



**Atempo**  
PERCUSIÓN

## EL ARTESANO CAJON CODE: CJ-ELART-01

Wood: Mohena, Peruvian Walnut and American Muskwood

El Artesano Cajon's body is manufactured from select pieces of solid Mohena, American Muskwood and Peruvian Walnut which are then fashioned into beautiful panels and joined using dovetail joints for superior strength and fit. The frame is topped with a multi-ply Spanish Cedar and Lupuna playing surface. Snares are designed and placed higher in the drum to reduce unwanted snare buzz when playing bass tones yielding the best separation between snare and bass of any A Tempo cajon. Includes deluxe padded cajon bag. Matching bongos also available.



## DOS VOCES (TWO VOICES) CAJON CODE: CJ-DOSV-01 ORIGINAL

Wood: Mohena

This cajon is called Dos Voces, or Two Voices, because of its dual playing surface design. By placing the sound port on the side of the cajon, we are able to offer a versatile instrument with a traditional, Peruvian playing surface on one side and a Flamenco playing surface on the other. Partially sealed and without snares, the traditional side offers round, mellow tones and a pure, deep bass. Flip the cajon around and the player can draw out the more aggressive, modern snare sound common to the modern Flamenco-style cajons. The body of the Dos Voces Cajon is made from solid, furniture-grade panels of Mohena, with dovetail joints and a beautiful finish. The playing surfaces are both multi-ply Spanish Cedar and Lupuna. Free gig bag included!



## CASCADE CAJON, TUNABLE SNARE & BAG CODE: CJ-CASCA-TS

Wood: Tropical Walnut, Mohena

The Cascada Cajon features a stunning, cascade inlay pattern, with Dovetail joints and furniture-grade construction providing superior strength and punchiness. The proprietary tapa produces deep bass tones and crisp highs. This exciting instrument combines a Tropical Walnut and Mohena Solid wood frame with a gloss finish. But the true genius of this instrument comes from the tunable flamenco snare system that allows you to easily adjust the tension and tone of the "slap" of your cajon! Free deluxe padded gig bag included.



## CLASSIC CAJON CODE: CJ-CLASS-01 PERUVIAN (NO SNARE WIRES)

Wood: Mohena

This cajon provides the traditional sound of a Peruvian Cajón that has been the foundation for the music of Peru since the 19th century. Characteristically it produces deep and defined bass. The tapa is partially sealed and offers the round, mellow tones that have characterized the "Cajón Peruano" for generations. The body is made from select pieces of solid Mohena - dried to a precise 8 percent moisture level and then joined with sturdy dovetail joints. It features a multi-ply Spanish Cedar playing surface and a resonant side made from a Lupuna plywood. Free gig bag included!



## CAJITA CODE: CJ-CAJIT-01

Wood: American Muskwood

The Cajita (Cajita Ritmica) is a distinctly Afro-Peruvian instrument used as a rhythmic lead in a manner similar to the cowbell in Afro-Cuban music. It is a small instrument that is played while being worn on the neck. This leaves the musician's hands free to play complex rhythms with both hands using the lid for both a percussive effect and also to vary the tone of the note that is played when striking the side and front of the box with the stick. Stick, strap and padded carrying case are included.





**Atempo**  
PERCUSSION

SCAN THE CODE  
TO SEE OUR  
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OF PRODUCTS!



## EL CAJONCITO

**CODE: CJ-CCITO-\* (\* 01 = NATURAL, B1 = BLUE, R1 = RED, Y1 = YELLOW)**

**CODE: CJ-CCITO-20 (MOHENA)**

The Cajoncito (Little Cajon) is a scaled-down, Flamenco-style cajon with traditional, guitar snare wires. At about 3/4 the size of other Peruvian cajons, it is perfect for younger or smaller-stature players. The body is solid Monterey Pine panels with dovetail joints. Natural laying & resonant surfaces are made from great-sounding, multi-ply Lupuna & Spanish Cedar. The smaller size fits perfectly in any sized classroom or home!



## FLAMINCO NOCHE CAJON CODE: CJ-NOCHE-01

This cajon features a Solid Mohena wood shell, with adjustable tapa playing surface made of 3 laminated layers of Spanish Cedar. Two sets of fixed snares are mounted diagonally, across all four corners, which leaves the middle of the tapa open for clean bass sounds. Finished with a polyester-based clear coat hand-rubbed to a shimmering gloss and includes padded gig bag.



## ARTISAN HARDWOOD RAINSTICKS

**CODE: PA-RAIN-01 (VIOLET PATTERN)**

**CODE: PA-RAIN-02 (ESCALANDO PATTERN)**

**CODE: PA-RAIN-03 (TROPICAL WALNUT)**

The distinctive octagonal shape of A Tempo's rainsticks is determined by the "segment-style" build of their tubes, which are pieced together from small blocks of selected native hardwood & bonded with seamless lap joints. Interiors are sealed by two wooden endcaps & contain a handful of organic beads that tumble as the tube is upended, ricocheting off wooden pins sunken into the inner wall to create an unmistakable sound of rainfall. Available in two tri-color themes, Violet and Escalando, as well as the two-toned Tropical Walnut.



## DESIGNER HARDWOOD SHAKERS

**PA-SHAKE-01 (KALEIDOSCOPE PATTERN)**

**PA-SHAKE-02 (ESCALANDO PATTERN)**

Our shakers resemble smaller versions of our rainsticks. They are assembled by hand using small blocks of selected hardwood without any screws or nails. They are filled with organic beads & sealed with two endcaps made of designer hardwood. There are no internal pins, which helps assure a sharper attack & fuller control over the rhythms played. Available in a multicolored Kaleidoscope pattern & a tri-color Escalando theme.



## WOOD CLAVES

**CODE: PA-CLAVE-01 (BRAZILIAN WALNUT)**

**CODE: PA-CLAVE-02 (BLOODWOOD)**

A Tempo claves are made of durable woods - a warm Brazilian Walnut or dense, crimson Bloodwood, putting them in a class by themselves. The combination of the A Tempo design & special woods create claves with volume, durability, warmth, & character. Shining examples of high-pitched salsa claves, with the resting hembra pitched a third higher than the macho striking clave, their loud, nutty knock provides perfect punctuation for any rhythmic passage.



## "SHELL" CHIMES CODE: PA-CHSH-01

Made from the seed pods commonly referred to as shacapa, the mellow, water-like rattle effect has been heard in Peruvian ceremonies for centuries. Attractively mounted on solid Mohena wood, it can be played by hand or with a stick. Clamshell padded gig bag included.

