

RBImusic

Quality musical instruments since 1961

Fretted Instruments and Accessories

2024



Vintage
GUITARS

Silvertone

BIG JOE

FRET King
by Trev Wilkinson

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For years now, our technicians and designers have been listening to suggestions from players all around the world.

We've taken those ideas and built unique guitars for some of the hardest working musicians in the music industry and gone on to incorporate many of their ideas into ProShop 'One-offs'.

The new ProShop Unique Series, has wear and tear patterns accurately placed to match that of a guitar owned and played for decades. All work is by hand and every finish is a unique one-off, with various weathered

distressing processes that gives new guitars a killer vintage look.

Aside from the attention to the fine details of the superb aesthetics, every ProShop guitar comes with a full ProShop Plus in-house set-up, offering superb playability whilst fitted out with the finest high quality hardware to deliver guitars that exceed the expectations of today's discerning guitarists.

Each guitar includes Vintage branded luxury gig bag and ProShop leather strap, pick tin, tee shirt and ProShop certificate of authenticity.

See what ProShop's are available at

www.VintageGuitarsRus.com



Vintage® REVO

In conjunction with the world renowned British guitar builder and designer Alan Entwistle, Vintage® have launched REVO Series™ (REtro Vintage Originals™), a brand-new line of electric guitars and basses for 2024.

If you're looking for something different from the norm', REVO with it's classic custom styled retro themes designed by Entwistle, includes beautiful big bodied semi-acoustic, thin-line, offset and solid bodied instruments. If multi-switching and tone's your thing REVO has it in abundance, and with today's modern wiring it'll stand up on any stage.

Superbly crafted from excellent tonewoods and available in a range of stunning finishes, highly spec'd with Wilkinson® hardware and GraphTech® nuts, all Vintage REVO models, with their individual designs and specifications are what you've been waiting for, but couldn't afford.

All models will exclusively feature a range of Entwistle designed custom pickups for extreme tone and output, along with a host of onboard switching facilities.

VRS65 – SURFMASTER QUAD



VRS654MW
Metallic White
\$749

VRS654BK
Boulevard
Black
\$749



Specification

- Body: Thinline Offset
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo with Zero Fret
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: 4 Alan Entwistle ETS3 Astrosonics
- Controls: Volume/Tone with 4 slide switches and ATN5 Variator
- Top Nut: GraphTech®

VRST6512 – SURFMASTER THINLINE 12™



VRST6512BK
Boulevard Black
\$699



VRST6512RG
RevoGlo
\$699

Specification

- Body: Thinline Offset
- Binding: Top and Back
- Bridge: 12 String LP Bridge, + Tailpiece
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 21 Medium Jumbo with zero fret
- Scale Length: 24.75 inch (628.65mm)
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle ETS3's Astrosonics
- Controls: Volume/Tone - 3 way toggle with ATN5 (QTX)
- Top Nut: GraphTech®



VRS652 – SURFMASTER THINLINE TWIN



VRS652GB
Greenburst
\$679

VRS652TO
Trans
Orange
\$679



Specification

- Body: Okoume – Thinline Offset
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo with Zero Fret
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Vibrato: Vintage offset vibrato
- Pickups: 2 Alan Entwistle Nashville Classic
- Controls: Volume/Tone with 3-way toggle plus ATN5 Variator
- Top Nut: GraphTech®

VRV800 – VISION™



VRV800SB
2 Tone Sunburst
\$599

VRV800TO
Trans
Orange
\$599

Specification

- Body: Okoume with Transonic Spring Cavity
- Binding: Top and Back
- Bridge: Wilkinson® WTBS
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle ETS 2 Astrosonics
- Controls: Volume, Tone, 5-Way Selector
- Top Nut: GraphTech®



VRCT45 – COLT HS DUO



VRCT45FR
Firenze Red
\$579

VRCT45BL
Blueburst
225.27
\$579

Specification

- Body: Okoume
- Neck: Maple – Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Vibrato: Combo Bridge-Vibrato
- Pickups: Alan Entwistle Astrosonic (ETS2) Neck
Alan Entwistle (HV72) Bridge
- Controls: Volume, Tone, 3-Way Toggle
- Top Nut: GraphTech®



VRD850 – MIDLINE



VRD850GM
Metallic Green
\$679

VRD850TS
2 Tone
Sunburst
\$679

**Specification**

- Body: Okume with single binding top and bottom
- Neck: Maple 10" radius
- Fingerboard: Jatoba/Maple (Green Metallic)
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 647.7mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® - WOF01C
- Pickups: 2X Alan Entwistle Nashville Classic Neodymium
- Controls: 2 x Volume/Tone/Tone with 3 way toggle
- Top Nut: GraphTech®

VRS450 – SUPREME™



VRS450N
Natural
\$679

VRS450CR
Cherry red
\$679

**Specification**

- Body: Semi-Acoustic - Maple
- Bridge: Adjustable
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 30" / 762mm
- Tuners: Wilkinson® WJBL175
- Pickups: Neck: Alan Entwistle EBO type/Bridge: Alan Entwistle RT64 Toaster type
- Controls: Master Volume, Neck volume, Bridge Volume/Neck Tone, Bridge Tone with 3 way selector
- Top Nut: GraphTech®



Vintage® guitars are designed in the UK and built to exacting standards using only the best quality hardware, pickups and tone woods.

The Vintage design team's relentless quest for innovation, authentic tone, outstanding playability and great looking instruments delivers true working musicians tool's.

Vintage electrics are trusted by players all over the world, in every imaginable musical scenario. From million-selling artists, to national touring acts, all the way to beginners taking their first steps towards guitar stardom, Vintage provides the perfect platform for musicians to perform, express and create. *Play on.*

Produced in collaboration with a select group of players from the Vintage artist roster, each instrument in the **Vintage® Signature™** collection is built to meet the painstaking remit laid out by the artist. Employing exclusive design features, custom electronics and unique colourways, the Vintage Signature collection represents the pinnacle of electric guitar design, concept and creation.

The **Vintage® ICON™** Series combines traditional and time-worn aesthetics with contemporary design features and revolutionary innovations. Vintage ICON electrics are designed to slip into your hand like your favourite 'old faithful', an instrument imbued with years of practice, playing and tales to tell. Exhibiting enormous versatility, unparalleled playability and an expansive tonal palate, the Vintage ICON Series provides you with the freedom to play, express and create.

Vintage® Relssued™ Series electrics place a professional instrument in the hands of each and every player. Featuring top of the line pickups and electronics, hand-selected hardware, and a broad palette of elegant colourways, the Vintage Relssued Series is designed to equip guitarists at all levels with a high-spec, multi-faceted instrument, rich with musical possibilities, that's equally at home in the studio as it is on the live stage.

PAUL ROSE SIGNATURE V66

The V66 Paul Rose signature guitar is an original **Vintage® Signature Series™** guitar created by Paul Rose and the UK Vintage design team.

Whilst the cream ivory body binding remains, the original Gun Hill Blue finish, with wear and tear abrasions in all the right places, reveals areas of the USA Alder body, looking stunning, matched with authentically aged hardware that includes, Wilkinson Deluxe WJ55CR tuners and a fully adjustable Wilkinson WTBD intonatable bridge.

V66MRPR
Distressed
Gun Hill Blue
\$649

**Specification**

- Body: USA Alder, double bound
- Neck: Canadian hard rock Maple – Bolt On
- Fingerboard: 7.25" vintage radius rosewood
- Scale: 25.5"/648mm • Frets: 22 • Inlays: Pearlloid Dot
- Top Nut: 43mm GraphTech®
- Tuners: Wilkinson® Deluxe WJ55
- Bridge: Wilkinson® WTBD
- Pickups: Wilkinson® WVTN Neck, WVOB Bridge
- Hardware: Distressed Nickel
- Controls: Volume, Tone and 3-Way Lever



PAUL ROSE SIGNATURE V6

The V6H Paul Rose signature guitar is an original **Vintage® Signature Series™** guitar created by Paul Rose and the UK Vintage design team.

Specification

- Body: USA Alder
- Neck: Canadian hard rock Maple – Bolt On
- Fingerboard: 7.25" vintage radius rosewood
- Scale: 25.5"/648mm
- Frets: 21 medium profile
- Inlays: Pearlloid Dot
- Top Nut: 43mm GraphTech®
- Tuners: Wilkinson® Deluxe WJ55CR E-Z-Lok®
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® WVS Single Coils, 1 tappable WVC Double Coil
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6HMRPR
Distressed
Sunset
Sunburst
\$649



V6MR – THOMAS BLUG SIGNATURE ICON SERIES

- Authentic 60s style aluminium shielding under scratchplate to reduce induced hum and static noise.
- Reverse polarity middle position pickup plus auto bypass of dummy coil in positions 2 and 4.
- Thomas' secret weapon – a 'No treble loss' condenser in the volume pot circuit.
- Switchable dummy coil for reduced hum and less glassy tone with overdrive sounds via the Thomas Blug 'Bukka' switch, (push-push action) on the second tone control.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp (B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6MRTBG
Distressed
Vintage
White
\$749



V6MR THOMAS BLUG 'SUMMER OF LOVE' ICON SERIES

*"Classic vintage feel,
awesome authentic tone
and a cool vibe"*

V6MRHDX
Distressed
Graphic
\$749



Specification

- Body: Alder with hand applied graphics
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp (B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel

V6HMR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Distressed Wilkinson® WJ44
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6MRVG
Distressed
Ventura
\$649



V6MRFR
Distressed
Firenze Red
\$649



V6MRGHB
Distressed
Gun Hill Blue
Over Sunburst
\$699



V6MRVW
Distressed
White Over
Sunburst
\$699

V6HMR / V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've

Specification V6HMR

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D E-Z-Lok™ Distressed
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils WVS (M) WVS 1 Wilkinson® Double Coil (B) WHHB
- Scratchplate: Mock Tortoiseshell
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

Specification V6MR

- Body: Eastern Poplar • Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood / Maple (MRBK)
- Scale: 25.5"/648mm • Frets: 22 • Inlays: Pearlloid
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMRSB
Distressed
Three Tone
Sunburst
\$649



V6MRSSB
Distressed
Sunburst
\$649



V6MRLB
Distressed
Laguna Blue
\$649



V6MRBK
Distressed
Boulevard
Black
\$649

V6HMR – ICON SERIES

GLOSS

The V6HMR has the appearance of a battle-hardened road warrior with an aged-gloss finish, but comes equipped with the added benefit of some modern embellishments.

V6HMLB
Aged Gloss Relic
Laguna Blue

\$699

V6HMRSSB
Aged Gloss Relic
3 Tone Sunburst

\$699



Specification

- Body: Eastern Poplar
- Neck: One Piece Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D
- Top Nut: Graphtech NuBone
- Vibrato: Wilkinson® WVCD
- Pickups: 2 Wilkinson® Single Coils Double Coil (B) WVC
- Scratchplate: 3-ply White
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

V52MR – ICON SERIES

With it's classic looks the V52MRBS gives you exactly what you expect – killer tones and superb playability.

An ingeniously designed Wilkinson WTB bridge with unique compensating brass saddles provides rock solid tone, whilst alleviating those old-style intonation issues.

A pair of calibrated and matched Wilkinson pickups effortlessly capture all those iconic sounds, and the one piece hard maple neck and fingerboard gives easy access across the fretboard.

V52MRBS
Distressed
Butterscotch

\$599



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/ 648mm
- Frets: 22 Medium/Black Dot Inlays
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62MR – ICON SERIES

With many of the same features as the V52, the V62 comes with a higher output 'overwound' WVTB Wilkinson bridge pickup for extra bite!

V62MRAB
Distressed
Ash Blonde

\$599

V62MRBK
Distressed
Black

\$599



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Rosewood
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V59 – ICON SERIES

The Vintage V59 ICONs are capable of providing a multitude of musical tones from a simple array of pickups and controls and often the answer, when we are stuck for song writing inspiration or to complete that all so important lead line.

V59MRBK
Distressed Black

\$599

V59MRBS
Flamed
Tobacco
Burst

\$599



Specification

- Body: Eastern Poplar
- Binding: Front and Back
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V65VMR – ICON SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the Vintage V65V has the appearance of a battle-hardened road warrior and is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

Specification

- Body: Alder
- Neck: One piece Maple with classic Vintage 'soft C' profile
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ55
- Vibrato: Vintage Offset
- Pickups: 2 Wilkinson® Soapbar Single Coils
- Hardware: Distressed
- Controls: Volume/ 1 Tone/ 3-way Selector Switch

V65VMRBK
Black

\$649

V65VMRSB
Tobacco
Sunburst

\$649



V100 LEMON DROP – ICON SERIES

The reverse-fitted neck double coil and out-of-phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

Differential bell type control knobs, battle scars and sealed gear replacement tuners all add to the mojo....

Still got the blues?

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ01
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B) WVC, Nickel Covers
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRPGM
Lemon Drop
\$799



V100MR – ICON SERIES

V100's features a unique an ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Flame Maple (TSB/CS)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44 Chrome (TSB/CS)
- Vintage Deluxe Chrome (GT)
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRTSB
Distressed
Tobacco
Sunburst
\$749



V100MRGT
Distressed
Gold Top
\$749

V100MR – ICON SERIES

Constructed using genuine tone woods, heavy duty, aged Wilkinson hardware, and authentic recipe pickups, Vintage ICON Series electric guitars are imbued with character, charisma and cool.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Top Nut: Graphtech NuBone
- Tuners: Vintage Deluxe Chrome
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Distressed Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRBK
Distressed
Black Over
Sunburst
\$749

V120MR – ICON SERIES

Featuring colour-over-colour finishes, the V120MRs work harmoniously to deliver a unified work of art with the no nonsense, tried and tested one pickup format that so many down to earth players will adore. No gimmicks, just plug in and chew the grit.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR Distressed
- Pickups: 1 Wilkinson® W90SK
- Hardware: Distressed Chrome
- Controls: Volume/ Tone



V120MRBK
Distressed Black
Over Sunburst
\$599



V120MRGHB
Distressed
Gun Hill Blue
Over Sunburst
\$599

V6 – REISSUED SERIES

"It's rare for a guitar to feel truly effortless (especially when you pick it up for the first time) but the V6 is a joy to play."
Total Guitar magazine.

LV6SSB
Sunset Sunburst
Left Hand
\$549



V6SSB
Sunset
Sunburst
\$549



V6LB
Laguna
Blue
\$549



V6CAB
Candy Apple
Blue
\$549



V6VW
Vintage
White
\$549



Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils
(N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6HBB – REISSUED SERIES

The V6HBB combines traditional design features with modern appointments, making it perfect for players demanding every drop of flexibility and functionality from their solid body 6-string.

In addition to two Wilkinson® Alnico V single coils in the neck and middle position for time-honoured tones, the V6HBB employs a double coil pickup in the bridge for increased output and hum-cancelling capabilities.

A Wilkinson WVC vibrato unit and bent steel saddles guarantee total 'return to pitch' accuracy, for a bridge that remains authentic in appearance whilst satisfying the exacting requirements of the modern player.

Specification

- Body: American Alder
- Neck: Maple – Skunk Stripe
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils/1 Double Coil
(N) WOVaS (M) WOVaS (B) WOHZBb
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMBB
Boulevard
Black
\$549

V6M – MAPLE FINGERBOARD REISSUED SERIES

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson® WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Grover® 136NM
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils
(N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6SVR
Silverburst
\$549

V6M – MAPLE FINGERBOARD REISSUED SERIES

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson® WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils
(N) WVS (M) WVS (B) WOVaS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6MNAT
Natural Ash
\$549



V6MFR
Firenze Red
\$549



V6MSSB
Sunburst
\$549



LV6MSSB
Sunburst
Left Hand
\$549

V6JMH – REISSUED SERIES

If you're looking for a different kind of guitar vibe, V6JMH definitely has more 'guitar mojo' going for it than most...

Check that left hand neck on a right hand body, for starters... Not only that, even though it's a right hand body, closer inspection reveals that the full-toned, matched and calibrated set of Wilkinson staggered pole, alnico-powered single coil pickups are a left hand set, meaning that the polepiece sequence is also inverted, providing a unique tonality redolent of one of the most legendary guitarists ever...

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6JMH
Olympia
White
'Fillmore'

\$549



V65V – REISSUED SERIES

Combining a pair of soapbar single coil pickups via a three way selector switch, the V65V is capable of shifting between jangly cleans and raking highs to drop tuned distorted riffs and pedal-powered walls of sound; what's more, the inclusion of a traditional, long-arm vibrato system allows for hypnotic pitch manipulation and mesmeric glides between chords.

Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Vintage Offset Vibrato
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Tortoiseshell
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch

V65VBK
Boulevard
Black

\$549



V65VVW
Vintage
White

\$549



V58JD – JERRY DONAHUE REISSUED SERIES

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.



V58JDAB
Ash Blonde

\$599



Specification

- Body: American Alder
- Neck/Fingerboard: One Piece, Hard Maple, Bolt-On
- Scale: 25.5" / 648mm • 7 1/4" Radius
- Frets: 22 Medium • Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB
- Pickups: 2 Custom Designed Wilkinson® WJTD Single Coils (N), Full Size, Alnico II (B) JD Spec, Alnico II
- Hardware: Chrome
- Controls: Volume/Tone Custom Wired 5-Way Lever Switch

V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Grover® 136NM
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V75SVR
Silverburst

\$549



V52 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

V52BS
Butterscotch

\$549



Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62 – REISSUED SERIES

The addition of a Wilkinson WVTB bridge pickup on the '62 gives even more bite for hotter single coil tones!

Specification

- Body: American Alder
- Neck: Hard maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62AB
Ash Blonde

\$549



V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine.

Staggered brass saddles offer individual string intonation never before available in a design of this type.

The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Wilkinson® Deluxe WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils
(N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever



V75BK
Boulevard
Black

\$549



V75LB
Laguna
Blue

\$549



V72 'CUSTOM SPEC' TL

With a wonderful blend of 'old' and 'new era' the V72FTB features a neck mounted Wilkinson WDG mini double coil ceramic pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'ashtray' base and intonated brass saddles.

LV72FTB
Flamed Tobacco
Burst Left Hand
\$599



V72FTB
Flamed
Tobacco
Burst
\$599



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TH

The traditional hardtail configuration, with its six saddle strings thru-body, direct mount bridge adds an additional layer of tonality, power and dynamics to the Wilkinson WHHB with their harmonically rich tone, tight lower frequency response and controlled highs.

V72HFTB
Flamed
Tobacco Burst
\$599



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Fingerboard: Rosewood
- Neck: One Piece Hard Maple – Bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Double Coils
WHHB (N), WHHB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72 – REISSUED SERIES

The Vintage semi-hollow V72 Reissued electric guitar available in three exciting body colours with matching headstocks, Laguna Blue, Firenza Red and Ventura Green, along with the original Tobacco Sunburst.

All the features that have made this semi-hollow model immensely popular with guitar players around the world remain. These include an alder body with f-hole, hard rock maple neck with classic Vintage 'soft C' profile for instant comfort, speed and accuracy and, a 22 fret rosewood fingerboard for outstanding tonal transfer.

Specification

- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Grover® 136NM
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72FR
Firenza
Red
\$599



V72VG
Ventura
Green
\$599



V72LB
Laguna
Blue
\$599



V100 – REISSUED SERIES – BIGSBY®

Installed with a Bigsby smooth-action vibrato tailpiece, constructed from die cast aluminium, for maximum sustain and superior tonal quality, this best selling model is offered in three gorgeous translucent colours highlighting the heavily figured tiger striped, flame maple veneer top, offset with contrasting controls, pickups and surrounds.

The detailed appointments that have made this model popular with guitar players around the world remain, including the unique, evolutionary shaped, bound mahogany body, with its graceful descending bass side shoulder and the ingeniously-designed offset heel, providing improved access to the upper reaches of the fretboard.

Specification

- Body: Mahogany – Bound
- Top: Maple Cap/Flame Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: – Bound
- Scale: 24.75" / 628mm • Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Wilkinson WJ44
- Bridge: T.O.M.
- Vibrato: Bigsby®
- Pickups: 2 Wilkinson® Double Coils
(N) WVCHZ (B) WVCHZ
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold
- Accessories: Straplocks



V100BLB
Flamed
Thru Black
\$899



V100PLB
Flamed
Purpleburst
\$899



V100AMB
Flamed
Amber
\$899

V100 – CHROME HARDWARE REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Solid Carved Mahogany (BLK/GT)
Flame Maple Veneer (HB/CS/IT)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Vintage Tulip Deluxe
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils
(N) WOCHB (B) WOCHB
Gold Top: Wilkinson® Stacked
Ceramic x 2 (N) W90SK
(B) W90SK
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/
3-Way Toggle



V100BLK
Boulevard
Black
\$599



V100HB
Flamed
Honeyburst
\$599



V100IT
Iced Tea
\$599



V100CS
Cherry
Sunburst
\$599



V100GT
Gold Top
\$599

LV100CS
Cherry
Sunburst
Left Hand
\$599

V100 – GOLD HARDWARE REISSUED SERIES

All V100's feature a unique an ingeniously designed drop shoulder and offset heel.

Specification

- Body: Mahogany
- Top: Solid Carved Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Crown
- Tuners: Vintage Tulip Deluxe
- Bridge: T.O.M.
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
V100WR 2 Wilkinson® Mini Double Coils
(N) WMC301 (B) WMC301
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold



V100TSB
Tobacco Sunburst
\$599



V100AW
Arctic White
\$599

V100 – REISSUED – MINI PICKUPS

The Vintage Reissued Series V100M is a guitar that screams attitude. Combining top spec build quality and exceptional attention to detail, the V100M features a solid mahogany body and high-powered, authentic recipe Wilkinson mini double coil pickups, providing you with tone for days with near-infinite sustain.



Specification

- Body: Carved Mahogany/Maple Cap
- Neck: One-Piece Mahogany – Set Neck
- Fingerboard: – Bound Rosewood
- Scale: 24.75"/628mm • Frets: 22 Medium Jumbo
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson WJ44
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Mini Double Coils (N) WMC301 (B) WMC301
- Hardware: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever



V100MWR
Wine Red
\$599



V100MGHB
Gun Hill Blue
\$599



V100MGT
Gold Top
\$599

V100 – REISSUED – OPEN PICKUP

Incorporating a solid mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access.



Specification

- Body: Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm • Frets: 22 Medium Jumbo
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® Tulip Deluxe
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WOHZBn (B) WOHBB
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever



V100TWR
Flamed
Trans Wine Red
\$599



V100TBK
Flamed
Thru Black
\$599

V100 – REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany – Bound
- Top: Maple Cap
- Neck: Mahogany – Set Neck
- Fingerboard: – Bound Rosewood
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® SJG391
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WOHBB Double Coils
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome



V100SVR
Silverburst
\$599

V100P – REISSUED SERIES

The V100PBB offers an appealing alternative to the regular V100. Equipped with a pair of Wilkinson® W90 SK Black pickups, the V100PBB is as reassuringly weighty as its stablemates, but offers a pleasant tonal twist, courtesy of its pickup set. Defined lows, throaty mids and transparent highs are all part of the package, whilst gold Wilkinson® hardware ensures that the V100PBB looks every bit as classy as it sounds.

Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22 Medium Jumbo
- Fingerboard Radius: 12"
- Scale Length: 24.75"/ 628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover® Gold
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® W90 SK – Black
- Hardware Colour: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100PBB
Boulevard Black
\$649

V100 – LEMON DROP – REISSUED

The reverse-fitted neck double coil and out of phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

V100PGM
Lemon Drop
\$649



Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B) WVC, Nickel Covers
- Hardware: Nickel
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100 – AFD – REISSUED

Incorporating a solid Mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access – the V100AFD also boasts a carved maple top with gorgeous flame maple veneer. A pair of Wilkinson designed WVHZ 'Zebra' double coil pickups deliver oodles of power, tone and bags of creamy sustain, whilst a pair of chrome strap locks will help to keep it safe whilst playing.

V100AFD
Flamed
Amber
\$699

LV100AFD
Flamed
Amber
Left Hand
\$649



Specification

- Body: Solid Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WVHZ Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever
- Accessories: Straplocks

V1003 – REISSUED SERIES – TRIPLE PICKUP

If regal appearance, expanded tone options and near-infinite sustain are on your list of guitar 'must haves', the V1003 is everything you've been waiting for.

Sporting a trio of Wilkinson® WOHHB pickups which allow you to discover new sonic possibilities in a guitar that still feels like your old favourite.

V1003CSB
Cherry Sunburst
\$699

V1003AW
Arctic White
\$699

V1003BB
Boulevard Black
\$699



Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22
- Fingerboard Radius: 12"
- Scale Length: 24.75" / 628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: V1003CSB – 3 Wilkinson® WOHHB V1003AW and V1003BB – 3 Wilkinson® WOHHB
- Hardware Colour: V1003CSB – Chrome, V1003AW and V1003BB – Gold
- Controls: 3 Volume/ 1 Tone/ 3-Way Toggle

V100 – MIDGE URE REISSUED SERIES

The Vintage V100MU is a signature electric guitar, built to the express specifications of Midge Ure. A multi-million-selling artist with Ultravox, Midge's remit for his signature model was as unique as his music. As a result, the V100MU combines classic single cutaway looks with some intuitive modern advances.

Utilising a pair of stacked WP90SK soap bar pickups, the instrument employs a Varicoil circuit, allowing you to shift effortlessly between single and double coil tones, as well as blending the sounds found in between. In addition, a Wilkinson Roller Bridge and Vibrola system provides the perfect mix of pitch manipulation with dependable tuning stability.

As well as satisfying the demands of the man himself, the V100MU has been designed to find its way into the hands of anyone seeking an adaptable and agile guitar that's ready for the studio and the stage.

V100MU
Gold
\$799



Specification

- Top: Solid Carved Mahogany, Maple Cap
- Body: Mahogany
- Neck/Fingerboard: Mahogany
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Vintage Vibrola with GBR Roller Bridge
- Pickups: 2 Wilkinson® Stacked WP90SKs
- Hardware: Chrome
- Controls: 2 Volume/1 Master Tone/Vari-coil (switches both WP90s to single coil)
- Switch: 3-way Toggle Switch

VS6 – REISSUED SERIES

The VS6 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, giving the VS6 an edgier, more streamlined appearance.



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm • Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome (VS6M/ VS6/ VS6B/ LVS6) Gold (VS6VW/ VS6CG)
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6M
Natural
Mahogany
\$549



VS6
Cherry Red
\$549

LVS6
Cherry Red
Left Hand
\$549



VS6VW
Vintage White
\$549

VS6V – VIBRATO – REISSUED SERIES

The VS6 is one of the most popular guitars in the Vintage range due to its stunning looks, excellent playability (thanks to its ingenious offset heel design) and awesome tones via authentic-recipe Wilkinson MWVC double coil pickups.

The VS6V encapsulates all those great features with the added bonus of a Vintage Vibrola tailpiece, which offers unparalleled return-to-zero performance every time.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Nut: 42mm Wilkaloid
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: Vintage® Vibrola with Chrome Tailpiece
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6VCR
Cherry Red
\$699



VS6VGHG
Gun Hill Blue
\$699

V130 – REISSUED SERIES

The V130 has all the same great features as the V120, wrapped up in an iconic double cutaway body.

The Wilkinson GTB compensating wrap around bridge to form the firm tonal foundations, whilst the Wilkinson WP100 stacked ceramic pickup responds with superb clarity and sustain, whether it be clean jazz chords or a screaming rock lead solo.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR
- Pickups: 1 Wilkinson® WP100-B
- Hardware: Chrome
- Controls: Volume/ Tone



V130VW
Vintage White
\$449



V130CRS
Satin Cherry
\$449

V132 – REISSUED SERIES

The V132 sports a unique offset and cutaway for unlimited upper fret access and ease of playability. What's more, top quality Wilkinson® hardware ensures flawless intonation and supreme tuning stability gig after gig.

Featuring a pair of Wilkinson® WP90s pickups, the V132 dispenses with ornamentation and extravagance, getting straight down to business with only the bare essentials to hand.

Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Fingerboard Radius: 12"
- Frets: 22
- Scale Length: 24.75"/628mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Wilkinson® T.O.M.
- Pickups: 1 Wilkinson® WP90SK-B
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone



V132TVY
TV Yellow
\$549



V132TSB
Tobacco
Sunburst
\$549

VSA500B – REISSUED SERIES – BIGSBY

Offset with cream binding, 3 ply black scratchplate and chrome hardware, this highly professional Vintage Reissued VSA500B semi-acoustic guitar is fitted with a Bigsby® licensed vibrato tailpiece for sensitive vibrato duties and increased sustain, and the beautiful warm, thick, powerful rich tones via a pair of Wilkinson vintage voiced WOCHB double coil pickups are delivered with exceptional clarity.



VSA500BCR
Cherry Red
\$899



VSA500BGHB
Gun Hill Blue
\$899

Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany
- Fingerboard: 12" Radius
- Scale: 24.75"/628mm
- Frets: 22 Medium Jumbo
- Inlays: Pearlloid
- Top Nut: 43mm GraphTech®
- Tuners: Grover® Tulip
- Bridge: Bigsby®
- Pickups: 2 Wilkinson® WOCHB Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Selector Switch

VSA500 REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in, mahogany neck the VSA500 also features a unique offset heel design and staggered cutaways for greater upper fret access and playability,

Finished in six glorious colour finishes, a pair of Wilkinson Vintage-Voiced double coil pickups provide a massive range of jazz, blues and rock tones.



VSA500CR
Cherry Red
\$599



LVSA500CR
Left Hand
Cherry Red
\$599



VSA500HB
Honeyburst
\$599



VSA500MP
Natural Maple
\$599



VSA500W
Walnut
\$599



VSA500GBK
Boulevard
Black
Gold H/W
\$649

Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany Set-Neck

- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22

- Neck Inlays: Pearlloid Dot/Block
- Tuners: Grover® Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece

- Pickups: 2 Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VSA500P REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in mahogany neck, the VSA500 also features a unique offset heel design and staggered cutaways with two MW90 pickups, offering powerful and unique single coil tones.



VSA500PM
Natural Maple
\$649



VSA500PSB
Vintage
Sunburst
\$649



VSA500P Specification

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Block
- Tuners: Grover 102N
- Bridge: T.O.M. with Trapeze Tailpiece
- Pickups: Wilkinson® MW90
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VSA500 – 12-STRING REISSUED SERIES

The VSA535-12 offers huge tonal interest to fans of that gorgeous ringing 12-string jangle, with that so-distinctive lush and resonant ring – this guitar sounds like an orchestra on its own!



VSA500CR-12
Cherry Red
\$699

VSA500-12 Specification

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Dot
- Tuners: Grover® Tulip
- Bridge: T.O.M. with Stop Bar Tailpiece
- Pickups: Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VJ74MR – ICON SERIES

The Vintage V74MRSSB ICON bass replicates the beautiful, worn-in look and feel of an instrument that exhibits a lifetime's worth of woodshedding, rehearsing and performing, straight out of the box. Good things come to those who wait – but who has the time for that?

A Vintage ICON Series Bass already looks like your lifetime companion; the best part is your journey is just beginning. Play on.

VJ74MRSSB
Sunset Sunburst

\$649



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Distressed Nickel
- Controls: 2 Volume/ 1 Tone

VJ74MR – ICON SERIES

The VJ74MRBK has the feel, look, and sound of the classic basses from years past and puts them back in your hands without breaking the bank. Not only does the bass have the worn look, it feels worn, and has the classic tones as well.

VJ74MRBK
Boulevard Black

\$649



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

VJ74 – REISSUED SERIES

This classic design bass is a true workhorse. Featuring two Wilkinson WJB800 pickups and Wilkinson designed bridge and machine heads, the V74 is a perfect bass for practically any style of music. An Ash body finished in Gloss Black or Sunset Sunburst is matched to a hard maple neck and the fingerboard has traditional dot markers.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



VJ74SSB
Sunset Sunburst

\$499



VJ74BLK
Boulevard Black

\$499

VJ74MR FRETLESS – ICON SERIES

Now you can get the true flavour of those famous bass lines from one of the most distinctive jazz rock bass players ever – check the fretless neck with the fret lines and dot markers still visible; no scratchplate but with the screw holes still open, and only the chrome control panel plate left; oooh... that patterned scarring... keep an eye on the weather!

V74MRJP
Sunset Sunburst

\$649

LV74MRJP
Sunset Sunburst Left Hand

\$649

Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Fretless
- Scale: 34"/864mm
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone



V4MR – ICON SERIES

This classic Vintage Icon V4 bass is fully equipped with Wilkinson tuners, hardware and pickups and looks like it's been played for decades with all the marks, wear and tear to prove it. It's been through the mill but it's way cool and ready for the next gig.

V4MRSSB
Sunset Sunburst

\$599

Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WBP
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

V4MRVW
Distressed
Vintage White

\$599

V4MRFR
Distressed
Firenze Red

\$599



VJ74 – REISSUED SERIES

Whilst the visual concept is stunning, offset with tortoise shell pickguards and chrome control plate, the Vintage VJ74 maintains all the qualities that have earned this exceptional instrument, an outstanding reputation with semi-pro and professional musicians, as one of the finest workhorse bass guitars available.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson®
(N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



VJ74FR
Firenza Red
\$499



VJ74VG
Ventura Green
\$499



VJ74LB
Laguna Blue
\$499

VJ75 – MAPLE BOARD – REISSUED SERIES

With its gorgeous 5-string maple neck and fingerboard with chunky black block inlays the VJ75M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

Specification

- Body: Ash (NAT) Alder (SSB, BK)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WOJB5F /WOJB5R
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



VJ75MSSB
Sunburst
\$599



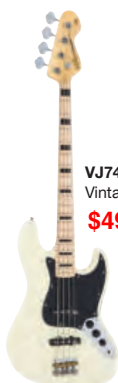
VJ75MBK
Boulevard Black
\$599

VJ74 – MAPLE BOARD – REISSUED SERIES

With its gorgeous maple neck and fingerboard with chunky black block inlays the VJ74M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

Specification

- Body: Alder (Natural)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson®
(N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Ashtray cover/Pickup guard:
(Natural only)
- Controls: 2 Volume/ 1 Tone



VJ74MVW
Vintage White
\$499



VJ74NAT
Natural
\$599

LVJ74NAT
Natural
Left Hand
\$599

V4 – REISSUED SERIES

With Mirror Pickguard !

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Pickups: 1 Wilkinson® WOBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBL
- Hardware: Chrome
- Controls: Volume/ Tone



V4BKLL
Rocker Black
Mirror Scratchplate
\$499

Mirror
Scratchplate

V51 – REISSUED SERIES

Designed along the lines of early bass guitars from the 1950's and 60's, the beautiful V51, 4 string bass guitar, never ceases to amaze owners how a professionally crafted 'one-pickup bass', with a no nonsense design, can deliver such an enormously wide frequency range of sonic versatility.

Far more than a work-horse bass, this stunning instrument with a one-piece maple neck and 20 fret maple fingerboard, has a centrally positioned single-coil pickup and the naturally balanced low, mid and high frequency characteristics of the USA Alder body, delivers a multitude of full-bodied, powerful and dynamic bass tones.

Specification

- Body: USA Alder
- Neck/Fingerboard: One piece maple – Bolt On
- Scale: 34" / 864mm
- Frets: 20
- Inlays: Dot
- Top Nut: Graphtech®
- Tuners: Wilkinson® WJBL175
- Bridge: Wilkinson® WBBC4
- Pickups: 1 Single Coil
- Hardware: Chrome
- Controls: 1 Volume/ 1 Tone



V51SB
2 Tone Sunburst
\$599



V51BD
Vintage Blonde
\$599

V42 – REISSUED SERIES

The Vintage Relssued Series V42 bass is themed on the company's popular workhorse double cutaway V4 chassis, famed by the music industry for its ability to adapt to any music genre.

Now, featuring an addition Wilkinson WOJB single coil pickup at the bridge along with the classic split-coil design of the original WOPB, the sonic versatility of the V42 is immense, from tight, piano-like tones, with extended clarity and the ability to effortlessly deliver deep, powerful sub frequencies.

Specification

- Body: USA Alder
- Neck: Maple – Bolt On
- Fingerboard: One piece maple on V42BLK
- Scale: 34" / 864mm.
- Frets: 20 Medium Jumbo
- Inlays: Dot
- Top Nut: Graphtech®
- Tuners: Wilkinson® WJBL175
- Bridge: Wilkinson® WBBC
- Pickups: Wilkinson WOJB / WOPB
- Hardware: Chrome
- Controls: 1 Volume / 2 Tone



V42SSB
3 Tone Sunburst
\$649



V42BLK
Boulevard Black
\$649



V42VW
Vintage White
\$649

V4 – REISSUED SERIES

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.



LV4BB
Boulevard
Black
Left Hand
\$499

V4BK
Boulevard
Black
\$499



V4SB
Sunset
Sunburst
\$499



V4BBL
Bayview
Blue
\$499

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearloid Dot
- Tuners: Wilkinson® WJBL200
- Tuners (V4BLK) Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOPB
- Hardware: Chrome
- Controls: Volume/ Tone

V4M MAPLE FINGERBOARD REISSUED SERIES

All Vintage V4 basses feature the Wilkinson classic 'split coil' pickup design, powered by Alnico V magnets for maximum low end tone, it is very much in keeping with the authentic looks and feel of this style of versatile and capable bass guitar.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200 (V4SVR): Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone



V4MFR
Firenza
Red
\$499



V4MVW
Vintage
White
\$499



V4SVR
Silverburst
\$499

VVB4 VIOLIN BASS REISSUED

"Nothing evokes the sound of rock'n'roll bouncing off an arched brick ceiling quite like a violin bass – but this well-designed tribute can do more than just scream and shout... it's excellent!"
– *Guitar & Bass magazine*

Specification

- Top: Spruce
- Back & Sides: Flame Maple
- Body: Hollow
- Neck: Hard Maple – Set Neck
- Fingerboard: Rosewood
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WDB
- Hardware: Chrome
- Controls: 2 Volume/ Rhythm, Bass & Treble Switches
- Case: Included

Hardshell Case
included



VVB4SB
Antique Sunburst
\$699

VINTAGE GUITAR BAGS

Vintage guitar bags are rugged and resilient, and ready to take a beating to protect your prized instrument. Manufactured using ultra-durable canvas and double stitched to be twice as hardwearing, each Vintage bag is tough enough to withstand the rigours of gigging life.

A pair of adjustable padded shoulder straps ensure simple and comfortable transportation, whether you're boarding the train or taking the scenic route to the show on foot, whilst a full length zip allows for quick and easy storage and retrieval of your prized instrument. Each electric and bass bag sports a two large front accessories pockets, and a hook and loop top pouch (acoustic bag has one large pocket); supporting rubber feet on the base of the bag add even greater flexibility and functionality.

Vintage bags feature a well-padded, foam-lined interior, keeping your instrument safe and sound on its travels, preventing dings and chips from occurring.

Your guitars are too valuable to risk on the road. Travel safely, and always in style, with the Vintage range of carry bags.

VCEG1
Electric Bag
\$69



VCAG3
Acoustic/
Semi-Acoustic Bag
\$69



VCBG2
Bass Bag
\$69





Vintage® Acoustic Guitars combine the very best in the way of traditional aesthetics and time-honoured production techniques with state-of-the-art materials and components.

As a result, the expansive range of Vintage acoustic and electro-acoustic instruments enjoys an enviable reputation, chosen and endorsed by professional players and amateur enthusiasts the world over.



The highly-prized Paul Brett Signature series, designed by guitar legend Paul Brett, bears the fruits of a lifetime's acoustic guitar expertise, producing premium-quality instruments at a price that players everywhere can afford.

PAUL BRETT SIGNATURE VIATOR™ TRAVEL GUITARS

These guitars will suit both beginners and professionals who want to have a great sounding and affordable guitar that they can fit into small spaces for travelling convenience.

Specification

- Top: Solid Sitka Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Maple/dark wood
- Rosette: Maple/dark wood
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape
- Inlays: Pearlloid
- Scale: 546mm/21.49"
- Nut/Saddle: Graphtech NuBone
- Tuners: Grover open gear, chrome
- Tuners (VTR800PB-12) gold/amber buttons
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag with shoulder straps

Electro Acoustic models also feature:

- Fishman Sonitone Preamp with Volume & Tone Control
- USB output



VTR800PB
Acoustic
Natural
\$499



VTR800PB-USB
Electro Acoustic
with USB output
Antiqued
\$649



VTR800PB-12
Electro-Acoustic
12 String
with USB output
Natural
\$799



VTR800VC
Nylon String
Classic
Natural
\$319



PAUL BRETT SIGNATURE VIATOR™ NYLON STRING CLASSIC

Specification - Nylon String Viator

- Top: Sitka Spruce
- Back/Sides: Sapele
- Front/Rosette: Laser etched
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape

- Inlays: Pearlloid
- Scale: 580mm/22.83"
- Nut/Saddle: Compensated
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag

PAUL BRETT SIGNATURE VIATEN™ TENOR

The Viaten is a compact Tenor guitar, ideal for the musician looking to expand their repertoire and playing styles.

A solid spruce top is mated to sapele back and sides for strident tone and deep sustain, and the Viaten comes complete with a luxurious padded Vintage® guitar bag.

Specification

- Top: Solid Spruce
- Back: Sapele
- Sides: Sapele
- Neck: Mahogany
- Fingerboard: Sonokeling
- Bridge: Sonokeling
- Nut/Saddle: Graphtech NuBone
- Scale: 559mm/22"
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: 'Viator' carry bag w/shoulder straps



VTE800N
Natural
\$499

HISTORIC SERIES

With a beautiful satin top coat over a gorgeous Vintage Sunburst finish, the new Vintage® Historic Series™ guitars, radiate class in every sense of the word. With a lightweight mahogany-spruce construction, and an exceptionally smooth 20fret fingerboard, these superb models excel as a 'players guitar'. Spruce is the chosen tonewood for the soundboard, renowned for its strength to weight ratio, natural tight grain pattern and the ability to effortlessly deliver a well-rounded tonal response and note separation. Paired with high quality mahogany backs, sides and necks, all models deliver an extensive tonal range with solid lows, punctuated mids and sweet highs, from the size-defying output of the parlour to the dreadnought's power-themed big sounding chords.



'FOLK' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With a similar body shape and size to a classical guitar, the Vintage Historic Series Folk electro-acoustic guitar adds sparkle and character to chords and solo note runs, with exceptional lows, mids and soaring highs and all the charm, playability and balanced frequencies that has made this stunning acoustic guitar a firm favourite with fingerpickers around the world.



V130VSB
'Folk'
Acoustic Guitar
\$299



VE130VSB
'Folk'
Electro-Acoustic Guitar
Vintage Sunburst
\$379

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'DREADNOUGHT' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

Whilst the Dreadnought's theme is indeed punch, power and big sounding chords, it's equally at home as an exceptional fingerpicking guitar, and perfect a host of styles including acoustic rock, blues, folk bluegrass and country.



V140VSB
'Dreadnought'
Acoustic Guitar
\$299



VE140VSB
'Dreadnought' Electro-Acoustic Guitar
VintageSunburst
\$379

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'ORCHESTRAL' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With its small waste and larger bouts, the Vintage Historic Series Orchestra acoustic and electro-acoustic guitar, is the halfway house body size between the parlour and dreadnought, with an intimate feel in the playing position and very popular with players seeking solid low frequencies, punctuated mids and sweet highs.



V160VSB
'Orchestral'
Acoustic Guitar
Vintage Sunburst
\$299



VE160VSB
'Orchestral'
Electro-Acoustic Guitar
Vintage Sunburst
\$379

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'PARLOUR' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With a lightweight mahogany-spruce construction, and an exceptionally smooth 20 fret fingerboard, the small bodied Vintage Historic Series Parlour electro-acoustic excels as a 'player', with a size-defying long-throw output and exceptional tone.



V180VSB
'Parlour'
Acoustic Guitar
Vintage Sunburst
\$299



VE180VSB
'Parlour'
Electro-Acoustic
Guitar VintageSunburst
\$379

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

PAUL BRETT SIGNATURE STATESBORO' ACOUSTIC & ELECTRO-ACOUSTIC GUITARS

Designed by English classic rock guitarist and blues historian Paul Brett, the thesis is 1930's blues. All models in the series share the same 'bluesman on a budget' theme, looking authentically cool in a satin matt Whisky Sour finish, highlighting the natural grain pattern of the all-mahogany construction and subtle soundhole rosette.

The Statesboro' Series models, are not merely an emotionally inspiring thrill for blues players, there's also a modern approach within playability and the warm, crisp resonant tone that students, amateur and professional players of all styles will appreciate.

The electro-acoustic models have a Vintage preamp with controls for volume, bass, middle and treble, phase switch, tuner display and low battery indicator.



Specification

- Top: Hand Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Bridge: Tech Wood
- Binding: None
- Saddle: White ABS, Compensating
- Nut Width: ABS White 43mm / 48mm 12 String
- Scale Length: 650mm
- Electronics: Electro-Acoustic only
Volume, Tuner, Bass, Middle, Treble EQ, Phase & Battery Check
- Tuners: Chrome
- Tuners: Chrome Die Cast
- Strings: Bronze Light



V440WK
Acoustic
Dreadnought
Whisky Sour
\$229



LV660WK
Left Hand
Orchestra
Whisky Sour
\$229



V660WK
Acoustic
Orchestra
Whisky Sour
\$229



V880WK
Acoustic
Parlour
Whisky Sour
\$229



VE440WK
E/A Cutaway
Dreadnought
Whisky Sour
\$299



VE440WK-12
E/A 12-String
Dreadnought
Whisky Sour
\$349



VE660WK
E/A Cutaway
Orchestra
Whisky Sour
\$299



VE880WK
E/A
Parlour
Whisky Sour
\$299

PAUL BRETT SIGNATURE STATESBORO' 4-STRING ELECTRO-ACOUSTIC BASS

With its warm and innate overtones, mahogany is the perfect choice for this bass, enhancing natural acoustic bass frequencies, from a huge, mellow upright bass-like response when played fingerpicking style, or to a snappy hard-edged attack when played with a pick or slap style.

For the impromptu unplugged session, the acoustic output is noticeably loud and dynamic, with excellent clarity, note separation and sustain, whilst effortlessly keeping up with strummed acoustic guitars.

Plugged in the EQ yields a superb natural acoustic delivery, or is further enhanced by way of the Bass, Middle and Treble controls.

Specification

- Top: Hand Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Bridge: Tech Wood
- Binding: None
- Saddle: White ABS, Compensating
- Nut Width: ABS White 41mm
- Scale Length: 866mm / 34"
- Electronics: Volume, Tuner, Bass, Middle, Treble EQ, Phase & Battery Check
- Tuners: Chrome, Die-Cast



VCB440WK
Statesboro'
Electro-
Acoustic
Bass
\$399



The Roots of Rock



These
Roots
Run Deep.





The Roots of Rock

THIS IS
HISTORY

REVIEW: OVERDRIVE

"That just sounds like a dead on...
like you're plugged into that amp.
Wowman... it's a big tone!"

John BoHinger — Premier Guitar

THE 1484 TWIN TWELVE™ PEDAL

Meticulously designed and engineered from scratch to recreate the renown Silvertone "Twin Twelve™" model 1484 guitar amp, both in sound and looks. Use it as a studio grade preamp, booster, EQ or overdrive. Played side by side... you can't tell which is the original amp and which is the new pedal. **\$249**

"It's got that midrange bark that I
associate with a Silvertone that
really makes the sound punch
through"

Mitch Gallagher — Sweetwater



"I'm so excited about the
resurgence of the legendary Twin
Twelve 1484 sound in a pedal! This
connects us to an era when the
vintage gear we love was just
being born. The simple, cool, and
timeless ingenuity will bring out
the legend in each of us."

Drew Shirley — Switchfoot,
Wedgewood Circle

RBImusic

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The Roots of Rock

Silvertone Electric & Acoustic Guitars

In 1940, the Sears department store adopted the Silvertone brand name for all of their musical instruments. 1941 marked the first year you could get an electric six-string in the Sears catalog. The selections were limited, but the funky, eclectic styling and easy affordability made them hugely popular with musicians. The electric guitar went solid in the 1950's, and Silvertone was right there in the beginning. Just about every musical icon of the 60's played their first notes on Silvertone guitars. Jimi Hendrix named his 1956 Silvertone "Betty Jean", after his girlfriend. Bob Dylan rocked a Silvertone 1319 in 1958 and can be heard on Dylan's 2006 release, "Modern Times". Silvertone reissue guitars have all the vibe and tone of the original vintage models, but with upgraded features – Better bridges, machine heads and neck joints – that make them true professional instruments for players recording and touring today.

NEW! Silvertone 2024 Ukuleles

Silvertone's commitment to preserving the essence of these iconic ukuleles is evident in the reissued 851, 853, and 854 models. Each reissue carefully balances the mojo of the original versions with modern upgrades, enhancing tuning stability and playability, mirroring the success of Silvertone Electric and Acoustic guitars.

Specs:

Body

- Top: Striped Mahogany
- Sides: Mahogany
- Back: Striped Mahogany
- Bridge: Walnut

Neck

- Material: Mahogany
- Inlays: Pearl Dot
- Fingerboard: Walnut
- Tuners: Open gear
- Strings: Aquila



NEW! Silvertone 2024 Baritone Electric

In 1958, Silvertone made waves with the revolutionary 1373 model, a 6-string bass tuned low E to E, paving the way for the distinctive tic-tac technique in Nashville. This technique involved doubling acoustic bass lines with the six-string bass played with a pick, a sound famously featured in Glen Campbell's iconic six-string bass solo on the hit single "Wichita Lineman."

With the 1373 Baritone, Silvertone pays homage to this rich history by transforming the instrument into a baritone tuning marvel. The 28" scale neck is meticulously designed for B to B tuning, echoing the popular baritone tuning that left an indelible mark on 1960s surf rock and spaghetti western soundtracks.

1373 SPECS:

Colors

- Black Silver Flake, Pelham Blue, Silver Metal Flake

Body

- Material: Solid Mahogany

Neck

- Material: Mahogany
- Inlays: Pearl Dot
- Frets: 24
- Scale: 28" (711mm)
- Fingerboard: Rosewood
- Truss Rod: Dual Action with wheel adjustment

Hardware

- Tuners: Sealed
- Bridge: Through-body adjustable
- Electronics
- Pickups: Silvertone custom spec Lipstick Pickups
- Controls: One Volume, One tone
- Switch: 3 way Toggle



**1373
Baritone**
Black
Silver
Flake
\$399

1449

One of the most clever and well-known concepts in the early '60s guitar boom was the Silvertone Amp-in-case line. For well under \$100, you could get a guitar that came in a case featuring a 5-watt (later, 6-watt) tube amp built right in. Just open the case halfway, stand it up, switch it on, and wail. The original guitar in the 1962 kit (1448) was a single pickup, short-neck model. A year later, the 2-pickup 1449 was introduced and the Amp-in-case really took off. The 1449 is the most rare of the breed, being replaced by the almost identical redburst 1457 in 1964.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Ivory
- Controls: Stacked Volume/Tone x 2 3 way pickup selector

1449 RSFB
Red Silver
Flake Burst

\$479

1449 BSF
Black
Silver Flake

\$479

1449 DLB
Daphne
Light Blue

\$479**1303**

Silvertone introduced one of the earliest solid body guitars in the fall of 1954. That early model evolved into the 1303 in 1958. The Reissue 1303/U2 has all the vibe and twang of the original with some significant upgrades.

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Clear
- Controls: Stacked Volume/Tone x 2 3 way pickup selector

1303 BK
Gloss Black

\$399

1303 CM
Copper
Metallic

\$399

1303 SVB
Silverburst

\$399**1423**

Originally offered in 1959 through 1962, the Silvertone 1423 was manufactured in Chicago. Collectors often refer to the 1423 as a "Jupiter." The highlight of this Reissue is the unique "blender control" control setup that alters the balance between the two pickups when the selector is in the middle position creating an almost 'Wah pedal' tone when dialed back and forth.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 3/4"
- Frets: 20 • Neck Inlays: Pearlloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: White
- Controls: 2 x Vol / 2 x Tone / Blender 3 way pickup selector

1423 RSFB
Red Silver
Flake Burst

\$549

1423 BGF
Black
Gold Flake

\$549

'Classic Series' Electrics

1478

Originally offered in 1963, the Silvertone 1478 was an instant favorite. The offset double cutaway body is made of solid Mahogany with a maple top, for a deep rich tone with top end bite. The genuine Bigsby® tremolo and adjustable steel bridge mean faultless intonation and better string attack – an improvement over the rosewood bridge and antiquated tremolo system on the original..

Specification

- Body: Mahogany/Maple Cap
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 1/2"
- Frets: 20 • Neck Inlays: Pearlloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: Tortoise
- Controls: 2 x Vol / 2 x Tone / 3 way pickup selector

1478 BK
Gloss Black

\$499



1478 RSB
Red Sunburst

\$499



1444 Bass

The original Silvertone 1444 bass was the very first 4-string electric bass offered by Sears back in 1959. It featured a "U" style body with a rounded neck cutaway and aluminum cavity cover. This model 1444 held down the bottom end for Silvertone for 7 strong years, ending production in 1966. The new Silvertone 1444 reissue bass is a modified version of the original Silvertone 1444. It has been redesigned for the modern bassist and can easily produce vintage and modern tones. The Reissue 1444 features a 24 fret 30" short scale rock maple neck with rosewood fingerboard and a solid mahogany body. We modified the bass by adding a bridge position lipstick pickup for added versatility, and a fully adjustable bridge. The electronics are two Silvertone lipstick pickups with Volume, Volume, and Tone controls. Unlike the original 1444, the new reissue also features a fully adjustable dual expanding truss rod.

SPECS:

Body

- Construction - Solid
- Material - Mahogany

Hardware

- Tuners - Enclosed
- Finish - Chrome
- Bridge - Chrome/Adjustable
- Scale Length - 30"
- Nut Width - 43mm (1-11/16")
- Fb Radius - 10"

Neck

- Material - Rock Maple
- Shape - C
- Inlays - Pearlloid Dot
- Attachment - Bolt On
- Frets - 24
- Fingerboard - Rosewood
- Nut Material - PPS

Pickups and Controls

- Pickups - Lipstick Single Coil x 2
- Controls - Volume (2) and Tone (1)
- Output Jack - 1/4" Mono

1444SVB
Silverbust

\$599



1444CM
Copper
Metallic

\$599



1444BSF
Black
Silver
Flake

\$599



NEW! Silvertone ChromAharp®

Silvertone has partnered up with ChromAharp® to reissue the legendary instrument from the 1960's. The original 15 chord version has been updated to a 21 chord! The Acoustic Electric model allows you to plug directly into an amplifier, PA system, or recording console.

Construction and design features include torsion-tight tuning pins, pre-stressed maple frame, and a maple top and back. The following 21 chord bars enable the player to literally play hundreds of songs: Eb, Bb, F, C, G, D, A, F7, C7, G7, D7, A7, E7, B7, Ab, Bb7, Cm, Gm, Dm, Am, Em.

Available in Red Sunburst and Gloss Black

Features:

- 21 Chord Bars
- Torsion-tight tuning pins
- Pre-stressed maple frame
- Nylock chord bar buttons
- Maple top and back
- SCH21AE Electric version includes:
Volume and tone controls

SCH21AE-RSB
Acous-Electric

Red Sunburst

\$669



SCH21-RSB
Red Sunburst

\$579

SCH21-BLK
Gloss Black

\$579



604 / 604E Parlor

Hailing back to the year 1961, the Silvertone 604 was a guitar for an entire generation. We liked the 604 so much that we 'upped the ante' so to speak, and took the 604 from a student level guitar to a serious player's instrument. We changed the old 'hard wood' body to a solid Engelmann Spruce top with Mahogany back and sides. The small Parlor size body makes it the perfect travel guitar, and yes, there is a version (the 604E) with onboard electronics.

**604E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

604 AVS
American
Vintage
Sunburst
\$299

604E AVS
American
Vintage
Sunburst



604 N
Natural
\$299

604E N
Natural

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25"
- Frets: 19
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Ivory
- Pickup: (604E model only)
Fishman Clearwave 60, with Tuner

600 / 600E Orchestra

Originally manufactured from the 1940's through the 1970's, the Silvertone 600 series is like holding a piece of American history in your hands. We modeled this beauty from our in house 1956 model 600. The 600 model features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound. The old 'steel reinforced' neck has been replaced with a modern two way adjustable truss rod. The 600E version has a built in Fishman® Clearwave60 preamp with built in tuner.

**600E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

600 AVS
American
Vintage
Sunburst
\$299

600E AVS
American
Vintage
Sunburst
\$449



600 N
Natural
\$299

600E N
Natural
\$449

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Nut: PPS
- Pickguard: Ivory
- Pickup: (600E model only)
Fishman Clearwave 60, with Tuner

633 / 633E Jumbo

The 633, was introduced in 1965 and continued until 1973. This 'Big Daddy' jumbo of the Silvertone acoustic family is certain to be appreciated for its loud volume and deep tone just the same way it was back then. Like the 600 model, the 633 features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound.

**633E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

633 AVS
American
Vintage
Sunburst
\$329

633E AVS
American
Vintage
Sunburst
\$479



633 N
Natural
\$329

633E N
Natural
\$479

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Tortoise
- Pickup: (633E model only)
Fishman Clearwave 60, with Tuner

'Tour Series'

955 / 955CE

Dreadnought

The Silvertone Tour Series guitars are built for the touring and gigging professional. With a solid Engelmann spruce top and Rosewood back and sides, these guitars will deliver great tone at an affordable price. All models feature a modern neck taper for added comfort. The acoustic electric versions include the high-performance Fishman Clearwave™ 60 EQ/preamp with built-in tuner. At a stadium or theater, a place of worship or a local night club, the Silvertone Tour Series acoustics are ready for your next performance!



955 BK
Gloss Black
\$399



955CE N
Natural
\$399

955CE BK
Gloss Black
\$549



955CE

Fishman

Clearwave 60 Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

Specification

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Binding: Herringbone
- Fingerboard: Rosewood
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Tortoise
- Pickup: (955CE model only)
Fishman Clearwave 60, with Tuner



'Songwriter Series'

604MH Parlor

600MH Orchestra

Prized for its resonant warm tone, mahogany top guitars have long been a favorite of songwriters. The woody open sound blends perfectly with vocals without overpowering them. The Silvertone 604MH and 600MH feature a beautiful striped mahogany top and back. These guitars just might inspire your next big hit single!



604MH NS
Natural Satin
\$249



600MH NS
Natural Satin
\$249



Specification

- Top: Striped Mahogany
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Black

Silvertone Gigbags

Protect your guitar in style with a genuine Silvertone gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone guitar model.



SCGB1 BK
Electric Guitar
\$69



SCGB1 WH
Electric Guitar
\$69



Silvertone Clip on Tuners

Available in White and Black

STUN3 BK

STUN3 WH

\$9.99





Fret-King 2024 Collection.

Since 1993, and the naissance of **Fret-King®** in California, we have been listening to guitarists of all stripes, from the internationally renowned and famous, to the 'journeymen' players, to the local heroes, as well as to the design community, the press, our peers and our competitors, incorporating real-world experience and needs into innovative, elegant, player focussed designs which fall instantly to hand, and are endowed with eminently useable features, superb playability, expanded tonal palettes with a signature edge, bringing a fresh twist to the electric guitar and bass world, through a philosophy and identity which is uniquely Fret-King.

Probably, there is no 'ideal guitar', but since Trev Wilkinson created the very first Fret-King guitars, after what was already half a lifetime of playing, tinkering, repairing, designing, prototyping and building guitars, thoughtful innovative guitar hardware and spectacularly authentic pickups, "doing it for the guitar player" as Trev would put it, the Fret-King ethic was then and has always remained "radical/sensible/useable", with the purpose of designing versatile working tools, with recognisable classic attributes, premium materials and components, familiar and comfortable feel, outstanding playability and eminently useable features which provide the kind of exceptionally broad tonal palette that enables every Fret-King model to carry off a huge range of tones and musical styles.

That philosophy and tradition endures today, and we retain a refreshingly progressive view of how to incorporate real high-end custom shop features, the benefits they bring, and the advantages players get from them, with instruments designed from the ground up to be professional working tools.

The Fret-King 2023 Collection brings together five or more decades of skill and experience in understanding what works and translates emotion into instruments which speak with your voice.

Fret-King 'Country Squire Music Row' Laguna Blue

Named after that oh-so famous district of Nashville Tennessee. In the studio, and on stage, performers need finesse, versatility, power, reliability, and an instrument that will let them cover a whole gamut of rock and country tones. Twin neck mounted Fret-King Country Road™ single coils, a mid-mounted Dallas Special™ and bridge mounted Tapped-Fifty™, let the Music Row segue effortlessly between classic '50's tone, to "Southern Hot" and with the five way and Varicoil™ take on the mantle of any style which needs melodious neck twin coil sounds, brilliant highs with a ton of warm, sweet twang, and out of phase 'in between' tones.

Unique Control Functions:

- **Ergonomic five-way lever switch** selects neck pair, neck single and middle out of phase, middle only, middle and bridge out of phase or bridge pickup.
- **Master Volume.**
- **Tone Control:** Outer control master tone, inner control, Varicoil progressively rolls neck pair of Country Road™ pickups to the neck position Country Road and/or adds/subtracts the additional winds in the Tapped Fifty bridge pickup.



FKV24LB

\$979

Fret-King 'Country Squire Semitone DeLuxe' Thru Red

A veritable 'Swiss army knife' of a guitar, featuring a custom designed, authoritative Fret-King neck position Alnico V Focusfield™ mini double coil pickup, mid position Fret-King Dallas Special™ hot single coil and bridge mounted Powertwin™, combined with custom switching, Varicoil™ and an outstanding Wilkinson® WVT vibrato bridge. If there's a style of music this wunderkind can't cover, we'd love to know about it.

Unique Control Functions:

- **Ergonomic five-way lever switch** selects: neck, middle or bridge pickup, with hum cancelled out of phase setting in positions two and four.
- **Master Volume.**
- **Tone Control:**
Outer control master tone
Inner control, **Varicoil** progressively rolls neck mounted Focusfield pickup and/or Bridge mounted Powertwin pickup from double coil to single coil.



FKV22TR

\$949

Fret-King 'Country Squire Classic' Vintage White

The Country Squire Classic, by name and nature, shouts out rock, country, power, and performance. The neck mounted Staggertwin™, and unique and exclusive Tapped-Fi y™ bridge pickup combined with Fret-King's Varicoil, enable this outstandingly versatile guitar to speak with many voices.

Unique Control Functions:

- **Ergonomic three-way lever switch** selects: neck, both, or bridge pickup.
- **Master Volume.**
- **Tone Control:**
1. Outer control master tone
2. Inner control, Varicoil progressively rolls neck mounted Staggertwin pickup from double to single coil and adds or subtracts additional winds in the Tapped-Fi y bridge pickup.



FKV2CVW

\$899

Fret-King 'Country Squire Modern Classic' Butterscotch

The Fret-King Country Squire Modern Classic™ is an homage to simpler days and showcases just what can be done with the simplest of configurations. Using just a single Fret-King Tapped-Fifty™ bridge mounted pickup, with a master tone, Varicoil™, custom switching and wiring, the Modern Classic is the most versatile and useable single coil, single pickup guitar on the planet.

Unique Control Functions:

- **Master Volume** with latching push/push switch.
- **Ergonomic three-way lever switch.**
Position one, (nearest neck), master tone bypassed, two custom tone settings on volume Push-Push engaged, Varicoil active.
Position two, (middle), volume Push-Push function disengaged, master tone engaged, Varicoil active.
Position three, (nearest bridge) master tone and custom tone pre-sets bypassed, Varicoil active.
- **Tone Control:** Outer control master tone, inner control, Varicoil adds or subtracts additional winds in the Tapped-Fifty bridge pickup.



FKV29BS

\$899

Fret-King 'Country Squire Stealth' Gloss Black

The best at ributes are sometimes hidden, as they are in the Country Squire Stealth with an intriguing pairing of visible and invisible pickups delivering "Old school", period perfect tone, or an "altered state" hum cancelled edge, the Stealth delivers either and more with Fret-King's signature versatility.

Unique Control Functions:

- **Ergonomic three-way lever switch** selects Country Road neck pickup, both, or bridge pickup.
- **Master volume with Push-Push latching switch** engages concealed Bukka hum cancelling coils.
- **Tone Control:** Outer control master tone, inner control, Varicoil adds or subtracts additional winds in the bridge mounted Tapped-Fifty bridge pickup.



FKV27SBK

\$899

Fret-King 'Country Squire Tone Meister' Original Classic Burst

The Country Squire Tone Meister™ upends the norms to deliver a playing experience and sonic range which belies the instruments visual simplicity. Custom five way switching and unique Wilkinson® designed Fret-King pickups combine to an unparalleled level of versatility.

Unique Control Functions:

- **Ergonomic five-way lever switch** selects:
 (1) neck pickup
 (2) neck pickup with custom tone circuit
 (3) neck and bridge in customised parallel wiring, parallel pair
 (4) neck and bridge in controlled out of phase
 (5) bridge pickup.
- **Master Volume.**
- **Master Tone.**



FKV25OCB

\$999

Fret-King 'Elise Custom' Vibrato Cherry Red

The thin-line semi acoustic guitar is one of the great workhorses of the electric player's arsenal. The Fret-King Elise Custom with vintage style vibrato, is the latest in a long line of Elise variants. With its offset, chambered mahogany body, carved, tuned maple cap, the Elise is light, strong, and resonant. Easy to wear and fast and fluid to play, it's loaded with a pair of Trev's most iconic pickup designs, the Fret-King Fifty-Five™, a first-generation pickup masterpiece. The Elise just oozes class and with the Varicoil™, and master tone with push/push phase reversal, has the inherent versatility to adapt itself to the warm, mellow horn like lead lines of the thirties, or supernatural sounds from the sixties, straight-ahead full-bore rock, tilt its hat at classic country tone and then, with the flick of a switch a spin of a couple of knobs and a killer vibrato, you'll be unleashing the Werewolf within!

Unique Control Functions:

- **Three-way toggle selects** neck, both, or bridge pickup.
- **Master Volume.**
- Master Tone with Push-Push Out of Phase Switch.
- **Varicoil** rolls either or both pickups progressively from double coil to single coil.



FKV3CVCR

\$1399

Fret-King 'Elise Custom' Tobacco Sunburst

The thin-line semi acoustic guitar is one of the great workhorses of the electric player's arsenal. The Fret-King Elise Custom is the latest in a long line of Elise variants. With its offset, chambered mahogany body, carved, tuned maple cap, the Elise is light, strong, and resonant. Easy to wear and fast and fluid to play, it's loaded with a pair of Trev's most iconic pickup designs, the Fret-King Fifty-Five™, a first-generation pickup masterpiece. The Elise just oozes class and with the Varicoil™, and master tone with push/push phase reversal, has the inherent versatility to adapt itself to the warm, mellow horn like lead lines of the thirties, or supernatural sounds from the sixties, straight-ahead full-bore rock, and even tilt its hat at classic country tone.

Unique Control Functions:

- **Three-way toggle selects** neck, both, or bridge pickup.
- **Master Volume.**
- **Master Tone** with Push-Push Out of Phase Switch.
- **Varicoil** rolls either or both pickups progressively from double coil to single coil.



FKV3CTSB

\$1249

Fret-King 'Eclat Custom' Flamed Cherry Sunburst

The Fret-King® Eclat™ is one of our most enduring styles, and for many players, a benchmark. The Eclat Custom is a classic single cut with a twist, with great looks, playability, tone and versatility.

Unique Control Functions:

- **Three-way toggle selects** neck, both, or bridge pickup.
- **Master Volume** with Push-Push latching kill switch.
- **Master Tone** with Push-Push Out of Phase Switch.
- **Varicoil** progressively rolls either or both Focusfield pickups from double coil to single coil.



FKV1CCSB

\$1049

Fret-King 'Eclat Standard' Natural Mahogany

The selected two-piece center-jointed mahogany body, and mahogany neck with extended neck joint all coalesce to maintain the Eclat's elegance and purity of line, and ensure the foundations of a constructional integrity which provides strength, superb resonance, and ensures amazing sustain.

The unique reduced profile neck joint and subtly extended cutaway offers enhanced upper fret access. The superb overall balance makes the Eclat Standard a pleasure to wear.

Unique Control Functions:

- **Three-way toggle selects** neck, both, or bridge pickup.
- **Master Volume** with Push-Push latching kill switch.
- **Master Tone.**
- **Varicoil** progressively rolls either or both Soapstack pickups from double coil to single coil.



FKV1SMH

\$999

Fret-King 'Corona Classic' - Firenze red

Upending the norm, with an eclectic selection of pickups, a neck mounted Soapstack™, mid-position Dallas Special™ and the Fret-King® Prizefighter™ in the bridge, along with some really neat tonal circuitry and switching, the Wilkinson WV6SB vibrato loaded Corona Custom is truly one of the most versatile and useable guitars on the planet. At the leading edge of modernity, capable of an almost limitless range of tones, ready to take on any musical style and be that crucial 'multi-tool' essential for the journeyman player.

Unique Control Functions:

- Ergonomic five-way lever switch selects the neck and middle mounted Vintage Sixty pickups, or bridge mounted Fifty-Five pickup, with hum cancelled out of phase setting in positions two and four.
- Master Volume Control.
- Master Tone Control.
- Varicoil progressively rolls bridge mounted Fifty-Five double coil down to bridge single coil.



FKV6HFR

\$979

Fret King 'Corona Custom' - Gloss Black

Upending the norm, with an eclectic selection of pickups, a neck mounted Soapstack™, mid-position Dallas Special™ and the Fret-King® Prizefighter™ in the bridge, along with some really neat tonal circuitry and switching, the Wilkinson WV6SB vibrato loaded Corona Custom is truly one of the most versatile and useable guitars on the planet. At the leading edge of modernity, capable of an almost limitless range of tones, ready to take on any musical style and be that crucial 'multi-tool' essential for the journeyman player.

Unique Control Functions:

- **Ergonomic five-way lever switch** selects neck, neck and middle out of phase, middle only, middle and bridge out of phase, or bridge pickup.
 - **Master Volume.**
 - **Middle position tone control** covers neck mounted Soapstack pickup and mid position Dallas Special pickup.
- Push/Push switch; Down position, (function bypass), up position, (function activated), engages neck and bridge in switch positions 1 & 5, as in twin double coil guitar, and in positions 2 & 4 engages ALL pickups.



FKV6CBK

\$999

Fret-King 'Perception Custom' Bass Natural Ash

One of the electric bass's most enduring styles the Perception™ has been the instrument of choice for independent thinking bass players for nearly three decades. Featuring the quite outstanding Aguilar® 4SD-D1 pickups mated to Aguilar's most flexible active on-board pre-amp design, the 18v OBP-3TK, provides 6dB of additional pre-amp operational headroom and offers three discrete bands of cut and boost, with a mini toggle switch to select the mid center frequency

Unique Control Functions:

- **Master volume.**
- **Blend control.**
- Aguilar® active 18v OBP-3TK pre-amp.
- **Tone Control.**
Outer +/- 18dB @ 40hz.
Inner +/- 18dB @ 6.5Khz,
Tone control (mid) +/- 18dB at either 400Hz or 800Hz.
- **Mini toggle** selects mid-range center frequency.



FKV4CNA

\$1849

Fret-King 'Perception Custom' 5 String Bass Blackburst

One of the electric bass's most enduring styles the Perception™ has been the instrument of choice for independent thinking bass players for nearly three decades. Featuring the quite outstanding Aguilar® 4SD-D1 pickups mated to Aguilar's most flexible active on-board pre-amp design, the 18v OBP-3TK, provides 6dB of additional pre-amp operational headroom and offers three discrete bands of cut and boost, with a mini toggle switch to select the mid center frequency

Unique Control Functions:

- **Master volume.**
- **Blend control.**
- Aguilar® active 18v OBP-3TK pre-amp.
- **Tone Control.**
Outer +/- 18dB @ 40hz.
Inner +/- 18dB @ 6.5Khz,
Tone control (mid) +/- 18dB at either 400Hz or 800Hz.
- **Mini toggle** selects mid-range center frequency.



FKV5CBKB

\$1899



Big Joe Owners Paul and David Christian have been designing and building guitar effects pedals and products for over 40 years. Over this career they have developed proprietary designs as well as OEM designs for many of the leading guitar/pedal companies in the industry. At Big Joe, there are no short cuts or compromises. Sometimes it is more magic than science, but they tinker until it's right!

All Big Joe Products are designed and manufactured in the USA

PB-109

POWER BOX Li2

The new Power Box Li2 is a small footprint, rechargeable lithium battery power supply capable of powering multiple pedals, pedalboards and high current draw effects. It can deliver a 1 Amp and utilizes proprietary, smart LED display technology that shows current draw, battery status and remaining. These features let you know exactly how much battery is left under current pedal load that you never have to worry about when the battery will die.

Specifications

- Smart Battery Technology Display
- % battery Charge
- Battery Time Remaining
- Current Draw
- 3-Digit LED Display (blue)
- 2- single point ground 9v Out.
- USB-C plug charge capability (cable included)
- Delivers 1 Amp for 2.5hrs
- 3hr charge time
- Ability to charge with unit off
- On/off power switch
- Black anodized aluminum case
- Courtesy USB output



PB-109

\$159.95



PS-201 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise. Includes daisy chain and adaptors for powering 8 pedals.

PS-201

\$29.95



PS-202 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise.

PS-202

\$19.95



PB-101 POWER BOX

Isolated power is the best way to protect your signal path from unwanted noise and interference. The Big Joe Power Box provides eight Isolated, noise free, 9VDC power outputs: six 100mA and two 300mA. Various switch combinations allow 12V and 18V outputs options. Two of the outputs also feature variable (VAR) voltage controls to simulate worn out batteries. An AC courtesy jack for pedals requiring AC only is provided in the back, and multi color LED's for each of the eight outputs makes it easy to see the voltage selected for each output.



Specifications

- Eight (8) isolated 9VDC power outputs
- Slide switch to convert two 9V outputs to 18V
- Slide switch to convert four 9V outputs to 12V
- Slide switch to convert two 9V outputs to variable
- Regulated and unregulated outputs
- Multi color LED output voltage indicators
- AC power output jack

PB-101

\$194.95

PB-106 POWER BOX 2K

The Big Joe Power Box 2K has four Isolated 500 mA blocks and twelve, single point grounded 9v power outputs with switch combinations to convert to 12v and 18v outputs options. The Power Box 2K also provides a 500mA USB output. Multi color individual LED's for each of the outputs makes it easy to see the voltage selected for each output. The Big Joe Power Box 2K is the ideal solution for all your power requirements.



Physical:

- 6.0" x 3.4" x 1.75"
- Weight 2lbs

Input:

- IEC connector
- 115v 60Hz (North America)
- 230v 50Hz (European)

Outputs:

- Four isolated 500mA power blocks.
- 12 single point grounded outputs.
- 5.5mm x 2.1mm, center negative barrel, connectors.
- Short circuit protected.

PB-106

\$204.95



#BEARTHECROWN

Owners Paul and David Christian have been designing and building guitar effects pedals and products for over 40 years. Over this career they have developed proprietary designs as well as OEM designs for many of the leading guitar/pedal companies in the industry. Creating a great sounding guitar effect product is all about trial and error. Whether you are hot rodding a tube amplifier or developing a great sounding analog circuit, the process involves building, modifying and rebuilding until you arrive at just the right combination and configuration of components. It is adherence to the process that leads to great tone. To build products that endure through the ages, there needs to be a focus on the integrity of the craft. At Big Joe, there are no short cuts or compromises. Sometimes it is more magic than science, but we tinker until it is right. When you see the Big Joe Crown, know that you are always getting a quality product. That's what

#BearTheCrown means to us at Big Joe.

B-502 EMPIRE

Big Joe Stomp Box Company, in collaboration with Paul "TFO" Allen, announces the release of their dual-preamp EMPIRE overdrive pedal, complete with an Adjustable Buffer/Line Driver, unique Sponge/Firm modes, and innovative Body and Attack parameters. Preamps A and B can be used independently or combined to turn any single channel amp into a 4-channel beast that roars with clarity. Bring it with you on the road and, the days of being at the mercy of uninspiring backline and rental amps are over.

Specifications

- 2-Channel analog Overdrive/Distortion
- Channels A and B can be used simultaneously or individually
- Switchable Bypass (True Bypass or Buffered)
- Channel A control for Presence, Drive, Output, Body and Attack
- Channel B Control for Gain, Output and Tone
- Toggle switch to select between Firm and Sponge modes for each channel
- Separate Line Drive control for up to +15 dB boost
- Toggle switch for switching between Buffered and True Bypass
- Toggle switch to select the order of the channels in the signal chain
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 6" x 4.25" x 3"

B-502
\$269.95



R-403 VINTAGE (9V-18V)

9V Syrupy smooth warm tube dynamics with plenty of bark. This box is reminiscent of vintage tube amps pushed to their limits. Two-position toggle provides additional low end boost similar to a close miked amp. There is plenty of gain here, but this box is all about pick attack and tone. It is very transparent and responsive. The harder you play the more it bites back.

Specifications

- Presence
- Gain
- Output
- 2-position low boost toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz



R-403
\$164.95

R-404 VINTAGE II (9V-18V)

Four tasty, tube amp profiles with different combinations of warmth, bark, bite and attack. You can move from buttery smooth to razor sharp, but like the B-403, this box is still all about pick attack and vintage tone. It is tonally flexible, but still very transparent and responsive. The harder you drive it the more it bites. Play it clean or crank it up for that finger licking good, barbecued Texas crunch tone. It is a very dynamic box for the serious blues player.

Specifications

- Gain
- Output
- 4-position amp contour rotary switch
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz



R-404
\$174.95

R-402 CLASSIC (9V-18V)

Texas Flood style grit with thick, chunky harmonic saturation. Two position toggle lets you engage speaker simulation circuitry that models speaker box loaded with large drivers giving you a more smoothed out frequency response. This box has more gain than the Vintage tube boxes and plenty of mid-range bite that really cuts through the mix. It is your classic overdriven tube amp sound.



Specification

- Presence
- Gain
- Output
- 2-position cabinet simulation toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-402
\$164.95

R-401 SATURATED (9V-18V)

Mean spirited, full range tube amp saturation with great sustain. This box is your classic, high gain, hot rodded, rock distortion work horse. The full range saturation tone is meaty and raw, but still alive. High harmonic content power chords resonate freely but the tonal integrity of the amp and guitar signatures stay intact. This is a very dynamic box, and the two position toggle effectively gives you two distinctly different tonal signatures. This box is pure rock'n roll thump.



Specifications

- Presence
- Gain
- Output
- 2-position high boost toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-401
\$164.95

R-405 HARD (9V-18V)

9V Steroid stack overdrive crunch with incredible sustain and harmonics. This box is pure metallic muscle. It has a full parametric EQ with a sweepable mid-frequency and an adjustable boost/cut control. It is tonally flexible and has all the gain you could ever want but, still maintains some chord and note integrity. It is an ultra high gain, multi stage circuit, beast. It

probably should come with a choke collar, but it doesn't.



Specifications

- Presence
- Gain
- Output
- Variable parametric EQ
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-405
\$174.95

R-408 PHASER (9V-18V)

9V Buttery smooth vintage analog sound with variable mix control. Ultra-warm, with full range response this little gem adds shimmer to lead licks or swooshing resonance to muted strumming. Variable feedback control adjusts from classic phase signature to an almost Wah Wah like effect. Vary the speed from a subtle, long cycle to a Leslie like swirl. This is a highly versatile, classic analog tone box.



Specifications

- Speed
- Depth
- Feedback and Mix controls
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-408
\$174.95

**GuitarPlayer
EDITORS'
PICK**

R-409 TREMOLO (9V-18V)

The Big Joe Tremolo is a 9V-18V, 5-knob, all analog, true bypass, vactrol based optical tremolo. The Speed and Intensity knobs set and control modulation effect between 1Hz-10Hz. Shape control varies wave form from square to triangle so you can have new wave or vintage character; Vox to Fender and anywhere in between. Tone control allows you to alter the mood and "make-up" for potential tone loss associated with the tremolo action. A very unique and organic sounding tremolo pedal.



Specifications

- Tone
- Shape
- Output
- Speed
- Depth
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-409
\$174.95

B-308 Compbox

Compressor
The B-308 Compbox is the new addition to the B-300 Series. This all analog, true bypass, optical compressor will help thicken your signal, control signal peaks, and lengthen sustain. It's easy to dial in your settings with a flick of the Range knob and a twist of the Compression knob. Transparent or snappy, single coils or humbuckers, the Big Joe Compbox has it covered. Like all Big Joe pedals, your tone stays righteously intact.



Specifications

- Compressor Effects Pedal
- Analog Optical Operation
- True Bypass
- Controls for Tone, Compression, and Output
- 2-Way Attack Switch 2-Way Release Switch 2-Way Range Switch
- Bypass Footswitch
- Metal Housing
- Status Led
- 6.3 Mm Mono Jack Input/Output
- Power Supply Via 9v Battery Powered or Optional 9v Dc (Big Joe Ps-206) Adapter, 2.1 Mm X 5.5 Mm Barrel Plug, Polarity (-) Center

B-308
\$149.95

B-301 TUBE

This overdrive pedal features a screaming tube-amp tone profile typically associated with rock/blues guitar. It has Gain, Level and Tone controls. The Tone knob is mid-range sensitive which improves clarity and responsiveness, and helps keep the sound from getting lost in the mix. Gain structure is responsive and transparent and designed to preserve dynamics of the input signal and avoid muddiness.



Specifications

- Tube-style overdrive
- Gain
- Tone
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-301
\$119.95

B-309 TEXAS SCREAMER (JOHNNY WINTER)

Developed in collaboration with Johnny Winter, the Texas Screamer captures Johnny's signature tone in a rugged, small foot print, 3-knob design pedal. The Texas Screamer is 100% analog with true bypass circuitry. With just 3 basic knobs: Gain, Tone and Output, it is simple to use and easy to get a great vintage, juicy rock tone. The pedal runs on 9v batteries or a 9v regulated line-in power supply



Specifications

- Tube style overdrive
- Gain
- Tone
- Level
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-309
\$129.95

B-302 ROCK

A workhorse rock distortion pedal with plenty of bottom end, sustain and harmonics. With controls for Gain, Level, and Tone, this pedal is a versatile option for many overdrive and distortion tones. Gain control lets you fatten up your sound or over drive your guitar. It gives you that, thick, meaty, classic big amp tone color without complete loss of transparency.



B-302
\$119.95

Specifications

- Distortion
- Gain
- Tone
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-303 METAL

Multi stage distortion pedal characterized by thick mids and lows, a long sustain and a harmonically saturated sound. Highly sensitive Mid Boost/Cut, Shaper, control lets you adjust presence boost or scoop response to emphasis mid or low and high frequencies. Level and Distortion knobs let you put just the right amount of edge on your signal, so the pedal is useful in both the Heavy Rock and Metal genres.



B-303
\$119.95

Specifications

- Multi Stage Distortion
- Gain
- Shape
- Level
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-313 & B-314 FREAKSHOW FUZZ

Come one, come all! "The Freakshow" is officially in town! As you know, there is a lot to be excited about under the tent here at Big Joe, but these two new curiosities will surely appeal to the Fuzz aficionados among you. Be it Germanium or Silicon, we've designed a fuzz box to suit your preferred tonal flavor. Our Freakshow Germanium Fuzz is highly responsive, fat sounding, and harmonically-rich, and features two NOS matched transistors that nail all of the vintage-style fuzzed out fun you'd expect and want from such a pedal. The Silicon version is the way to go if you're after a totally freaked out fuzz. It's brighter, has a modern sound, and more gain, so it's sure to deliver that high-gain ferocity you've always been after.

Both pedals also have external Bias and Trim controls, offering flexibility with symmetry, gain structure, and clipping. A selectable input impedance Buffer circuit gives you a brighter sound, but also helps remove high-end roll off and oscillation that can occur when Fuzz is not placed first in the signal chain. But beware, once you plug in these pedals, you'll hear things you can't unhear. Don't say we didn't warn you...



B-312 - Silicone
\$139.95

Specifications

- Tone
- Fuzz
- Output
- Bias
- Trim
- Buffer
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz



B-313 - Germanium
\$179.95

B-304 ANALOG DELAY

True bypass, stereo, analog delay with warmth, fullness and depth, but still with amazing clarity that does not get lost in the mix. Variable time control adjusts delay from 30ms and 600ms. Repeat control varies feedback from slap-back to almost infinite repeat making the pedal well suited for classic, vintage delay sounds. And the dry and wet signal paths are completely unaltered so your tone remains pure and intact, without thin and brittle sounding repeats. A very organic sounding, delay without coloration.

Specifications

- Time
- Repeats
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz



B-304

\$149.95

B-305 ANALOG CHORUS

A deep and lush sounding true bypass, stereo Chorus with variable Rate and Depth controls. The classic analog bucket brigade (BBD) circuit creates huge, sweeping modulation effects as well as spacious 12-string sounds. It adds shimmer and warmth, and is perfect for strummed passages and distorted power chords.



B-305

\$119.95

Specifications

- Rate
- Depth
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm mono-input latches
- 2 x 6.3 mm mono jacks outputs (left / right)
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-306 FLANGE

Simple to use, psychedelic sounding, true bypass, classic analog bucket brigade (BBD) circuit that simulates a "hands-on", tape dragging modulation effect. Speed, Depth and Regeneration controls will let you add depth to the sound of any electric guitar or electronic keyboard and give you that slow sweeping, jet plane fly over, swooshing effect made famous by Van Halen and others.



B-306

\$119.95

Specifications

- Speed
- Depth
- Regen
- Analog
- Bypass foot switch
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

PS-203 DAISY CHAIN

The Big Joe PS-203 Daisy Chain tip negative, daisy chain connection cable with right angle plug connections allows you to easily connect and power multiple effects from your single space 9 volt power supply.



PS-203
\$9.95

PS-204 CONNECTOR ADAPTER CABLE SET

Power Slot power supply adapter cable pack includes connection cables necessary to power most stomp boxes on the market today. The standard battery snap style cable allows you to connect your Power Slot 9v adaptor to anything that runs on a 9v battery. The 3.5mm tip positive adaptor plugs allow you to power many older effects boxes, and the L6 type plug works with some of the newer modeling boxes.



PS-204
\$9.95



PB-108PT POWER BOX MOUNTING BRACKETS (PEDALTRAIN)

Mount your Big Joe Power Box to your Pedaltrain board with these custom brackets. Compatible with the PB-101 and PB-106 2K



PB-108PT
\$11.95

PS-205 9V POWER SUPPLY

9V, 100mA regulated linear power supply uniquely engineered to power effect pedals. Consistent, regulated power signal ensures maximum pedal performance and helps reduce noise and hum.



PS-205
\$9.95

PB-110 Current Doubling Cable

Use this current doubling cable with Big Joe Power Box power supplies to power effects with high power requirements. Connect cable to two outputs with same power output rating and convert to one output with 2x the power rating.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 4" / 10cm



PB-110
\$11.95

PB-111 Voltage Doubling Cable

Use this voltage doubling cable with Big Joe Power Box power supplies to power effects that require 18 or 24 volts. Connect cable to two 9v outputs to convert to one 18v output or connect cable to two 12v outputs to convert to one 24v output.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 19" / 48cm



PB-111
\$11.95

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