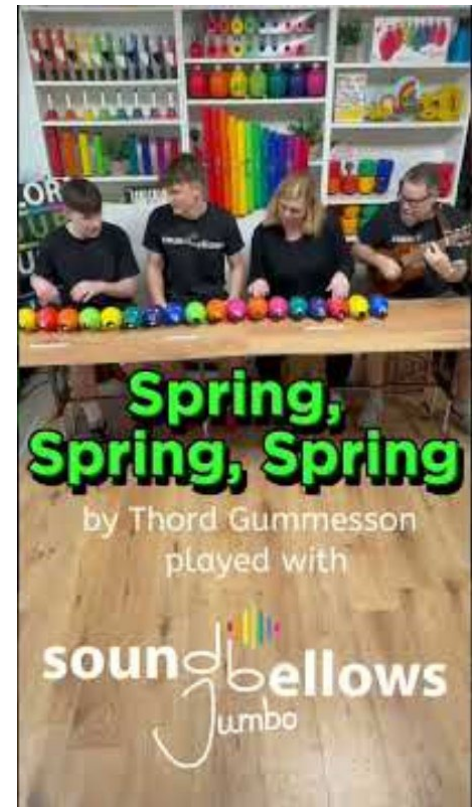


sound**bellows**

Welcome!

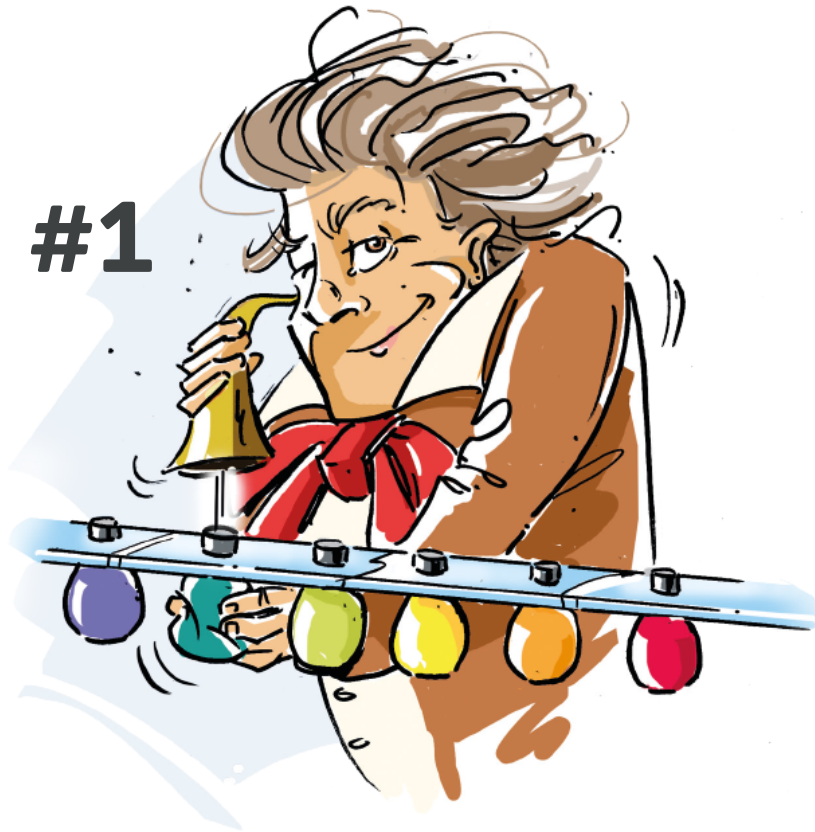




Welcome!

- The origin and history of Soundbells
- The most important features
- The Philosophy
- Tips on playing technique
- Inside the Bellows
- Structure of the Soundbells Jumbos
- Soundbells in use
- The product range

#1



THE ORIGIN AND THE HISTORY

The Origin and the History

The inventor, Gert Balzer, as a teacher, trainer and now managing director of the Music Institute of the University of Education in Freiburg (Germany), has always been impressed by the enormous music education potential of color coding and single-note instruments.



Precisely because the colorful approach of the colorful instrumentarium is becoming more and more popular in musicology and music didactics, he felt the need to develop a color-coded single-tone instrument that, above all, perfects intuitive and barrier-free playing and the greatest possible sound design possibilities!

THE MOST IMPORTANT FEATURES



THE MOST IMPORTANT FEATURES



You literally have the sound in your hand and therefore have a unique, intuitive and direct influence on the

- Tone length variation
- Volume variation
- Artuclarity variation



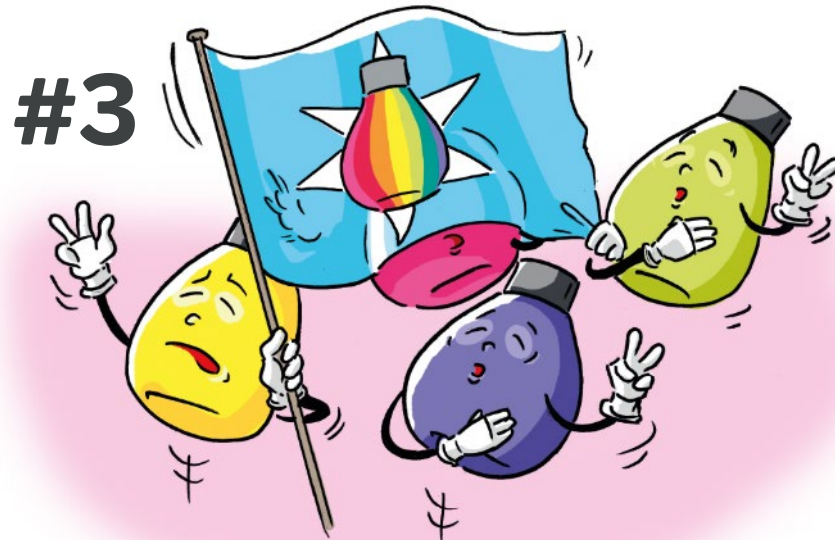
USP

Further **IMPORTANT** FEATURES



- Intuitive, easy to play and accessible
- Everyday and toy-like appearance
- Teamwork, playing together and listening to each other
- Easy to combine with other instruments
- No tuning necessary
- Robust material
- easy to transport
- quick and easy to clean and disinfect.

THE PHILOSOPHY



THE PHILOSOPHY

1. Tools instead of rules



- Complex, “large” instruments
- Classical notation
- Narrow and tightly managed curricula



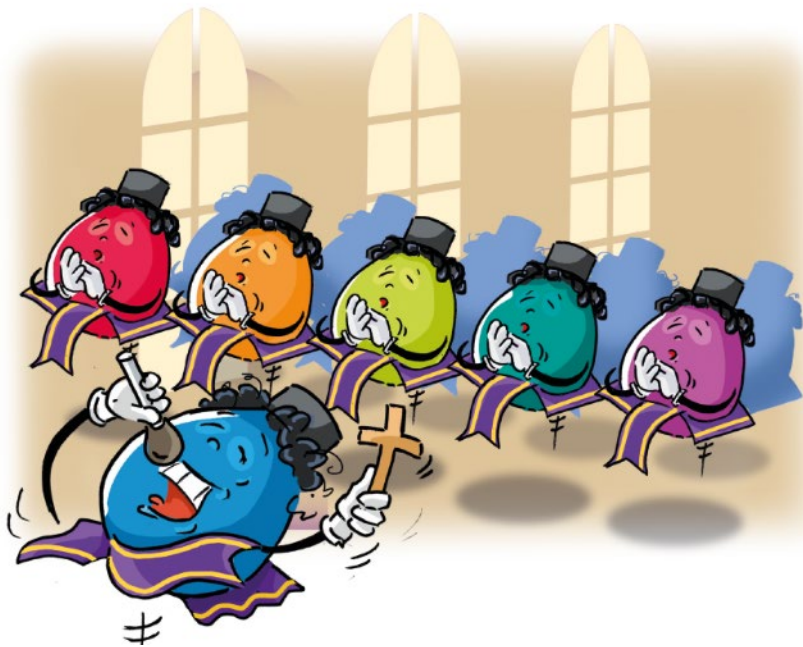
- Applicable regardless of skills & educational background
- “No” rules
- Can be used according to needs



THE PHILOSOPHY

2. Simplicity and joy

- Making music should first and foremost be fun and create added value
- Many of the best things in life are kept simple
Sound before Sight



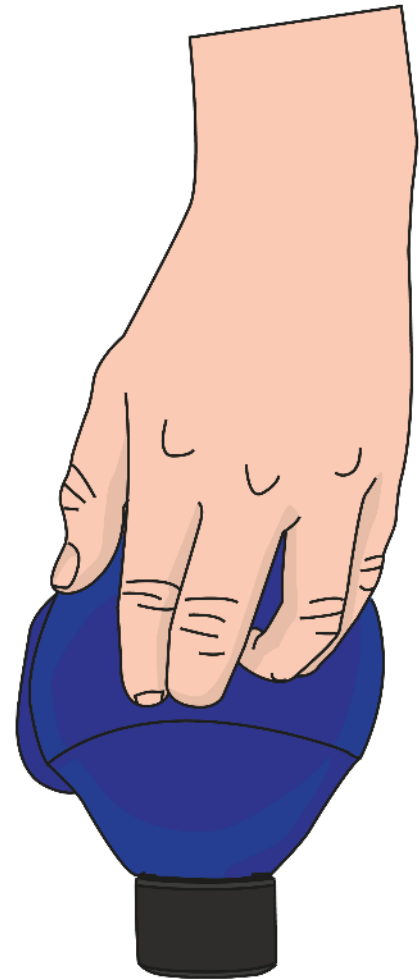
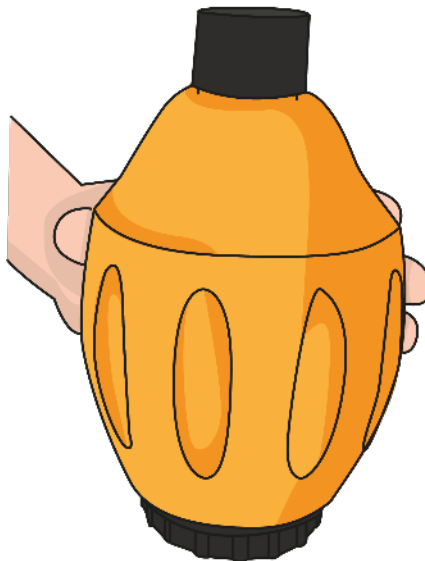
THE PHILOSOPHY

3. Development of music pedagogical possibilities

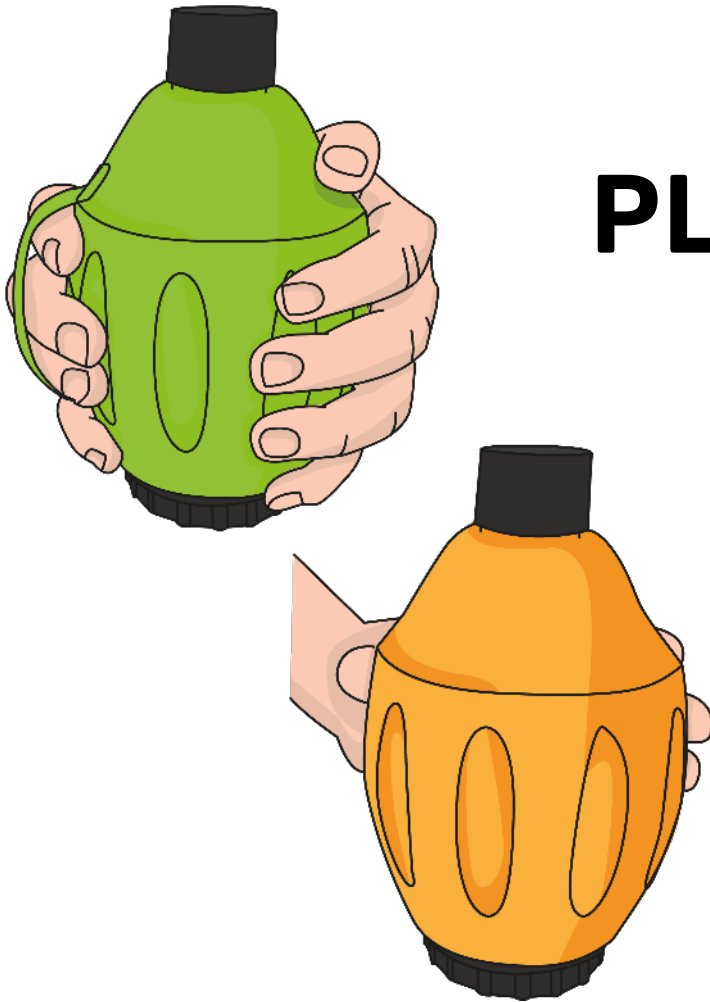
- The Soundbellows were born out of a commitment to music education
- Ultimately, making music is not about playing a classical “real” instrument
- To make music, you simply have to make music!

TIPS ON PLAYING TECHNIQUE

#4



TIPS ON PLAYING TECHNIQUE



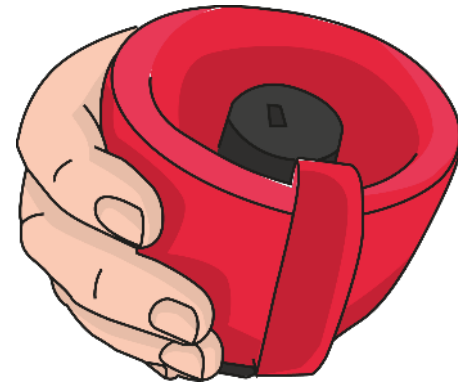
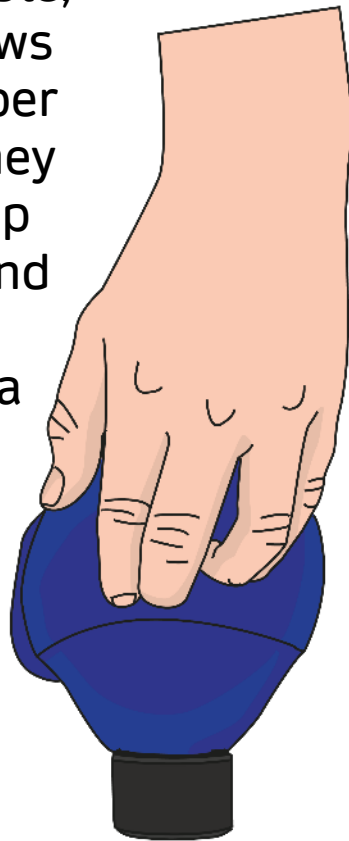
- “Everything” is allowed - there is no right or wrong
- The more air you have under control, the better the sound!
- Attention: Soundbellows are instruments ;-)
- Practice makes perfect!

Most important principle:

A lot of feeling and little force!

TIPS ON PLAYING TECHNIQUE

Lying on the table, the Soundbellows Jumbos are super easy to play! They have a good grip because the hand strap works wonderfully as a “roll-away stopper”.



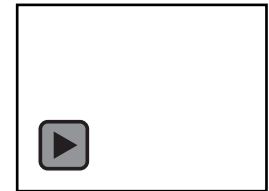
Especially for players whose fine motor skills are not yet so well developed, playing the jumbos in transport mode helps. Here, the sound head acts as an air blocker so that not too much air can be sent to the reed at once.

#5



INSIDE THE BELLOWS

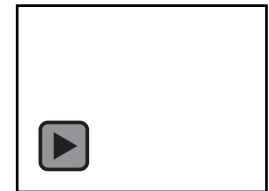
Pressure too high



Pressure too low



Pressure just right



#6



STRUCTURE OF THE SOUNDBELLOWS JUMBOS

Structure of the SB-Jumbos



The **color of the caps** indicates the tones in the respective pitch:

- black: high range
- white: lower range



Specially developed high-quality reeds ensure a pleasant sound.

The bellows are designed in such a way that they can also be played by small children's hands.

The **color coding** is the same as that of the Boomwhackers® (Chroma Notes®).

Even in the low register (white band), the larger air volume of the design option. **jumbo** allows an optimal sound

STRUCTURE OF THE JUMBOS

Attention: Repeated tovigorous pressing can cause abortion of the reed!



In Use

sound  bells

#7



IN USE

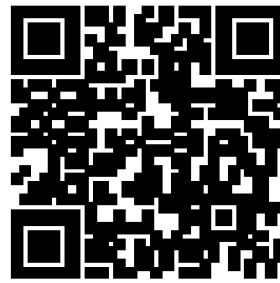
IN USE

You can find countless impressive video impressions and further information about this extraordinary instrument on the Soundbellows social media platforms!

For reasons of storage space, links are provided here via QR code! Just pull out your cell phone and off you go! :-)



[LINK](#)



[LINK](#)



[LINK](#)

NOTE

In addition to the Soundbells Jumbos (2nd generation), there are still the smaller 1st generation Soundbells.

You can read here how these differ from the Soundbells Jumbos:



Assortment 1/2



Soundbells® 8-Note Jumbo Diatonic Set Low C'-C'' (SBS-JDL)

8 Soundbells®

Tones: C' / D' / E' / F' / G' / A' / B' / C''



Soundbells® 8-Note Jumbo Diatonic Set High C'-C'' (SBS-JDH)

8 Soundbells®

Tones: C'' / D'' / E' ' / F' ' / G'' / A'' / B' ' / C'''



Soundbells® 5-Note Jumbo Chromatic Extension Set Low C#'-A#' (SBS-JCL)

5 Soundbells®

Tones: C#'/Db', D#'/Eb', F#'/Gb', G#'/Ab', A#'/Bb'



Soundbells® 5-Note Jumbo Chromatic Extension Set High C#'-A#' (SBS-JCH)

5 Soundbells®

Tones: C#''/Db'', D#''/Eb'', F#''/Gb'', G#''/Ab'', A#''/Bb''



Soundbells® 8-Note Jumbo Diatonic Set Low C'-C'' (SBS-JDL)

8 Soundbells®

Tones: C' / D' / E' / F' / G' / A' / B' / C''



Soundbells® Bag (SB-BAG)



Soundbells® 5-Note Jumbo Chromatic Extension Set Low C#'-A#' (SBS-JCL)

5 Soundbells®

Tones: C#'/Db', D#'/Eb', F#'/Gb', G#'/Ab', A#'/Bb'



Soundbells® Bar

