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Quality musical instruments since 1961

Silvertone®

The Roots of Rock

2022

**SILVERTONE
PRODUCT
CATALOG**

Silvertone 1423 "Sixties" Reissue Solid Body Electric

Out There!

Originally offered in 1959 through 1962, the Silvertone 1423 was made by the Harmony Company. It was known as the Jupiter H49 model in Harmony's Stratotone Series. Pretty space age, eh? While Silvertone didn't use this name, collectors often refer to the 1423 as a "Jupiter." The highlight of this Reissue is the unique "blender control" control setup. In addition to separate volume and tone controls for each pickup, the guitar features a "blend" knob that alters the balance between the two pickups when the selector is in the middle position.

Body

Construction	Solid
Material	Mahogany
Finishes	Black/Gold Flake, Red/Silver Flake Burst

Neck

Material	Mahogany
Attachment	Bolt-On
Truss Rod	Dual Action
Neck Shape	'C'
Fingerboard	Rosewood
# Of Frets	20 Nickel Silver
Inlays	Pearl Block
Binding	White
Nut Material	PPS

Hardware

Turners	Sealed
Finish	Chrome
Bridge	Tune-O-Matic
Tailpiece	Die-cast Trapeze

1423 BGF
Black/Gold
Flake



1423 RSFB
Red/Silver
Flake Burst

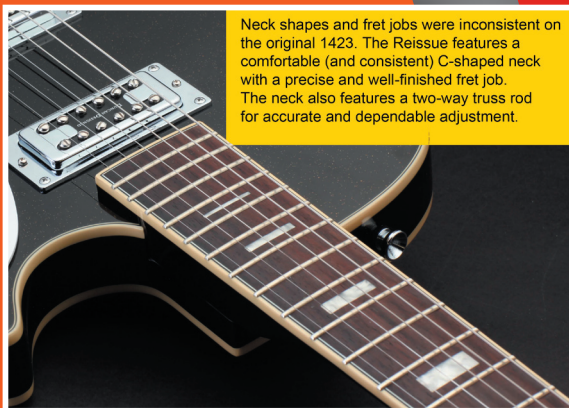


Pickups and Controls

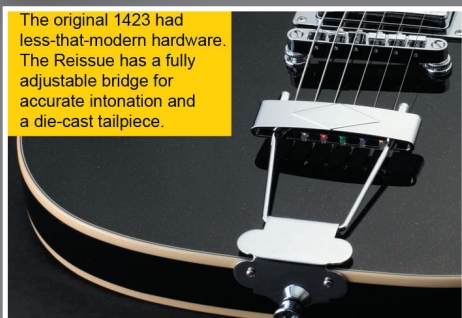
Pickups	Custom Duncan-Design®
Controls	Volume (2), Tone (2), Blend
Switch	3-Way Rotary
Output Jack	1/4" Mono
Pickguard	Single-Ply White

Dimensions

Overall Length	990mm 39"
Scale Length	628mm 24-3/4"
Nut Width	43mm 1-11/16"
12th Fret Width	48mm 1-7/8"
Fb Radius	320mm 12-1/2"
Weight	3.2 kg 7 lbs



Neck shapes and fret jobs were inconsistent on the original 1423. The Reissue features a comfortable (and consistent) C-shaped neck with a precise and well-finished fret job. The neck also features a two-way truss rod for accurate and dependable adjustment.



The original 1423 had less-than-modern hardware. The Reissue has a fully adjustable bridge for accurate intonation and a die-cast tailpiece.

"The Original" Silvertone 1423

The 1423 was a real favorite over the years it was available. The semi-solid design paired with those growly DeArmond pickups made for a great sounding guitar, with a boatload of control. The special 'blender control' for 'true string tone effects' was sort of a balance control between the bass and treble pickups, a pretty cool idea, even today.

The 1423 was derived from the Harmony 'Stratotone' line of guitars, and the Harmony counterpart to the 1423 was called the 'Jupiter,' so you often see the 1423 referred to as such. Many Silvertones had counterparts from the Stratotone line. So, team up your Jupiter with an amp from Neptune (City) and you're on your way outta this world!



Silvertone Electric Guitars

Professional style - crafted from the finest hardwoods - hand-rubbed to a gleaming finish

Professional design - slim cutaway arched bodies - thin necks for easy fingering - adjustable bridge - steel reinforcing rods, adjustable for climate changes on (1), (3) and (4)

Dual pickups emphasize treble and bass

Black finish speckled with rich gold color. Blender switch for special tone effects - tone, volume controls for each pickup. Adjustable bridge. Square top and back, maple sides. 38 1/2 x 12 inches.

27 G 1423B—Shipping weight 8 pounds. \$2 monthly.....	Cash \$79.95
27 G 734B—Rayon Flash-lined Chipboard Case. Ship. wt. 6 lbs.....	9.95
27 G 1441B—Guitar with 57 G 1451C amplifier on facing page... you see	
24 Ship. wt. 13 lbs. \$10 monthly.....	Cash \$109.90
27 G 1443B—Guitar with 57 G 1452K amplifier on facing page... you see	
24 Ship. wt. 14 lbs. \$11 monthly.....	Cash \$139.90

Silvertone 1478 "Sixties" Reissue Solid Body Electric

The Real Deal

Originally offered in 1963, the Silvertone 1478 was an instant favorite. The offset double cutaway body is made of solid Mahogany with a maple top, for a deep rich tone with top end bite. The genuine Bigsby® tremolo and adjustable steel bridge mean faultless intonation and better string attack – an improvement over the rosewood bridge and antiquated tremolo system on the original. We also paid special attention to the neck profile, improving it with a modern C-shape, as well as coupling it to the body with a newly engineered neck joint system for longer sustaining notes. This reissue is the real deal.



1478 RSB
Red Sunburst



1478 BK
Gloss Black

Body

Construction	Solid
Material	Mahogany
Top Material	Maple
Back Material	Maple
Finishes	Black, Red
Sunburst	

Neck

Material	Mahogany
Neck Shape	'C'
Inlays	Pearl
Block Attachment	Bolt-on
Truss Rod	Dual Action
Binding	White
# Of Frets	20
Fret Material	Nickel Silver
Fingerboard	Rosewood
Nut Material	PSS

Hardware

Tuners	Sealed
Finish	Chrome
Bridge	Tune-O-Matic
Tailpiece	Bigsby Vibrato

Pickups and Controls

Pickups	Silvertone Single Coil
Controls	Volume (2), Tone (2)
Switch	3-Way Toggle
Output Jack	1/4" Mono
Pickguard	5-Layer Tortoise

Dimensions

Overall Length	994mm (39-1/8")
Scale Length	622mm (24-1/2")
Nut Width	43mm (1-11/16")
12th Fret Width	48mm (1-7/8")
Fb Radius	305mm (12")
Weight	3.5kg (7.68lbs)



The Original 1478 had a less-than modern bridge, wood tail piece, and tuners. The Reissue has a fully adjustable bridge for accurate intonation, an authentic Bigsby vibrato tail piece and smooth action individual sealed tuners.



Neck shapes and fret jobs were inconsistent on the original 1478. The Reissue features a comfortable and consistent C-shaped neck with a precise and well-finished fret job. The neck also features a two-way truss rod for accurate and dependable adjustment.

The Original 1960's Silvertone 1478

The Harmony-built 'Silhouette' based 1478 had as long a run as the 1477, initially appearing in the same 1964 catalog listing as the 'Bobkat'-based guitar. With its Jazz master good looks, all-around bound fingerboard, fancy block fret marker inlays, snazzy gold silkscreen logo to match the gold translucent knobs, and the first of this series the gold translucent knobs, and the first of this series out of the gate with a vibrato tail piece made the 1478 the 'better' guitar of the bunch. At the end of the run, the model split into some color and hardware variations.

This cherry red axe started its run with a unique whammy assembly, never offered on any other Silvertone. Some players rate this 'spring and hinge' whammy as better than the vibrato assembly that the 1478 was spec'd with later on, when it joined the rest of the 14XX series with the 'standard' whammy setup.



Silvertone 1303 "Sixties" Reissue

Solid Body Electric

Timeless Twang

Silvertone introduced one of the earliest solid body guitars in the fall of 1954. That early model evolved into the 1303 in 1958. The Reissue 1303 has all the vibe and twang of the original with some significant upgrades. The thru-body bridge provides great attack and hefty tone while giving you all the modern adjustment options you want. We also paid special attention to the neck profile, improving it with a modern C-shape, as well as coupling it to the body with a newly engineered neck joint system for longer sustaining notes.

Body

Construction	Solid
Material	Mahogany
Finishes	Black, Silverburst

Neck

Material	Mahogany
Neck Shape	C
Binding	White
Inlays	Pearl Dot
Attachment	Bolt-On
Truss Rod	Dual Action
Binding	White
# Of Frets	21
Fret Material	Nickel Silver
Fingerboard	Rosewood
Nut Material	PPS

Hardware

Tuners	Sealed
Finish	Chrome
Bridge	Thru-body adjustable



1303 SVB
Silverburst



1303 BK
Gloss Black

Pickups and Controls

Pickups	Lipstick Single Coil
Controls	Stacked Volume (2), Tone (2)
Switch	3-Way Toggle
Output Jack	1/4" Mono

Dimensions

Overall Length	949mm (37-3/8")
Scale Length	635mm (25")
Nut Width	43mm (1-11/16")
12th Fret Width	48mm (1-7/8")
Fretboard Radius	305mm (12")
Weight	2.5kg (7.68lbs)



The single-coil pickups of the 1303 are wound to the same specifications as the originals. The "lipstick" case provides unmatched shielding for low noise and high signal.



Neck shapes and fret jobs were inconsistent on the original 1303. The Reissue features a comfortable and consistent C-shaped neck with a precise and well-finished fret job, the neck also features a 2-way truss rod for accurate and dependable adjustment.

The Original 1958's Silvertone 1303/U2

The 1302/1303 guitars were black beauties with all the Dano 'trademarks' we associate with these 'U' shaped guitars; 'lipstick' pickup, 'Coke bottle' headstock, the classic cutaway look of the body, and features you couldn't see like the dual neck stiffening rods, internal shielding for the electronics, and (as the catalog put it) 'core of hardwood balanced by hollow wing sections.' It all added up to a popular look.

Nat Daniel and his design team had been refining the shape and features of these guitars since 1954, and the changes didn't stop with this model. From here on out, a wider body, different knobs, some different headstocks, some electrical specs and other features changed subtly over the rest of the life of these guitars, right on until 1962.



Silvertone 1449 "Sixties" Reissue Solid Body Electric

Amped Up

One of the most clever and well-known concepts in the early '60s guitar boom was the Silvertone Amp-in-case line. For well under \$100, you could get a guitar that came in a case featuring a 5-watt (later, 6-watt) tube amp built right in. Just open the case halfway, stand it up, switch it on, and wail. The original guitar in the 1962 kit (1448) was a single pickup, short-neck model. A year later, the 2-pickup 1449 was introduced and the Amp-in-case really took off. The 1449 is the most rare of the breed, being replaced by the almost identical redburst 1457 in 1964. This guitar screams.

Body

Construction	Solid
Material	Mahogany
Finishes	Black Silver Flake, Red Silver Flake Burst, Daphne Blue

Neck

Material	Mahogany
Attachment	Bolt-On
Truss Rod	Dual Action
Neck Shape	'C'
Fingerboard	Rosewood
Inlays	Pearl Dot
# Of Frets	21 Nickel Silver
Nut Material	PPS

Hardware

Tuners	Sealed
Finish	Chrome
Bridge	Thru-Body Adjustable



1449 BSF
Black/Silver
Flake



1449 DBL
Daphne
Blue



1449 RSF8
Red/Silver
Flake



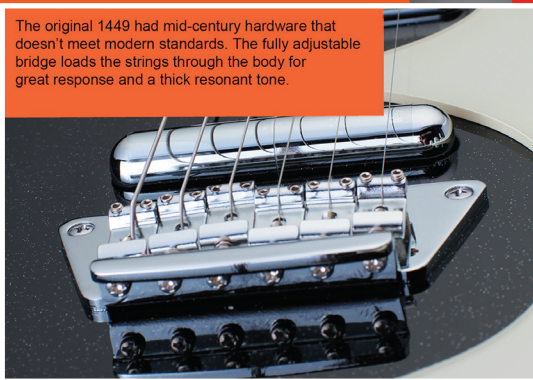
Pickups and Controls

Pickups	Silvertone Lipstick Single Coil
Controls	Volume (2), Tone (2), Stacked
Switch	3-Way Toggle
Output Jack	1/4" Mono
Pickguard	Single-Ply White

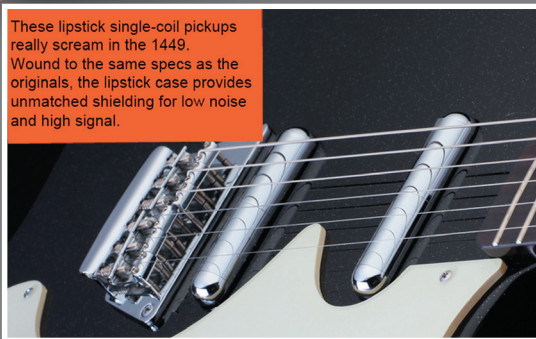
Dimensions

Scale Length	628mm 24-3/4"
Nut Width	43mm 1-11/16"
12th Fret Width	48mm 1-7/8"
Fb Radius	320mm 12-1/2"
Weight	2.8 kg 6.2 lbs

The original 1449 had mid-century hardware that doesn't meet modern standards. The fully adjustable bridge loads the strings through the body for great response and a thick resonant tone.



These lipstick single-coil pickups really scream in the 1449. Wound to the same specs as the originals, the lipstick case provides unmatched shielding for low noise and high signal.



The Original Silvertone 1449

The 1449 was the first iteration of the 'upscale' version of the uber-popular 1448. Longer scale, extra pickup, extra controls made necessary by that extra pickup, and a more powerful amp with a larger speaker and tremolo included in the combo. The black with sparkles paint scheme was seen as a bit too similar to the 1448, though, and the guitar was re-designed with a red/black burst and a pickguard that surrounded the rhythm pickup, and dubbed the 1457.

The 1449 shared the squared-off Strat™ shape of the 1448, but is far rarer, lasting only a couple of catalog cycles before being replaced by the 1457.



Silvertone 604 "Sixties" Reissue Parlor Acoustic

The Roots of Rock... Unplugged

Hailing back to the year 1961, the Silvertone 604 was a student guitar for an entire generation. But, times change, and we liked the 604 so much that we 'upped the ante' so to speak, and took the 604 from a student level guitar to a serious player's instrument. We changed the old 'hard wood' body to a solid Engelmann Spruce top with Mahogany back and sides, and opted for real Rosewood vs. an 'Ebonized' fingerboard. The small Parlor size body makes it the perfect travel guitar, and yes, there is a version (the 604E) with onboard electronics.



604 AVS
American
Vintage
Sunburst



604E AVS
American
Vintage
Sunburst

Body

Construction
Top
Back & Sides
Finish

Parlor body
Solid Engelmann Spruce
Mahogany
Vintage Sunburst

Hardware

Tuners
Bridge
Electronics

Chrome sealed
Rosewood
Clearwave™ 60 by Fishman®
active EQ with built in tuner
(604E model only)

Neck

Material
Neck Shape
Fingerboard
Inlays
Of Frets
Scale
Binding
Pickguard

Mahogany
C
Rosewood
Pearl Dot
20
25"
Ivory single ply
Ivory

Dimensions

Nut width 1 11/16"



The 604E has the Fishman ClearWave 60 preamp with integrated digital tuner. The versatile EQ offers all the tone shaping needed to dial in your perfect tone.



The 604 reissue features a Solid Engelmann spruce top for a clear and bright tone

The Original 1961 Silvertone 604

This series of guitars is likely the largest selling acoustic bunch of guitars in Sears' long history. Available for a decade, with nicely featured ads in all catalogs during that time, the 604 enjoys a ubiquity today that no other Sears acoustic achieved.

The 604 began life as the model 608 in 1959, changing over to the long-running 604 in '61, and ending up its last few months of availability as the 1204 in the late '60s. The low-priced guitar came complete with a braided cord for a strap (ouch!), instruction booklet and later on, included a record. A couple weeks' worth of grass-mowing, or a friendly aunt, uncle, grandfather or Santa was all that stood between you and 6-string stardom.



Q Our Most Popular Flat Top. Mahogany 44 shade, birch body, 36x13 in. White pickguard. Pick guard. Colored neck cord, how-to-play record. Steel red reinforced neck. Black chromed fingerboard. 37 A 604—Shug. wt. 7 lbs. \$17.95

Silvertone 600 "Sixties" Reissue Orchestra Acoustic

The Roots of Rock... Unplugged

Originally manufactured from the 1940's through the 1970's, the Silvertone 600 series is like holding a piece of American history in your hands. We modeled this beauty from our in house 1956 model 600.

The 600 model features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound. The old 'steel reinforced' neck has been replaced with a modern two way adjustable truss rod, and the C-shape neck profile is comfortable and easy to get around on. The 600E version has a built in Fishman® Clearwave60 preamp with built in tuner.

600 AVS
American
Vintage
Sunburst

600E AVS
American
Vintage
Sunburst



Body

Construction	Orchestra body
Top	Solid Engelmann Spruce
Back & Sides	Mahogany
Finish	American Vintage Sunburst

Neck

Material	Mahogany
Neck Shape	C
Fingerboard	Rosewood
Inlays	Pearl Dot
# Of Frets	20,
Scale	25"
Binding	Ivory single ply
Pickguard	Ivory

Hardware

Tuners	Chrome sealed
Bridge	Rosewood
Electronics	Clearwave™ 60 by Fishman® active EQ with built in tuner (600E model only)

Dimensions

Nut width	1 11/16"
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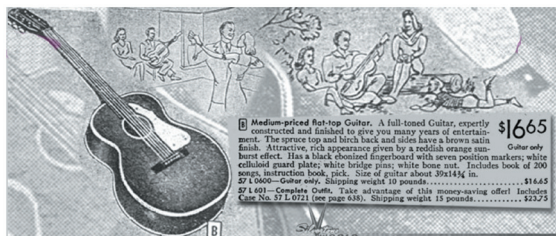
The 604E has the Fishman ClearWave 60 preamp with integrated digital tuner. The versatile EQ offers all the tone shaping needed to dial in your perfect tone.



The 600 series acoustics have a two-way adjustable truss rod to dial in superb playability.

The Original Silvertone 600

The 600 series acoustics span four decades! These guitars are known by several model numbers, and share two similar looks, and might fool you. The first ones offered from 1948 through mid-1956 have a rounded bottom, and the 'peaked' pickguard. After that, the body shape became noticeably more 'square.' It was (and remains today) one of the most popular Silvertone acoustics, selling well throughout the life of this well-loved and much-played guitar, and in today's collector's market.



Silvertone 633 "Sixties" Reissue Jumbo Acoustic

Legendary Riffs

The 633 'Sovereign' made its stamp on rock n roll history via greats such as Pete Townsend and Jimmy Page. We modeled the reissue from our in house 1964 Sovereign. The 633 is the 'Big Daddy' jumbo of the Silvertone acoustic family and is certain to be appreciated for its loud volume and deep tone just the same way it was back then. Like the 600 model, the 633 features a solid Engelmann Spruce top and Mahogany back and sides for a well-balanced and articulate sound. The old 'steel reinforced' neck has been replaced with a modern two-way adjustable truss rod and a C-shape neck profile. The 633E version has a built in Fishman® Clearwave60 preamp with built in tuner.

633 AVS

American
Vintage
Sunburst

633E AVS

American
Vintage
Sunburst



Body

Construction	Jumbo Dreadnought
Material	Mahogany
Top	Solid Engelmann Spruce
Finish	Vintage Sunburst
Pickguard	Tortoise

Neck

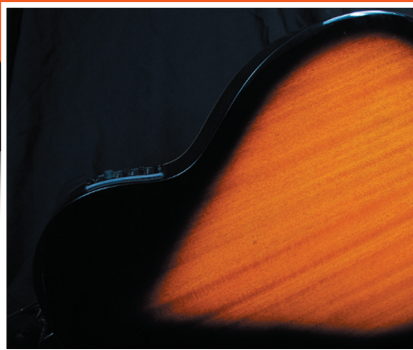
Material	Mahogany
Neck Shape	'C'
Fingerboard	Rosewood
Inlays	Pearl Dot
# Of Frets	19 fret
Scale	25"
Binding	Ivory single ply
Pickguard	Tortoise

Hardware

Tuners	Chrome sealed
Bridge	Rosewood
Electronics	Clearwave™ 60 by Fishman® active EQ with built in tuner (633E model only)

Dimensions

Nut width - 1 11/16"



The large body 633 has mahogany back and sides deliver huge warm tones with excellent projection.

The 633 was first listed in 1965, and was the first "Dreadnought" size guitar to be offered by Sears. It had a few different pickguards, a few different logos and model numbers, but remained the big daddy JUMBO guitar for its entire run. It was a popular guitar, with a big sound that came from its obviously (and well-touted in the catalogs) larger size, and a ladder bracing scheme for its spruce top.

This BIG Silvertone was based on the Sovereign from Harmony, model # 1260; a favorite of Pete Townshend until he bought a J-200 in 1968, and also the model that Jimmy Page used to pick the famous "Stairway to Heaven" intro.



Silvertone Tour Series Solid Spruce Acoustics

Legendary Riffs

The Silvertone Tour Series guitars are built for the touring and gigging professional. With a solid Engelmann spruce top and mahogany back and sides, these guitars will deliver great tone at an affordable price. All models feature a modern neck taper for added comfort. The acoustic electric versions include the high-performance Fishman Clearwave™ 60 EQ/preamp with built-in tuner. At a stadium or theater, a place of worship or a local night club, the Silvertone Tour Series acoustics are ready for your next performance!

**633N
633E N**
Jumbo
Dreadnought
Natural Gloss



**604N
604E N**
Parlor
Natural
Gloss



Body
Top - Solid Engelmann Spruce
Back & Sides - Mahogany
Finish - Natural Gloss

Neck
Material - Mahogany
Neck Shape - C
Fingerboard - Rosewood
Scale - 25"

Hardware
Tuners - Chrome sealed

Electronics (E versions)
Fishman Clearwave™ 60

**600N
600E N**
Orchestra
Natural Gloss



Body
Construction Dreadnought
Top Solid Engelmann Spruce
Back & Sides Rosewood
Binding Herringbone
Finishes Gloss black,
Natural Gloss

Neck
Material Mahogany
Fingerboard Rosewood
Scale 25 1/2"
Pickguard Tortoise Shell
Nut width 1 11/16"

Electronics
Fishman Clearwave™ 60
(955CE BK & 955CE N Only)

**955 N
955CE N**
Natural
Gloss



**955 BK
955CE BK**
Gloss
Black



Silvertone "Song Writer" Series Mahogany Acoustics

600MH NS
Orchestra
Natural Satin

Body

Construction Orchestra body
Top Mahogany
Back & Sides Mahogany
Finish Natural Satin

Neck

Material Mahogany
Neck Shape C
Fingerboard Rosewood
Scale 25"

Hardware

Tuners Chrome sealed

Dimensions

Nut width 1 11/16"



Inspire A Song...

Prized for its resonant warm tone, mahogany top guitars have long been a favorite of songwriters. The woody open sound blends perfectly with vocals without overpowering them. The Silvertone 604MH NS and 600MH NS feature a beautiful striped mahogany top and back. These guitars just might inspire your next big hit single!

Body

Construction Parlor body
Top Mahogany
Back & Sides Mahogany
Finish Natural Satin

Neck

Material Mahogany
Neck Shape C
Fingerboard Rosewood
Scale 25"

Hardware

Tuners Chrome sealed

Dimensions

Nut width 1 11/16"



604MH NS
Parlor
Natural Satin

Silvertone Gigbags

Protect your guitar with a genuine Silvertone Gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone model guitar.

SCGB201 BK

Black/Lime
Fits Silvertone
604 and 600



SCGB1 BK

Black/Cream
Fits all
Silvertone
Electrics



SCGB1 WH

White/Black
Fits all
Silvertone
Electrics



Silvertone Clip-On Tuners

Keep your guitar in perfect tune with a Silvertone Chromatic tuner. The durable tuner clip stays put and easily handles noisy environments. The backlit LCD display is easy to read and the virtual needle indicates how close to pitch the note is.



STUN3 WH
White



STUN3 BK
Black



Specs

Tuning Range	A at 27.5Hz to C at 4186.0Hz
Tuning Scale	Chromatic, Guitar, Bass, Violin, Ukulele
Precision	+ or - 1 cent, Adjustable from 430 to 450Hz
Power	3V (CR2032 Lithium Battery)



The Roots of Rock

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