



Toca Percussion was founded in 1993 by KMC Music during the heyday of the Latin and Afro-Cuban influence on popular music and rock n' roll. Toca Percussion was designed to provide the "Afro-Cuban" sound and to offer a different look for hand percussion instruments. Over the past three decades, Toca Percussion has become one of the top hand

"We are excited to celebrate our 30th. anniversary with the introduction of these limited edition drums & bells," said Brad Kirkpatrick, President of RBI. "These instruments are a testament to our commitment to offering a distinctive choice in style, design, & sound. We believe these stunningly beautiful 30th Anniversary drums & bells will become collectors' items and we encourage everyone to grab theirs quickly."

30TH ANNIVERSARY -



30TH ANNIVERSARY CONGAS

These Limited Edition, 30th Anniversary Margarita Blanca Congas feature luminescent shells that are richly adorned with one-of-a-kind anodized hardware. They're topped with white Remo" Nuskyn" heads and finished off with the 30th anniversary logo on the heads and nameplates. The drums have 28" tall, seamless fiberglass shells. The bigger belly shape produces deeper bass tones and crisp highs.

| MODEL | DESCRIPTION |
|------------|-------------|
| 5311-MB | 11"Quinto |
| 5311-3/4MB | 11¾"Conga |
| 5112-1/2MB | 12 ½"Tumba |



30TH ANNIVERSARY BONGOS

These Limited Edition, 30th Anniversary Margarita Blanca Bongos feature luminescent shells that are richly adorned with one-of-a-kind anodized hardware. They're topped with white Remo® Nuskyn® heads and finished off with the 30th anniversary logo on the heads and nameplates. The drums have seamless fiberglass shells.

| MODEL | DESCRIPTION | |
|---------|-------------|--|
| 5300-MB | Bongos | |

30TH ANNIVERSARY COWBELLS

The bodies of the 30th Anniversary Cowbells mimic the luminescent shells of the drums and come in both bongo and timbale bell versions. The classic 30th Anniversary logo is adorned on the face of each bell, making all these products predestined to become collectors' items.

| MODEL | DESCRIPTION |
|----------|--------------|
| 3026-TMB | Bongo Bell |
| 3028-TMB | Timbale Bell |





CONGAS



COMMUTER CONGAS

Introducing the New Commuter Conga, a portable drum perfect for musicians on the go. Available in 10" & 11" head sizes and comes standard with Remo Fiberskyn heads. Drums are sold separately, with or without a stand or choose the set of 2 with a double stand. The lugs are accessible at the top, making it simple and quick to adjust the sound and tuning. The 10" drum has a 3" diameter port on the bottom, allowing the highs to ring loud & true while letting the slaps come through. The 11" drum has a 6" diameter port on the bottom, allowing for astonishing mid-tones and just the right amount of bass. Heavy-duty steel stand features an adjustable arm to hold either size Commuter Conga securely. Add a third Commuter Conga to get a true Quinto, Conga & Tumba set up.

| MODEL | DESCRIPTION |
|----------|---|
| TCCD-S | 10" & 11" Commuter Congas w/ a Double Stand |
| TCCS-10S | 10" Commuter Conga w/ a Single Stand |
| TCCS-11S | 11" Commuter Conga w/Single Stand |
| TCCS-10 | 10" Commuter Conga |
| TCCS-11 | 11" Commuter Conga |



JIMMIE MORALES CONGAS PURPLE SPARKLE FINISH

This Series was designed in conjunction with legendary salsa conguero, Jimmie Morales. The drums have 28' tall, seamless fiberglass shells with a stunning Purple Sparkle finish. The bigger belly produces deeper bass tones & crisp highs. Perfectly balanced for stage & studio use, this drum series feature Black Mirror, Chrome hardware with 6 tuning lugs, Remo Skyndeep¹¹ heads with EasyPlay hoop, & a custom Jimmie Morales Signature Plate. Matching 7" and 8.5" Bongos are also available.

| MODEL | DESCRIPTION |
|-------------|--|
| 5111-FPS | Jimmie Morales 11" Quinto, Purple Sparkle |
| 5111-3/4FPS | Jimmie Morales 11 3/4" Conga, Purple Sparkle |
| 5112-1/2FPS | Jimmie Morales 12 1/2"Tumba, Purple Sparkle |

ERIC VELEZ SIGNATURE SERIES CONGAS

Eric's blurring style is based heavily on Afro-Cuban technique. He prefers a finger-sensitive, controllable drum that he doesn't have to fight to play quietly or loudly. 28" tall two-ply high premium Asian Oak construction, ideal for seated players. Classy Gun Metal Finish with Black Mirror Chrome hardware. Contemporary Afro-Cuban shape for added volume & resonance. Features 6 tuning lugs for greater tuning range. Plantation grown wood. Matching Bongos and Timbales available.

| MODEL | DESCRIPTION |
|--------------|---------------|
| 4911EVGG | 11" Quinto |
| 4911-3/4EVGG | 11¾" Conga |
| 4912-1/2EVGG | 12 1/2" Tumba |

CUSTOM DELUXE CONGAS

30" seamless fiberglass or 2-Ply, Asian Oak wood shells. High-luster chrome hardware, natural bison heads, and EasyPlay hoops with 6 tuning lugs. Larger bowl shape for deeper bass tones. Matching bongos available.

| MODEL | DESCRIPTION |
|-----------|---------------|
| 4611* | 11" Quinto |
| 4611-3/4* | 11 3/4" Conga |
| 4612-1/2* | 12 1/2"Tumba |

Available Finishes:

*Fiberglass: FR = Red Sparkle, FS = Silver Sparkle

*Wood: NW = Natural, DW = Dark Wood, BW = Blue, BKS = Black Sparkle, SG = Sahara Gold, PW = Transparent Purple







*Some product images shown are artist renderings. Final product finishes or colors may vary slightly.

CONGAS

SYNERGY DELUXE CONGAS

Taking Toca's enormously successful Synergy line of drums to the next level, Synergy Deluxe provides a number of upgrades without breaking the bank.

The Congas have 28" tall, two-ply Asian Oak wood shells with Tucked Fiberskyn" heads by Remo". They feature low contact counterhoops for more open sound & chrome hardware. Finished in a beautiful Luxe matte, Wine Burst. Adjustable basket stands included with each drum. Matching 6" & 6 3/4" bongos are also available.

2350-* 10" & 11" Conga Set / Basket Stands 23512-* Tumba w/ Basket Stand

*Available Colors: CF= Coffee Fade, N = Natural, PF = Purple Fade, WF = Wine Fade, WB = Wine Burst

SYNERGY FIBERGLASS JR. CONGA SET

A smaller version of the popular Synergy Conga Set. 24* tall, lightweight & durable fiberglass shells, easy to clean. 8" and 9" natural rawhide heads. Includes height adjustable stand. Available in red finish. Matching bongos available.

MODEL DESCRIPTION
2300/89-FRD 8" & 9" Conga Set. Red



SYNERGY FIBERGLASS AND WOOD CONGA SETS

10" & 11" rawhide heads, 28" tall. Black powder coated hardware. Produces high tonal ranges ideal for live performances. Quality fiberglass or 2-Ply wood shell construction. EasyPlay style hoops. Chrome tuning lugs. Includes height adjustable double braced, chrome & black powder coated, double conga stand. Matching bongos available.

FIBERGLASS SETS

| MODEL | DESCRIPTION |
|-----------|-----------------------------------|
| 2300F* | 10" & 11" Conga Set, White |
| 2300F* | 10" & 11" Conga Set, Red |
| 2300FRD-K | 10" & 11" Conga Set w/Bongos, Rec |
| 2300FBK-K | 10" & 11" Conga Set w/Rongos Bla |

*Fiberglass Finishes: WH = White, RD = Red, BK = Black

WOOD SETS

MODEL DESCRIPTION

2300* 10" & 11" Conga Set

2300N-K 10" & 11" Conga Set with Bongos

*Wood Finishes: Amber (AMB), Bahama Blue (BB), Rio Red (RR), Tobacco (TOB) and Natural (N).









NEW COLOR!

PLAYER'S SERIES CONGAS

Get Toca quality components and finishes at entry-level prices. Available in 10° & 11" sets, with 2-Ply wood shells. Sets include a heavy-duty height adjustable stand. Congas have four countersunk carriage bolts on each sideplate with EasyPlay Hoops, fully tucked bison heads and 5 lugs. Matching bongos available.

| MODEL | DESCRIPTION |
|-------|-------------|
| | |

2800* 10" & 11" Conga set, Wood

*Wood Finishes: N = Natural or C = Cherry

TRADITIONAL WOOD CONGAS

Combines a contemporary finish with the essence of Afro-Cuban tradition, all with notable old-school design. 30' Tall, Two-ply plantation grown Asian Oak shells. Beautiful Dark Wood finish with brushed chrome hardware. Traditional Afro-Cuban shape designed for added volume and resonance. Traditional hoop with extended collar. Matching bongos available.

| 3912-1/2* | 12½" Tumba | |
|-----------|-------------|--|
| 3911-3/4* | 11¾" Conga | |
| 3911* | 11" Quinto | |
| MODEL | DESCRIPTION | |

*Finishes: T = Natural or D = Dark Wood

ELITE PRO CONGAS

This affordable Conga set is Ideal for the intermediate player who's seeking the size and sound of full sized drums. Equipped with EasyPlay Style hoop with 6 lugs. Plated chrome hardware. 28" tall, 2-Ply Asian Oak wood shells. Includes fully adjustable double conga stand with single top plate mounting bracket. Matching bongos available.

* Finishes:

Crimson Maple Fade w/Chrome Hardware (CF), Natural Maple Fade w/Chrome Hardware (NF)









BONGOS

JIMMIE MORALES BONGOS PURPLE SPARKLE FINISH



MODEL DESCRIPTION

5100-FPS Jimmie Morales Bongos, Purple Sparkle





ERIC VELEZ SIGNATURE SERIES BONGOS

These unique 7" & 9" bongos have steel bottoms and are constructed of prenium, 2-ply Asian Oak. Sleek, Black Mirror chrome hardware and Gun Metal Glitter Finish, gives it that old-school look with a modern flair that's sure to attract attention! Features EasyPlay hoops, and Remo tucked Fiberskyn heads, with 8 tuning lugs. Matching Congas and Timbales available.

MODEL DESCRIPTION
4901EVGG 7" & 9" Bongos



ERIK PIZA SIGNATURE BONGOS IRIDESCENT ORANGE FINISH

Erik Piza Signature Bongos feature Fiberglass shells with a traditional Afro-Cuban design, Black powder-coated Traditional hoops and hardware. The bongos boast a bright, iridescent Orange finish, 7" & 9" Remo Fiberskyn heads and adorned with a custom designed Erik Piza Signature Plate.

MODEL DESCRIPTION

5200-FIR Erik Piza Bongos, Iridescent Orange





*Some product images shown are artist renderings. Final product finishes or colors may vary slightly.



CUSTOM DELUXE BONGOS

Available with Seamless Fiberglass or 2 ply, Asian Oak wood shells Featuring High-luster chrome hardware, Natural top grade Bison heads, and EasyPlay hoops. Multiple finishes and matching congas available.

| MODEL | DESCRIPTION |
|-------|-----------------|
| 4600* | 7" & 8½" Bongos |

*Finishes: (Fiberglass) FR = Red Sparkle, FS = Silver Sparkle (Wood) NW = Natural Wood, DW = Dark Wood, BW = Blue Wood, BKS = Black Sparkle, PW = Transparent Purple, SG = Sahara Gold



SYNERGY DELUXE WOOD BONGOS

The Synergy wood bongo shells are made from environmentally-friendly, plantation Wood. They have 6" & 6-3/4" diameter Remo" synthetic heads, and chrome hardware. available in multiple finishes. Matching conga set also available.

| MODEL | DESCRIPTION |
|--------|-------------|
| 2150-* | Wood Rongos |

*Finishes: CF = Coffee Fade, N = Natural, PF = Purple Fade, WF = Wine Fade, WB = Wine Burst





PLAYER'S SERIES BONGOS

Two-ply wood shells with natural rawhide heads, Black powder coated rims and chrome tuning lugs. High quality construction at an entry-level price. Matching congas available.

| MODEL | DESCRIPTION |
|-------|-----------------|
| 2400N | 6" & 7" Bongos |
| 2600N | 7" & 8½" Bongos |



SYNERGY SYNTHETIC BONGOS

Rawhide heads. Black powder coated hardware. Produces high tonal ranges. ABS plastic construction. Traditional style hoops. Chrome tuning lugs. Matching congas available.

| MODEL | DESCRIPTION | |
|-------|----------------|--|
| 2100* | 6" & 7" Bongos | |
| | | |

*Finishes: SB = Black, SR = Red, SW = White



SYNERGY WOOD BONGOS

Asian Oak shells, natural rawhide heads with Black, powder coated hardware and 8 tuning lugs. Matching congas available.

| MODEL | DESCRIPTION |
|-------|-----------------|
| 2100* | 6" & 6¾" Bongos |
| | |

AMB = Amber, BB = Bahama Blue, N = Natural, RR - Rio Red, TOB = Tobacco

*Finishes:



TRADITIONAL SERIES WOOD BONGOS

2-Ply plantation grown, Asian Oak shells. Natural rawhide heads with brushed chrome hardware. Matching congas available.

MODEL DESCRIPTION
3900* 7" & 8½" Bongos

*Finishes: D = Dark Wood, T = Natural Wood



ELITE PRO BONGOS

2-ply Asian Oak shells, EasyPlay hoop, plated chrome hardware. Crimson Maple Fade or Natural Fade finish. Matching congas available.

 MODEL
 DESCRIPTION

 3170CF
 7" & 8½" Bongos, Crimson

 3170NF
 7" & 8½" Bongos, Natural

*Finishes: D = Dark Wood, T = Natural Wood





TIMBALES

ELITE SERIES TIMBALES

14" & 15" Timbales. Heavy-duty single braced adjustable stand. Fully adjustable cowbell post. (cowbells sold separately).

MODEL

T-315



13" & 14" Timbales. Double braced tilting stand. Improved cowbell bracket. Improved cascara sound. (cowbells sold separately).

MODEL

T-PT1314



CUSTOM DELUXE TIMBALES

14" and 15" chrome plated steel shells produce a classic cascara and are topped with Powder Coated Antique Bronze finished rims. Tuning bolts, lowered below the rim, reduce interference for easier rim shots and improved speed when moving from one drum to the other. Comes with a fully adjustable cowbell mount and mounting bracket. The mounting bracket wing nut has been placed below the rims, eliminating cross-sticking interference. Complete with a fully adjustable tripod stand.

MODEL DESCRIPTION T1417-AB 14" & 15" Custom Deluxe Timbales, Antique Bronze



ERIC VELEZ SIGNATURE SERIES TIMBALES

Ultimate cascara sound. Lower wing nut gets rid of cross sticking interference. Includes fully adjustable tripod stand. Tuning rod bolts are lower than rim - allowing for crisp rim shots without interference. Sleek, Black mirror chrome hardware with Gun Metal Glitter Finish gives it that old-school look with a modern flair that's sure to attract attention! Fully adjustable cowbell mounting bracket. (cowbells sold separately). Matching Congas and Bongos also available.

| MODEL | DESCRIPTION | |
|------------|--------------------|--|
| T1415-EVGG | 14" & 15" Timbales | |



Toca Endorser: Tito Rodriquez Jr. Photo By: Joyce Michel

PRO LINE TIMBALES

14" & 15" Timbales. Ultimate cascara sound. Wing nut is lower so there's no cross sticking interference. Fully adjustable tripod stand, Fully adjustable cowbell mounting bracket. (cowbells sold separately).

TPT1415-BC



COLORSOUND DJEMBES METALLICS & PASTELS

COLORSOUND DJEMBES

Ideal for music educators. Drums measure 12½" high and are made of a lightweight, synthetic material with a 7" synthetic head. Available in 7 unique Metallic Colors: Red, Orange, Yellow, Green, Blue, Indigo and Violet. Also available in Pastel Colors: Blue, Green, Pink, Purple and Yellow. Sold individually, Metallics also sold in set of 7.

| MODEL | DESCRIPTION |
|-----------|---------------------------|
| TFCDJ-7MS | Set of 7 Metallic Djembes |
| TFCDJ-7MR | Metallic Red |
| TFCDJ-7M0 | Metallic Orange |
| TFCDJ-7MY | Metallic Yellow |
| TFCDJ-7MG | Metallic Green |
| TFCDJ-7MB | Metallic Blue |
| TFCDJ-7MI | Metallic Indigo |
| TFCDJ-7MV | Metallic Violet |
| TFCDJ-7PB | Pastel Blue |
| TFCDJ-7PG | Pastel Green |
| TFCDJ-7PK | Pastel Pink |
| TFCDJ-7PR | Pastel Purple |
| TFCDJ-7PY | Pastel Yellow |
| | |







FREESTYLE DJEMBES **MECHANICAL & ROPE TUNED**

FREESTYLE MECHANICALLY **TUNED DJEMBES**

Features new extended collar hoop for greater tuning range. Equipped with low mass tuning system, 14" drums have a lightweight and extremely durable PVC shell, and include matching padded bag with fully adjustable shoulder straps & side pocket. Available in: Bali Red (RP), Fiesta (F), Antique Silver (AS), African Sunset (AFS), Black Mamba (BM) and Kente (K). ** Add a (B) after the color choice for 14" with Bag. (example: SFDMX-14KB)

| MODEL | DESCRIPTION |
|------------|-----------------------------|
| SFDMX-9* | 9" Head, 16½" Tall |
| SFDMX-10* | 10" Head, 20" Tall |
| SFDMX-12* | 12" Head, 24" Tall |
| SFDMX-14** | 14" Head, 26" Tall with Bag |

FREESTYLE ROPE TUNED

These djembes have a lightweight and extremely durable PVC shell, and Hand selected goatskin head. Protective rubber/non-slip bottom. Patented. Low

stretch Alpine rope with braided cores produces a rich bass tone, with sharp, piercing rim tones and ensures stable tuning. Available in: Bali Red (RP), Fiesta (F), Antique Silver (AS), African Sunset (AFS) Black Mamba (BM), Kente (K) and Woodstock Purple (WP). ** Add a (B) after the color

DJEMBES





ANTIQUE SILVER



AFRICAN SUNSET

FIESTA





WOODSTOCK PURPLE



BLACK MAMBA

FREESTYLE II DJEMBES

MECHANICALLY TUNED

All weather synthetic head eliminates stretching, drying or losing pitch. Higher, crisp slaps & deeper bass tones. Lightweight and extremely durable PVC shell with a Protective nonslip rubber bottom. 14" djembe includes a carrying bag. Sizes: 9" head, 16-1/2" tall, 10" head, 20" tall 12" head, 24" tall and 14" head, 26" tall.

| MODEL | DESCRIPTION |
|------------|--------------------------------|
| TF2DM-9* | Mechanical Djembe 9" |
| TF2DM-10* | Mechanical Djembe 10" |
| TF2DM-12* | Mechanical Djembe 12" |
| TF2DM-14** | Mechanical Djembe 14" with Bag |

^{*}Availabe Colors:

AFS = African Sunset, RM = Red Mask, S = Spirit, SC = Spun Copper, T = Thinker

** Add a (B) after the color choice for 14" with Bag. (example: TF2DJ-14SB).

BEST SELLERS!





AFRICAN SUNSET





THINKER



SPUN COPPER

ROPE TUNED

RED MASK

All weather synthetic head eliminates stretching, drying or losing pitch. Higher, crisp slaps and deeper bass tones. Lightweight and extremely durable PVC shell. Protective nonslip rubber bottom. 14" djembe includes a carrying bag. Patented. Increased rope runners allow for improved tuning.

| MODEL | DESCRIPTION |
|------------|--------------------------------|
| TF2DJ-7 | Rope Tuned Djembe 7" |
| TF2DJ-9* | Rope Tuned Djembe 9" |
| TF2DJ-10* | Rope Tuned Djembe 10" |
| TF2DJ-12* | Rope Tuned Djembe 12" |
| TF2DJ-14** | Rope Tuned Djembe 14" with Bag |

*Availabe Colors:

AFS = African Sunset, R= Red, S = Spirit, SC = Spun Copper, T = Thinker

** Add a (B) after the color choice for 14" with Bag. (example: TF2DJ-14SB).



SPIRIT



THINKER







14" DJEMBE BAGS



SPUN COPPER

TOCA PERCUSSION 1999 TO 2022 Usears

DJEMBES

FREESTYLE LIGHTWEIGHT DJEMBE SERIES

All-synthetic, lightweight, and extremely durable PVC shell with head allows this drum to be one of the lightest drums in the world. Improved heads are now stronger then ever, pre-tuned, and permanently attached. Shoulder strap with drawstring carrying bag included.

MODEL DESCRIPTION

SFDL-9* 9" Head, 16" Tall

SFDL-10* 10" Head, 19" Tall

SFDL-12* 12" Head, 23" Tall

*Available Colors:

African Dance (AD), Earth Tone (EB), Rasta (RB), Woodstock Purple (WP)



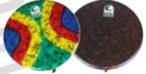






AFRICAN DANCE

IMPROVED, STRONGER HEADS!



Attached Heads Have Full Graphics!



REMOVABLE, ADJUSTABLE SHOULDER STRAP

MASTER SERIES DJEMBES WITH BAG

Beautifully hand carved solid wood djembe. Carved from the highest grade, plantation grown mahogany. Top-grade Goatskin Head. Low Stretch Alpine rope. Includes padded bag.

| TMDJ-13NB | 13" Head, 26" Tall |
|-----------|--------------------|
| TMDJ-12NB | 12" Head, 24" Tall |
| MODEL | DESCRIPTION |

CARVED- BLACK MAMBA ROPE TUNED DJEMBE WITH BAG

Low-stretch Alpine rope with braided cores. 10", 12" and 13" djembes include djembe hat & bag. Heavy-duty padded Pro Bag and djembe hat protects the drum. Features adjustable shoulder straps, hip belt and exterior pouches.

| MODEL | DESCRIPTION | |
|---------|--------------------|--|
| ABMD-7 | 7" Head, 12" Tall | |
| ABMD-8 | 8" Head, 16" Tall | |
| ABMD-10 | 10" Head, 20" Tall | |
| ABMD-12 | 12" Head, 24" Tall | |
| ABMD-13 | 13" Head, 26" Tall | |





STREET SERIES DJEMBES

Hand carved from one piece of environmentally-friendly, plantation grown Mahogany - Kiln dried with 20 coats of teak oil to protect & preserve the wood. Hand selected goatskin heads, with authentic rope tuning.

Available Sizes:

Small (approx. 8" head & 16" tall), Medium (approx. 10" head & 20" tall), Large (approx. 12" head & 24" tall)

| MODEL | DESCRIPTION |
|----------|-------------------|
| TSSDJ-S* | 8" Djembe, Small |
| TSSDJ-M* | 10" Djembe,Medium |
| TSSDJ-L* | 12" Djembe, Large |
| | |

*Available Finishes:

Brown & Black Stain (B), Black Onyx (B0), Cherry Stain (C), Cascade (CD), Diamond (D), Giraffe (GF)



GIRAFFE

GIRAFFE



DIAMOND



CASCADE



BLACK ONYX



CHERRY STAIN



BROWN/BLACK STAIN

HAND CARVED DETAILS!



CHERRY STAIN



DJEMBES/ACCESSORIES

ORIGINS SERIES HAND-CARVED **DJEMBES**

Carved from a single piece of environmentally-friendly plantation grown mahogany. Lathe turned for uniform thickness. Bowl interior features lathe grooves and rough-surfaced carvings to eliminate overtones. Hand selected goatskin heads.

| MODEL | DESCRIPTION | |
|----------|--------------------|---|
| TODJ-7* | 7" Head, 12" Tall | |
| TODJ-8* | 8" Head, 16" Tall | |
| T0DJ-10* | 10" Head, 20" Tall | |
| T0DJ-12* | 12" Head, 24" Tall | 7 |
| | | |

*Available Finishes: Celtic Knot (CK), Tribal Mask (TM), African Mask (AM), Earth Mother (EM), Lion = (LN)



EARTH MOTHER



CELTIC KNOT



Hand

LION



AFRICAN MASK

DJEMBE HATS

Padded hat fits snug on top of djembe for added protection. Equipped with silver lining for added heat protection. Black cloth finish with Toca logo.

| MODEL | DESCRIPTION |
|----------|----------------|
| TDHAT-10 | 10" Djembe Hat |
| TDHAT-12 | 12" Djembe Hat |
| TDHAT-13 | 13" Djembe Hat |
| | |



DJEMBE BAG WITH SHOULDER HARNESS

Padded Bag for protection. Fully adjustable shoulder harness & side pocket. Harness is padded & features one touch clips. Bag & harness are sold together.

| TDBSK-14B | 14" |
|-----------|-------------|
| TDBSK-13B | 13" |
| TDBSK-12B | 12" |
| TDBSK-10B | 10" |
| MODEL | DESCRIPTION |



DJEMBE KESSING

Made of lightweight aluminum. Snuggly fits between djembe ropes to give player added sounds.

| T-DKS | Kessing Sound accessory |
|-------|-------------------------|
| MODEL | DESCRIPTION |



PRO DJEMBE PADDED BAG

Bag features adjustable shoulder straps, hip belt and exterior pouches.

| MODEL | DESCRIPTION |
|---------|----------------|
| T-DBG10 | 10" Djembe Bag |
| T-DBG12 | 12" Djembe Bag |
| T-DBG13 | 13" Djembe Bag |
| | |







Tunable, Portable, Interchangeable!



- Tunable, Interchangeable Drums and Heads
- · Innovative, & Optional,
- Proprietary, Internal Tuning Design
- \cdot Lightweight & easy to use
- · No Bulky Hardware
- Fully Compatible with Freestyle II Nesting Drums





SYMPATICO SERIES

- **Replacement heads in various styles are available for sale individually.
- *Available Finishes: Kente (K), Woodstock Purple (WP)

SYMPATICO NESTING DJEMBES

Sympatico Nesting Djembes are unique, PVC drums similar to our freestyle djembes with an added feature; the drum heads - made from reinforced composite synthetic material for added durability, which can be removed & be played like a frame drum! Drums easily "nest" inside each other - ideal for storage and/or travel. Perfect for interactive drumming. Featuring three sizes: 8", 10", or 12" Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weather-resistant and maintenance free.

**Sold with PreTuned Synthetic Leader Head or Tunable Fiber Head.

| MODEL | DESCRIPTION | |
|------------|----------------|---------------------------------|
| TP-TSSFP** | 8", 10" or 12" | Djembe with PreTuned Fiber Head |
| TP-TSSFT** | 8", 10" or 12" | Djembe with Tunable Fiber Head |

SYMPATICO NESTING ASHIKO

Ideal for Educational market, Drum circles & Health & Wellness. Sound Chamber allows for drum to resonate while playing seated. Conical shaped drum. All Synthetic Shell equipped with synthetic head.

**Sold with PreTuned Fiber Head

MODEL DESCRIPTI

TP-TSSFP** 10" or 12" Ashiko with PreTuned Fiber Head

SYMPATICO NESTING TUBADORAS

Lightweight & durable PVC Body makes these drums less than half the weight of traditional hand percussion drums. The Sympatico heads are designed to integrate with our existing line of Freestyle II Drums. Stackable - ideal for storage and travel. Easy to clean Heads can be removed and played like hand drums. Available in three Sizes: 10°, 12°, 14″.

**Sold with Tunable Fiber or Synthetic Leather Head

| MODEL | DESCRIPTION |
|-------------|---|
| TP-TSSFT** | 10",12" or 14" Tubadora with PreTuned Fiber Head |
| TP-TSSSLT** | 10",12" or 14" Tubadora with Synthetic Leather Head |

SYMPATICO NESTING TOM-TOM DRUMS

Unique, PVC drums that sound similar to regular Tom-Toms with an added feature; the drum heads - made from reinforced composite synthetic material for added durability, can be removed & played like a frame drum! Drums easily "nest" inside each other - ideal for storage and/or travel. Perfect for interactive drumming. Three sizes: 12", 14", or 16" Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weatherresistant and maintenance free. Mallets included.

**Sold with PreTuned Fiber Head w/Dot

MODEL DESCRIPTION

TP-TSSFDP** 12", 14" or 16" Tom-Tom with PreTuned Head w/Dot





SYMPATICO SERIES

**Replacement heads in various styles are available for sale individually.

*Available Finishes: Kente (K), Woodstock Purple (WP)



SYMPATICO NESTING DJUN DJUNS

Unique, PVC drums similar to our freestyle djembes with an added feature; the drum heads - made from reinforced composite synthetic material for added durability, which can be removed & played like a frame drum! Drums easily "nest" inside each other - ideal for storage and/or travel. Perfect for interactive drumming. Available in three sizes: Small - 19"H with 12" Heads, Medium - 20"H with 14" Heads , or Large - 20.5" H with 16" Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weather-resistant and maintenance free. Includes Matching Mallets, full back Harness Strap for playing while standing, marching and carrying ease.

**Sold with PreTuned Fiber Head w/Dot

| MODEL | DESCRIPTION |
|-------------|--|
| TP-TSSFDP** | 12", 14" or 16" Djun Djun w/ PreTuned Fiber Head w/Dot |



Sympatico Gathering Drums feature Pretuned Synthetic Leather Heads. Heads can be removed & played like hand drums. Lightweight & Durable PVC Body make them Less than half the weight of traditional hand percussion drums. Sympatico heads designed to integrate with our existing line of Freestyle II Drums. Easy to clean.

**Sold with PreTuned Synthetic Leader Head

| MODEL | DESCRIPTION |
|----------------|--|
| TSSGD-18*S-SLP | 18" PreTuned Synthetic Leather Head, Short |
| TSSGD-18*T-SLP | 18" PreTuned Synthetic Leather Head, Tall |

SYMPATICO REPLACEMENT HEADS

Six different head models to choose from. Innovative, and proprietary, internal tuning design. Significantly lighter than traditional tuning systems. Easy to use. No extra bulky, heavy, hardware attached to the side of the drum - it's hidden inside. Integrate with Toca's existing line of Freestyle II Nesting Drums.

| MODEL | DECEDITION |
|-------------|--|
| MODEL | DESCRIPTION |
| TP-TSSFDP** | Pretuned Fiber Head w/Dot (Sizes 12", 14", 16", 18") |
| TP-TSSFDT** | Tunable Fiber Head w/Dot (Sizes 12", 14", 16") |
| TP-TSSFP** | Pretuned Fiber Head (Sizes 8", 10", 12", 14", 18") |
| TP-TSSFT** | Tunable Fiber Head (Sizes 8", 10", 12", 14",) |
| TP-TSSSLP** | Pretuned Synthetic Leather Head (Sizes: 10", 12", 14", 16", 18") |
| TP-TSSSLT** | Tunable Synthetic Leather Head (Sizes: 10", 12", 14", 16") |
| | |









EDUCATIONAL PERCUSSION

FREESTYLE II TOM TOM DRUMS

The Freestyle II PVC Tom drums are 8" tall with a 9.5" synthetic head - made from reinforced composite material for added durability. The perfect drums for interactive drumming. These drums are lightweight, always tuned, cleanable, weather-resistant and maintenance free. Includes Matching Mallets.

MODEL DESCRIPTION

TF2T-* 9.5" PVC Tom Tom Drum





Lizard (LZ)

FREESTYLE II 6" DOUMBEKS

10" tall PVC shells with 6" synthetic heads. Easy to play and maintain. Lightweight & durable. Great for drum circles, therapy, and players of all ages.





Green (G)

TF2DK-6* 10"Tall Freestyle II PVC Doumbek, 6"Head



6" Tall Durable PVC shells, synthetic heads, protective rubber/non-slip bottoms, lightweight, always tuned, cleanable, weather-resistant and maintenance free.

TF2B-* 5" & 6" Bongos



WoodStock Purple (WP)



Red (R)

Kente (K)



Purple (P)

JR. CAJONS

A great way to get kids started in music! The Maple tapa (playing surface) is slanted for easy playing. The body features bright colors. Measuring at 13 3/4" tall, This is the perfect size for early childhood learning.

MODEL DESCRIPTION TSFSC-* Jr. Cajon, Wood

*Available Finishes: Red (RD), Blue (BL), Green (GN)



WORLD PERCUSSION

TOCA PERCUSSION 1992 D 1992 D

JAMAL DRUM SERIES

Designed in collaboration with doumbek Master Jamal Mohamed, The New Jamal Drum Series features 12" Mazar Drums with or without jingles, a 10" Riq (A Traditional, Middle-Eastern instrument similar to a tambourine), and three new Frame Drums with tuning system, adorned with Jamal's signature logo - sold individually or in a set of three. Constructed of Durable, Lightwieght PVC with a Dark Red painted finish.

| MODEL | DESCRIPTION | |
|----------|---|---|
| JMAZ-12 | 12" Mazar Drum, Red PVC - no Jingles | |
| JMAZ-J12 | 12" Mazar Drum, Red PVC - with Jingles | |
| JRIQ-10 | 10" Riq, Red PVC with jingles | |
| JFD-10 | 10" Jamal Series Tunable Frame Drum, Red PVC | |
| JFD-12 | 12" Jamal Series Tunable Frame Drum, Red PVC | ٦ |
| JFD-14 | 14" Jamal Series Tunable Frame Drum, Red PVC | _ |
| JFD-3PC | 3-Pc Jamal Series Tunable Frame Drums, Red PVC, (10", 12", & 14") | |





AND WITHOUT JINGLES



TUNABLE

FRAME DRUMS

JAMAL SERIES DOUMBEK

Designed in collaboration with doumbek Master Jamal Mohamed. Extremely durable, precision balanced shells. Toca's unique designs allows for deep doums & high teks. Innovative fiberglass body. Pretuned, (non replaceable). Hand painted.

| SJDKF-12S | 11"x20.75" Lrg |
|-----------|-----------------|
| SJDKF-10S | 10"x18.25", Med |
| SJDKF-9S | 9.5"x16" Sm |
| MODEL | DESCRIPTION |



TUNABLE PANDIEROS WITH PLATINELLAS

JAMAL SERIES DOUMBEK BAG

Black padded nylon bag protects drum. Zippered top, external pocket, lined bag with shoulder strap. Can hold doumbeks up to 10" width and 16" length. Features embroidered logo.

| MODEL | DESCRIPTION |
|---------|--------------------|
| T_ IDRG | Padded Doumbek Rag |

A quintessential Brazilian percussion instrument gaining popularity beyond its traditional roots, and becoming the new must have for percussionists. The new, sturdy pandieros are affordable enough that you can add some authentic Brazilian spice to your music without breaking the bank.

Toca's New 10" & 12" Pandieros feature synthetic heads, 2-Ply Siam Oak Shells, Tunable Hardware, and Chrome plated Steel Platinellas (Jingles). Tuning wrench Included.

| MODEL | DESCRIPTION |
|-------|--|
| TPD10 | 10" Pandiero, w/ Chrome Plated Steel platinellas |
| TPD12 | 12" Pandiero, w/ Chrome Plated Steel platinellas |



WORLD PERCUSSION

12" FREESTYLE ASHIKO, **KENTE FINISH**

Ideal for Educational market, Drum circles and Health and Wellness. Sound Chamber allows for drum to resonate while playing seated. Conical shaped drum. All Synthetic Shell equipped with synthetic head. Kente finish.

| MODEL TFA-12MK | DESCRIPTION | |
|----------------|---------------------------|--|
| TFA-12NK | Mech. tuned Rope tuned | |



This drum was designed after the traditional Thai drum. Its goblet shape produces deep bass tones and well-balanced high tones. It is traditionally used for ceremonies, festivals and drum circles. Equipped with a 12" synthetic head - it will not stretch or lose its pitch. Fully adjustable padded shoulder strap. Low-stretch Alpine rope with braided cores. Synthetic shell with a red marble finish.

MODEL DESCRIPTION SFKD-12R 12" Head, 31¾"H





FREESTYLE DOUMBEKS

The mechanically tuned Doumbeks have a fiberglass rim with 8 tuning screws. Available in two finishes: Aztec Blue (AB) or African Dance (AD). The pretuned Doumbek is only available in Bali Red (RP).

| SFDK-9RP | 9" Head, 18" Tall, (Pretuned) Bali Red |
|------------|--|
| SFMTDK-9AD | 9" Head, 18" Tall, African Dance |
| SFMTDK-9AB | 9" Head, 18" Tall, Aztec Blue |
| MODEL | DESCRIPTION |
| | |







WORLD PERCUSSION





BATA DRUMS

Long shell section produces unmatched bottom end. Shorter shell section enhances high end tones. Traditional, Bright Red finish. Matched bison heads. Three sizes available.

| 3310 | lva – I g., 7" & 12" Heads, 29"H | |
|---------|---|--|
| 3309 | Omele – Med., 51/2" & 81/2" Heads, 26"H | |
| 3308 | Oconcolo – Sm., 5" & 7" Heads, 22"H | |
| MODEL | DESCRIPTION | |
| 1111100 | . SIZES available. | |



FREESTYLE DJUN DJUNS WITH MALLETS

Outstanding melody, design and various authentic African tone. Drum body is constructed of synthetic material 3 sizes, sold separately. Real calf skin heads produce heavy tones and eliminate ringing overtones. Mallets included.

| MODEL | DESCRIPTION |
|-----------|-------------------------------|
| SFDD-10AM | 10" Kenkeni — High Tone |
| SFDD-12AM | 12" Sangban — Mid-Range Tone |
| SFDD-15AM | 15" Dundunba — Deep Base Tone |



FREESTYLE TALKING DRUM WITH BEATER

Drum changes in pitch by squeezing and releasing the cords while playing. Extremely lightweight and durable synthetic shell. Authentic goatskin heads. Beater included. Finished in African Mask design.

MODEL DESCRIPTION **T-TLKD** 7" Heads, 16" Tall



PROFESSIONAL CUICA

Lightweight aluminum shell with Black powder coated hardware. Natural goatskin head. Shoulder strap and tuning wrench included.

MODEL DESCRIPTION **T2548** 10" Head, 11" Tall



PROFESSIONAL TAMBORA

Two-ply Asian Oak wood. Low profile. Traditional rims & top quality bison heads. Natural finish. Shoulder strap & beater included.

| MODEL | DESCRIPTION | |
|--------|---------------------|--|
| TTAM-N | 11" Heads, 14" Tall | |



CAJONS

Toca Bass Reflex Cajons incorporate a patented, built-in resonant system Following the same principals widely used on loud-speakers, each cajon in this group features an internal tube tuned to the cabinet of each cajon. This design enhances & extends the low-end response of the cajon and increases overall volume.



BASS REFLEX CAJONS

EXTENDED RANGE CAJON TOCA LOGO

This cajon has larger dimensions, offering a broad tonal spectrum and dynamic range. The patented bass reflex design produces enhanced bass response. This model features Adjustable Flamenco-style snares and finished with an Eye-catching Toca Logo design.

MODEL DESCRIPTION

TCAJER-TL Bass Reflex Cajon - Toca Logo Design

EXTENDED RANGE CAJON TIGER MASK

The larger dimensions of this cajon offers a bigger tonal spectrum and broader dynamic range than a standard sized cajon. Bass response is even further enhanced & extended by Toca's bass reflex design. Flamenco-style snares are adjustable. 19.5" x 14" x 11.5".

MODEL DESCRIPTION

TCAJER-TM Extended Range Cajon, 8-string, Tiger Mask

FLAMINCO CAJON MAHOGANY

A marriage of two great traditions - Spanish Flamenco and Afro-Peruvian music. This cajon reflects the elegant simplicity of the fixed-snare flamenco cajon.

MODEL DESCRIPTION

TCAJF-M Flaminco Cajon, Mahogany

CORNER ACCENT CAJON

A new joinery technique yields this attractive, sturdy flamenco cajon. Made from plywood with adjustable flamenco-style snares and Toca's bass reflex system, this cajon sounds as good as it looks!

MODEL DESCRIPTION

TCAJCA-M Corner Accent Cajon, Natural/Dark Walnut

THE WORKHORSE CAJON

Solid, dependable, durable. Toca Workhorse Cajons get the job done with a surprising touch of grace. Sturdy MDF body has greater density & less give than plywood. Its construction, paired with Toca's bass reflex design, yields a refined timbre with depth, clarity & dynamic range that rivals other cajons that cost twice as much.

| TCAJWH-M | Workhorse Cajon, Mahogany | |
|-----------|------------------------------|--|
| TCAJWH-DW | Workhorse Cajon, Dark Walnut | |
| MODEL | DESCRIPTION | |
| | | |







THE WORHORSE CAJON (WALNUT)



Sturdy Mahogany plywood shell and musical tapa. The sound chamber is divided in two, the macho and hembra chambers. The macho chamber is sealed which raises pitch, improves slap response and adds overtones for more cut. Using the same bass reflex technology found in our most popular cajons, the hembra chamber is closed and ported. The port is tuned precisely to extend frequency range and increase projection.

| MODEL | DESCRIPTION |
|--------|-------------------------|
| TBGCAJ | Bass Reflex Bongo Cajon |

CAJONS

COLORSOUND WOOD CAJON

All wood construction with Para wood front plate. Two internal snare wires for crisp sound. 17" H x 11" W x 11" D. Great for beginners.

Available Colors: RD = Red, BL = Blue, GN = Green, WH = White, PK = Pink

MODEL TCCJ-*

Colorsound Cajon

WOOD CAJON WITH ASH FRONT PLATE

North American Ash wood front plate. Siam oak body. Fixed internal snares. Padded seat surface. 201/2" H, 121/2" W, 13" D

MODEL

TCAJ-ASH

PLAYER'S SERIES WOOD CAJON

All wood construction & internal snare wires. Beginner cajon with professional sound. Rubber feet. 111/2"W, 171/2"H, 111/2"D.

MODEL TCAJ-PN

JR. CAJONS

A great way to get kids started in music! The Maple tapa (playing surface) is slanted for easy playing. The body features bright colors. Measuring at 13 3/4" tall, This is the perfect size for early childhood learning.

DESCRIPTION MODEL TSFSC-* Jr. Cajon, Wood

TRIPLE CONGA CAJON W/ STAND

Wood top construction. Fiberglass bowl shape. Creates 3 sounds similar to three conga drums - high, mid, low. Height adjustable stand included. Ideal for acoustic gigs.

MODEL DESCRIPTION T-TCC Triple Conga Cajon with Stand

SNARE CONGA CAJON

Fiberglass bowl with thin, responsive tone wood layer, split into two chambers. Large chamber produces deep conga tone. Small chamber with snare gives distinct treble sound of a Cajon's front plate. Great for tight setups. Sits in lightweight, height-adjustable stand and packs easily into padded carrying case.

| T-SCC | DESCRIPTION Snare Conga Cajon | |
|-------|-------------------------------|--|
| T-SCC | Snare Conga Caion | |



















Flip, to alternate playing Snare or Bongo Cajon

BONGO FLIP-CAJON

A multi-purpose, multi-sided instrument. It's a bongo cajon that flips over to a snare caion. Featuring fixed internal snares, and a lap strap for secure playing.

Size: 14-1/2" X 8" X 6-1/2"

| T-BFC | Bongo Flip-Cajon |
|-------|------------------|
| MODEL | DESCRIPTION |

^{*}Available Finishes: Red (RD), Blue (BL), Green (GN)



KICKBOXX -

KICKBOXX SUITCASE DRUM SET The Kickboxx Suitcase is a drum set with a Kick, Snare and Tom, plus room for your favorite kick pedal. The Kickbox acts as a carrying case for the entire set. Packed up, it's small enough to fit in most airline overhead compartments. It features a 14" Bass Drumhead, 10" snare (with throw-off), 10" tom, and 3 retractable accessory posts (2 in the front & 1 in the back). Additional accessories can be mounted by attaching











TKSDS Kickboxx Suitcase Drum Set

accessory clamps to the handle.

Add-ons:

TAUX10 10" Aux. Drum w/Mount (for 3/8" Post)

TAUX10-SN 10" Aux. Drum w/ Snare & Mount (for 3/8" Post)

DUAL POST U-ROD ACCESSORY CLAMP

Two 3/8" diameter posts, in two lengths on one end and an adjustable stand clamp on the other end. This clamp is great for mounting two accessories together at different heights.

Perfect for use with the Toca KickBoxx







DRUMSET ADD-ONS

ACRYLIC MINI TIMBALES

Excellent add-on to any existing drumset or percussion set-ups. Two sizes, 6" and 8" (sold separately), mounts to any 3/8"rod. Delivers excellent crisp highs. Rubber Bottom.



| T-408AS | 8" Black Smoke |
|---------|----------------|
| T-406AS | 6" Black Smoke |

JINGLE SNARE

Tambourine and snare combination. Wood construction. Gibraltar dual post mount. Doublerow nickel plated jingles produce bright sounds. Cowbell not included.











NEW!

JINGLE SNAPTM

Innovative accessory adds a jingle sound to a drummers backbeat with precision & control. Keep that jingle sound close & hit it whenever it's needed. This stickable jingle provides a precise accent only when needed, because it's mounted directly to the snare instead of a constantly moving hi-hat. This small accessory packs a big or quiet jingle. Fits on any acoustic drum, & features four nickel-plated steel jingles. Black powder-coated metal frame ensures durability & long-lasting use.

| MODEL | DESCRIPTION | | |
|-------|-------------|--|--|
| T-JS | Jingle Snap | | |





JINGLE-HIT TAMBOURINES

6-ply wood construction.
Rubber playing surface can be played by drumstick or hand.
Gibraltar dual post mount.
Double-row nickel plated gingles that produce bright sounds. Cowbell not included.



DRUM SET TIMBALE WITH SNARES

These innovative new instruments provide drummers with an expanded range of sound options, and are perfect for drummers looking to add new elements to their music. The first 12" x 4" model, features a stunning stainless steel finish. The smaller head size makes it easy to place in tighter spaces, & the steel shells provide maximum sustain, brightness, & clarity. Equipped with a snare, it enables drummers to easily transition from a unique timbale sound to a snappy snare sound. The second 12" x 7" model, boasts all the same features as its smaller counterpart, but with a deeper ring and a stunning hand-hammered stainless-steel finish that's sure to dazzle audiences. Both drum set timbales come with a heavy-duty mount that accommodates a variety of rods & tom holders, making them easy to place on any drum set.

| MODEL | DESCRIPTION |
|----------|--------------------------------------|
| T-712-HH | 12" Hand Hammered - 7" Shell Depth |
| T-412-SS | 12" Stainless Steel - 4" Shell Depth |

HI-HAT "HIT-ZONE" TAMBOURINE Rubber "Hit Zones" allow the

Rubber "Hit Zones" allow the drummer to create a different strike with a drumstick while keeping rhythm on the hi-hat. 10 rows of nickel plated jingles create bright sounds ideal for any music application. 6¾" black powder coated metal round frame.



QUICK CHANGE MOUNT

Innovative steel clamp that transforms from a cymbal holder to a percussion rack.

| MODEL | DESCRIPTION |
|-------|--------------------|
| T-QCM | Quick Change Mount |







TAMBOURINE WITH EASY PLACE MOUNT

Unique bracket easily converts from mounted to handheld in seconds. Plastic edge for added stick protection. Nickel plated jingles. Black, ABS plastic.

| MODEL | |
|--------|--|
| T-2603 | |



FRAMEDRUMS/TAMBOURINES

FRAME DRUMS

Sold individually and in sets of 3 and 5. Sizes 6", 8", 10", 12" and 14". 3-Pk consists of 8", 10", 12". The 5-Pk consists of 6", 8", 10", 12" and 14". Ideal for early childhood education 3 pack and 5 pack come with padded carrying bag.

| MODEL | DESCRIPTION | |
|---------|---------------|--|
| TFD-3PK | 3 pk with bag | |
| TFD-5PK | 5 pk with bag | |
| TFD-6 | 6" drum | |
| TFD-8 | 8" drum | |
| TFD-10 | 10" drum | |
| TFD-12 | 12" drum | |
| TFD-14 | 14" drum | |
| | | |



Check Out The Jamal Series Frame Drums on Pg 18.

LIGHTWEIGHT TAMBOURINE

Lightweight and comfortable feel. 10" Aluminum Frame with 2 rows of double, nickel plated jingles. Great for all styles of music.

| MODEL | DESCRIPTION |
|-------|----------------------------|
| T2502 | 10" Lightweight Tambourine |

BEST SELLERS!











Pink (PK), Red (RD), Black (BK) and White (WH). DESCRIPTION MODEL

TCT10* 10"8 Double Row Nickel/Brass Jingles

COLORSOUND TAMBOURINES A spectrum of 10" painted tambourines that fit any musician's style. Lightweight exotic Acacia hardwood. Nickel plated and Brass plated double row jingles. Jingle combination balances sound, projecting dry and lively sounds. Available in Blue (BL), Green (GN),

HALF MOON **BLACK TAMBOURINE**

8 rows of double nickel plated jingles. Durable plastic construction. Ideal for live performances.

MODEL T-2602

SUPERTONE **TAMBOURINE**

10" PVC Shell Tambourine. 8 rows of double nickel plated jingles. Lightweight and extremely durable.

| MODEL | |
|--------|------------------------------|
| T-2500 | 10" PVC SuperTone Tambourine |

ACACIA TAMBOURINES

Acacia hardwood. Brass jingles for dry sound. Nickel jingles for lively sounds. Combo jingles produce a balanced sound. Ergonomical handle.

| DESCRIPTION |
|---------------------------------------|
| 10" 8 Double Row Nickel Jingles |
| 10" 8 Double Row Brass Jingles |
| 10" 8 Double Row Nickel/Brass Jingles |
| |

PLAYER'S SERIES WOOD TAMBOURINES Wooden frame with nickel jingles and

optional pre-stretched natural skin heads

| MODEL | DESCRIPTION |
|--------|---------------------------------|
| T1075 | 7½" Wood Tambourine, Single Row |
| T1090 | 9" Wood Tambourine, Double Row |
| T1010 | 10" Wood Tambourine, Double Row |
| T1075H | 7½" w/Head, Single Row |
| T1090H | 9"w/Head, Double Row |
| T1010H | 10" w/Head, Double Row |
| | |





SINGLE ROW TAMBOURINE

Extremely articulate, perfect for recording or gigging Exotic Acacia hardwood & 8 rows of single Nickel/ Brass combo jingles produce a balanced sound. Dark wood satin matte finish Ergonomically tapered handle.

MODEL

T1010D





State-of-the-art hammering process. Bells deliver excellent tones and sustain. Tight Grip Mount System, a unique mounting system that allows the bell to be pivoted for multiple placement variations and set-ups.

 MODEL
 DESCRIPTION

 TPC-1BC
 High Rut

 TPC-2BC
 Low Rut

 TPC-4BC
 Groove Bell

 TPC-5BC
 Mega Bell

 TPC-6BC
 XXL Bell

Black Copper.



PRO LINE HYBRID HANDHELD COWBELL

Unique Handheld Hybrid Bell has dual surfaces – hammered and flat.



HANDHELD AGOGO BELLS

Crafted from premium steel. Variety of different tones and sounds. Handheld. Chrome finish.

| 4330T | Chrome | |
|-------|-------------|--|
| MODEL | DESCRIPTION | |



COWBELL BEATER

Matte finished Maka hardwood with Ribbed handle. 2 surfaces, rubber and wood.

| MODEL | | | |
|-------|--|--|--|
| T-DCB | | | |

NUYORICAN - ERIC VELEZ SIGNATURE COWBELLS

Island Salsa... New York style.

Designed in conjunction with renowned percussionist, Eric Velez, to compliment his signature series timbales. The Nuyorican bells fuse the sounds of Puerto Rican & New York percussion scenes. Whether you play Latin Pop, Modern Salsa or just want to add a Latin flair to your sound, these bells are just right for the job. Steel bells finished in Black Mirror chrome.

| 4925-NB | 5" Cha-Cha Bell, 3-3/4" mouth, Chrome Plated |
|---------|--|
| 4926-NB | 7" Mambo Bell, 5 3/4" mouth, Chrome Plated |







FUSION BELLS

Crafted from premium steel. Three different sized cowbells attached together. Three distinct sounds. White powder coat finish

| 4354-T | |
|----------------------------|--|
| MODEL | |
| Trinte porrue: cout mism | |
| write powder coat fillish. | |

PLAYER'S SERIES COWBELLS

Improved full-side seam weld. Black powder coat finish. Eyebolt assembly.

| 3326-T | 6-7/8" Tall | |
|--------|-------------|--|
| 3325-T | 5¾" Tall | |
| MODEL | DESCRIPTION | |

CONTEMPORARY BELLS

Improved full-side seam weld. White powder coat finish. Crafted from premium steel. Variety of different tones and sounds. Unique tone dampening process.

| 4428-T | Timbale Bell |
|--------|--------------|
| 4427-T | Mambo Bell |
| 4426-T | Bongo Bell |
| 4425-T | Low Cha Cha |
| 4424-T | Hi Cha Cha |
| MODEL | DESCRIPTION |





DIDGERIDOOS

BAMBOO DIDGERIDOO

Natural Bamboo didgeridoo with Melamine Doff finishing.

MODEL

DIDG-PNAT

EL DESCRIPTION



BAMBOO DIDGERIDOOS

Hand crafted and hand painted. 47" long with wax mouth piece. Carry bag included. Finishes: Turtle, Kangaroo, Gecko.

| MODEL | DESCRIPTION |
|---------|-------------------------|
| DIDG-PT | Turtle (Bottom Photo) |
| DIDG-PK | Kangaroo (Middle Photo) |
| DIDG-PG | Gecko (Top photo) |



CURVED DIDGERIDOOS

Hand painted, lightweight and durable synthetic shell. Curved design represents a traditional style didgeridoo.

Finishes: Sahara Gecko (**CG**), Tribal Sun (**CTS**).

mbar san (Cis).

DIDG-(_)

MODEL



DIDGERIDOO DISPLAY STAND

MODEL DESCRIPTION

DIDG-NDS Holds 6 Didgeridoo

SMALL HAND PERCUSSION

COCONUT SHEKERE

DURO DIDGERIDOOS

DIDG-DUROSM

DIDG-DUROLG

DIDG-DOS

DIDG-DGSH

Lightweight synthetic construction.

Extremely durable. Nice tonal

produces optimal bass.

qualities. 56" model's large horn

51"

49" Orange Swirl

56" Green Swirl

Wood construction. Coconut Shell with small plastic beads.

MODEL T-CSGB

DESCRIPTION
Plastic Beads



PRO FIBERGLASS SHEKERES

Handmade durable fiberglass shells. Handstrung beads. Protective rubber ring on mouth of the Shekere. Black or natural Gourd Finish

MODEL DESCRIPTION
T2151B Fiberglass, Black
T2151G Fiberglass, Natural Gourd



SMALL HAND PERCUSSION



TOCA & PLAYERS SERIES ROUND WHITE PVC SHAKERS

Toca Shakers are ideal for studio work, Players Series shakers are great fr Live performances. Full rounded sound, Durable plastic shell.

| T3110 | 10" Long, Players Series - Live |
|-------|---------------------------------|
| T3108 | 8" Long, Players Series - Live |
| T3106 | 6" Long, Players Series - Live |
| T2008 | 8" Long, Toca - Studio |
| T2005 | 5" Long, Toca - Studio |
| MODEL | DESCRIPTION |



ALUMINUM SHAKERS SQUARE-WHITE

Square shape allows for unique shaker sound. Great for live performances.

| MODEL | DESCRIPTION | |
|--------|-------------|--|
| T-2204 | 4" Long | |
| T-2208 | 8" Long | |



BAMBOO TUBE SHAKERS

Bamboo tube shakers with natural rawhide heads. The pitch can be altered by playing the shaker freely or by gently pressing on the heads.

| MODEL | DESCRIPTION |
|-------|-------------|
| T-BSS | Small |
| T-BSM | Medium |
| T-BSL | Large |
| | |



NATURAL SHAKERS

Designed in collaboration with studio percussionist Doug Hinrichs. Constructed of natural rawhide material with rawhide fill inside of the shaker. Ideal for studio recordings and unplugged performances. Create rhythmic patterns while playing both shakers in your hands.

| | · · · · · · · · · · · · · · · · · · · |
|-------|---------------------------------------|
| MODEL | DESCRIPTION |
| T-NSP | 41/2" & 61/2" Shakers |



ALUMINUM SHAKERS ROUND-BLACK

Three sizes. Ideal for studio and live performances. Soft well-balanced sound.

| MODEL | DESCRIPTION | |
|-------|-------------|--|
| T2102 | 5" Long | |
| T2100 | 8" Long | |
| T2101 | 12" Long | |



FREESTYLE II PVC SHAKERS

Toca's New Freestyle II PVC Shakers have durable Synthetic Shells with brightly colored Finishes. Each Shaker produces different tones: Small (High/Light), Medium (Moderate), and Large (Heavy/Deep). Great sound effect for any player to have.



| MODEL | DESCRIPTION |
|----------|--------------------|
| TF2S-S** | Small, PVC Shaker |
| TF2S-M** | Medium, PVC Shaker |
| TF2S-L** | Large, PVC Shaker |

Finishes.

Kente (K), Woodstock Purple (WP), Bali Red (RP)

ROUND WOOD SHAKER

6 inch round natural wood shaker

| T-2206 | 6" Long |
|--------------|----------------------|
| MODEL | DESCRIPTION |
| 6 inch round | natural wood snaker. |



1964

SYMPATIKA SHAKER

Round wood shakers connected with rope. Creates soft shaker sounds. Lightweight and durable. Create unlimited sounds. Equipped w/ Alpine low stretch rope.

| TSS-N | | |
|-------|--|--|
| MODEL | | |
| | | |

EGG SHAKERS

Sold in a pack of 10. Unlimited rhythm sounds. Multiple color choices.

| T-2106 | Rainbow | |
|--------------------------------|---------------|--|
| T-2104 | Gel, Assorted | |
| T-2105 | White | |
| T-2107 | Black | |
| MODEL | DESCRIPTION | |
| Journal Munipic Color Choices. | | |









SMALL HAND PERCUSSION

WOOD RATTLE ON STRING

Siam oak pods on string create waterfall-like sound effect. Eccentric sound effect ideal for Health and Wellness market.

MODEL T-WRS



WITH HANDLE

Great add-on for any drummer and percussionist in acoustic setup or studio. Siam oak pods are individually tied by hand. Unique sound effect ideal for Health and Wellness market.

MODEL

T-WRH



CAXIXI

Closed basket with flat plastic bottom. Lively sounds.

| MODEL | DESCRIPTION |
|-------|-------------|
| T2543 | Small |
| T2544 | Large |



PAINTED **WOOD MARACAS**

Hand made from selected hardwood. Well-balanced sound, Beautiful hand painted design on each maraca.

MODEL

T3132



SUPERTONE MARACAS

Ideal for live performances. Plastic shell w/ wooden handle.

MODEL T2110



MARACAS

Create lively tones and rhythms. Durable plastic shell.

| T3131 | Large Maracas |
|-------|---------------|
| T3130 | Small Maracas |
| MODEL | DESCRIPTION |
| | |



Wellness market. MODEL

T-WRA

ANKLE/WRIST



MINI COCONUT MARACAS

Coconut shell. Warm sound ideal for acoustic performances.

MODEL T-MCM

T3131



Soft sound. Resembles rattle snake sound when played.

MODEL

T-BRS



TWO TONE WOOD BLOCKS

Combination of high and low tones. Wood construction. Includes beater

T-2111

SEED SHELL SHAKER

Natural seed pods. Unlimited musical sounds.

MODEL

T-SS





PLAYER'S SERIES WOOD BLOCKS

Made of hardwood, Mallet included

| DESCRIPTION | |
|-------------|---------|
| Soprano | |
| Alto | |
| | Soprano |

SMALL HAND PERCUSSION



CASTANET MACHINE

Wood base construction. Ebony castanets. Equipped with mount





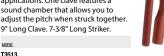
TOCALIMBA THUMB PIANOS

9 Steel plated keys. Small is constructed of solid natural Ashwood. Large is constructed of Asian Oak with a walnut matte finish. Large version has hollow body and features sound chambers and wah-wah effect.

| MODEL. | DESCRIPTION | |
|--------|-------------|--|
| T-THPS | Small | |
| T-THPL | Large | |

PRO CLAVES

Hand selected Paduak wood. Projects warm and lively sound when struck together. Great for studio and live applications. One clave features a sound chamber that allows you to adjust the pitch when struck together. 9" Long Clave. 7-3/8" Long Striker.





COCONUT KALIMBA

Made of coconut shell 7 notes allows the player to create different sounds.

| MC | DEL |
|----|-----|
| - | ov |



SURF DRUM

Play in a circular motion to create the sounds of waves crashing. Made of a highly durable synthetic shell. Synthetic heads on both sides. End cap allows you to adjust the inside fill. 1¾" Height x 14" Wide.

MODEL



T-SURF

PALM WOOD CLAVES

Made from hand selected Palm hardwood. Well-balanced sound, ideal for studio recording & live performances. 8" Long x 1-1/8" Wide.

MODEL

T-2512P

ROSEWOOD CLAVES

Made of durable Rosewood, Produces loud clave sound ideal for big bands.

T-2512



BAMBOO GUIROS

Made of Bamboo. Three different güiro sound to choose from. Comes with striker.

| MODEL | DESCRIPTION |
|-------|-------------|
| T-MBG | Mini |
| T-SBG | Small |
| T-LBG | Large |
| | |

PLAYER'S SERIES CLAVES

Hardwood construction. Finished in black stain. Ideal for beginners.





SYNTHETIC GUIRO

Fiberglass construction. Comes with beater. Beautifully high pitched for live performances. 13.5 x 5.5"

| NODEL | |
|-------|--|
| | |



RIBBIT FROG

Resembles frog sound when played with striker. Wood - 5".

T-FROG



GECKO WOODEN

CLACKER

Made of wood construction. Nice addition for any percussionist. Part of the Sound Effects series. Features a wooden gecko design for each handle

| MODEL | |
|-------|--|
| -GC | |



effect for any percussionist.

MODE T-WR



RATCHET

Ideal for any musical application. Loud response and durable.

MODE T2520





TOCA PERCUSSION 1998 O 2022

SMALL HAND PERCUSSION

SLAPSTICK

Made of hardwood construction.
Resembles a slap sound when struck together.

MODEL T-2501

RATTLER

Resembles rattle-like sound when struck.

MODEL T-2511

FINGER CYMBALS Well-balanced sound.

Brass plated.

MODEL T-2530



TRIANGLES

Chrome plated, with beater. Lively sustains.

MODEL DESCRIPTION
T2509 6" Bossa
T2508 10" Samba
T-TRI5 5" w/
Striker
T-TRI8 8" w/



SLEIGH BELLS

Beautiful Holiday sound throughout the year. Wooden handle. 24 Bells.

MODEL T-2531

Striker



TONE BARS WITH MALLET

Aluminum alloy bars suspended by string. Includes wood mallet.

MODEL DESCRIPTION
T-TONE3 3 Bars with mallet
T-TONE5 5 Bars with mallet

DREAM CHIMES

Hollow chimes. Pleasant sound when played. Nice sustain.



BAMBOO RAINSTICKS

Made of Bamboo. Choice of natural finish or beautiful hand-applied artwork. Resembles the sound of falling rain.

| MODEL | DESCRIPTION |
|-----------|--|
| T-RAIN24 | Rainstick 24" Long with Hand-applied artwork |
| T-RAIN39 | Rainstick 39" Long with Hand-applied artwork |
| T-RAIN24N | Rainstick 24" Long - Natural finish |
| T-RAIN39N | Rainstick 39" Long - Natural finish |



FREESTYLE SERIES RAINSTICKS

Resembles the sound of falling rain. Hand painted. Extremely lightweight and durable synthetic shell.

| MODEL | DESCRIPTION |
|-----------|-------------------------------|
| T-RAIN39B | Rainstick, Boa Snake 39" Long |
| T-RAIN39S | Rainstick, Santa Fe 39" Long |



JR. RAINSTICK

Resembles the sound of falling rain. Compact size for squeezing into tight setups. Extremely lightweight and durable synthetic shell. 18" Long.

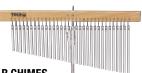
| MODEL. | THE | | Har | OB |
|----------|-----|-----|-----|----|
| T-RAINJR | | 954 | 200 | |

SPECTRASOUND™ MARKTREE CHIMES

These chimes have a solid hardwood mantle and 35 Aluminum Bars with super-strong filament. Hand tied filament allows true resonance. They produce microtonal shimmer unlike any other chime set. Damper Bar, Soft Bag and Hard Case Sold Seperately. Natural and/or Black Aluminum options



| DESCRIPTION |
|---|
| 35-Bar Chimes, Black Aluminum |
| 35-Bar Chimes, Natural Aluminum |
| 35-Bar Chimes, Black & Natural Aluminum |
| Damper Bar |
| Soft Chime Bag |
| |



UNIVERSAL BAR CHIMES

Full body sound. Ideal for live gigs. 32 solid aluminum alloy bars.

| MODEL | DESCRIPTION |
|--------|----------------------|
| T-2304 | Universal Bar Chimes |

STANDS

MULTI-USE BONGO STAND

A versatile & durable stand combining the functionality of seated bongo stands & bongo arms into one. The Multi-Use Bongo Stand allows musicians to play bongos while seated on a throne or attach them to a double conga stand. With its C-Clamp bongo mount & adjustable height & angle, it's fully customizable to meet any playing style. Designed to fit any double conga stand, this stand is built to last. Add extra bongos to your set, without taking up floor space. An ideal add-on for any drummer or percussionist.

MODEL DESCRIPTION

TMBS Multi-use Bongo Stand

CAJON STAND

Heavy-duty, Black powder coated mounting system with height adjustable Chrome stand. Easily adjusts to fit most cajons and securely holds cajon in place for playing ease. Perfect addition to any drum set up, It also enables you to stand while playing! Holds any cajon up to 15.5" wide and 22.5" tall.

MODEL DESCRIPTION **T-CAJSTD** Toca Cajon Stand

SMALL PERCUSSION TRAY STAND-MOUNTABLE

This small and mountable, Black Percussion Tray is compact & perfect for tight places. Capable of holding multiple handheld accessories such as Shakers, Cowbells, and Tambourines. Easily mount the percussion tray to most stands. The tray features a textured liner and raised edge to protect accessories from falling off.

MODEL DESCRIPTION

T-TRAY-SM Small Stand-Mountable Percussion Tray

PERCUSSION TRAY TABLE

Great for holding Multiple percussion accessories such as Shakers, Cowbells, Tambourines and even Bongos! Includes fully adjustable stand w/ Double braced legs. Perfect for any drumset player.

MODEL DESCRIPTION

T-TRAY Percussion Tray Table with Stand

MULTI-PURPOSE PERCUSSION STAND

Accommodate multiple types & sizes of world percussion instruments, from congas & djembes to doumbeks & beyond, the Multipurpose Basket Stand provides superb versatility. Each leg can be individually adjusted allowing for seated, standing or tilted positions. Three-way adjustable basket accommodates the most popular drum sizes as well as odd shapes. Durable black powder coat finish. Tool-free assembly & disassembly - 2 minutes or less for quick set-up and strike.

MODEL DESCRIPTION

3800 Multi-Purpose Basket Stand





STANDS

LOW RIDER SEATED BONGO STAND

Fits all bongos. Fully adjustable with Double braced legs.
Perfect for any drumset player.

MODEL TSBST



PRO BONGO STAND

Heavy-duty all-chrome stand. Hinged height adjustment. C-clamp style bongo mount.

MODEL TPBS





Fits most double conga stands. C-clamp bongo mount. Height & angle adjustments.

MODEL TBSA





PLAYER'S SERIES BONGO STAND

Chrome and black finish. Hinged height adjustment. C-clamp style bongo mount.

MODEL PSBS



PLAYER'S SERIES DOUBLE CONGA STAND

Chrome and black finish. Height adjustable. L-bracket mounts.

MODEL PSDCS



PRO BONGO STAND WITH ADJUSTABLE STABILIZER BARS

Heavy-duty tripod stand. Fully adjustable stabilizer bars. Chrome Plated double braced hardware. U-Clamp device fits onto any bongo center block.

MODEL TPBS-N



Black Powder -Coated & Chrome. Height adjustable. L-bracket mounts. Tripod legs with Rubber Feet

MODEL TSDCS





SYNERGY BONGO STAND

Heavy-duty Black powdercoated stand. C-Clamp bongo mount. fits most bongo center blocks.

MODEL TSBS



STANDS



PRO DOUBLE CONGA STAND

Heavy-Duty, Height adjustable Chrome Stand. Double braced base with Rubber feet.

MODEL

T3111STD



CONGA BARREL STAND WITH COLLAPSIBLE LEGS

Fully adjustable stand, fits all congas. Fully adjustable legs and rubber grippers. Equipped with collapsible legs for easy set-up and tear down. Chrome hardware.

MODEL

TCBS-C Collaspsible Conga Barrel Stand

TCBS Conga Barrel Stand (non-collapsible)



PRO DJEMBE STAND

Fully adjustable stand securely holds any djembe in a traditional or angled position. Equipped with 2 adjustable nylon straps. Adjustable sliding C-clamp firmly sits on the neck of the drum. Chrome steel construction with tripod base. Memory clamp.

MODEL

TDJS



WORLD PERCUSSION ADJUSTABLE STAND

Height adjustable with adjustable drum basket. Fits doumbeks, udu drums and djembes up to 12" in diameter. Cushioned rubber basket ring prevents shell damage. Tripod base. Chrome hardware.

MODEL

TDKS



LIGHTWEIGHT PERCUSSION STAND

Solid, Black Powder-Coated Chrome Stand. Holds Congas, Djembes, Doumbeks. Stand is 12" in diameter. Cushioned rubber Top ring prevents shell damage.

MODEL DESCRIPTION

TLPS Lightweight Percussion Stand







CONGA BASKET STANDS

Height adjustable with adjustable drum basket. Fits doumbeks, udu drums and djembes up to 12" in diameter. Cushioned rubber basket ring prevents shell damage. Tripod base. Chrome hardware.

| MODEL. | DESCRIPTION | |
|---------|--------------------|--|
| 3700-SN | Small, 10" & 11" | |
| 3700-LN | Large, 11¾" & 12½" | |



Metal construction. Black powder coated finish. Ideal for seated players.

| 3612STD | 121/2" |
|------------|-------------|
| 3611STD3/4 | 11¾" |
| 3611STD | 11" |
| 3610STD | 10" |
| MODEL | DESCRIPTION |



MOUNTS



THE GRABBER™

Easily add percussion/small cymbals & microphones to nearly every standard drum rim exactly where they're needed. Ideal for drum kit set-ups, percussion rigs, and marching drums. Standard percussion rod that is angle/height adjustable to fit your exact needs. A versatile addition to any drummer/percussionist's tool kit.

| MODEL | DESCRIPTION | |
|-------|--------------|--|
| TGPM | Toca Grabber | |

ACCESSORY MOUNTS

Add percussion accessories to any drum set up with this heavy duty steel mount with adjustable rods. It easily attaches to stands from 3/8" to 1-1/8", and is available in 2 expandable sizes (2/4) and (4/6). Perfect for compact spaces!

MODEL DESCRIPTION

T-ACCMT-2/4 Toca Accessory Mount, 2 or 4 Post

T-ACCMT-4/6 Toca Accessory Mount, 4 or 6 Post

UNIVERSAL TAMBOURINE & FRAME DRUM MOUNT

This mount is a great way to add a tambourine or frame drum to any set up. Its compact size is perfect for tight places and mounts easily to any 3/8" Rod. Fits most tambourine and frame drum sizes.

MODEL DESCRIPTION

T-UTAMMT Universal Tambourine/Frame Drum Mount

4/6 Post mount Closed 4/6 Post Mount Expanded 2/4 Post Mount - Expanded

CHIME & GUIRO MOUNTS

These heavy-duty, Black powder coated mounts with Chrome hardware easily mount and adjust to fit most stands. Securely hold chimes or Guiros in place for playing ease. Both mounts are a perfect addition to any drum set up. Try them with other hand percussion accessorries!

| MODEL | DESCRIPTION |
|--------|------------------|
| T-CHMT | Toca Chime Mount |
| T-GUMT | Toca Guiro Mount |
| | |







DJEMBE PARTS

DJEMBE FREESTYLE I AND FREESTYLE II HOOPS

| MODEL | DESCRIPTION |
|------------|--|
| TP-FRM9 | 9" Black Hoop for Freestyle I |
| TP-FRM10 | 10" Black Hoop for Freestyle I |
| TP-FRM12 | 12" Black Hoop for Freestyle I |
| TP-FRM14 | 14" Black Hoop for Freestyle I |
| TP-FEXR9B | 9" Black Extended Hoop for Freestyle II only |
| TP-FEXR10B | 10" Black Extended Hoop for Freestyle II only |
| TP-FEXR12B | 12" Black Extended Hoop for Freestyle II only |
| TP-FEXR14B | 14" Black Extended Hoop for Freestyle II only |
| TP-FEXR9G | 9" Extended Rim, Antique Gold |
| | used for SFDMX-9AG & TF2DM-9GM |
| TP-FEXR10G | 10" Extended Rim, Antique Gold - used for SFDMX-10AG & TF2DM-10GM |
| TP-FEXR12G | 12" Extended Rim, Antique Gold - used for SFDMX-12AS & TF2DJM-12GM |
| TP-FEXR14G | 14" Extended Rim, Antique Gold - used for SFDMX-14AG & TF2DM-14GM |
| TP-FEXR9S | 9" Extended Rim, Antique Silver - used for SFDMX-9AS |
| TP-FEXR10S | 10" Extended Rim, Antique Silver - used for SFDMX-10AS |
| TP-FEXR12S | 12" Extended Rim, Antique Silver - used for SFDMX-12AS |
| TP-FEXR14S | 14" Extended Rim, Antique Silver - used for SFDMX-14AS |

DJEMBE FREESTYLE HEADS

| TP-DJHSR7 | 7" Head for Colorsound |
|-----------|---|
| TP-FHM9 | 9" Goat Skin Head for Mechanically Tuned |
| TP-FHM10 | 10" Goat Skin Head for Mechanically Tuned |
| TP-FHM12 | 12" Goat Skin Head for Mechanically Tuned |
| TP-FHM14 | 14" Goat Skin Head for Mechanically Tuned |
| TP-FHR14 | 14" Goat Skin Head for Rope Tuned |
| GSPFS-9 | 9" Goat Skin Head for Rope Tuned |
| GSPFS-10 | 10" Goat Skin Head for Rope Tuned |
| GSPFS-12 | 12" Goat Skin Head for Rope Tuned |
| TP-FHMB9 | 9" Black Goat Skin Head for Mechanically Tuned |
| TP-FHMB10 | 10" Black Goat Skin Head for Mechanically Tuned |
| TP-FHMB12 | 12" Black Goat Skin Head for Mechanically Tuned |
| TP-FHMB14 | 14" Black Goat Skin Head for Mechanically Tuned |
| TPFHRB9 | 19" Black Goat Skin Head for Rope Tuned |
| TPFHRB10 | 10" Black Goat Skin Head for Rope Tuned |
| TPFHRB12 | 12" Black Goat Skin Head for Rope Tuned |
| TP-FHRB14 | 14" Black Goat Skin Head for Rope Tuned |

DJEMBE SYNTHETIC HEADS FOR FREESTYLE II SERIES

| TP-DJHSR9 | 9" for Rope Tuned Freestyle II Djembe |
|------------|--|
| TP-DJHSR10 | 10" for Rope Tuned Freestyle II Djembe |
| TP-DJHSR12 | 12" for Rope Tuned Freestyle II Djembe |
| TP-DJHSR14 | 14" for Rope Tuned Freestyle II Djembe |
| TP-DJHSM9 | 9" for Mechanically Tuned Freestyle II Djembe |
| TP-DJHSM10 | 10" for Mechanically Tuned Freestyle II Djembe |
| TP-DJHSM12 | 12" for Mechanically Tuned Freestyle II Djembe |
| TP-DJHSM14 | 14" for Mechanically Tuned Freestyle II Djembe |
| | |

DJEMBE HEADS FOR WOOD DRUMS

| TP-DJHD13 | 18" Flatskin for 13" Djembe |
|------------|---|
| TD-DJHD12 | 16" Flatskin for 12" Djembe |
| TD-DJHD10 | 14" Flatskin for 10" Djembe |
| TD-DJHD8 | 12" Flatskin for 8" or 7" Djembe |
| TP-DJHD13B | 18" Flatskin for 13" Djembe, Black |
| TD-DJHD10B | 14" Flatskin for 10" Djembe, Black |
| TD-DJHD8B | 12" Flatskin for 8" or 7" Djembe, Black |
| TP-MDJH | 20" Flatskin for Master Series Diembe |

DJEMBE FREESTYLE LUGS

| TP-FRLUG-CB | Tuning Lug Complete, Black |
|-------------|-------------------------------------|
| TP-FRLUG-CG | Tuning Lug Complete, Gold |
| TP-FRLUG-CS | Tuning Lug Complete, Antique Silver |
| TP-DJRT | Rubber Tips for Djembe Lugs, (8) |
| | |

WORLD PERCUSSION PARTS

| MODEL | DESCRIPTION | | |
|------------|--|--|--|
| TP-FDMK9* | 9'' Mechanically Tuned Doumbek Head (Aztec Blue = AB, or African Dance = AD) | | |
| TP-FRDK9* | 9" Doubek Hoop (Aztec Blue = AB, or African Dance = AD) | | |
| TP-2547HD | 8" Cuica Head with Stick | | |
| TP-2548HD | 10" Cuica Head with Stick | | |
| TP-2548L | Cuica Tension Rod with Nut | | |
| TP-2548ST | Cuica Carrying Strap | | |
| TP-TTAMH | 11" Tambora Hoop, Chrome | | |
| TP-TTAMHD | 11"Tambora Head | | |
| TP-TTAML | Tambora Lug, Chrome | | |
| TP-TTAMSTP | Tambora Carrying Strap | | |
| TP-TJSK-HD | 6" Synthetic Head for Jingle Sidekick | | |
| TP-FLEX11H | 11" Full Size Flex Head | | |
| TP-FLEXJRH | 9½" Flex Head for Jr. Flex Drum | | |
| | | | |

CONGA AND BONGO HEADS

LIMITED EDITION, CUSTOM DELUXE & ERIC VELEZ WOOD SERIES

| TP-48011 | 11" Conga Head |
|--------------|-----------------|
| TP-48011-3/4 | 11¾" Conga Head |
| TP-48012-1/2 | 12½" Conga Head |
| TP-47007 | 7" Bongo Head |
| TP-47008 | 8½" Bongo Head |
| TP-47009 | 9" Bongo Head |

SHEILA E. SIGNATURE SERIES

| TP-38011-3/4 | 11¾" Conga Head |
|--------------|-----------------|
| TP-38012-1/2 | 12½" Conga Head |
| TP-37007 | 7" Bongo Head |
| TP-37008 | 8½" Bongo Head |

TRADITIONAL SERIES

| TP-39011 | 11" Conga Head |
|--------------|-----------------|
| TP-39011-3/4 | 11¾" Conga Head |
| TP-39012-1/2 | 12½" Conga Head |
| TP-37007 | 7" Bongo Head |
| TP-37008 | 8½" Bongo Head |

ELITE PRO WOOD

| TP-3111HD | 11" Conga Head |
|---------------|-----------------|
| TP-3111-3/4HD | 11¾" Conga Head |
| TP-3112-1/2HD | 12½" Conga Head |
| TP-3170SHD | 7" Bongo Head |
| TP-3170LHD | 8½" Bongo Head |

ELITE PRO FIBERGLASS

| TP-3111HDF | 11" Conga Head |
|----------------|------------------|
| TP-3111-3/4HDF | 11¾" Conga Head |
| TP-3112-1/2HDF | 12½" Conga Head |
| TP-3170SHDF | 7" Bongo Head |
| TP_31701 HDF | 81/4" Rongo Head |

PLAYER'S SERIES 2400, 2600, 2700 & 2800

| WUUD DKI | JIM HEADS | |
|----------|-----------------|--|
| TP-20110 | 10" Conga Head | |
| TP-20111 | 11" Conga Head | |
| TP-24006 | 6" Bongo Head | |
| TP-26007 | 7" Bongo Head | |
| TP-27007 | 7" Bongo Head | |
| TP-27008 | 814" Rongo Head | |

4010 & 4070 FIBERGLASS SERIES

| TP-40110 | 10" Conga Head | |
|----------|-----------------|--|
| TP-40111 | 11" Conga Head | |
| TP-40007 | 7" Bongo Head | |
| TP-40008 | 8.5" Bongo Head | |
| | | |

Toca Percussion 1999 Toca Ugars

PARTS

SYNERGY WOOD, FIBERGLASS AND SYNTHETIC

| MODEL. | DESCRIPTION |
|------------|-------------------------------|
| TP-20110 | 10" Conga Head for Wood |
| TP-20111 | 11" Conga Head for Wood |
| TP-20110HF | 10" Conga Head for Fiberglass |
| TP-20111HF | 11" Conga Head for Fiberglass |
| TP-24006 | 6" Bongo Head for Wood |
| TP-2400634 | 6 3/4" Bongo Head for Wood |
| TP-24006SH | 6" Bongo Head for Fiberglass |
| TP-24007SH | 7" Bongo Head for Fiberglass |
| | |

CONGA AND BONGO TUNING HOOPS LIMITED EDITION SERIES

| TP-48021-G | 11" Toca EasyPlay Hoop, Gold | |
|---------------|-------------------------------|--|
| TP-48021-3/4G | 11¾" Toca EasyPlay Hoop, Gold | |
| TP-48022-G | 12½" Toca FasyPlay Hoop, Gold | |

SHEILA E. SIGNATURE SERIES

| TP-38021-6G | 11" Traditional Hoop, Gold | |
|---------------|-----------------------------------|--|
| TP-38021-3/4G | 11¾" Traditional Hoop, Gold | |
| TP-38022-G | 12½" Traditional Hoop, Gold | |
| TP-37017-G | 7" Traditional Bongo Hoop, Gold | |
| TP-37018-G | 832" Traditional Bongo Hoop, Gold | |

ERIC VELEZ SIGNATURE SERIES

| TP-48021BM | 11" Toca EasyPlay Hoop, Black Mirror | |
|---------------|---|--|
| TP-480213/4BM | 11¾" Toca EasyPlay Hoop, Black Mirror | |
| TP-48022BM | 12½" Toca EasyPlay Hoop, Black Mirror | |
| TP-47017BM | 7" Toca EasyPlay Bongo Hoop, Black Mirror | |
| TP-47018BM | 9" Toca EasyPlay Bongo Hoop, Black Mirror | |

CUSTOM DELUXE WOOD

| TP-48021-C | 11" Toca EasyPlay Hoop, Chrome | |
|---------------|--------------------------------------|--|
| TP-48021-3/4C | 11¾" Toca EasyPlay Hoop, Chrome | |
| TP-48022-C | 12½" Toca EasyPlay Hoop, Chrome | |
| TP-47017-C | 7" Toca EasyPlay Bongo Hoop, Chrome | |
| TP-47018-C | 8½" Toca EasyPlay Bongo Hoop, Chrome | |

CUSTOM DELUXE FIBERGLASS

| TP-45018-C | 8½"Toca EasyPlay Hoop, Chrome |
|--------------|-------------------------------------|
| TP-45021 | 11" Toca EasyPlay Hoop, Chrome |
| TP-45021-3/4 | 11¾" Toca EasyPlay Hoop, Chrome |
| TP-45022 | 12½" Toca EasyPlay Hoop, Chrome |
| TP-45017-C | 7" Toca EasyPlay Bongo Hoop, Chrome |

TRADITIONAL SERIES

| TP-39021-BC | 11" Traditional Hoop, Brushed Chrome |
|----------------|--|
| TP-38021-3/4BC | 11¾" Traditional Hoop, Brushed Chrome |
| TP-38022-BC | 12½" Traditional Hoop, Brushed Chrome |
| TP-37018-BC | 8½" Traditional Bongo Hoop, Brushed Chrome |

ELITE PRO WOOD

| TP-3111H | 11" Elite Pro Hoop, Chrome |
|--------------|------------------------------------|
| TP-3111-3/4H | 11¾" Elite Pro Hoop, Chrome |
| TP-3112-1/2H | 12½" Elite Pro Hoop, Chrome |
| TP-3170SH | Elite Pro Small Bongo Hoop, Chrome |
| TP-3170LH | Elite Pro Large Bongo Hoop, Chrome |

ELITE PRO FIBERGLASS

| TP-3111HB | 11" Elite Pro Hoop, Black Chrome |
|---------------|--|
| TP-3111-3/4HB | 11¾" Elite Pro Hoop, Black Chrome |
| TP-3112-1/2HB | 12½" Elite Pro Hoop, Black Chrome |
| TP-3170SHB | Elite Pro Small Bongo Hoop, Black Chrome |
| TP-3170LHB | Flite Pro Large Bongo Hoop, Black Chrome |

SHEILA E PLAYER'S SERIES WOOD

| MODEL | DESCRIPTION | |
|-----------|--|--|
| TP-20120E | 10" Player's Traditional Hoop, Black | |
| TP-20121E | 11" Player's Traditional Hoop, Black | |
| TP-27020E | 7" Player's Traditional Bongo Hoop, Black | |
| TP-27021E | 8½" Player's Traditional Bongo Hoop, Black | |

PLAYER'S 4010 & 4070 FIBERGLASS SERIES

| TP-40121 | 11" Player's Hoop, Black |
|----------|--------------------------------|
| TP-40020 | 7" Player's Bongo Hoop, Black |
| TP-40021 | 8½" Player's Bongo Hoop, Black |

PLAYER'S 2800 & 2700 WOOD SERIES

| TP-20120 | 10" Player's Hoop, Black |
|----------|--------------------------------|
| TP-20121 | 11" Player's Hoop, Black |
| TP-27020 | 7" Player's Bongo Hoop, Black |
| TP-27021 | 8½" Player's Bongo Hoop, Black |

SYNERGY CONGAS AND BONGOS

| TP-2310R | 10" Synergy Hoop, Black | |
|------------|---|--|
| TP-2311R | 11" Synergy Hoop, Black | |
| TP-2310RF | 10" Synergy Hoop, Black for Fiberglass | |
| TP-2311RF | 11" Synergy Hoop, Black for Fiberglass | |
| TP-2100SR | 6" Synergy Bongo Hoop, Black | |
| TP-2100LR | 7" Synergy Bongo Hoop, Black | |
| TP-2100SRF | 6" Synergy Bongo Hoop, Black for Fiberglass | |
| TP-2100LRF | 7" Synergy Bongo Hoop, Black for Fiberglass | |

CONGA/BONGO MISCELLANEOUS PARTS CONGA LUGS

| TP-38001-G | Limited Edition Series, Gold |
|-------------|--|
| TP-TRC | Custom Deluxe, Elite Pro & Player's Series, Chrome |
| TP-TRCBM | Eric Velez Series, Black Mirror |
| TP-3100LUGC | Elite Pro Conga Tuning Lug, Chrome |
| TP-3100LUGB | Elite Pro Conga Tuning Lug, Black Chrome |
| TD_TDCCC | Superau Conas Lua Chromo |

BONGO LUGS

| TP-TRB | Custom Deluxe, Chrome |
|-------------|--|
| TP-TPBBM | Eric Velez Series, Black Mirror |
| TP-37001-BC | Traditional Bongo Lug, Brushed Chrome |
| TP-3701LUG | Rafael Padilla, Chrome |
| TP-3170LUGC | Elite Pro Bongo Tuning Lug, Chrome |
| TP-3170LUGB | Elite Pro Bongo Tuning Lug, Black Chrome |
| TD_TDCRC | Sunorau Rongo Lug. Chromo |

CONGA PARTS

| TP-HAND | Handle w/ Hardware. Chrome. 1 Pc |
|-------------|--|
| TP-HANDBC | Handle w/ Hardware, Brushed Chrome, 1 Pc |
| TP-HAND-G | Handle w/ Hardware, Gold, 1 Pc |
| TP-RT | Conga/Bongo Tension Rod Rubber, set of 6 |
| TP-RUBG1 | Side Plate Rubber Gaskets for Wood Drums |
| TP-TW | Tuning Wrench w/ Lug Grease In Pouch |
| TP-46002-C | Side Plates w/ Carriage Bolts, Fiberglass, Chrome |
| TP-38002-GN | Side Plates w/ Carriage Bolts, Wood Series, Gold |
| TP-38002-CN | Side Plates w/ Carriage Bolts, Wood Series, Chrome |
| TP-SCF | Sienta Conga Foot |
| TD CCI | Signts Congs Log w/ Foot |

RUBBER CONGA BOTTOM

| TP-RB11 | 11" Quinto Rubber Conga Bottom, Eric Velez |
|-------------|--|
| TP-RB11-3/4 | 11¾" Conga Rubber Conga Bottom, Eric Velez |
| TP-RR12-1/2 | 12" Tumba Rubber Conga Bottom Fric Velez |



TIMBALE PARTS

| MODEL | DESCRIPTION |
|---------------|---|
| TP-0014BC | 14"Pro Line Timbale Hoop |
| TP-0014SS | 14" Elite Timbale Hoop |
| TP-0015BC | 15"Pro Line Timbale Hoop |
| TP-0015SS | 15"Elite Timbale Hoop |
| TP-T1415S-14 | 14" Sheila E Timbale Hoop, Black |
| TP-T1415S-15 | 15" Sheila E Timbale Hoop, Black |
| TP-417PEN-14 | 14" Pete Escovedo Timbale Hoop, Gold |
| TP-417PEN-15 | 15" Pete Escovedo Timbale Hoop, Gold |
| TP-T1415-14HB | 14" Custom Deluxe Timbale Hoop, Black Mirror |
| TP-T1415-15HB | 15" Custom Deluxe Timbale Hoop, Black Mirror |
| TP-T1314-13 | 13" Player's Timbale Hoop, Black |
| TP-T1314-14 | 14" Player's Timbale Hoop, Black |
| TP-T1415LUG | Custom Deluxe Timbale Tension Lug, Brushed Nickel |
| TP-T1314TR | Player's Timbale Tuning Lug, Chrome |
| TP-T1415-14H | 14" Timbale Head |
| TP-T1415-15H | 15" Timbale Head |
| TP-406/8-LUG | Acrylic Timbale Tension Lug |
| TP-406HD | Acrylic Timbale Head |
| TP-406RIM | 6" Acrylic Timbale Rim |
| TP-408HD | 8" Acrylic Timbale Head |
| TP-408RIM | 8" Acrylic Timbale Rim |
| | |

BATA HEAD REPLACEMENTS

| TP-33002 | 12"Head for Iya - Large |
|----------|--------------------------------------|
| TP-33005 | 5" Head for Oconcolo — Small |
| TP-33006 | 5.5" Head for Omele — Medium |
| TP-33007 | 7" Head for Oconcolo — Smal l |
| TP-33008 | 7" Head for Iya — Large |
| TP-33009 | 8.5" Head for Omele — Medium |
| TP-33012 | 12"Rim for Iya — Large |
| TP-33015 | 5" Rim for Oconcolo — Small |
| TP-33016 | 5.5" Rim for Omele – Medium |
| TP-33017 | 7" Rim for Oconcolo — Small |
| TP-33018 | 7" Rim for Iya — Large |
| TP-33019 | 8.5" for Omele - Medium |

NESTING DRUMS REPLACEMENT PARTS

| TP-ND8 | 8" Nesting drum fiberskin head |
|----------|--|
| TP-ND10 | 10"Nesting drum fiberskin head |
| TP-ND12 | 12"Nesting drum fiberskin head |
| TP-ND3PC | Nesting drum fiberskin heads - 3pc. set (8", 10", 12") |
| TP-NT12 | 12" tom tom head |
| TP-NT14 | 14" tom tom head |
| TP-NT16 | 16" tom tom head |
| TP-NT3PC | Tom tom heads - 3pc. set (12", 14", 16") |
| T-NTMK | Tom tom mallets Kente Cloth |
| T-NTMWP | Tom tom mallets Woodstock Purple |

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