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Multi stage distortion pedal characterized by thick mids and lows, a long sustain and a harmonically saturated sound. Very useful pedal for Heavy Rock and Metal genres.

B-304 ANALOG/HYBRID DELAY

True bypass, stereo, analog delay with warmth, fullness and depth, but still with amazing clarity that does not get lost in the mix. Variable delay from 30ms and 600ms. Repeat control varies feedback from slapback to almost infinite repeat. The wet and dry signal paths are completely unaltered so your tone remains pure and intact. A very organic sounding delay without coloration.





B-305 CHORUS



spacious 12-string articulation. Adds shimmer and warmth, and is perfect for strummed passages

and distorted power chords.



B-308 COMPBOX

Analog, true bypass, optical compressor that thicken your signal, control peaks, and lengthen sustain.

Transparent or snappy, single coils or humbuckers, your tone stays righteously intact.

















Thick and gritty overdriven tube amp tone with rich harmonic saturation and plenty of mid-range bite that really cuts through the mix. Ultra-warm, vintage analog tone adds shimmer to lead licks or swooshing resonance to muted strumming.
Variable feedback, speed and mix controls adjusts phase signature from a Wah Wah like effect to a subtle, long cycle Leslie like swirl.

Guilar Player EDITORS' PICK

R-408 PHASER

BADO

PRESENCE

DRIVE

OUTPUT



WYVV

CHARACTER

BIG JOE



R-404

VINTAGE II



Four tasty, warm tube amp profiles with different combinations of, bark, bite and sustain. Extremely transparent and pick-attack responsive in low and high gain setting. The harder you play it the more it reacts. It is a very lively, organic box for the serious blues player.





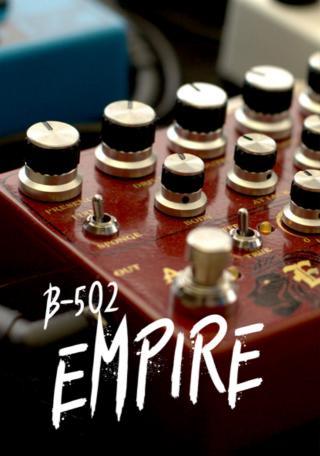
Syrupy smooth, warm tube amp dynamics with plenty of bark. Reminiscent of vintage tube amps pushed to their limits. Plenty of gain, but this box is all about pick attach and tone. It is extremely transparent and responsive.



Analog, true bypass, Vactrol based optical tremolo with modulation between 1Hz-10Hz. Variable wave form from square to triangle for vintage or new wave character. Tone control adjusts the mood and Output control functions as a gain trim pot to recover or punch-up gain structure so there is no tone or volume loss. A very unique and organic sounding tremolo pedal.

R-409















Eight (8) isolated, noise-free, 9V DC power outputs: six (6) 100mA and two (2) 300mA. 12V and 18V outputs options. Two outputs also feature variable (VAR) voltage controls to simulate worn out batteries. AC courtesy jack for pedals requiring AC only, and multi-color LED's for each of the eight outputs identifies voltage selected for each output.

PB-106 POWER BOX

Four (4) Isolated 500 mA blocks and twelve (12), single point grounded 9v power outputs with switch combinations to convert to 12v and 18v outputs options. 500mA USB output. Multi color LED's for each of the twelve (12) outputs identifies voltage selected for each output.





POWER BOX

O li2

PB-101 POWER BOX L12

Small footprint, rechargeable lithium battery power supply capable of powering multiple pedals, pedal boards and high current draw effects. 1 Amp output and proprietary, smart battery LED display technology indicates current draw, battery status and time remaining so you know exactly how much battery time is left under current pedal load.





9v Regulated, 1700mA power supply

PS-205

9v, 100mA regulated linear power supply









MERCH



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