

RBImusic

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Fretted Instruments and Accessories 2026



Vintage[®]
GUITARS

Silvertone[®]

BIG JOE
9

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These
Roots
Run Deep.



HISTORY

In 1940, the Sears department store adopted the Silvertone brand name for all of their musical instruments. 1941 marked the first year you could get an electric six-string in the Sears catalog. The selections were limited, but the funky, eclectic styling and easy affordability made them hugely popular with musicians. The electric guitar went solid in the 1950's, and Silvertone was right there in the beginning. Just about every musical icon of the 60's played their first notes on Silvertone guitars. Jimi Hendrix named his 1956 Silvertone "Betty Jean", after his girlfriend. Bob Dylan rocked a Silvertone 1319 in 1958 and can be heard on Dylan's 2006 release, "Modern Times". Silvertone reissue guitars have all the vibe and tone of the original vintage models, but with upgraded features – Better bridges, machine heads and neck joints – that make them true professional instruments for players recording and touring today.

The Legend Returns...

Silvertone 1446 Semi-Hollow Electric Guitar

Silvertone proudly reintroduces the iconic 1446 in Gloss Black - a legendary semi-hollow electric guitar that defined the sound of rock history. Played by icons like Chris Isaak, Elvis Costello, and Hubert Sumlin, this guitar's unmistakable tone and style are now available to today's players.

Originally sold through the Sears catalog from 1961 to 1967, the 1446 holds a special place among recording artists and collectors. This meticulously recreated model honors every detail of the original while integrating modern performance features to meet the demands of contemporary stages and studios. The 1446 features a chambered center-block maple body that enhances sustain, reduces feedback, and expands dynamic range. Its 24 3/4" scale mahogany neck has been redesigned from the original "2x4 lumber" profile into a comfortable, modern soft-C taper. The rosewood fingerboard is equipped with advanced Semi-Hemispherical frets, delivering an ultra-smooth playing experience.

Distinctively, the 1446V comes equipped with a genuine Bigsby® B70 vibrato tailpiece paired with a Tune-o-matic style bridge featuring roller saddles for exceptional tuning stability. Also available as the 1446T, with a Trapeze tailpiece for players who prefer the guitar without the whammy bar.

The heart of the 1446's tone lies in its Wilkinson "R Series" mini-humbucker pickups, exacting era-specific recreations inspired by the rare original P19 pickups designed by Seth Lover. Crafted with custom tooling, period-correct Alnico V magnets, and matched winding, these pickups deliver the clarity, warmth, and harmonic richness that made the 1446 famous.

With its blend of vintage mojo and modern playability, the Silvertone 1446 offers a timeless sound and feel—ready for both recording and live performance.



1446VBK
Gloss Black
\$999



1446TBK
Gloss Black
\$799



1446TTSB
Tobacco Burst
\$799



1446 Gigbag
This new gigbag will perfectly fit
your Silvertone Hollowbody
\$89

NEW! Silvertone's

Reset the Offset

The 1478

The Silvertone 1478 returns with modern performance upgrades while preserving the iconic style that made it a favorite since its 1964 debut. Known for its red sunburst finish, offset contours, bound fingerboard, and signature vibrato, the 1478 remains a classic for players and collectors alike.

Now re-engineered for today's guitarist, the 1478 features a comfortable modern C-shape neck with a 24 3/4" scale length, replacing the original oversized profile. Custom Silvertone® Silver Foil pickups—housed in mini-humbucking size casings—deliver improved clarity, balance, and dynamic response.

Inspired by early DeArmond® pickups, the new noiseless Silver Foils deliver chimey highs, warm mids, and articulate response—sitting between overwound single-coils and traditional humbuckers. They shine with clean tones, overdrive, and modern digital rigs.

Two versions are available. The 1478V with Vibrato tailpiece and the 1478S that features a 'stop' tailpiece.



1478VRSB
Red Sunburst
\$499

Amp'd UP!

The 1449 MKII

This version of the Silvertone Model 1449 features with significant performance upgrades while preserving its vintage charm. Inspired by the classic 1962 "Amp in Case" Model 1448, this two-pickup design remains a favorite of artists like Neil Young and Beck.

Featuring a solid mahogany body joined to a smooth, soft "C" shaped mahogany neck with a 24 3/4" scale length, the Model 1449 offers comfortable playability. Its rosewood fingerboard has a 12-inch radius and is fitted with new Semi-Hemispherical frets, providing a faster, smoother feel across the neck. Neck adjustments are made easy thanks to a convenient spoke wheel truss rod. The fingerboard is adorned with pearloid dot inlays and paired with Kluson® vintage-style tuners to complete the classic look.

The guitar's electronics maintain their vintage mojo with custom-wound Silvertone "Lipstick" single-coil pickups featuring vintage-correct Alnico 6 magnets. The neck pickup is reverse wound and reverse polarity, enabling hum-cancelling operation when both pickups are used. The bridge pickup has a slightly higher output to perfectly balance the tone. Controls include a three-way switch, one volume, and one tone knob, all topped with custom retro "barrel" knobs that capture Silvertone's unique vintage vibe.



1449BSF2
Black Silver
Flake
\$499

Silvertone 2024 Baritone Electric

With the 1373 Baritone, Silvertone pays homage to this rich history by transforming the instrument into a baritone tuning marvel. The 28" scale neck is meticulously designed for B to B Tuning, echoing the popular baritone that left an indelible mark on 1960s surf rock and spaghetti western soundtracks.

1373BSF
Black
Silver
Flake
\$449

1373HSF
Heavy
Silver
Flake
\$449

1373PB
Pelham Blue
\$449



Special Features:

- Compact and lightweight single cutaway
- 57' 'Peanut' body shape
- Classic 'Coke® Bottle' headstock
- Convenient 'Spoke Wheel' truss rod adjustment
- Smooth playing 'Hemispherical' fret ends'

Silvertone 1303 MkII

The newly redesigned Silvertone 1303's in 'Key West Coral' and 'Copper Metallic' add several new features that enhance playability and versatility. A 'Spoke Wheel' truss rod adjustment has replaced the traditional hex wrench style making adjustments to the neck a snap. The addition of Contemporary 'Hemispherical' fret ends' provide an exceptionally comfortable playing surface. Our new Alnico 5 Silvertone Lipstick pickups are designed to offer all the clean tones and transparent bell like treble of the original pickups, with a bit more output to comfortably drive your pedals, tube amp, digital amp modeling amp. We've upgraded the electronics with a robust 3 way 'lever' switch and full-size potentiometers that feel smooth and solid.

The 1303 gets its punch and sustain from the compact, lightweight solid mahogany 57' 'Peanut' body shape and string through body bridge which further enhances the resonance and sustain.

This guitar is sure to add inspiration to your playing and recording projects.



Special Features:

- Compact and lightweight single cutaway
- 57' 'Peanut' body shape
- Classic 'Coke® Bottle' headstock
- Convenient 'Spoke Wheel' truss rod adjustment
- Smooth playing 'Hemispherical' fret ends'



NEW! Silvertone 'TWIN TREM'

The Silvertone 'Twin Trem' features two completely independent tremolo circuits. The left side is a recreation of the original Silvertone optical tremolo, the right side is a modern interpretation of an early 1960's style harmonic tremolo. The two circuits can be used together as a single pedal to create unique otherworldly sound effects. They can also be used like two separate pedals. Each circuit has its own independent input and output jacks. For instance, placing the harmonic tremolo in front of your delay and reverb, and the optical tremolo after the reverb as it was in the original 1484 Twin Twelve. The two tremolos' can also be run separately in a stereo setup combining the two independent settings in midair!

The Silvertone Twin Trem will transport you to a new dimension of sound.



SP1484TREM
\$299



Silvertone 'TWIN TWELVE'

In 1963, history was made with the release of the Silvertone Twin Twelve Amplifier. Originally listed in the Sears catalog as the 1484, the Twin Twelve was offered from 1963 to 1967 and became the most coveted of all the Silvertone amplifiers. The unique sound of this amplifier proudly powers the tones of many of today's best rock icons such as Jack White, Dave Grohl, Beck, Billie Joe Armstrong (Green Day), Dan Auerbach (The Black Keys) and many more. An exact recreation of the legendary Twin Twelve amplifier, the SP1484 Twin Twelve Pedal can be used as a studio grade preamp, booster, EQ or overdrive depending on how the controls are set. Bring back the classic Silvertone clean and overdriven tones and own the tone of legends.



SP1484
\$249



1449

One of the most clever and well-known concepts in the early '60s guitar boom was the Silvertone Amp-in-case line. For well under \$100, you could get a guitar that came in a case featuring a 5-watt (later, 6-watt) tube amp built right in. Just open the case halfway, stand it up, switch it on, and wail. The original guitar in the 1962 kit (1448) was a single pickup, short-neck model. A year later, the 2-pickup 1449 was introduced and the Amp-in-case really took off. The 1449 is the most rare of the breed, being replaced by the almost identical redburst 1457 in 1964.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Ivory
- Controls: Stacked Volume/Tone x 2 3 way pickup selector

1449 RSFB
Red Silver
Flake Burst

\$479

1449 BSF
Black
Silver Flake

\$479

1449 DLB
Daphne
Light Blue

\$479

**1303**

Silvertone introduced one of the earliest solid body guitars in the fall of 1954. That early model evolved into the 1303 in 1958. The Reissue 1303/U2 has all the vibe and twang of the original with some significant upgrades

Specification

Body: Mahogany

- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Clear
- Controls: Stacked Volume/Tone x 2 3 way pickup selector

1303 CM
Copper
Metallic

\$399

1303 BK
Gloss Black

\$399

1303 SVB
Silverburst

\$399

**1423**

Originally offered in 1959 through 1962, the Silvertone 1423 was manufactured in Chicago. Collectors often refer to the 1423 as a "Jupiter." The highlight of this Reissue is the unique "blender control" control setup that alters the balance between the two pickups when the selector is in the middle position creating an almost 'Wah pedal' tone when dialed back and forth.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 3/4"
- Frets: 20 • Neck Inlays: Pearloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: White
- Controls: 2 x Vol / 2 x Tone / Blender
3 way pickup selector

1423 RSFB
Red Silver
Flake Burst

\$549

1423 BGF
Black
Gold Flake

\$549



1478

Originally offered in 1963, the Silvertone 1478 was an instant favorite. The offset double cutaway body is made of solid Mahogany with a maple top, for a deep rich tone with top end bite. The genuine Bigsby® tremolo and adjustable steel bridge mean faultless intonation and better string attack – an improvement over the rosewood bridge and antiquated tremolo system on the original..

Specification

- Body: Mahogany/Maple Cap
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 1/2"
- Frets: 20 • Neck Inlays: Pearloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: Tortoise
- Controls: 2 x Vol / 2 x Tone / 3 way pickup selector



1478 BK
Gloss Black
\$499

1478 RSB
Red Sunburst
\$499

1444 Bass

The original Silvertone 1444 bass was the very first 4-string electric bass offered by Sears back in 1959. It featured a "U" style body with a rounded neck cutaway and aluminum cavity cover. This model 1444 held down the bottom end for Silvertone for 7 strong years, ending production in 1966. The new Silvertone 1444 reissue bass is a modified version of the original Silvertone 1444. It has been redesigned for the modern bassist and can easily produce vintage and modern tones. The Reissue 1444 features a 24 fret 30" short scale rock maple neck with rosewood fingerboard and a solid mahogany body. We modified the bass by adding a bridge position lipstick pickup for added versatility, and a fully adjustable bridge. The electronics are two Silvertone lipstick pickups with Volume, Volume, and Tone controls. Unlike the original 1444, the new reissue also features a fully adjustable dual expanding truss rod.



1444SVB
Silverburst
\$599

1444CM
Copper
Metallic
\$599

1444BSF
Black
Silver
Flake
\$599

SPECS:

Body

- Construction - Solid
- Material - Mahogany

Hardware

- Tuners - Enclosed
- Finish - Chrome
- Bridge - Chrome/Adjustable
- Scale Length - 30"
- Nut Width - 43mm (1-11/16")
- Fb Radius - 10"

Neck

- Material - Rock Maple
- Shape - C
- Inlays - Pearloid Dot
- Attachment - Bolt On
- Frets - 24
- Fingerboard - Rosewood
- Nut Material - PPS

Pickups and Controls

- Pickups - Lipstick Single Coil x 2
- Controls - Volume (2) and Tone (1)
- Output Jack - 1/4" Mono

**'Songwriter Series'****604MH Parlor****600MH Orchestra**

Prized for its resonant warm tone, mahogany top guitars have long been a favorite of songwriters. The woody open sound blends perfectly with vocals without overpowering them. The Silvertone 604MH and 600MH feature a beautiful striped mahogany top and back. These guitars just might inspire your next big hit single!



604MH NS
Natural Satin
\$249



600MH NS
Natural Satin
\$249



Specification

- Top: Striped Mahogany
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Black

604 / 604E Parlor

Hailing back to the year 1961, the Silvertone 604 was a guitar for an entire generation. We liked the 604 so much that we 'upped the ante' so to speak, and took the 604 from a student level guitar to a serious player's instrument.

We changed the old 'hard wood' body to a solid Engelmann Spruce top with Mahogany back and sides. The small Parlor size body makes it the perfect travel guitar, and yes, there is a version (the 604E) with onboard electronics.



604 AVS
American
Vintage
Sunburst
\$299



604 N
Natural
\$299



604E
Fishman
Clearwave 60
Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

604E AVS
American
Vintage
Sunburst
\$449

604E N
Natural
\$449

Specification

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25"
- Frets: 19
- Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Ivory
- Pickup: (604E model only)

Fishman Clearwave 60, with Tuner

600 / 600E Orchestra

Originally manufactured from the 1940's through the 1970's, the Silvertone 600 series is like holding a piece of American history in your hands. We modeled this beauty from our in house 1956 model 600. The 600 model features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound. The old 'steel reinforced' neck has been replaced with a modern two way adjustable truss rod. The 600E version has a built in Fishman® Clearwave60 preamp with built in tuner.



600 AVS
American
Vintage
Sunburst
\$299

600E AVS
American
Vintage
Sunburst
\$449



600 N
Natural
\$299

600E N
Natural
\$449

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Nut: PPS
- Pickguard: Ivory
- Pickup: (600E model only)

Fishman Clearwave 60, with Tuner

633 / 633E Jumbo

The 633, was introduced in 1965 and continued until 1973. This 'Big Daddy' jumbo of the Silvertone acoustic family is certain to be appreciated for its loud volume and deep tone just the same way it was back then. Like the 600 model, the 633 features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound.



633 AVS
American
Vintage
Sunburst
\$329

633E AVS
American
Vintage
Sunburst
\$479



633 N
Natural
\$329

633E N
Natural
\$479

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Tortoise
- Pickup: (633E model only)

Fishman Clearwave 60, with Tuner



633E
Fishman
Clearwave 60
Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

Silvertone Ukuleles

Silvertone's commitment to preserving the essence of these iconic ukuleles is evident in the reissued 851, 853, and 854 models. Each reissue carefully balances the mojo of the original versions with modern upgrades, enhancing tuning stability and playability, mirroring the success of Silvertone Electric and Acoustic guitars.

Specs:

- Body
- Top: Striped Mahogany
- Sides: Mahogany
- Back: Striped Mahogany
- Bridge: Walnut
- Neck
- Material: Mahogany
- Inlays: Pearl Dot
- Fingerboard: Walnut
- Tuners: Open gear
- Strings: Aquila



851
Concert
Water Ski Stencil
\$89

853
Concert
Brown
Sunburst
\$85

854
Soprano
Brown
Sunburst
\$79

Silvertone ChromAharp®

Silvertone has partnered up with ChromAharp® to reissue the legendary instrument from the 1960's. The original 15 chord version has been updated to a 21 chord! The Acoustic Electric model allows you to plug directly into an amplifier, PA system, or recording console.

Construction and design features include torsion-tight tuning pins, pre-stressed maple frame, and a maple top and back. The following 21 chord bars enable the player to literally play hundreds of songs: Eb, Bb, F, C, G, D, A, F7, C7, G7, D7, A7, E7, B7, Ab, Bb7, Cm, Gm, Dm, Am, Em.

Available in Red Sunburst and Gloss Black

SCH21AE-RSB
Acous-Electric
Red Sunburst
\$669



SCH21-RSB
Red Sunburst
\$579



Features:

- 21 Chord Bars
- Torsion-tight tuning pins
- Pre-stressed maple frame
- Nylock chord bar buttons
- Maple top and back
- SCH21AE Electric version includes:
Volume and tone controls

Silvertone Custom USA 'Wideboy' pickups

By RIO GRANDE

We collaborated with Rio Grande Pickups to design a new Lipstick set that offers players a traditional single coil tone with a beefy midrange and higher output for lead playing and driving guitar pedals.

Think of it as sounding somewhere between a 60's strat® pickup and a P90. Hand made in Houston, Texas, this pickup features an Alnico 5 bar magnet with plain enamel 44AWG pure copper wire.



Specs:

- Magnet: Alnico 5 bar
- Wire: Plain enamel 44AWG pure copper
- Vacuum wax potted
- Neck DCR: 7.6k
- Bridge DCR: 9.4k

Calibrated set of two Pickups

SLPR - \$279

Fits 2014 to 2024 Silvertone Reissue Guitars

SLPV - \$279

Fits most 50's & 60's vintage Silvertone Guitars



Silvertone Electric Guitar Gigbags

Protect your guitar in style with a genuine Silvertone gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone guitar model.



SCGB1 BK
Electric Guitar
\$69



SCGB1 WH
Electric Guitar
\$69

Silvertone Gigbags Electric Guitar Baritone/Bass Guitar

Protect your guitar in style with a genuine Silvertone gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone guitar model.



SCEGB2 GR
Electric Guitar
\$79



SCEBB GR
Baritone & Bass
\$79



Silvertone Ukulele Gigbags

Protect your guitar in style with a genuine Silvertone gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone guitar model.



SSUB GR
Soprano Uke
\$20



SCUB GR
Concert Uke
\$20



Vintage Revo 'Sessionman' **NEW**

Vintage VRS100 Revo Sessionman is capable of endless sustain and soaring harmonics, now add custom wired pickups and intricate tone switching circuitry, designed by the legendary UK guitar builder and hardware specialist Alan Entwistle, and this stunning model can effortlessly transition between a wide range of musical styles.

The Sessionman's tonal capacities are characterised by many key features, these include a pair of Entwistle Neotron high impedance pickups wired via a 3 way selector switch, separate humbucker to single coil and Phase switches, rotary controls for Volume, and Warmth which produces a rich warm tone when rolled back, Density control which governs the DC impedance rating of the pickups output, and 5 position control which engages the ATN 6 way tone circuitry.



VRS100MH
Natural Mahogany
Green
\$949

**VRV800 – VISION™****Specification**

- Body: Okoume with Transonic Spring Cavity
- Binding: Top and Back
- Bridge: Wilkinson® WTBS
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle ETS 2 Astrosonics
- Controls: Volume, Tone, 5-Way Selector
- Top Nut: GraphTech®



VRV800TO
Trans
Orange
\$749

VRS659 – SURFMASTER 90

VRS659AB
Amberburst
\$799



VRS659FR
Firenza Red
\$799

Specification

- Body: Okoume – Thinline Offset
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® E-Z Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: Alan Entwistle EJM59 x 2
- Controls: Volume/Tone 3-way selector, Treble + Mid Roller Controls
- Top Nut: GraphTech®

VRCT55 – COLT HH TWIN HARDDTAIL

VRCT55LB
Laguna Blue
\$749

VRD850 – MIDLINE

VRD850TO
Trans Orange
\$849



VRD850TS
2 Tone
Sunburst
\$849

Specification

- Body: Okoume
- Neck: Maple
- Fingerboard: Jatoba or Maple
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® 3 saddle
- Pickups: Alan Entwistle HV72 Neck
Alan Entwistle HV72 Bridge (LPC3 B) 12K DCR
- Controls: Volume/Tone with switching for neck and bridge plus bass cut
- Top Nut: GraphTech®



VRCT55MG
Sherwood
Green
\$749

Specification

- Body: Okoume with single binding top and bottom
- Neck: Maple 10" radius
- Fingerboard: Jatoba/Maple (Green Metallic)
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 647.7mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® - WOF01C
- Pickups: 2X Alan Entwistle Nashville Classic Neodymium
- Controls: 2 x Volume/Tone/Tone with 3 way toggle
- Top Nut: GraphTech®



Vintage® guitars are designed in the UK and built to exacting standards using only the best quality hardware, pickups and tone woods.

The Vintage design team's relentless quest for innovation, authentic tone, outstanding playability and great looking instruments delivers true working musicians tool's.

Vintage electrics are trusted by players all over the world, in every imaginable musical scenario. From million-selling artists, to national touring acts, all the way to beginners taking their first steps towards guitar stardom, Vintage provides the perfect platform for musicians to perform, express and create. *Play on.*

V6MR – THOMAS BLUG SIGNATURE ICON SERIES

- Authentic 60s style aluminium shielding under scratchplate to reduce inducted hum and static noise.
- Reverse polarity middle position pickup plus auto bypass of dummy coil in positions 2 and 4.
- Thomas' secret weapon – a 'No treble loss' condenser in the volume pot circuit.
- Switchable dummy coil for reduced hum and less glassy tone with overdrive sounds via the Thomas Blug 'Bukka' switch, (push-push action) on the second tone control.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp (B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6MRTBG
Distressed
Vintage
White
\$749



V6MR THOMAS BLUG 'SUMMER OF LOVE' ICON SERIES

"Classic vintage feel, awesome authentic tone and a cool vibe"

V6MRHDX
Distressed
Graphic
\$749

Specification

- Body: Alder with hand applied graphics
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp(B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6HMR / V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification V6HMR

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™ Distressed
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils WVS (M) WVS 1 Wilkinson® Double Coil (B) WHHB
- Scratchplate: Mock Tortoiseshell
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6MRBK
Distressed
Boulevard
Black
\$649



V6HMRSSB
Distressed
Three Tone
Sunburst
\$649



V6MRSSB
Distressed
Sunburst
\$649



V6MRLB
Distressed
Laguna Blue
\$649

Specification V6MR

- Body: Eastern Poplar • Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood • Inlays: Pearloid
- Scale: 25.5"/648mm • Frets: 22
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVCD
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Distressed Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6MRFR
Distressed
Firenza Red
\$649

V6MRVG
Distressed
Ventura
Green
\$649

V6HMR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Distressed Wilkinson® WJ44
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6MRGHB
Distressed
Gun Hill Blue
Over Sunburst
\$699

V6MRWV
Distressed
White Over
Sunburst
\$699

V6HMR – ICON SERIES – GLOSS

The V6HMR has the appearance of a battle-hardened road warrior with an aged-gloss finish, but comes equipped with the added benefit of some modern embellishments.

Specification

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55D E-Z Lok™ Distressed
- Top Nut: Graphtech NuBone
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils (N) WVS (M) WVS 1 Wilkinson® Double Coil (B) WVC
- Scratchplate: 3-ply White
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMRLB
Aged Gloss Relic
Laguna Blue
\$699

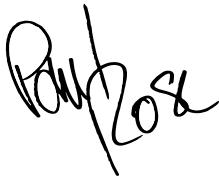
V6HMRSSB
Aged Gloss Relic
3 Tone Sunburst
\$699

PAUL ROSE SIGNATURE V6

The V6H Paul Rose signature guitar is an original Vintage® Signature Series™ guitar created by Paul Rose and the UK Vintage design team.

Based on the very popular solid bodied double cutaway Vintage® V6, which itself has become a firm favourite for guitar players around the world, this excellent guitar with its worn-to-the-wood finish, has been hand-aged with precision accuracy to Paul Rose's specifications, and is loaded with a pair of classic Wilkinson WVS single coils at the neck/middle and a Wilkinson WVC double coil pickup with coil-tap facilities at the bridge.

"I'm delighted with my Vintage V6 Signature guitar, it's performance is unparalleled both in the studio and on the live circuit".


Specification

- Body: USA Alder
- Neck: Canadian hard rock Maple – Bolt On
- Fingerboard: 7.25" vintage radius rosewood
- Scale: 25.5"/648mm
- Frets: 21 medium profile
- Inlays: Pearloid Dot
- Top Nut: 43mm GraphTech®
- Tuners: Wilkinson® Deluxe WJ55CR E-Z-Lok®
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® WVS Single Coils, 1 tappable WVC Double Coil
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMRPR
Distressed
Sunset
Sunburst
\$649

**PAUL ROSE SIGNATURE V66**

The V66 Paul Rose signature guitar is an original Vintage® Signature Series™ guitar created by Paul Rose and the UK Vintage design team.

Whilst the cream ivory body binding remains, the original Gun Hill Blue finish, with wear and tear abrasions in all the right places, reveals areas of the USA Alder body, looking stunning, matched with authentically aged hardware that includes, Wilkinson Deluxe WJ55CR tuners and a fully adjustable Wilkinson WTBD intonatable bridge.

A superb 'C' profile Canadian hard rock maple neck, GraphTech nut and 22 fret dot inlaid rosewood fingerboard with 7 1/4" radius, offer exceptional playability and, with a pair of Wilkinson WVTN, WVOB pickups delivering unsurpassed clarity, power and classic single coil tones, it's easy to see why the V66 Paul Rose Signature electric guitar is another winner for the Vintage catalogue.

"My V66 guitar has such a simple format and yet, the sound and character alone, inspire me every time, I just can't walk past without picking it up."


Specification

- Body: USA Alder, double bound
- Neck: Canadian hard rock Maple – Bolt On
- Fingerboard: 7.25" vintage radius rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearloid Dot
- Top Nut: 43mm GraphTech®
- Tuners: Wilkinson® Deluxe WJ55
- Bridge: Wilkinson® WTBD
- Pickups: Wilkinson® WVTN Neck, WVOB Bridge
- Hardware: Distressed Nickel
- Controls: Volume, Tone and 3-Way Lever



V66MRPR
Distressed
Gun Hill Blue
\$649



V52MR – ICON SERIES

With it's classic looks the V52MRBS gives you exactly what you expect – killer tones and superb playability.

An ingeniously designed Wilkinson WTB bridge with unique compensating brass saddles provides rock solid tone, whilst alleviating those old-style intonation issues.

A pair of calibrated and matched Wilkinson pickups effortlessly capture all those iconic sounds, and the one piece hard maple neck and fingerboard gives easy access across the fretboard.

V52MRBS
Distressed
Butterscotch
\$649

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium/Black Dot Inlays
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62MR – ICON SERIES

With many of the same features as the V52, the V62 comes with a higher output 'overwound' WVTB Wilkinson bridge pickup for extra bite!

V62MRBK
Distressed
Black
\$649

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V65VMR – ICON SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the Vintage V65V has the appearance of a battle-hardened road warrior and is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

Specification

- Body: Alder
- Neck: One piece Maple with classic Vintage 'soft C' profile
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ55
- Vibrato: Vintage Offset
- Pickups: 2 Wilkinson® Soapbar Single Coils
- Hardware: Distressed
- Controls: Volume/ 1 Tone/ 3-way Selector Switch

V59 – ICON SERIES

The Vintage V59 ICONS are capable of providing a multitude of musical tones from a simple array of pickups and controls and often the answer, when we are stuck for song writing inspiration or to complete that all so important lead line.

V59MRBK
Distressed Black
\$649

**Specification**

- Body: Eastern Poplar
- Binding: Front and Back
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V58JD – JERRY DONAHUE REISSUED SERIES

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.



V58JDAB
Ash Blonde
\$599

**Specification**

- Body: American Alder
- Neck/Fingerboard: One Piece, Hard Maple, Bolt-On
- Scale: 25.5" / 648mm • 7 1/4" Radius
- Frets: 22 Medium • Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB
- Pickups: 2 Custom Designed Wilkinson® WJTD Single Coils (N), Full Size, Alnico II (B) JD Spec, Alnico II
- Hardware: Chrome
- Controls: Volume/Tone
Custom Wired 5-Way Lever Switch



V100 LEMON DROP – ICON SERIES

The reverse-fitted neck double coil and out-of-phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

Differential bell type control knobs, battle scars and sealed gear replacement tuners all add to the mojo....

Still got the blues?

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Wilkinson® Deluxe WJ01
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B) WVC, Nickel Covers
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRPGM
Lemon Drop
\$799



LV100MRPGM
Left Hand Lemon Drop
\$799

**V100MR – ICON SERIES**

V100s features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Flame Maple (TSB/CS)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Wilkinson® Deluxe WJ44 Chrome (TSB/CS)
- Vintage Deluxe Chrome (GT)
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRTSB
Distressed
Tobacco
Sunburst
\$699



V100MRCS
Distressed
Cherry
Sunburst
\$699



V100MRGT
Distressed
Gold Top
\$699

V100MR – ICON SERIES

Constructed using genuine tone woods, heavy duty, aged Wilkinson hardware, and authentic recipe pickups, Vintage ICON Series electric guitars are imbued with character, charisma and cool.



V100MRBK
Distressed
Black Over
Sunburst
\$699

V120MR – ICON SERIES

Featuring colour-over-colour finishes, the V120MRs work harmoniously to deliver a unified work of art with the no nonsense, tried and tested one pickup format that so many down to earth players will adore. No gimmicks, just plug in and chew the grit.

V120MRBK
Distressed Black
Over Sunburst
\$599



V120MRGHB
Distressed
Gun Hill Blue
Over Sunburst
\$599

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Top Nut: Graphtech NuBone
- Tuners: Vintage Deluxe Chrome
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Distressed Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR Distressed
- Pickups: 1 Wilkinson® W90SK
- Hardware: Distressed Chrome
- Controls: Volume/ Tone

V6 – REISSUED SERIES

"It's rare for a guitar to feel truly effortless (especially when you pick it up for the first time) but the V6 is a joy to play."

Total Guitar magazine.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

LV6SSB
Sunset Sunburst
Left Hand
\$549



V6SSB
Sunset
Sunburst
\$549

**V6M – MAPLE FINGERBOARD REISSUED SERIES**

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson® WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Grover® 136NM
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

**V6M – MAPLE FINGERBOARD REISSUED SERIES**

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson® WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6JMH – REISSUED SERIES

If you're looking for a different kind of guitar vibe, V6JMH definitely has more 'guitar mojo' going for it than most...

Check that left hand neck on a right hand body, for starters... Not only that, even though it's a right hand body, closer inspection reveals that the full-toned, matched and calibrated set of Wilkinson staggered pole, alnico-powered single coil pickups are a left hand set, meaning that the polepiece sequence is also inverted, providing a unique tonality redolent of one of the most legendary guitarists ever...

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6JMH
Olympia
White
'Fillmore'
\$549



V6HMBB
Boulevard
Black
\$549

V65 – REISSUED SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the brand new Vintage V65H is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Cream
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65HBLD
Blonde
\$499



V65HTSB
Tobacco
Sunburst
\$499



V65VWV
Vintage
White
\$549

V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

V75SVR
Silverburst
\$549



V62AB
Ash Blonde
\$549

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Grover® 136NM
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V6HBB – REISSUED SERIES

The V6HBB combines traditional design features with modern appointments, making it perfect for players demanding every drop of flexibility and functionality from their solid body 6-string.

In addition to two Wilkinson® Alnico V single coils in the neck and middle position for time-honoured tones, the V6HBB employs a double coil pickup in the bridge for increased output and hum-cancelling capabilities.

A Wilkinson WVC vibrato unit and bent steel saddles guarantee total 'return to pitch' accuracy, for a bridge that remains authentic in appearance whilst satisfying the exacting requirements of the modern player.

Specification

- Body: American Alder
- Neck: Maple – Skunk Stripe
- Fingerboard: One Piece Maple
- Scale: 25.5" / 648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils/1 Double Coil (N) WOVA (M) WOVA (B) WOHZBb
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

**V65V – REISSUED SERIES**

Combining a pair of soapbar single coil pickups via a three way selector switch, the V65V is capable of shifting between jangly cleans and raking highs to drop tuned distorted riffs and pedal-powered walls of sound; what's more, the inclusion of a traditional, long-arm vibrato system allows for hypnotic pitch manipulation and mesmeric glides between chords.

Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Vintage Offset Vibrato
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Tortoiseshell
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65VBLK
Boulevard
Black
\$549

V62 – REISSUED SERIES

The addition of a Wilkinson WVTB bridge pickup on the '62 gives even more bite for hotter single coil tones!

Specification

- Body: American Alder
- Neck: Hard maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico

V62AB
Ash Blonde
\$549

V52 – REISSUED SERIES



LV52BS
Butterscotch
Left Hand
\$549



V52BS
Butterscotch
\$549

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TL

With a wonderful blend of 'old' and 'new era' the V72FTB features a neck mounted Wilkinson WDG mini double coil ceramic pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'ashtray' base and intonated brass saddles.



LV72FTB
Flamed Tobacco Burst Left Hand
\$599



V72FTB
Flamed
Tobacco
Burst
\$599

Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72 – REISSUED SERIES

The Vintage semi-hollow V72 Reissued electric guitar available in three exciting body colours with matching headstocks, Laguna Blue, Firenza Red and Ventura Green, along with the original Tobacco Sunburst.

All the features that have made this semi-hollow model immensely popular with guitar players around the world remain. These include an alder body with f-hole, hard rock maple neck with classic Vintage 'soft C' profile for instant comfort, speed and accuracy and, a 22 fret rosewood fingerboard for outstanding tonal transfer.

Specification

- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® Deluxe
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V75 – REISSUED SERIES



V75BK
Boulevard
Black
\$549



V75LB
Laguna
Blue
\$549

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Wilkinson® Deluxe WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TH

The traditional hardtail configuration, with its six saddle strings thru-body, direct mount bridge adds an additional layer of tonality, power and dynamics to the Wilkinson WHHB with their harmonically rich tone, tight lower frequency response and controlled highs.



V72HFTB
Flamed
Tobacco Burst
\$599

Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Fingerboard: Rosewood
- Neck: One Piece Hard Maple – Bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Double Coils WHHB (N), WHHB (B)
- Controls: Volume/ Tone/ 3-Way Lever



V72LB
Laguna
Blue
\$599



V72FR
Firenza
Red
\$599



V72VG
Ventura
Green
\$599

V100 – REISSUED SERIES – BIGSBY®

Installed with a Bigsby smooth-action vibrato tailpiece, constructed from die cast aluminium, for maximum sustain and superior tonal quality, this best selling model is offered in three gorgeous translucent colours highlighting the heavily figured tiger striped, flame maple veneer top, offset with contrasting controls, pickups and surrounds.

The detailed appointments that have made this model popular with guitar players around the world remain, including the unique, evolutionary shaped, bound mahogany body, with its graceful descending bass side shoulder and the ingeniously-designed offset heel, providing improved access to the upper reaches of the fretboard.

Specification

- Body: Mahogany – Bound
- Top: Maple Cap/Flame Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: – Bound
- Scale: 24.75" / 628mm • Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Wilkinson WJ44
- Bridge: T.O.M.
- Vibrato: Bigsby®
- Pickups: 2 Wilkinson® Double Coils (N) WVCHZ (B) WVCHZ
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold
- Accessories: Straplocks



V100BLB
Flamed
Thru Black
\$899



V100PLB
Flamed
Purpleburst
\$899



V100AMB
Flamed
Amber
\$899

V100 – CHROME HARDWARE REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Solid Carved Mahogany (BLK/GT)
Flame Maple Veneer (HB/CS/IT)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Vintage Tulip Deluxe
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) WOCHB (B) WOCHB
Gold Top: Wilkinson® Stacked Ceramic x 2 (N) W90SK (B) W90SK
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



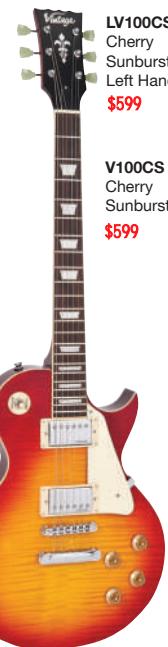
V100BLK
Boulevard
Black
\$599



V100GT
Gold Top
\$599



V100IT
Iced Tea
\$599



LV100CS
Cherry
Sunburst
Left Hand
\$599



V100CS
Cherry
Sunburst
\$599

V100HB
Flamed
Honeyburst
\$599

V100 – GOLD HARDWARE REISSUED SERIES

All V100's feature a unique an ingeniously designed drop shoulder and offset heel.

Specification

- Body: Mahogany
- Top: Solid Carved Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Vintage Tulip Deluxe
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
V100WR 2 Wilkinson® Mini Double Coils (N) WMC301 (B) WMC301
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold



V100AW
Arctic White
\$599



V100TSB
Tobacco Sunburst
\$599



V100 – REISSUED – MINI PICKUPS

The Vintage Reissued Series V100M is a guitar that screams attitude. Combining top spec build quality and exceptional attention to detail, the V100M features a solid mahogany body and high-powered, authentic recipe Wilkinson mini double coil pickups, providing you with tone for days with near-infinite sustain.

**Specification**

- Body: Carved Mahogany/Maple Cap
- Neck: One-Piece Mahogany – Set Neck
- Fingerboard: – Bound Rosewood
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Neck Inlays: Pearloid Crown
- Tuners: Wilkinson WJ44
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Mini Double Coils (N) WMC301 (B) WMC301
- Hardware: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever



V100MWR
Wine Red
\$599



V100MGHB
Gun Hill Blue
\$599



V100MGT
Gold Top
\$599

V100 – REISSUED – OPEN PICKUP

Incorporating a solid mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access.



V100TWR
Flamed
Trans Wine Red
\$599



V100TBK
Flamed
Thru Black
\$599

Specification

- Body: Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Neck Inlays: Pearloid Crown
- Tuners: Grover® Tulip Deluxe
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WOHZBn (B) WOHHBb
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever

**V100MP – REISSUED SERIES**

The Vintage V100MP sports a Natural Maple finish, gold hardware and a pair of Wilkinson® WOHHB open double coil pickups which provide almost limitless sustain ideal for cranking out your own fuzz-fuelled runaway riffs. With a visual capped by two pairs of mismatched tone and volume knobs, and Grover 102 tuners with keystone buttons, here's a guitar redolent with style and savvy.

**Specification**

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Top Nut: GraphTech NuBone
- Tuners: Grover® 102 Keystone Buttons
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WOHHB
- Hardware: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100P – REISSUED SERIES

The V100PBB offers an appealing alternative to the regular V100. Equipped with a pair of Wilkinson W90 SK Black pickups, the V100PBB is as reassuringly weighty as its stablemates, but offers a pleasant tonal twist, courtesy of its pickup set. Defined lows, throaty mids and transparent highs are all part of the package, whilst gold Wilkinson V100PBB looks every bit as classy as it sounds.



V100PBB
Boulevard Black
\$649

Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22 Medium Jumbo
- Fingerboard Radius: 12"
- Scale Length: 24.75"/628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover® Gold
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® W90 SK – Black
- Hardware Colour: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100 – AFD – REISSUED

Incorporating a solid Mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access – the V100AFD also boasts a carved maple top with gorgeous flame maple veneer. A pair of Wilkinson designed WHZ 'Zebra' double coil pickups deliver oodles of power, tone and bags of creamy sustain, whilst a pair of chrome strap locks will help to keep it safe whilst playing.

Specification

- Body: Solid Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WHZ Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever
- Accessories: Straplocks



V100AFD
Flamed
Amber
Left Hand
\$649

V100AFD
Flamed
Amber
\$649

V100 – LEMON DROP – REISSUED

The reverse-fitted neck double coil and out of phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B) WVC, Nickel Covers
- Hardware: Nickel
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100PGM
Lemon Drop
\$649

V1003 – REISSUED SERIES – TRIPLE PICKUP

If regal appearance, expanded tone options and near-infinite sustain are on your list of guitar 'must haves', the V1003 is everything you've been waiting for.

Sporting a trio of Wilkinson® WOHHB pickups which allow you to discover new sonic possibilities in a guitar that still feels like your old favourite.

Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22
- Fingerboard Radius: 12"
- Scale Length: 24.75"/ 628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: V1003CSB – 3 Wilkinson® WOHHB V1003AW and V1003BB – 3 Wilkinson® WOHC
- Hardware Colour: V1003CSB – Chrome, V1003AW and V1003BB – Gold
- Controls: 3 Volume/ 1 Tone/ 3-Way Toggle

V1003CSB
Cherry Sunburst
\$699

V1003AW
Arctic White
\$699

V1003BB
Boulevard Black
\$699

V100P – REISSUED SERIES TWIN SOAPBAR

V100PCS
Cherry Sunburst
\$649

V100PMH
Natural
\$649

**Specification**

- Body: Solid Carved Maple Cap (V100PMH) All Mahogany
- Neck: Mahogany – Bolt On, Soft 'C' Profile
- Fingerboard: 12" Radius
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Inlays: Trapezoid
- Top Nut: 43mm GraphTech®
- Tuners: Grover® Tulip
- Bridge: Wilkinson® T.O.M.
- Pickups: 2 Wilkinson® W90SK Soapbars
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Selector Switch

V100 – REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.



V100SVR
Silverburst
\$599

Specification

- Body: Mahogany – Bound
- Top: Maple Cap
- Neck: Mahogany – Set Neck
- Fingerboard: – Bound Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Grover® SJG391
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WOHHB Double Coils
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome



VS6 – REISSUED SERIES

The VS6 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, giving the VS6 an edgier, more streamlined appearance.



VS6M
Natural
Mahogany
\$549

VS6
Cherry Red
\$549

VS6VW
Vintage White
\$549

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm • Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome (VS6M/ VS6/ VS6B/ LVS6) Gold (VS6VW/ VS6CG)
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6V – VIBRATO – REISSUED SERIES

The VS6 is one of the most popular guitars in the Vintage range due to its stunning looks, excellent playability (thanks to its ingenious offset heel design) and awesome tones via authentic-recipe Wilkinson MWVC double coil pickups.

VS6VCR
Cherry Red
\$699



VS6VGHB
Gun Hill Blue
\$699



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Nut: 42mm Wilkaloid
- Neck Inlays: Pearloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: Vintage® Vibrola with Chrome Tailpiece
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V130 – REISSUED SERIES

The V130 has all the same great features as the V120, wrapped up in an iconic double cutaway body.

V130VW
Vintage
White
\$449



V130CRS
Satin
Cherry
\$449



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR
- Pickups: 1 Wilkinson® WP100-B
- Hardware: Chrome
- Controls: Volume/ Tone

VSA550 – REISSUED SERIES

'Limited Edition'

From Blusters and Big Banders to Bubblegum and Britpopers, the sonorous voice of the semi acoustic has endeared itself to players of varying styles throughout the history of the electrified guitar. Sporting two WVC double coil pickups, the Vintage VSA550 is equally adept when comping smooth jazz accompaniments as it is singing out single note blues lines, while its chambered body carries the sound of strummed chords all the way to the back row and beyond.

Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany
- Fingerboard: 12" Radius
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Inlays: Pearlloid
- Top Nut: 43mm GraphTech®
- Tuners: Wilkinson
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WOCHB Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Selector Switch

VSA550
Gun Hill
Blue
\$699



VSA500B – REISSUED SERIES – BIGSBY

Offset with cream binding, 3 ply black scratchplate and chrome hardware, this highly professional Vintage Reissued VSA500B semi-acoustic guitar is fitted with a Bigsby® licensed vibrato tailpiece for sensitive vibrato duties and increased sustain, and the beautiful warm, thick, powerful rich tones via a pair of Wilkinson vintage voiced WOCHB double coil pickups are delivered with exceptional clarity.

VSA500VGHB
Gun Hill Blue
\$899



VSA500VGHB
Cherry Red
\$899



Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany
- Fingerboard: 12" Radius
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Inlays: Pearlloid
- Top Nut: 43mm GraphTech®
- Tuners: Grover® Tulip
- Bridge: Bigsby®
- Pickups: 2 Wilkinson® WOCHB Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Selector Switch

VSA500 REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in, mahogany neck the VSA500 also features a unique offset heel design and staggered cutaways for greater upper fret access and playability,

Finished in five glorious colour finishes, a pair of Wilkinson Vintage-Voiced double coil pickups provide a massive range of jazz, blues and rock tones.

**Specification**

- Body: Maple
- Top: Maple
- Neck: Mahogany Set-Neck

- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22

- Neck Inlays: Pearloid Dot/Block
- Tuners: Grover® Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece

- Pickups: 2 Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

**VSA500P
REISSUED SERIES**

With a semi-acoustic maple body perfectly matched to a set-in mahogany neck, the VSA500 also features a unique offset heel design and staggered cutaways with two MW90 pickups, offering powerful and unique single coil tones.

**VSA500P Specification**

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Block
- Tuners: Grover 102N
- Bridge: T.O.M. with Trapeze Tailpiece
- Pickups: Wilkinson® MW90
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VSA500PM
Natural Maple
\$649

**VSA500 – 12-STRING
REISSUED SERIES**

The VSA535-12 offers huge tonal interest to fans of that gorgeous ringing 12-string jangle, with that so-distinctive lush and resonant ring – this guitar sounds like an orchestra on its own!

VSA500CR-12
Cherry Red
\$699

**VSA500-12 Specification**

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Dot
- Tuners: Grover® Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece
- Pickups: Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VJ74MR – ICON SERIES

The Vintage V74MRSSB ICON bass replicates the beautiful, worn-in look and feel of an instrument that exhibits a lifetime's worth of woodshedding, rehearsing and performing, straight out of the box. Good things come to those who wait – but who has the time for that?

A Vintage ICON Series Bass already looks like your lifetime companion; the best part is your journey is just beginning. Play on.

VJ74MRBK
Boulevard
Black
\$649



VJ74MRSSB
Sunset Sunburst
\$649

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Distressed Nickel
- Controls: 2 Volume/ 1 Tone

V4MR – ICON SERIES

This classic Vintage Icon V4 bass is fully equipped with Wilkinson tuners, hardware and pickups and looks like it's been played for decades with all the marks, wear and tear to prove it. It's been through the mill but it's way cool and ready for the next gig.

V4MRVW
Distressed
Vintage White
\$599



V4MRFR
Distressed
Firenza Red
\$599



V4MRSSB
Sunset
Sunburst
\$599

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WBP
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

VJ74 – REISSUED SERIES

This classic design bass is a true workhorse. Featuring two Wilkinson WJB800 pickups and Wilkinson designed bridge and machine heads, the V74 is a perfect bass for practically any style of music.

An Ash body finished in Gloss Black or Sunset Sunburst is matched to a hard maple neck and the fingerboard has traditional dot markers.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone

VJ74MR FRETLESS – ICON SERIES

Now you can get the true flavour of those famous bass lines from one of the most distinctive jazz rock bass players ever – check the fretless neck with the fret lines and dot markers still visible; no scratchplate but with the screw holes still open, and only the chrome control panel plate left; oooh... that patterned scarring... keep an eye on the weather!

V74MRJP
Sunset
Sunburst
\$649

LV74MRJP
Sunset
Sunburst
Left Hand
\$649

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Fretless
- Scale: 34"/864mm
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

VJ74SSB
Sunset Sunburst
\$499



VJ74BLK
Boulevard Black
\$499



VJ74 – REISSUED SERIES

Whilst the visual concept is stunning, offset with tortoise shell pickguards and chrome control plate, the Vintage VJ74 maintains all the qualities that have earned this exceptional instrument, an outstanding reputation with semi-pro and professional musicians, as one of the finest workhorse bass guitars available.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



VJ74FR
Firenze Red
\$499



VJ74VG
Ventura Green
\$499



VJ74LB
Laguna Blue
\$499

VJ75 – MAPLE BOARD – REISSUED SERIES

With its gorgeous 5-string maple neck and fingerboard with chunky black block inlays the VJ75M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.



VJ75MBK
Boulevard Black
\$599



VJ75MSSB
Sunburst
\$599

Specification

- Body: Ash (NAT) Alder (SSB, BK)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WOJB5F /WOJB5R
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone

VJ74 – MAPLE BOARD – REISSUED SERIES

With its gorgeous maple neck and fingerboard with chunky black block inlays the VJ74M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

VJ74MVW
Vintage White
\$499



VJ74NAT
Natural
\$599



LVJ74NAT
Natural
Left Hand
\$599

Specification

- Body: Alder (Natural)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Ashtray cover/Pickup guard: (Natural only)
- Controls: 2 Volume/ 1 Tone

V4 – REISSUED SERIES**Mirror Pickguard**

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.

V4BKL
Rocker Black
Mirror Scratchplate
\$499

**Specification**

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Tuners (V4BLK) Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone

Mirror
Pickguard

V4 – REISSUED SERIES

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Tuners (V4BLK) Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone

**V4M
MAPLE FINGERBOARD
REISSUED SERIES**

All Vintage V4 basses feature the Wilkinson classic 'split coil' pickup design, powered by Alnico V magnets for maximum low end tone, it is very much in keeping with the authentic looks and feel of this style of versatile and capable bass guitar.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200 (V4SVR): Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone

**V42 – REISSUED SERIES**

The Vintage Relssued Series V42 bass is themed on the company's popular workhorse double cutaway V4 chassis, famed by the music industry for its ability to adapt to any music genre.

Now, featuring an addition Wilkinson WOJB single coil pickup at the bridge along with the classic split-coil design of the original WOPB, the sonic versatility of the V42 is immense, from tight, piano-like tones, with extended clarity and the ability to effortlessly deliver deep, powerful sub frequencies.

NEW**Specification**

- Body: USA Alder
- Neck: Maple – Bolt On
- Fingerboard: One piece maple on V42BLK
- Scale: 34" / 864mm.
- Frets: 20 Medium Jumbo
- Inlays: Dot
- Top Nut: Graphtech®
- Tuners: Wilkinson® WJBL175
- Bridge: Wilkinson® WBBC
- Pickups: Wilkinson WOJB / WOPB
- Hardware: Chrome
- Controls: 1 Volume / 2 Tone



V51 – REISSUED SERIES

Designed along the lines of early bass guitars from the 1950s and 60s, the beautiful V51, 4 string bass guitar, never ceases to amaze owners how a professionally crafted 'one-pickup bass', with a no nonsense design, can deliver such an enormously wide frequency range of sonic versatility.

Far more than a work-horse bass, this stunning instrument with a one-piece maple neck and 20 fret maple fingerboard, has a centrally positioned single-coil pickup and the naturally balanced low, mid and high frequency characteristics of the USA Alder body, delivers a multitude of full-bodied, powerful and dynamic bass tones.



Specification

- Body: USA Alder
- Neck/Fingerboard: One piece maple – Bolt On
- Scale: 34" / 864mm
- Frets: 20
- Inlays: Dot
- Top Nut: Graphtech®
- Tuners: Wilkinson® WJBL175
- Bridge: Wilkinson® WBBC4
- Pickups: 1 Single Coil
- Hardware: Chrome
- Controls: 1 Volume/ 1 Tone

VVB4 VIOLIN BASS REISSUED

"Nothing evokes the sound of rock'n'roll bouncing off an arched brick ceiling quite like a violin bass – but this well-designed tribute can do more than just scream and shout... it's excellent!"
– *Guitar & Bass magazine*

Hardshell Case included



Specification

- Top: Spruce
- Back & Sides: Flame Maple
- Body: Hollow
- Neck: Hard Maple – Set Neck
- Fingerboard: Rosewood
- Frets: 22
- Neck Inlays: Pearloid Dot
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WDB
- Hardware: Chrome
- Controls: 2 Volume/ Rhythm, Bass & Treble Switches
- Case: Included



VS4 – REISSUED SERIES

Featuring a mahogany body with an ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, the VS4 bass allows you to venture up to the dusty reaches of the 20 fret mahogany set neck, as well as provide thudding bottom end.

The instrument's bass response and lower register harmonics are maximised by the inclusion of a Graphtech® nut, while a set of Wilkinson® WJBL200 machine heads keep your tuning locked in for the night.

The VS4 is outfitted with a set of chrome double coil pickups; a jumbo double coil at the neck and a mini double coil in the bridge position. The smooth and rounded tones at the neck are contrasted by the cut and thrust of the bridge pickup, which provides enough articulation and clarity to put you centre stage for your bass solos.

Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set-Neck
- Frets: 20
- Scale Length: 30"/762mm
- Top Nut: GraphTech®
- Tuners: Wilkinson® WJBL200
- Hardware: Chrome
- Pickups: Jumbo bridge double coil / mini neck double coil.
- Controls: 2 Volume/ Master Tone



PAUL BRETT SIGNATURE STATESBORO' ACOUSTIC & ELECTRO-ACOUSTIC GUITARS

Designed by English classic rock guitarist and blues historian Paul Brett, the thesis is 1930s blues. All models in the series share the same 'bluesman on a budget' theme, looking authentically cool in a satin matt Whisky Sour finish, highlighting the natural grain pattern of the all-mahogany construction and subtle soundhole rosette.

The Statesboro' Series models, are not merely an emotionally inspiring thrill for blues players, there's also a modern approach within playability and the warm, crisp resonant tone that students, amateur and professional players of all styles will appreciate.

The electro-acoustic models have a Vintage preamp with controls for volume, bass, middle and treble, phase switch, tuner display and low battery indicator.



Specification

- Top: Hand Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Bridge: Tech Wood
- Binding: None
- Saddle: White ABS, Compensating
- Nut Width: ABS White 43mm
- 12 String – 48mm
- Scale Length: 650mm
- Electronics: Electro-Acoustic only
- Volume, Tuner, Bass, Middle, Treble EQ, Phase & Battery Check
- Tuners: Chrome Die Cast
- Strings: Bronze Light

PAUL BRETT SIGNATURE STATESBORO'
4-STRING ELECTRO-ACOUSTIC BASS

With its warm and innate overtones, mahogany is the perfect choice for this bass, enhancing natural acoustic bass frequencies, from a huge, mellow upright bass-like response when played fingerpicking style, or to a snappy hard-edged attack when played with a pick or slap style.

For the impromptu unplugged session, the acoustic output is noticeably loud and dynamic, with excellent clarity, note separation and sustain, whilst effortlessly keeping up with strummed acoustic guitars.

Plugged in the EQ yields a superb natural acoustic delivery, or is further enhanced by way of the Bass, Middle and Treble controls.



Specification

- Top: Hand Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Bridge: Tech Wood
- Binding: None
- Saddle: White ABS, Compensating
- Nut Width: ABS White 41mm
- Scale Length: 866mm / 34"
- Electronics: Volume, Tuner, Bass, Middle, Treble EQ, Phase & Battery Check
- Tuners: Chrome, Die-Cast



VINTAGE GUITAR BAGS

Vintage guitar bags are rugged and resilient, and ready to take a beating to protect your prized instrument. Manufactured using ultra-durable canvas and double stitched to be twice as hardwearing, each Vintage bag is tough enough to withstand the rigours of gigging life.

A pair of adjustable padded shoulder straps ensure simple and comfortable transportation, whether you're boarding the train or taking the scenic route to the show on foot, whilst a full length zip allows for quick and easy storage and retrieval of your prized instrument. Each electric and bass bag sports a two large front accessories pockets, and a hook and loop top pouch (acoustic bag has one large pocket); supporting rubber feet on the base of the bag add even greater flexibility and functionality.

Vintage bags feature a well-padded, foam-lined interior, keeping your instrument safe and sound on its travels, preventing dings and chips from occurring.

Your guitars are too valuable to risk on the road. Travel safely, and always in style, with the Vintage range of carry bags.



VCEG1
Electric Bag
\$69

VCBG2
Bass Bag
\$69

POWER BOX ISO4

The iso4 is a re-chargeable lithium ion DC power supply for guitar players with a total output capacity of 750mA at 9v and a battery capacity of 26.6 W-HR.

Electrically the iso4 utilizes patented BiWire™, isolated output technology that isolates the positive and negative ground wires and creates 4 outputs that are effectively individual 9v batteries that will all last the same time no matter how much power each individual pedal is pulling. And since all the outputs are fully isolated from each other, cross talk noise and interference between effects pedals in the chain is effectively eliminated.

NEW ISO4
\$169.95





POWER BOX iSO8

The iso8 is a re-chargeable lithium ion DC power supply for guitar players with a total output capacity of 2.0 amps at 9v and a battery capacity of 51.8 W-HR.

Electrically the iso8 utilizes patented **BiWire™**, isolated output technology that isolates the positive and negative ground wires and creates 8 outputs that are effectively individual 9v batteries that will all last the same time no matter how much power each individual pedal is pulling. And since all the outputs are fully isolated from each other, cross talk noise and interference between effects pedals in the chain is effectively eliminated.

NEW iSO8
\$299.95





Big Joe Owners Paul and David Christian have been designing and building guitar effects pedals and products for over 40 years. Over this career they have developed proprietary designs as well as OEM designs for many of the leading guitar/pedal companies in the industry. At Big Joe, there are no short cuts or compromises. Sometimes it is more magic than science, but they tinker until it's right!

All Big Joe Products are designed and manufactured in the USA

PB-109 POWER BOX Li2

The new Power Box Li2 is a small footprint, rechargeable lithium battery power supply capable of powering multiple pedals, pedal boards and high current draw effects. It can deliver a 1 Amp and utilizes proprietary, smart LED display technology that shows current draw, battery status and remaining. These features let you know exactly how much battery is left under current pedal load that you never have to worry about when the battery will die.

Specifications

- Smart Battery Technology Display
- % battery Charge
- Battery Time Remaining
- Current Draw
- 3-Digit LED Display (blue)
- 2- single point ground 9v Out
- USB-C plug charge capability (cable included)
- Delivers 1 Amp for 2.5hrs
- 3hr charge time
- Ability to charge with unit off
- On/off power switch
- Black anodized aluminum case
- Courtesy USB output



PS-201 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise. Includes daisy chain and adaptors for powering 8 pedals.



PS-201
\$29.95



PS-202 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise.



PS-202
\$19.95

PB-101 POWER BOX

Isolated power is the best way to protect your signal path from unwanted noise and interference. The Big Joe Power Box provides eight isolated, noise free, 9VDC power outputs: six 100mA and two 300mA. Various switch combinations allow 12V and 18V outputs options. Two of the outputs also feature variable (VAR) voltage controls to simulate worn out batteries. An AC courtesy jack for pedals requiring AC only is provided in the back, and multi color LED's for each of the eight outputs makes it easy to see the voltage selected for each output.



Specifications

- Eight (8) isolated 9VDC power outputs
- Slide switch to convert to two 9V outputs to 18V
- Slide switch to convert four 9V outputs to 12V
- Slide switch to convert two 9V outputs to variable
- Regulated and unregulated outputs
- Multi color LED output voltage indicators
- AC power output jack

PB-101
\$194.95

PB-106 POWER BOX 2K

The Big Joe Power Box 2K has four isolated 500mA blocks and twelve, single point grounded 9V power outputs with switch combinations to convert to 12V and 18V outputs options. The Power Box 2K also provides a 500mA USB output. Multi color individual LED's for each of the outputs makes it easy to see the voltage selected for each output. The Big Joe Power Box 2K is the ideal solution for all your power requirements.



- **Physical:**
6.0" x 3.4" x 1.75"
• Weight 2lbs

- **Input:**
• IEC connector
• 115v 60Hz (North America)
• 230v 50Hz (European)

- **Outputs:**
• Four isolated 500mA power blocks.
• 12 single point grounded outputs.
• 5.5mm x 2.1mm, center negative barrel, connectors.
• Short circuit protected.

PB-106
\$204.95

PS-203 DAISY CHAIN

The Big Joe PS-203 Daisy Chain tip negative, daisy chain connection cable with right angle plug connections allows you to easily connect and power multiple effects from your single space 9 volt power supply.



PS-203
\$9.95

PS-204 CONNECTOR ADAPTER CABLE SET

Power Slot power supply adapter cable pack includes connection cables necessary to power most stomp boxes on the market today. The standard battery snap style cable allows you to connect your Power Slot 9v adaptor to anything that runs on a 9v battery. The 3.5mm tip positive adaptor plugs allow you to power many older effects boxes, and the L6 type plug works with some of the newer modeling boxes.



PS-204
\$9.95

**PB-108PT POWER BOX MOUNTING BRACKETS (PEDALTRAIN)**

Mount your Big Joe Power Box to your Pedaltrain board with these custom brackets. Compatable with the PB-101 and PB-106 2K



PB-108PT
\$11.95

**PS-205
9V POWER SUPPLY**

9V, 100mA regulated linear power supply uniquely engineered to power effect pedals. Consistent, regulated power signal ensures maximum pedal performance and helps reduce noise and hum.



PS-205
\$9.95

**PB-110
Current Doubling Cable**

Use this current doubling cable with Big Joe Power Box power supplies to power effects with high power requirements. Connect cable to two outputs with same power output rating and convert to one output with 2x the power rating.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 4" / 10cm

PB-110
\$11.95

**PB-111
Voltage Doubling Cable**

Use this voltage doubling cable with Big Joe Power Box power supplies to power effects that require 18 or 24 volts. Connect cable to two 9v outputs to convert to one 18v output or connect cable to two 12v outputs to convert to one 24v output.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 19" / 48cm



PB-111
\$11.95

RBimusic

Quality musical instruments since 1961



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