



CATALOG



Scan to see more info

B-301

TUBE

Transparent, extremely dynamic, mid-range sensitive tube-amp tone profile with great response and clarity.





B-302 ROCK

A workhorse rock distortion pedal with plenty of bottom end, sustain and harmonics. Designed with all the muscle you need for classic overdrive and distortion tones.



B-303 METAL

Multi stage distortion pedal characterized by thick mids and lows, a long sustain and a harmonically saturated sound. Very useful pedal for Heavy Rock and Metal genres.

B-304 ANALOG / HYBRID DELAY

True bypass, stereo, analog delay with warmth, fullness and depth, but still with amazing clarity that does not get lost in the mix. Variable delay from 30ms and 600ms. Repeat control varies feedback from slap-back to almost infinite repeat. The wet and dry signal paths are completely unaltered so your tone remains pure and intact. A very organic sounding delay without coloration.



RATE

DEPTH

LEVEL

OUT A
(MONO)

OUT B

BIG JOE

B-305

ANALOG
CHORUS



B-305 ANALOG CHORUS

Deep, lush sounding true bypass, stereo BBD Chorus with variable Rate and Depth controls generates sweeping modulation effects as well as spacious 12-string articulation. Adds shimmer and warmth, and is perfect for strummed passages and distorted power chords.



B-306 FLANGE

Psychedelic, true bypass, BBD analog design that simulates a “hands-on”, tape dragging modulation effect. Adds depth to any guitar and give you that swooshing, Van Halen-like, jet plane fly over effect.

B-308 COMPBOX

Analog, true bypass, optical compressor that thicken your signal, control peaks, and lengthen sustain. Transparent or snappy, single coils or humbuckers, your tone stays righteously intact.





B-309

TEXAS
SCREAMER

Developed in collaboration
with Johnny Winter, the
Texas Screamer captures
Johnny's signature tone in
a classic 100% analog, true
bypass design.

A close-up, angled shot of a white Texas Screamer guitar pedal. The pedal features a marbled design in blue, orange, and red. A silver footswitch is prominent in the foreground. Three black knobs are visible at the top, and a blue knob is on the right. A red LED indicator light is illuminated. The text "Texas SCREAMER" and "JOHNNY WINTER" is printed on the front. A green cable is plugged into the bottom. The background is dark and out of focus.

Texas
SCREAMER
JOHNNY WINTER

FREAKSHOW FUZZ

B-313 / GERMANIUM

Harmonically rich, highly responsive, organic NOS matched germanium transistor fuzz that nails the vintage fuzzed out distortion famously pioneered by Hendrix etc. External Bias and Trim controls, allow flexibility with symmetry, gain structure and clipping. And selectable input impedance buffer helps remove high-end roll off and oscillation that can occur when Fuzz is not placed first in the signal chain.



B-312 / SILICON

A temperature stable, Silicon chip based version of the B-313 that offers a brighter, more modern, tonal structure and a bit more gain.





R-401 / SATURATED

Full tube amp saturation with great sustain.
A classic, high gain, hot rodded, rock distortion
work horse. Meaty and raw, but still alive with Rectifier
like high harmonic content. Power chords resonate forever
but the tonal integrity of the amp and guitar signatures
stay intact. A very dynamic box.



TONE

GAIN

OUTPUT

MODEL



BIG JOE

IN

IRATED



Thick and gritty overdriven tube amp tone with rich harmonic saturation and plenty of mid-range bite that really cuts through the mix.

Ultra-warm, vintage analog tone adds shimmer to lead licks or swooshing resonance to muted strumming. Variable feedback, speed and mix controls adjusts phase signature from a Wah Wah like effect to a subtle, long cycle Leslie like swirl.

GuitarPlayer
EDITORS'
PICK

R-408 PHASER



PRESENCE

DRIVE

OUTPUT

CHARACTER



BIG JOE


IN
OUT

IN
OUT



R-404

VINTAGE II



R-404

VINTAGE II

Four tasty, warm tube amp profiles with different combinations of, bark, bite and sustain. Extremely transparent and pick-attack responsive in low and high gain setting. The harder you play it the more it reacts. It is a very lively, organic box for the serious blues player.

R-405 HARD

Marshall, overdrive crunch with incredible sustain and harmonics. Metal mania muscle on steroids. Full parametric EQ with a sweep-able mid-frequency and an adjustable boost/cut control that provides tonally flexible with all the gain you could ever want while still maintaining chord and note integrity.





R-403

VINTAGE

Syrupy smooth, warm tube amp dynamics with plenty of bark. Reminiscent of vintage tube amps pushed to their limits. Plenty of gain, but this box is all about pick attack and tone. It is extremely transparent and responsive.

R-409 / TREMOLØ

Analog, true bypass, Vactrol based optical tremolo with modulation between 1Hz-10Hz. Variable wave form from square to triangle for vintage or new wave character. Tone control adjusts the mood and Output control functions as a gain trim pot to recover or punch-up gain structure so there is no tone or volume loss. A very unique and organic sounding tremolo pedal.





WE

SHAPE

OUTPUT



DEPTH

BIG JOE

IN

REMOLLO

B-502

EMPIRE



Stackable, high gain, dual-preamp pedal, with adjustable buffer/line driver that compensates for pedalboard signal loss and also doubles as +15db clean boost. Also features a unique Sponge/Firm function to customize touch-sensitivity for the tube-like sag and response. Body and Attack knobs add shaping options tonal girth and pick-dynamics.





POWER BOX

Li2

POWER

PB-101

POWER BOX


BIG JOE
STOMP BOX
COMP
POWER

www.BigJoe.com



Eight (8) isolated, noise-free, 9V DC power outputs: six (6) 100mA and two (2) 300mA. 12V and 18V outputs options. Two outputs also feature variable (VAR) voltage controls to simulate worn out batteries. AC courtesy jack for pedals requiring AC only, and multi-color LED's for each of the eight outputs identifies voltage selected for each output.

PB-106 POWER BOX 2K



Four (4) Isolated 500 mA blocks and twelve (12), single point grounded 9v power outputs with switch combinations to convert to 12v and 18v outputs options. 500mA USB output. Multi color LED's for each of the twelve (12) outputs identifies voltage selected for each output.


BIG JOE
STOMP BOX
COMPANY

POWER BOX

EK

JOE

OFF ON

%

HOURS

mA

POWER BOX

Li2

VOLUME

TONE

PB-109

POWER BOX L12

Small footprint, rechargeable lithium battery power supply capable of powering multiple pedals, pedal boards and high current draw effects. 1 Amp output and proprietary, smart battery LED display technology indicates current draw, battery status and time remaining so you know exactly how much battery time is left under current pedal load.



PS-202

9v Regulated,
1700mA
power supply



PS-205

9v, 100mA
regulated linear
power supply



PS-203

8-plug Daisy
Chain Cable

PS-204

Adapter Cables





BIG JOE
MERCH



BIG JOE

www.bigjoestompbox.com

BIG JOE



www.bigjoestompbox.com

MODEL

OUT

R-40