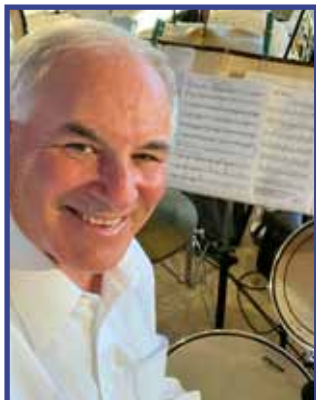


GROVER
45
Celebrating 45 Years
1980 - 2025



A Message From Our Founder...



2025 marks the 45th anniversary of Grover Pro Percussion—a journey that began with a simple, personal quest to craft a more musical triangle and blossomed into a remarkable adventure of discovery, passion, and connection with the global percussion community.

Just as mastering rudiments is essential to becoming a skilled percussionist, building a solid business foundation requires unwavering commitment and a willingness to give 110%. Throughout the years, we've stayed motivated by one guiding principle: to design, craft, and offer the world's finest percussion products.

The truth is, our instruments are silent until they're brought to life by the discerning touch of musicians like you. While we've prided ourselves on innovation, our true success is born from musicians who seek the best in sound, expression, and artistry.

On a personal note, alongside celebrating Grover Pro's 45th Anniversary, my recent induction into the Percussive Arts Society

Hall of Fame serves as a recognition of the decades of hard work, perseverance, and dedication. Like many musicians, I rarely pause to reflect or celebrate achievements. But this recognition, coupled with Grover Pro's milestone, reaffirms what I knew all along: the percussion community is a truly special place to build a life and a legacy.

Thank you all for making my dreams—and Grover Pro's—come true!

Protégé™ Tambourines:

P-T2/GS - German Silver Jingles

P-T2/BR - Brass Jingles

- Exceptional Sound & Unmatched Value
- Double Row, pro alloy jingles
- Hardwood shell and finger grip

Protégé™ Woodblocks

P-WB-SM 7"

P-WB-MD 8"

P-WB-LG 9"

- Exceptional sound & outstanding value
- Crafted from fine exotic hardwoods
- Delivers a well-defined, focused sonority

Protégé™ Triangles:

P-TR-6 6" Triangle

P-TR-8 8" Triangle

P-TB4 Triangle Beater

P-TCL Triangle Clip



Studio Pro™ Headless Tambourine

T2/BC-H Beryllium Copper Jingles

- Hardwood shell with Hand-hammered jingles
- Produces full-bodied, rich sonority with optimal sound projection
- Soft rubber comfort edging for enhanced playability

X-Series™ Headed Tambourine

T2-PHBR-X Phosphor Bronze Jingles

- Synthetic, Remo Renaissance® head, perfect for changing climates
- Produces deep, darker sound with optimal sound projection



NEW!

Considered "Best-in-Class", our fabrication methods ensure that every Grover Pro triangle "sings" with a crystalline clarity that blends musically across every genre of music.

Bronze Pro Hammered™ Series

Maximum Overtone Resonance

- **TR-BPH-6** 6" Bronze Pro Hammered™
- **TR-BPH-7** 7" Bronze Pro Hammered™
- **TR-BPH-8** 8" Bronze Pro Hammered™



Super-Overtone™ Series

Wide Overtone Spectrum

- **TR-5** 5" Super-Overtone™ Model
- **TR-6** 6" Super-Overtone™ Model
- **TR-9** 9" Super-Overtone™ Model



Bronze Hammered Lite™ Series

Balanced Sonority

- **TR-BHL-4** Bronze Hammered Lite™ 4" Piccolo Model
- **TR-BHL-5** Bronze Hammered Lite™ 5" Concert Model
- **TR-BHL-6** Bronze Hammered Lite™ 6" Concert Model
- **TR-BHL-7** Bronze Hammered Lite™ 7" Symphonic Model
- **TR-BHL-8** Bronze Hammered Lite™ 8" Symphonic Model
- **TR-BHL-9** Bronze Hammered Lite™ 9" Symphonic Model



Bronze Series

Sonically Focused

- **TR-B-4** Bronze 4" Piccolo Model
- **TR-B-5** Bronze 5" Concert Model
- **TR-B-6** Bronze 6" Concert Model
- **TR-B-7** Bronze 7" Orchestral Model
- **TR-B-8** Bronze 8" Orchestral Model
- **TR-B-9** Bronze 9" Orchestral Model



TRIANGLE BEATERS



Triangle Beaters

- **TB-SD** Super Deluxe Beater Set
(Includes Alloy 303™, Stainless Steel Tubular, & Brass Tubular Beaters), Case Included
- **TB-D** Alloy 303™ Beaters - Deluxe Set
(10 beaters) 1 Pair of each - models 1, 2, 3, & 4
1 each of models 5 & 6, Case included
- **TB-S** Alloy 303™ Beaters - Standard Set
(6 beaters) 1 of each model, Case included
- **SV-TB-SET** Alloy 303™ Beaters - 3 Pc. Set
(3 Beaters) Models 1, 3, & 5. Includes Storage Tube
- **TB-TD** Stainless Steel Tubular Beaters - Deluxe Set
2 each of models 10 & 11, 1 each of models 12 & 14.
Case included
- **TB-TS** Stainless Steel Tubular Beaters - Standard Set
(4 beaters) 1 of each model. Case included
- **TB-B1** 1/4" (23g) Brass Tubular Beater
with Storage Tube
- **TB-B2** 5/16" (28g) Brass Tubular Beater
with Storage Tube
- **TB-B3** 3/8" (32g) Brass Tubular Beater
with Storage Tube
- **TB-BS** Set of 3 Brass Tubular Beaters
1 of each size with Storage Tube



TB-SD



TB-D

TB-S

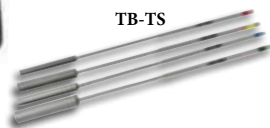


SV-TB-SET



TB-TD

TB-TS



TB-BS



CASTANETS

Handle Castanets

- **GWC-2R** Medium Rosewood Castanets
w/belt-tension adjustment & lightweight
oak handle
- **GWC-3G** Large Granadillo Castanets w/
internal-tension adjustment, aluminum
handle & case

GWC-2R



GWC-3G



Castanet Machines

- **GWC-CM** Large Granadillo Castanets w/
Quick-Adjust™ tension adjustment. Oak
frame w/rubber feet, mounts on cymbal stand.
- **GWC-MFR** Medium Rosewood Castanets
w/ Belt tension adjustment. Oak frame w/
rubber feet, mounts on cymbal stand.

CWG-MFR



GWC-MF*



CWG-CM



Castanet Mounting Frame

- **GWC-MF** Oak Mounting Frame
Fits most professional handle castanets
**Castanets Not Included.*

**Castanets Not Included.*

New England Rock Maple Woodblocks

- **WB-7** Small - 7"
- **WB-8** Medium - 8"
- **WB-9** Large - 9"
- **WB-10** Extra Large - 10"



Easily mount on stand
or use on tabletop.

Open-Tone™ Temple Blocks

- **TPB-X** Standard 5 block Set w/mounting bar & Quick Release Clamp
- **TPB-XT** As above, with height adjustable stand
- **TPB-STAND** Height-Adjustable Temple Block Stand Heavy Duty, Chrome
- **TPB-XTCM** 5-Pc Temple Block Set with Stand, Case & Mallets



TPB-XT



TPB-X



TPB-XTCM

Slapstick

- **SS** Solid Oak, delivers an articulate, fast crack. Adjustable tension. Can be mounted on 3/8" cymbal stand

Sleighbells

- **SB-CB** features 24 Chrome plated, carbon-Steel bells with TWO internal metal pellets for optimized sound production. Features include a unique rubber foot that allows for stable placement on trap table.

Sleighbell Cradle

- **SBC** Play or display your sleighbells with this versatile cradle! Fits 3/8" mounting bracket.



SS

Professional Musical Anvil

- **PMA-A** – pitches 1 & 3 (Higher)
- **PMA-B** – pitches 2 & 4 (Lower)

Anvils produce two distinct pitches, plus a third "harmonic" sonority when stuck on the center logo.

Dual-Tone Anvil Hammer

- **PMA-H1** Hammer has 2 sides: hard (Brass) & soft (Nylon). Use on anvils or metallic idiophones.



PMA-A



SBC

IMPROVED!



SBC



TAMBOURINES



**TAMBOURINES INCLUDE
FREE CASE & ROLL RING!**



**Grover Pro 45th
Anniversary
Tambourine**
"Limited Edition"
(Available 2025 only)



Natural Head Models

Custom Dry™ Series

Articulate & super crisp

- **T2/HTS** 10" double-row,
Heat-Treated Silver Jingles
- **T2/HTS-8** 8" double-row,
Heat-Treated Silver Jingles



Hybrid Series

*A unique blend of standard
and dry jingles*

- **T2/HS**
10" double-row, Hybrid
Silver/Heat-Treated Silver Jingles



Projection Plus™ Series

*World's most popular concert
tambourine since 1980*

- **T2/GS-T** 10" double row,
German Silver Jingles, Tunable
- **T2/GS-8** 8" double-row, German Silver Jingles
- **T2/GS** 10" double-row, German Silver Jingles
- **T1/GS** 10" single-row, German Silver Jingles
- **T1/GS-12** 12" single-row, German Silver Jingles
- **T1/PHBR** 10" Single-row,
Phosphor Bronze Jingles
- **T2/PHBR** 10" Double-row
Phosphor Bronze Jingles
- **T2/GSPH** 10" double-row,
Silver/Bronze Jingles
- **T1/BC** 10" Single-row,
Beryllium Copper Jingles
- **T2/BC** 10" Double-row,
Beryllium Copper Jingles
- **T1/SS** 10" Single-row,
Spanish Silver Jingles



Synthetic Head Models

X-Series™

Synthetic Head Models

- **T2/GS-X** 10" double-row,
German Silver Jingles
- **T2/GSPH-X** 10" double-row,
Silver/Bronze Jingles
- **T2/BC-X**
10" double-row, Beryllium Copper Jingles
- **T2-PHBR-X**
10" double-row, Phosphor Bronze Jingles



Bantamweight™ Series

A Narrower Shell with Synthetic Head

- **T2/GS-B** 10" double-row,
German Silver Jingles
- **T2/HTSPH-B** 10" double-row, Heat-Treated,
German Silver/Phosphor Bronze Jingles
- **T2/HS-B** 10" double-row, Hybrid,
Heat Treated, German Silver Jingles



SX Series™

Our "value priced" educational models with Synthetic Head

- **SX-BR** 10" double-row, Brass Jingles
- **SX-GS** 10" double-row,
German Silver Jingles
- **SX-SB** 10" double-row,
Silver/Brass Jingles
- **SXP-BR** 10" double-row,
Hand-Hammered Brass Jingles



Studio Pro™ Series Headless Models

THE choice of top Nashville recording artists

- **T2/BC-H** 10" double-row,
Beryllium Copper Jingles
- **T2/GS-H** 10" double-row,
German Silver, bright sonority
- **T2/GSPH-H** 10" double-row,
Silver/Bronze Jingles
- **T2/PHBR-H** 10" double-row,
Phosphor Bronze Jingles



MALLETS



ChromaTone II™ Timpani Series

Bamboo Shaft Models - Mallets that offer a fresh, new choice in sound colors

- TMB-C10 Staccato (Topaz Orange)
- TMB-C11 General (Emerald Green)
- TMB-C12 Legato (Sapphire Blue)
- TMB-C13 Lite Staccato (Ruby Red)
- TMB-C14 Lite General (Citrine Yellow)
- TMB-C15 Super Legato (Amethyst Violet)



John Tafoya Signature Timpani Series

Bamboo Shaft Models - Traditional mallets geared for the discriminating timpanist

- TMB-T1 General (Green Stripe)
- TMB-T2 Articulate (Black Stripe)
- TMB-T3 Ultra Staccato (Red Stripe)
- TMB-T4 Soft (Yellow Stripe)
- TMB-T5 Staccato (Blue Stripe)



Bass Drum Series

Aluminum Shaft – “Philadelphia style” mallets

- BDM-1A Legato Mallet (Yellow Stripe)
- BDM-2A General Mallet (Green Stripe)
- BDM-3A Staccato Mallet (Blue Stripe)
- BDM-4A Ultra Staccato Mallet (Red Stripe)
- BDM-DA-1 Legato/Staccato Dual Mallet (Yellow/Blue Stripe)
- BDM-DA-2 General/Ultra Staccato Dual Mallet (Red/Green Stripe)



Two-Tone™ Chime Mallets

With oblong handles that help improve accuracy

- **PM-3** Medium Chime Mallet
1.5" Head
- **PM-4** Large Chime Mallet
1.75" Head



Professional Series Mallets

Rattan Shaft - Pro level mallets with quality rattan handles

- **M-1** 1" PVC Xylo/Glock
- **M-2** 1 1/8" PVC Xylo/Glock
- **M-3** 1" Medium Poly Xylo/Glock
- **M-4** 1 1/8" Medium Poly Xylo/Glock
- **M-5** 5/8" Aluminum Solo Glock
- **M-6** 5/8" Brass Solo Glock
- **M-7** 7/8" Hard Phenolic Solo Glock
- **M-8** 1" Hard Phenolic Solo Glock
- **M-9** 1 1/8" Hard Phenolic Solo Glock
- **M-14** Woodblock



Gong Tam Tam Mallets

Innovative designs that enhance tone production

- **TT-1** Large/Soft, Hand-wound Yarn - Blue
(For Gongs & Tam Tams 32" Or Larger)
- **TT--2** Medium/General, Hand-wound Yarn - Red
(For Gongs & Tam Tams up to 36")
- **TT-3** Hard/General, Hand-wound Yarn - Green
(For extra articulation on any size Gong)
- **TT-4A** Rolling, 1 Pair (Black Stripe)
- **TT-5A** Wind Gong (Yellow Stripe)



SNARE DRUMS



G3™ Series

High Gloss Natural or Ebony finish

- **G3T-5** (5" x 14")
G3T Concert Snare Drum
- **G3T-6** (6.5" x 14")
G3T Symphonic Snare Drum
- **G3T-14** (14" x 14")
G3T Orchestral Field Drum



G3 Features:

- ItaPTM™ Technology, independent tension & pressure adjustments
- 4 types of snare wires/cables
- 10-ply cross laminated Maple shell
- Die cast hoops & Contempo tube lugs



Will James Signature Model

Sparkle Fade Finish

- **G3T-4-WJ** (4" x 14")



G1™ Series

High Gloss Natural or Ebony finish

- **G1-5** (5" x 14")
G1™ Concert Snare Drum
- **G1-6** (6.5" x 14")
G1™ Symphonic Snare Drum
- **G1-14** (14" x 14")
G1™ Field Drum



G1 Features:

- Single lever strainer with fine tuning adjustment
- 10-ply cross laminated Maple shell
- Die cast hoop and Contempo tube lugs

G2 KeeGee™ Series

*High Gloss Natural, Ebony
& Nightfall finish*

- **G2-3-N** (3" x 14")
- **G2-3-E** (3" x 14")
- **G2-3-NF** (3" x 14")



G2 Features:

- 10-ply cross laminated Maple shell
- Triple flange hoops
- Cable and wire snares
- Contempo tube lugs

GCX™ Series

10-ply, Cross Laminated Maple Shell

- **GCX-S5** (5" x 14) Concert SD
- **GCX-S6** (6.5" x 14) Symphonic SD



GCX Features:

- Double sided Magnetic muffler
- CX multi-tonal snares
- Innovative "Radial" bearing edge
- ADV nodal venting
- Includes FREE padded case!
- Available in Ebony or Natural gloss finish

GSX™ Series - Our Most Popular Model

10-ply, Cross Laminated Maple Shell

- **GSX-S5** (5" x 14)
Concert Snare Drum
- **GSX-S6** (6.5" x 14)
Symphonic Snare Drum



GSX Features:

- SX silver/bronze snares
- ADV nodal venting
- Includes FREE padded case!
- Available in Ebony or Natural gloss finish

PERFORMANCE SNARE SYSTEM

Retrofit the Grover Pro Performance Snare System™ to any standard snare drum. Easily attach using the enclosed heavy-duty strapping or flexible Dacron cord (for increased sensitivity). Improve sound and performance of your snare drum! While most other drum manufacturers focus on features that have negligible impact on sound quality, we believe that snare wires are the most critical part of any snare drum. It's the interaction between the wires and bottom head that account for the majority of a snare's sound. That's why we personally handcraft each snare in our own U.S. factory.

The Non-Spiral Snare (NSS) wires provide drummers with an increase of snare projection, sensitivity, & "fatness" of sound. Unlike ordinary spiral snares (which only contact the bottom head at the apex of the wire), our NSS wires make continuous contact over the entire length of the wire. This means our snares have a contact area much greater than any other wire snares! Increased contact with the bottom head means maximized attack & projection across a fuller spectrum of sonorities. Since we manufacture each unit by hand, our Non-Spiral Snares are available in wide range of sizes. Our Snares come in both standard length & extended length models.

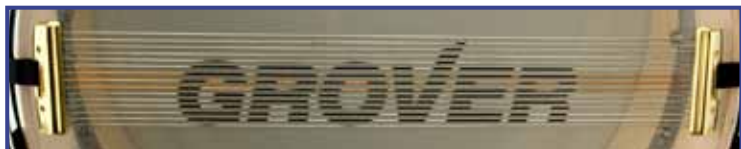
14" Models

- **JD** (Jazz Dark, Light gauge)
Sensitive, dark, quick, for drums 5" or thinner
- **JB** (Jazz Bright, Light gauge)
Sensitive, bright, quick, for drums 5" or thinner
- **CD** (Club Dark, Medium gauge)
Full, dark, medium attack, most versatile, for drums of any depth
- **CB** (Club Light, Medium gauge)
Full, bright, medium attack, most versatile, for drums of any depth
- **CC** (Club Combo, Medium gauge)
Combination of Club Bright & Dark wires
- **CX** (Concert Xtreme, Combo)
Full range for concert or drumset, improves sound of any standard SD
- **SD** (Stadium Dark, Heavy gauge)
Strong attack, dark, fat, for drums 6" or deeper
- **SB** (Stadium Bright, Heavy gauge)
Strong attack, bright, fat, for drums 6" or deeper
- **SX** (Medium gauge orchestral)
Silver Wire/Bronze Cable Combo, sensitive & dry, powerful response; like traditional gut snares.



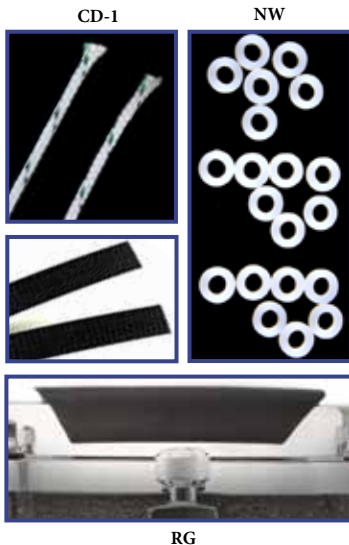
Applications

Model	Response	Sensitivity	4-Wire
Jazz Dark			
Jazz Bright			
Club Dark			
Club Combo			
SX Wire/Cable			
Club Bright			
Stadium Dark			
Stadium Bright			



SNARE DRUM ACCESSORIES

- **CD-1** Dacron Snare Cord.
- **SS-1** Super-durable black Snare Strapping
- **NW** Nylon washers (20 count)
- **RG** Rim Guard



TRIANGLE ACCESSORIES

(Triangles Not Included)

- **CT-L** Case fits up to 9" triangle
- **CT-S** Case fits up to 6" triangle
- **TB-CSE** Beater case (Not Shown)
- **DTM** Dual Triangle Mount
Adjustable, Suspends Triangle
Vertically or Horizontally
- **PW-TA** Triangle Arm, 3/8" Diameter
- **PTC** Professional Triangle Clip
with Model Suspension Line





Celebrating 45 Years
1980 - 2025

TAMBOURINE ACCESSORIES

- **TMC** Tambourine Mounting Clamp
(for sizes 8" to 12" in Diameter)
- **FMC** Frame Drum Mounting Clamp
(for sizes 14" to 22" in Diameter)
- **TW** Tambourine Beeswax
- **RR** 10" Roll Ring
- **RR-8** 8" Roll Ring



TMC



FMC



TW



RR-10



CTB

BAGS & CASES

- **CTB-8** 8" Tambourine Bag
- **CTB** 10" Tambourine Bag
- **CTB-12** 12" Tambourine Bag
- **TPB-CASE** Temple Block Case

HEAD REPLACEMENT KITS

(Photos Not Shown)

- **HK-8** 8" Head Replacement Kit
- **HK-10** 10" Head Replacement Kit
- **HK-12** 12" Head Replacement Kit



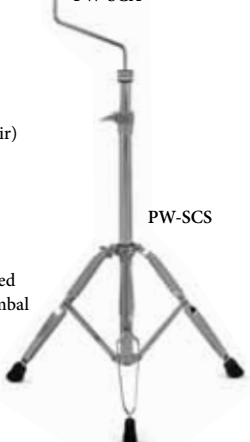
TPB-CASE

MOUNTS & STANDS

- **PW-AMP** Accessory Mounting Post
(Not Shown)
- **PW-CL** Suspended Cymbal loops (Pair)
(Not Shown)
- **PFR** Adjustable Percussion Foot Rest
- **PW-MA** Multi-Stand Adapter
- **PW-SCS** Height Adjustable, Suspended Cymbal stand with Cymbal Arm, & Cymbal Loop (Cymbal Not Included)
- **PW-SCA** Suspended Cymbal Arm, Multi Stand Adapter & cymbal loop (Stand Not Included)



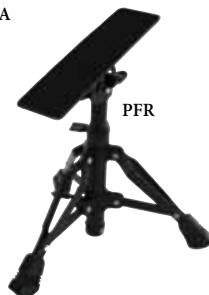
PW-SCA



PW-SCS



PW-MA



PFR

Percussion Road Case

• PRC-1

54" H x 24" W x 24" D

Weight: 125 lbs



— Locking Latches!



*Lid Converts to
Padded Trap Table!*

- 3 accessory drawers (4", 6" & 8" deep)
- 4 compartments for storing drums, cymbals, & stands
- Locking front lid converts to padded trap table
- Locking caster wheels

Percussion Tour Box

• PTB

42"H x 29" W x 28"D

Weight: 148 lbs

- Store stands inside the door pouch
- Deep 7" accessory drawer
- 3 compartments for drums, cymbals, & stands
- Locking mallet drawer
- Locking caster wheels

*Our Most
Popular Case!*



Locking Latches!



Percussion Work Station

- **PW**
36.5"H x 25.5" W x 21"D
Weight: 98 lbs
- Store dozens of cymbals and/or multiple percussion instruments
- Functions as padded trap table
- Includes 2 suspended cymbal arms and Accessory mounting post
- Locking mallet drawer
- Locking caster wheels



*Suspended
Cymbal arms
Included!*

— Locking Drawer and Locking Latches! —



Timpani Road Case

- **TRC**
- Fits all brands of timpani
- Heavy duty ATA construction
- Internal ramp aids in loading
- 2-stage foam surround padding
- Rear wheel access panel
- Heavy duty locking casters



Available in 4 sizes:
32" - 28/29" - 25/26" - 23/24"



Our Story...

Since 1980, Our products have been in strong demand, known as some of the finest musical instruments ever made, and can be found in virtually every corner of the world!

Grover Pro Percussion was founded in 1980 by Boston-based percussionist Neil Grover. The company's roots start with Neil aiming to reproduce the sound of the Boston Symphony's vintage Leedy triangle. His natural curiosity led him to explore why that particular triangle had such uniquely vibrant musical sound qualities. With the help of students at the Massachusetts Institute of Technology Acoustics & Vibrations Lab, Neil set out to uncover the secret of creating a triangle with prominent overtone resonance, resulting in a 9" triangle he crafted for his personal use.

Starting a percussion manufacturing company was the furthest thing from Neil's mind, but when Boston's percussionists heard the "Grover" triangle, they insisted that Neil make them one. Neil started making triangles, one at a time, to satisfy requests of his Boston-based colleagues, and soon, for top percussionists around the world. Unintentionally, the Grover Super-Overtone™ triangle was born.

After Triangles came Tambourines, Mallets, Woodblocks, Snare Drums, and more. Neil developed & tested each product personally, ensuring a high level of quality control that remains unparalleled in the industry. The company's mission has been the same since the beginning: Supply the world's finest percussion products for professionals, students, and performing ensembles.

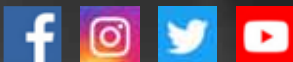
Today, Grover Pro Percussion is owned by RBI Music, a Texas based company with 60+ years in the Music Industry, and employs a dedicated team of percussion specialists, production experts, and seasoned business managers. Despite his busy performance schedule, Neil Grover continues to oversee the development of every single product.

©2025 Grover Pro Percussion,
A Rhythm Band Instruments, LLC Brand

RBimusic
Quality musical instruments since 1961

Phone: 800-424-4724
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Fort Worth, TX 76161-5117

Connect with us & share your
Grover Pro experiences at:



groverpro.com
rbimusic.com