



Thank you for purchasing Note Knacks; the first ever notation block manipulatives ~ now in *paper form*!! Kids can have their **own set** to work with that will last throughout the whole year and beyond!

With this new set, you will still be able to:

- **Teach** notation in a fun and effective way so that your students will remember it
- **Discover** how composition can be the vehicle to fluency
- **Save Time** with the Note Knacks lesson plans that can be used immediately and throughout the year.
- **BONUS:** Help your students exceed expectations on State Tests

Note Knacks are a great addition to any classroom because children can explore sound in a whole new way! Note Knacks are an interactive, hands-on teaching tool that allow children to create their own compositions as early as preschool. You and your students will embark on an adventure that enhances observational skills, problem solving abilities, creativity, and exploration. Children draw their music on paper, perform their composition and have a visual self created manuscript that they can return to and sing as often as they wish. Because Note Knacks are so intuitive, children will easily be able to make connections from music to the other subjects they learn throughout their day!

Here are some creative ways to get started:

- *For Preschool and Kindergarten:* Showing that each block represents a length of sound, have children compare and contrast them. Through exploration, children will also see how 2 Terra Cotta blocks are the same length as the Yellow and 2 Yellow blocks are the same length as the Red and so on.
- *For Elementary school age children:* Each block is color coded so that if you say the color, you say the rhythm!
 - Have the children repeat after you (as you drag your finger across the **NOTE KNACK**) gre-e-e-ay (with a 4 syllable, 4 beat sound), blu-u (with a 2 syllable, 2 beat sound) and red (with 1 syllable, 1 beat sound)
 - Ask: “How many claps does the color yel-low have?” The answer is 2; this is because these are the notes that are frequently grouped into 2, so “yel” = one yellow **NOTE KNACK** and “low” = the other **NOTE KNACK**. We always drag our finger across the first **NOTE KNACK** for “yel” and the second for “low”.
 - Ask: “How many claps does the color ter-ra cot-ta have?” The answer is 4; this is because these are the notes that are frequently grouped into 4; so “ter” = one **NOTE KNACK**, “ra” = the second **NOTE KNACK**, “Cot” = the third **NOTE KNACK** and “ta” = the fourth **NOTE KNACK**. We always drag our finger across the first **NOTE KNACK** for “Ter”, the second for “ra”, the third for “Cot” and the fourth for “ta”.
 - Use Note Knacks for rhythmic dictation. Clap out a rhythm and see if your students can represent it in Note Knacks.
- *For advanced learners:* Show how complex syncopations fall within a given measure and have students tap them out.
- For more in depth lesson plans available at www.noteknacks.com:

We appreciate your purchase and look forward to helping you make music more accessible to your students!

Kindly,
Kristin

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