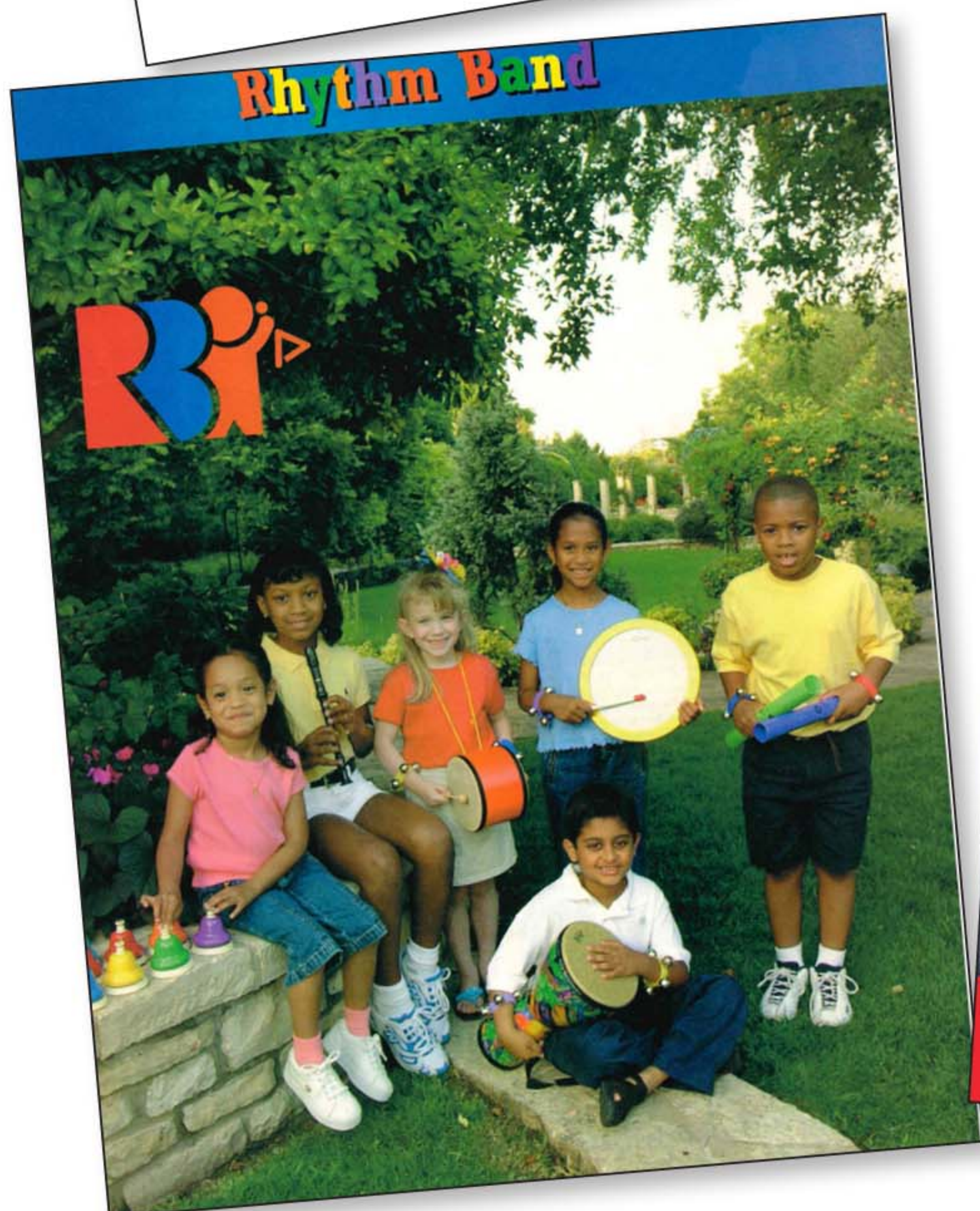
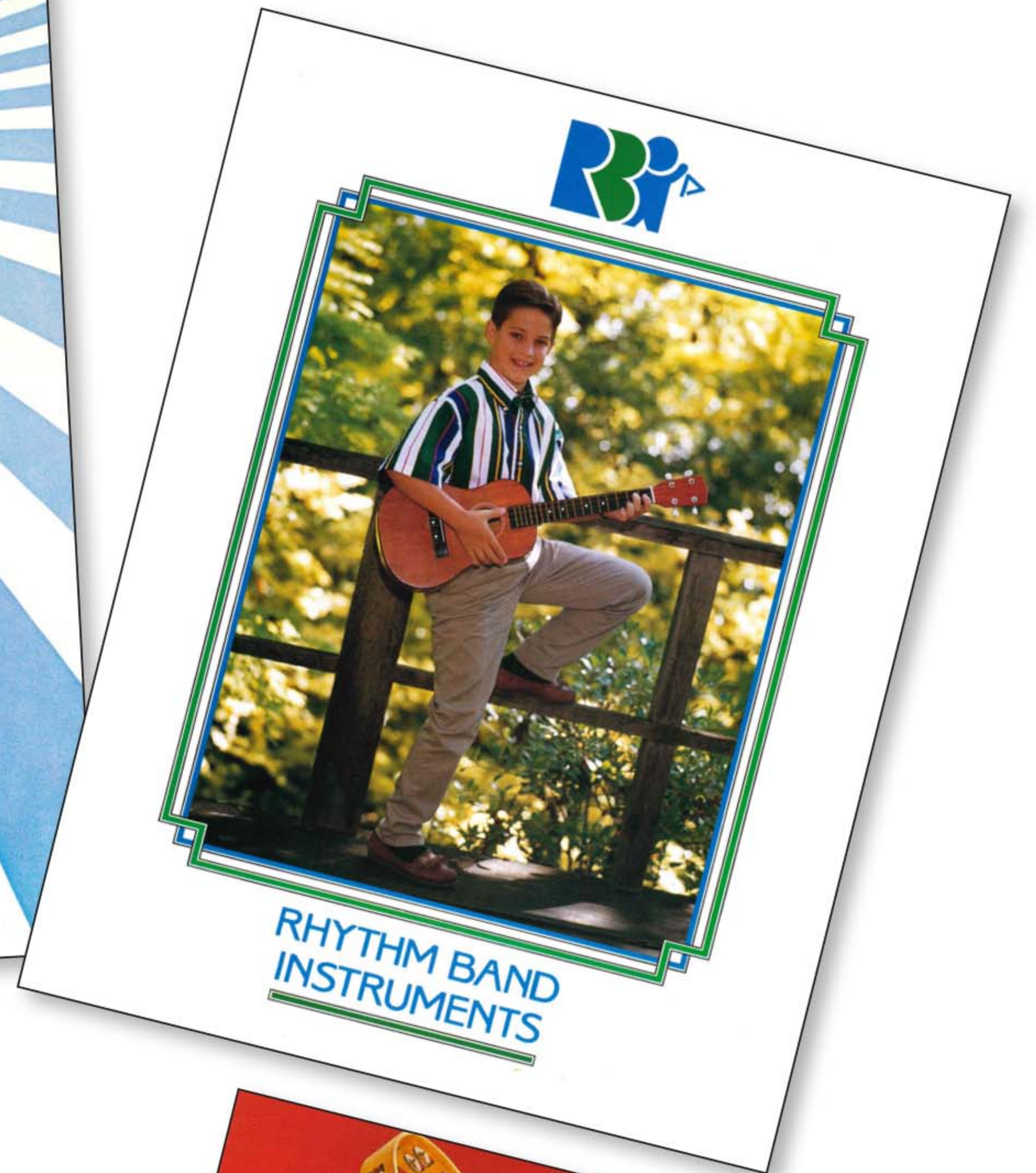
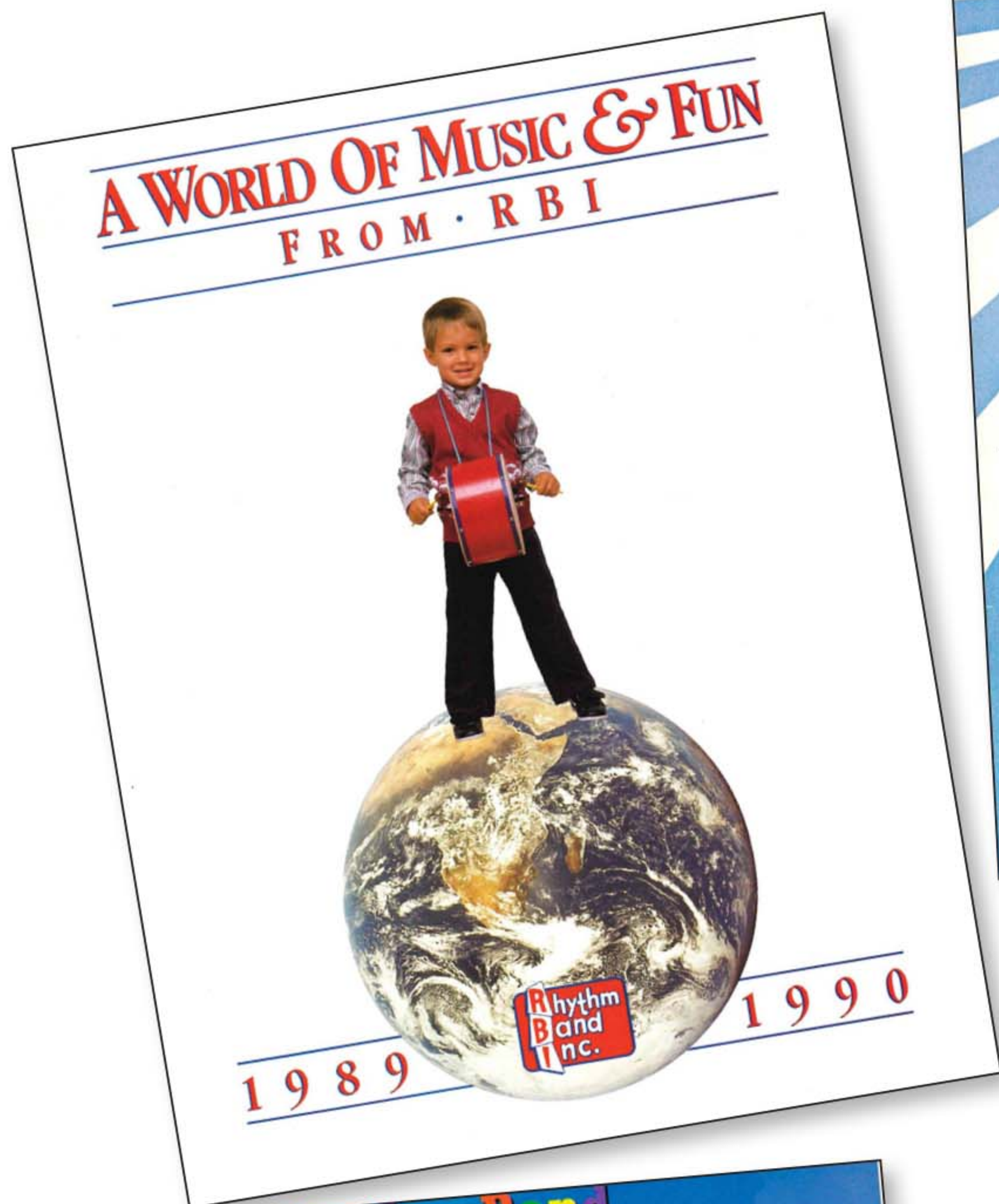




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## TERMS AND CONDITIONS

### Standard Credit Terms:

Approved Credit Card, or Net 30 with approved credit. All prices are FOB Fort Worth, TX. 2% interest per month or maximum allowable by law on all invoices not paid within 30 days.

### Payment

Customers without approved credit [1] may provide payment by check in advance or by credit card. Discover, MasterCard, American Express, and Visa credit cards are honored.

- Dealer must complete the RBI New Dealer Credit Application USA for terms consideration
- For Payment by Credit Card, please call Inside sales @ (800) 424 4724

### Warranty

RBI Music Products Warranties vary by brand and Product Line. All products are subject to those of the specific brand's manufacturer's published warranties.

- Current warranties for all brands are detailed in the "RBI Music Warranty Policy 2019" document

### Shipping

Unless the customer has provided specific routing instructions, orders will be shipped via the carrier of our choice with freight charges prepaid and billed according to the rate schedule.

From time-to-time RBI will offer freight specials but that is at our discretion and is subject to change without notice.

#### Shipping Rates are shown below.

- Oversized products are identified throughout the catalog and will have an additional shipping charge depending on the size of the items. This is subject to carrier regulations and tariffs and is beyond our control. Unless otherwise specified these charges will be passed on to the dealer.
- Shipments outside the 48 contiguous United States and APO/FPO's will be charged the higher of 20% shipping or published carrier rates.
- Charges such as lift gate services, residential delivery, and multiple box charges are out of our control and will be passed on to the customer.
- All freight charges are subject to change at any time due to carrier price adjustments, including fuel surcharges. For a list of current surcharges please contact your customer service representative.
- Express shipping is available at a higher price. Call for shipping rates.

### SHIPPING CHARGES:

Minimum - up to \$75.00.....	\$10.00
\$75.01 to \$250.00.....	12% of Order
\$250.01 to \$500.....	10% of Order
\$500.01 and up .....	8% of Order

Additional Terms and Conditions can be found using this QR code.



## EASY ORDERING:

**1-800-424-4724 toll free phone**

Toll Free from anywhere in the US

**sales@rbimusic.com**

Special thanks to Principal Donnie Cody, Cami Gilbert and Lynna Kirkpatrick from Oak Woods School, Granbury, Texas.



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Follow us on Twitter @RBInstruments

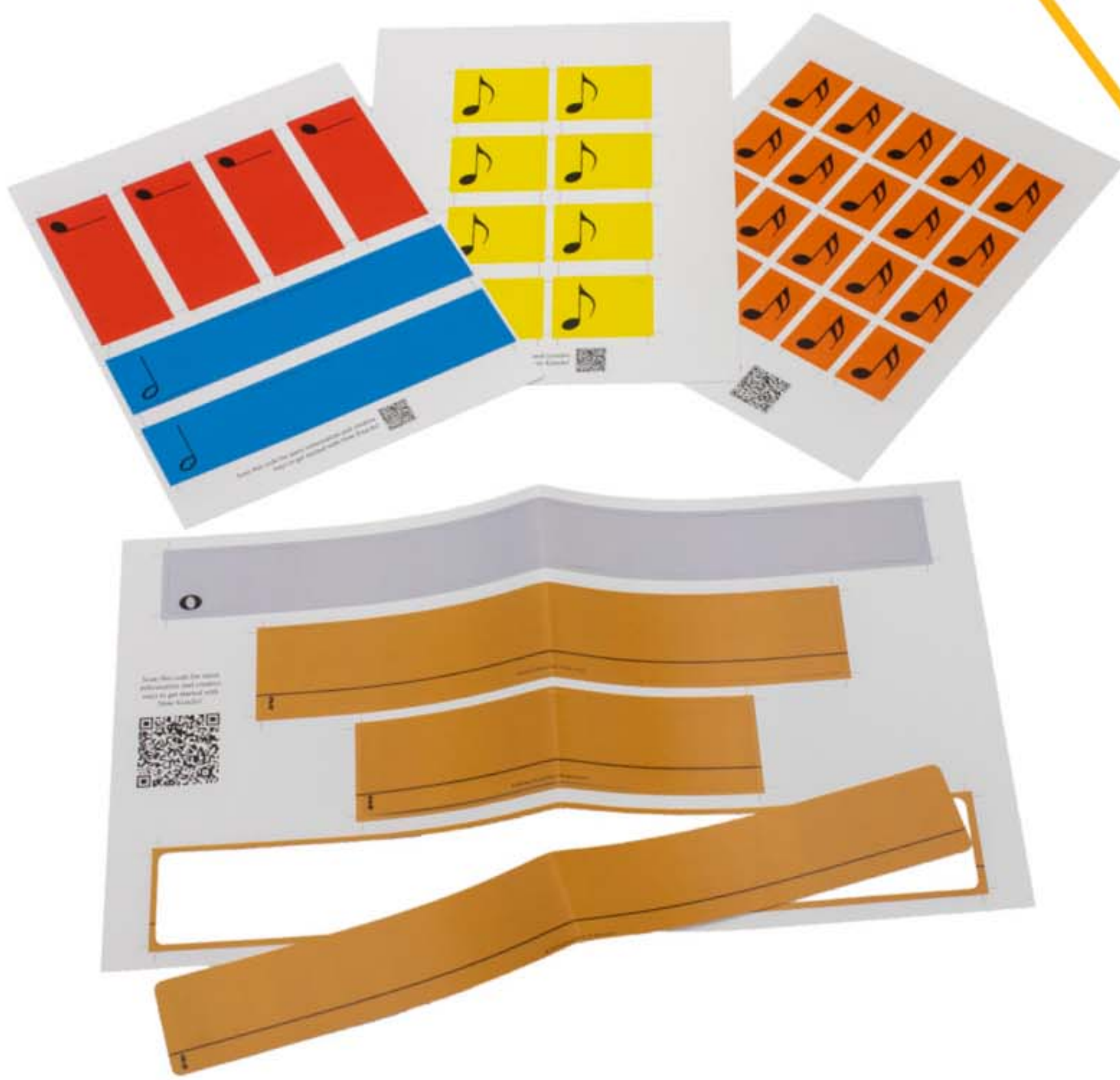
Instagram @Rhythmbandinstr1961





### Freestyle II Shakers

Toca's New Freestyle II Shakers have durable Synthetic Shells with brightly colored Finishes. Each Shaker produces different tones: Small (High/Light), Medium (Moderate), and Large (Heavy/Deep). Great sound effect for any player to have. See page 37!



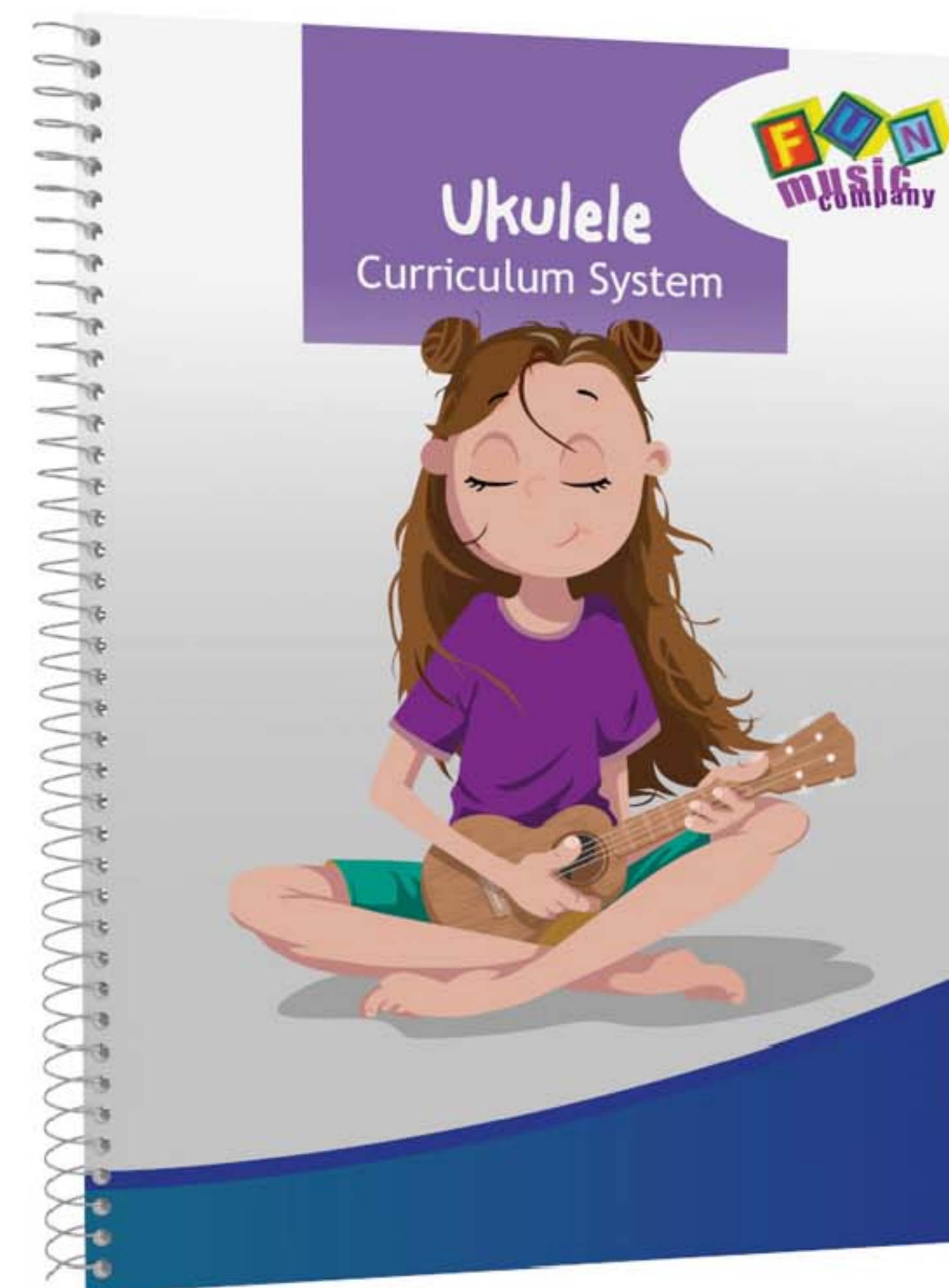
### NEW Note Knacks Cards

Designed for each student to have their own set of Note Knacks! These cards tear out easily from perforated pages and are printed with a semi-glossy finish for protection. Flip the card over for either notes or rests. Each set of cards includes 3 time signatures (4/4, 3/4, and 2/4), 1 whole note/rest, 2 half note/rests, 4 quarter note/rests, 8 eighth note/rests, and 16 sixteenth note/rests. See page 24!

SEE  
WHAT'S



INSIDE



### NEW Ukulele Curriculum System by FUN Music Company

An entire program for teaching ukulele in the classroom to cover the first full year of instruction (40 lessons). Includes animated video play-along tracks and step-by-step lesson plans. Recommended for Grades 3-6. See page 57!



### NEW Boomwhackers® Duffle Bag

Our largest storage solution for Boomwhackers®! Made of medium-weight cloth with reinforced handles. Handle straps can also be used as backpack straps. This bag can fit Boomwhacker® tubes up to 24" long and will hold 75-100+ tubes, depending on the quantity of larger vs. smaller tubes being stored. Dimensions: 17"H x 25"W x 17"D See page 16!





A903E

## The Aulos Collection Major Features:

Aulos is the best value available in recorders as each instrument has been carefully designed for successful use, ease of playing in all registers, and has accurate intonation. All of which are necessary in a class of beginning recorder players!

- Superb voicing
- Patented double joint permits smooth joining with no air leaks
- Constructed of strong, high-class ABS resin
- Excellent intonation throughout full range of instrument
- Each Aulos recorder has a lifetime warranty against plastic breakage

*Aulos makes the perfect recorders for beginners to advanced players.*



**Best Value** available for student recorders from Aulos, the world leader in high quality student recorders for OVER 60 years.

For more on Aulos' 60 years of excellence, go to [www.rhythmband.com](http://www.rhythmband.com)



## SOPRANO RECORDERS

### Three-Piece Student Soprano Recorder

- Ivory Color
- Baroque Fingering
- Beautiful tone, rich volume
- Accurate intonation & response in all registers
- Includes vinyl bag & fingering chart

**A903E**

Quality Recorder at Affordable Price!



### Two-Piece Soprano Recorder

- Ivory Color
- Detachable thumb rest
- Includes cloth carrying bag, fingering chart and cleaning rod.

**Baroque Fingering A203A**

**German Fingering A202A**



### Three-Piece Soprano Recorder

- Dark Brown or Ivory Color
- Detachable thumb rest
- Includes C# and D# holes
- Accessories: Cloth carrying bag, fingering chart and cleaning rod.

**Baroque Fingering A303ADB**

**Baroque Fingering A303AI**

**German Fingering A302A**



## MORE THREE-PIECE SOPRANO RECORDERS



### More Three-Piece Soprano Recorders

- For classroom, ensemble, and solo playing.
- Excellent response with strong, full sound throughout the register.
- Cloth carrying bag, cleaning rod, fingering chart.

**Baroque Fingering A205A**

**German Fingering A204A**

- For solo playing and performance with other instruments in a "broken consort."

- Bright, rich tone
- Excellent carrying power and broad, dynamic range.

- Includes simulated leather bag, cleaning rod, finger chart and joint grease.

**Baroque Fingering A503B**

- Based on Richard Haka design
- High-quality and accurate intonation.

- Expressive ability
- Simulated leather bag, thumb-rest, cleaning rod and finger chart

**Baroque Fingering A703B**

**With Beautiful Simulated Wood Grain Finish A703BW**

## FAQ

### What's the difference between one, two and three-piece recorders?

One piece recorders are best for beginning players and classroom settings. Why? Because younger players might have a tendency to turn the bodies (the joints) and make changes to the tuning. Older, more accomplished players and their teachers will appreciate the 2 and 3 piece recorders for playing in ensembles because of the ability to change tuning and gain more precise intonation.



# ALTO RECORDERS

## LOWEST PRICED AULOS ALTO RECORDER AVAILABLE

- The patented Aulos "cavity wall" design,
- Strength molding powder,
- Light in weight.
- Dark brown with ivory accent,
- Baroque (English) fingering.

### A209B

- For ensemble and solo playing.
- Strong full sound throughout the register.
- Excellent response.
- Dark brown with ivory accents
- Baroque (English) fingering.

### A309A

- For solo playing and performance with other instruments in a "broken consort."
- Bright, rich tone quality, excellent carrying power and broad, dynamic range.
- Dark brown with Ivory accent
- Baroque (English) fingering.

### A509B

- Based on 17th Century Richard Haka design
- High-quality and accurate intonation.
- Rich tone, Expressive ability
- Simulated leather bag, thumb-rest, cleaning rod and finger chart
- Baroque (English) fingering.

### A709B

Same as the A709B model, but with beautiful simulated wood grain finish. **A709BW**

# TENOR RECORDERS

- Clear and gentle tone.
- Lighter in weight and smoother in playing at the higher register.
- Narrow mouthpiece, stream-lined shape, smaller and less widely spaced finger holes
- Dark brown with ivory accents.
- Baroque (English) fingering.

### A211A

- For ensemble and solo playing.
- Strong, full sound throughout the register.
- Excellent response
- Dark brown with Ivory accents,
- Baroque (English) fingering.

### A511B

# BASS RECORDERS

- "Knick" style bass recorder is designed for ensemble playing.
- Full sound in all registers.
- Comfortable finger stretch and lightweight for easy holding.
- Built-in thumb rest.
- Dark brown with ivory accents,
- Baroque (English) fingering.
- Neck strap Included

### A521

- For ensemble playing.
- Easier fingering and fuller richer sound in all registers.,
- Curved bocal-style mouthpiece with rubber seal
- 2 1/2" longer than our previous model
- Ease of play and quality tone
- Includes neck strap,
- Baroque (English) fingering.

### A533B

# Aulos® Recorders



# ALTO RECORDERS



# TENOR RECORDERS

All Recorders On This Page Include Thumb Rest, Simulated Leather Storage Bag, Cleaning Rod And Fingering Chart.

# BASS RECORDERS



See More FAQs About Aulos Recorders at [www.aulosusa.com](http://www.aulosusa.com)



# Aulos® Recorders

## GARKLEIN

- Smallest recorder available.
- Used to add variety and tone color to a recorder consort.
- Dark brown one-piece with single holes; Baroque (English) fingering; ABS plastic; leatherette case; fingering chart.

**A501S**

## SOPRANINO

- For ensemble and solo playing.
- Clear and even tone, free of shrillness.
- Exceptionally light and delicate response.
- Dark brown with Ivory accents; three-piece;
- Baroque (English) fingering;
- Leatherette case; cleaning rod; fingering chart.

**A507B**



A501S

A507B

## AULOS® RECORDERS FOR THE DISABLED

A recorder series made for players with finger disabilities. By rotating the holes and plugging certain holes, the recorder can accommodate fingers that are missing or do not function normally. Sections can be permanently glued in place once adjusted. Both soprano and alto require at least one usable thumb. Includes leatherette bag, adjustable thumb rest, cleaning rod, joint grease, permanent glue, and rubber plugs.

Soprano - **A204AF**

Alto - **A309AF**



A204AF

A309AF

Need more Cleaning Rods? - A805C

## ADJUSTABLE THUMB RESTS FOR AULOS RECORDERS



U.S.A. Patent  
No. 5025699

	Key	Tuning
Garklein	C	A 440
Sopranino	F	A 440
Soprano	C	A 440
Alto	F	A 440
Tenor	C	A 440
Bass	F	A 440
Fife	C	A 440
Baroque Flute	C	A 440
Stanesby Baroque Flute	C	A 415

For Aulos Soprano Recorders **TS3**

For Aulos A209B, A309A, A509A, and A709B Alto Recorders **TA3**

For Aulos A211A, A311N, A511, and A511W Tenor Recorders **TT3**

## FIFE



**Fife, Key of C**

Includes fingering chart and deluxe cloth bag. Manufactured for easy playing, this 2-piece fife is ideal for a beginner flautist. **C21**

## BAROQUE FLUTES



**Flauto Traverso**

The Aulos® Traverso is a classic design that is excellent for period ensemble performance. This flute features a range of D' to A''' with baroque fingering. The warm sound of this instrument blends beautifully with other period instruments and recorder consorts. Modern tuning, gloss finish. Includes leatherette pouch, cleaning rod, fabric, and joint grease. **AF1S**



**Stanesby Replica Baroque Flute**

Thomas Stanesby, Jr. was a master instrument maker in London during the first half of the 18th century. This Aulos Baroque flute is a replica of one of his surviving instruments that was made of ivory and silver. English (Baroque) fingering, tuned to A-415. Includes hard case, cleaning rod, fabric, and joint grease. **AF3H**

## DELUXE SERIES PACKAGES



C539

**Soprano/Alto 500 Series Package**

Includes A503B Soprano and A509B Alto with Deluxe Hard Case, Cleaning Rod, Soprano and Alto thumb rests, and joint grease. **C539**

**4 Recorder Set, 500 Series Package**

Includes A507B Sopranino, A503B Soprano, A509B Alto and A511B Tenor with Deluxe Hard Case Cleaning Rod, Soprano/Alto/Tenor thumb rests, and joint grease. **C573**





**Recorder Fingering Magnetix** Includes Low C to Hi D (diatonic), F# and Bb. 6"x15.5". **RF11**

**Recorder Notes Magnetix** Includes Low C to Hi D (diatonic), F# and Bb. 6"x9". **RFN11**

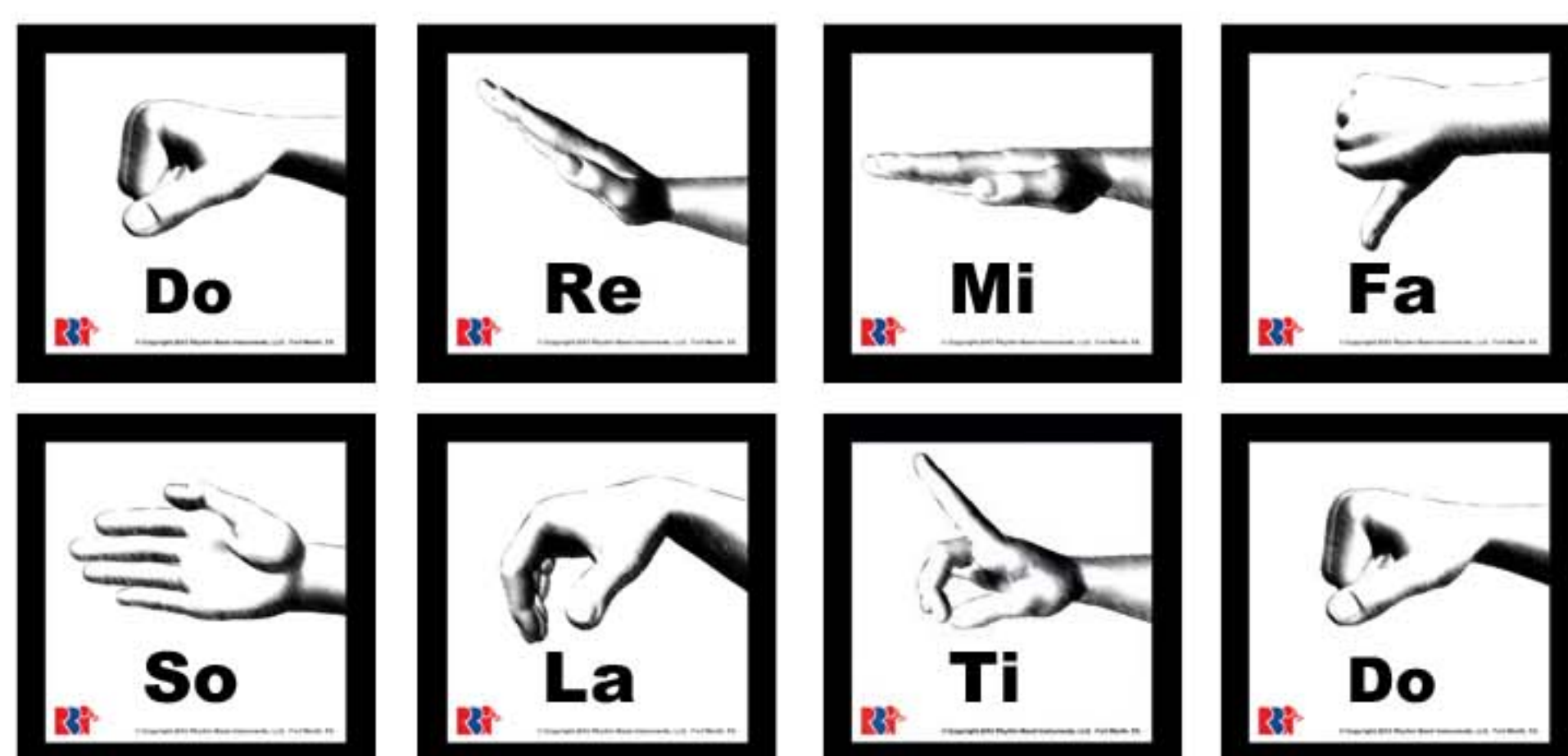
**Recorder Fingering Assessments** Blank Recorder Fingering chart, with 9 magnetic finger hole covers. 6"x15.5". **RFA**

**Recorder Notes Assessments** Blank Staff for assessing note naming skills. Includes 3 note heads, sharp and flat symbols. 6"x15.5". **RFNA**

**Curwen Hand Signs** Magnetic Solfege hand signs, for use with Music Magnetix or separately. 6"x6". **RFCUR** \$34.85

**Complete Recorder Magnetix Set:** Includes Recorder Fingerings, Notes, Assessments and Curwen Hand Signs **RF100**

RFCUR

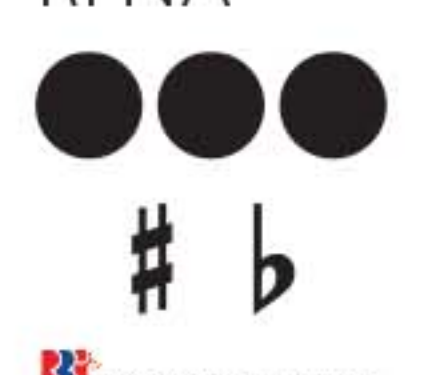


*While Supplies Last!*

RFA



RFNA



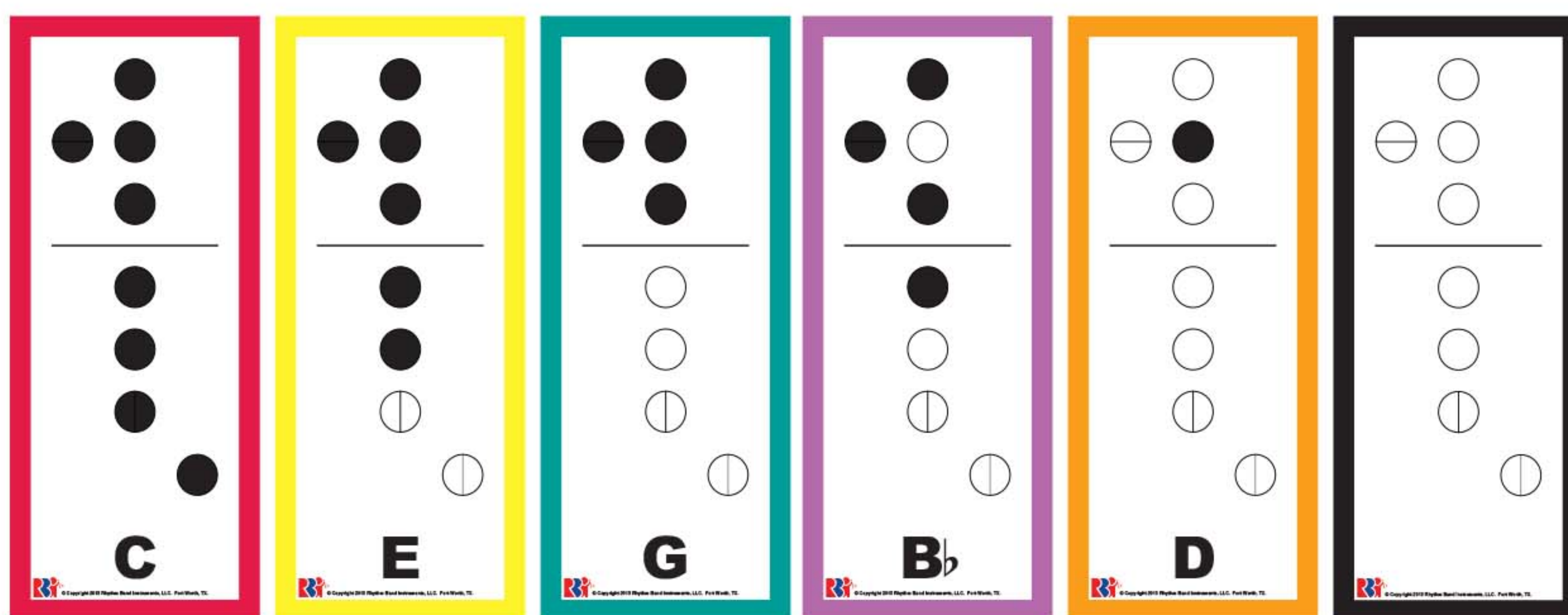
## Music Magnetix

A complete system of classroom-sized magnetic visuals and assessments for teaching recorder, solfege and note recognition by Analisa Salinas, Meisd, TX. Visit [rhythmband.com](http://rhythmband.com) for more info.

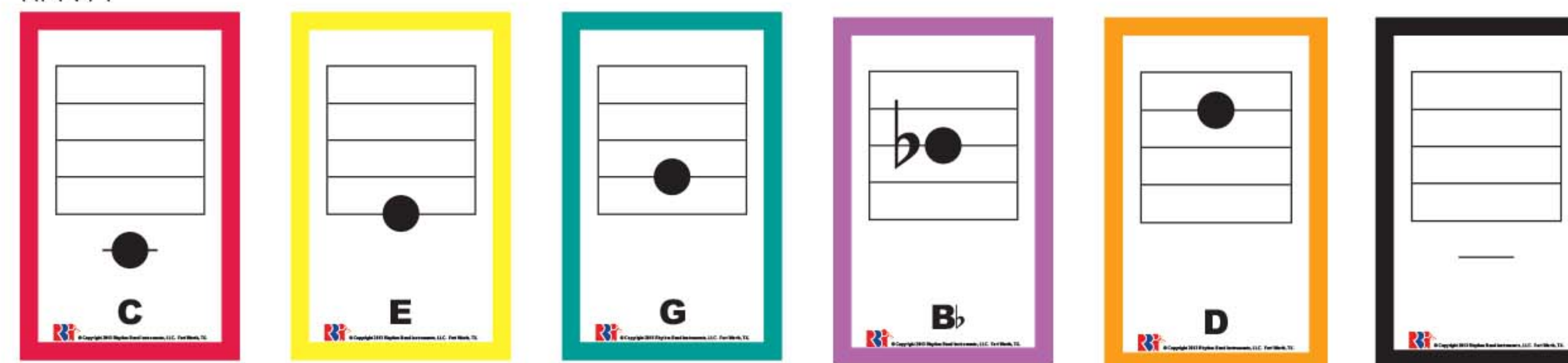


## Recorders Accessories & More

RF11



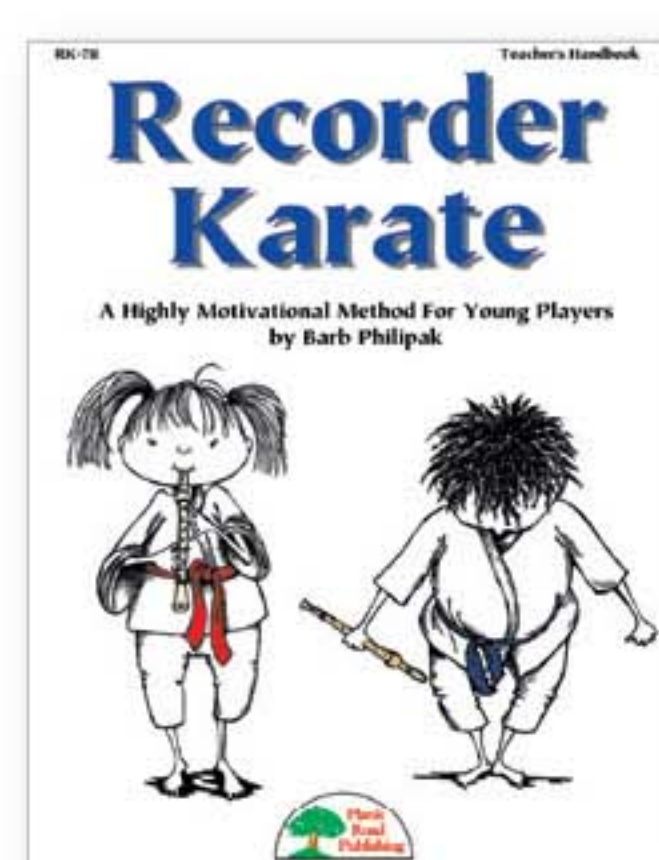
RFN11



## RECORDER CLEANERS AND GERMICIDES

**Sterisol Germicide 8 oz. Bottle Concentrate**  
Harmless to plastic, wood and rubber Makes One Gallon. **RB1875**

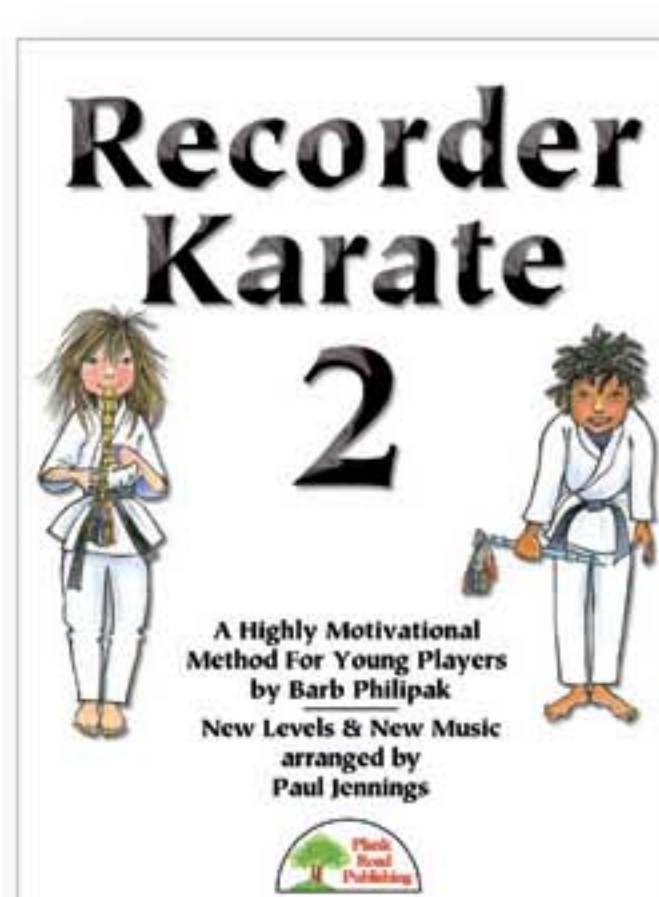
**Sterisol Germicide 8 oz. Spray**  
Spray mouthpiece heavily. Let set for one minute. Harmless to plastic, wood and rubber. **RB1885**



## RECORDER KARATE 1

Possibly the most popular recorder program in the US! Highly motivational and incentive based, carefully planned and classroom-tested. Includes 9 reproducible songs, arranged progressively for the nine belt levels. A performance/accompaniment CD is included with the Teacher Kit, along with easy "How-To's" for any teacher who is teaching recorder for the first time. Get your kids excited about recorder as they work their way to the Black Belt!

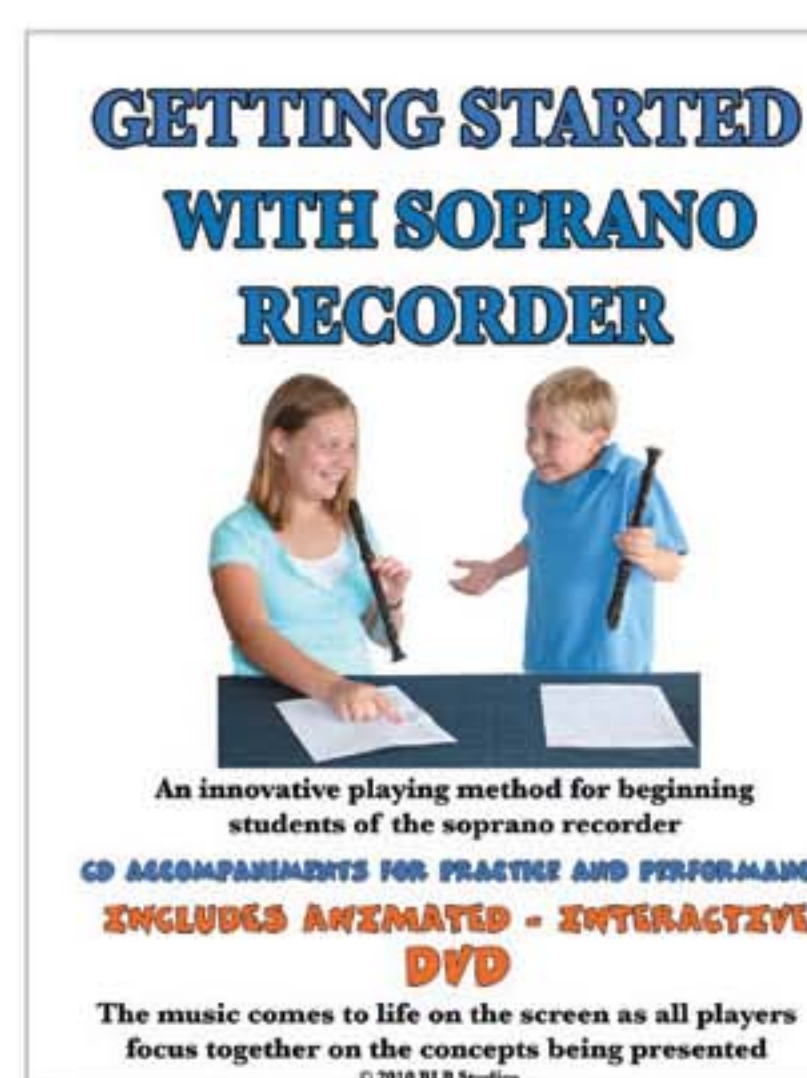
**Recorder Karate 1 Kit with CD** **RK716**   
**Recorder Karate 1 Book 5-Pack** **RK705**  
**Recorder Karate 1 Book 10-Pack** **RK710**



## RECORDER KARATE 2

The much-requested second volume of the motivational recorder method picks up where Recorder Karate leaves off. This continuation includes more songs that go beyond the top level belt, and fully orchestrated accompaniments on the CD (included in Kit only). Kit includes the Teacher's Handbook, Reproducible Student Parts, a Performance/Accompaniment CD with 62 tracks, plus more than 130 downloadable extras.

**Recorder Karate 2 Kit with CD** **RK226**   
**Recorder Karate 2 Book 5-Pack** **RK205**  
**Recorder Karate 2 Book 10-Pack** **RK210**

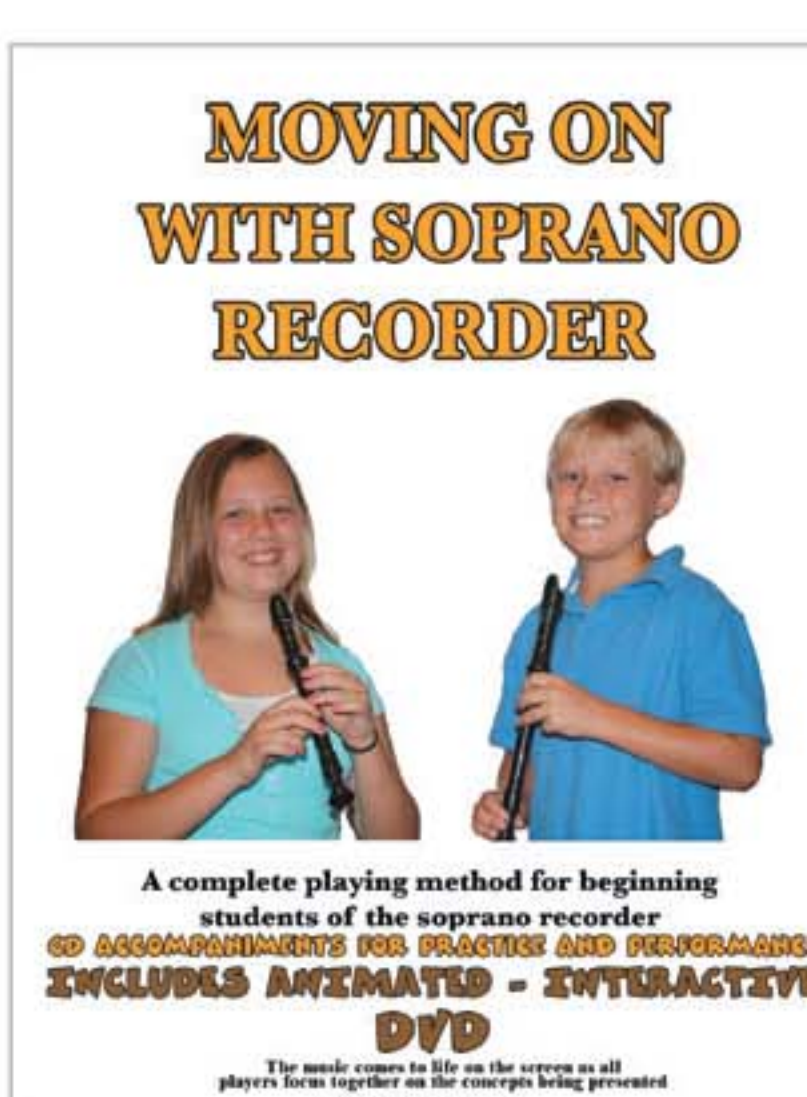


## BRADLEY BONNER METHOD

### Getting Started with Soprano Recorder

An innovative and motivating way to introduce first time players to the soprano recorder. The CD included offers all of the lesson tracks, plus performance versions, for play-along after the lesson has been learned. The DVD tracks demonstrate visually and audibly the physical process of playing the instrument. Notes to play appear on the staff synchronized with the audio that accompanies them. Teachers can face the DVD video toward the players and the audio toward the audience if music notation is required for performance.

**BB216**   
**BB217**



### Moving on with Soprano Recorder

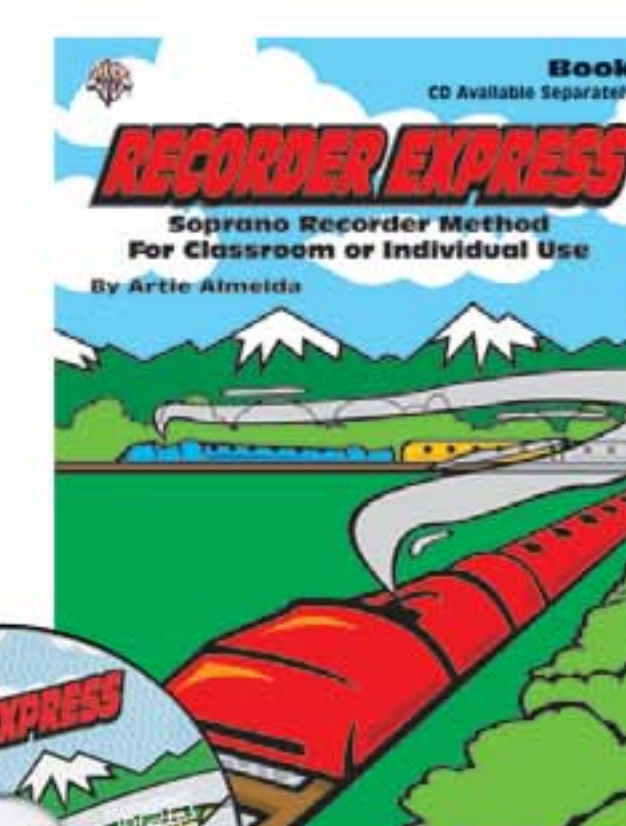
This book and audio CD continue with advancing lessons for playing the soprano recorder. Students add the D, E, and F# notes to the G, A, and B notes learned in the first "Getting Started" method (BB216). Includes Animated DVD, Audio CD, and Book 21 audio tracks, 17 DVD video lessons.

**BB218**

## RECORDER EXPRESS

Best-selling recorder method by Artie Almeida, Recorder Express is a fun way to become a great recorder player. This railroad themed method includes more than 120 folk, pop and original songs to teach technique and beginning music theory. Notes: B, A, G, C, D, Low E, Low D, F#, Low C, F, Hi E. CD accompaniment sold separately.

**Recorder Express Book** **BMR1000**  
**Recorder Express CD** **BMRCD1000**



CD sold separately.



# Canto<sup>®</sup> Recorders & Accessories



*Colorful, fun and engaging, the Canto<sup>®</sup> one-piece recorders have best-in-class intonation, because better sounding recorders are more fun for everyone.*

## Canto<sup>®</sup> One-piece Soprano Recorder

- Improved intonation and tonal quality,
- Economy-priced student recorder
- Baroque Fingering (except CR102).
- Includes clear plastic bag, cleaning rod, and fingering chart

**Dark Brown with Ivory CR101-1**

**Ivory CR101I-1**

**Translucent Blue CR101B-1**

**Translucent Green CR101G-1**

**Translucent Purple CR101P-1**

**Translucent Red CR101R-1**

**Translucent Yellow CR101Y-1**

**German Fingering Recorder (Dark Brown with Ivory Accents) CR102**



## Canto<sup>®</sup> Renaissance Style Two-Piece Soprano Recorder

- Baroque fingering
- Curved windway for better response
- Plays well in lower register and improved scale
- Ivory finish
- Made of ABS plastic
- Includes cleaning rod, fingering chart and zippered case

**CR220**



# CANTO<sup>®</sup>

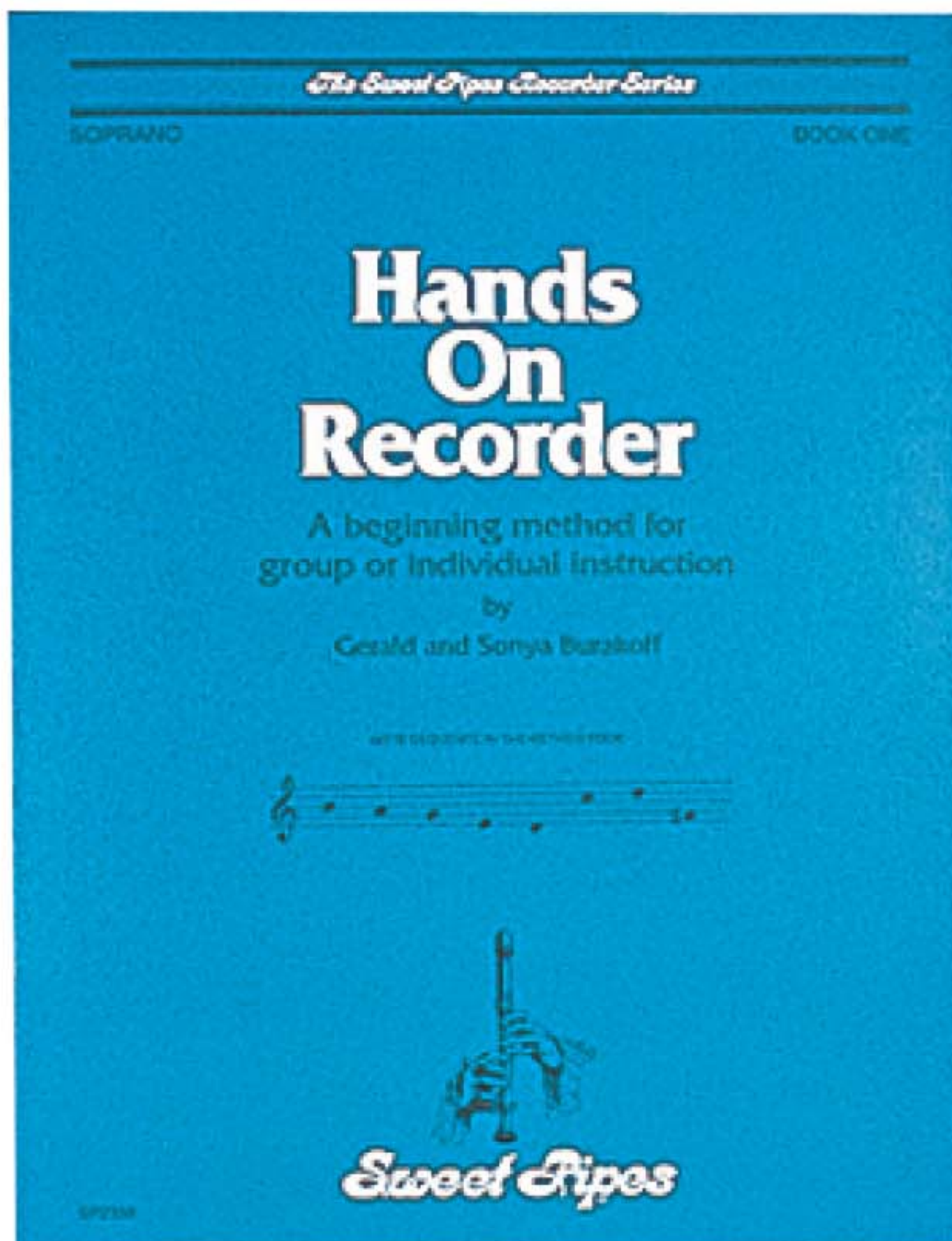


## NECK STRAPS

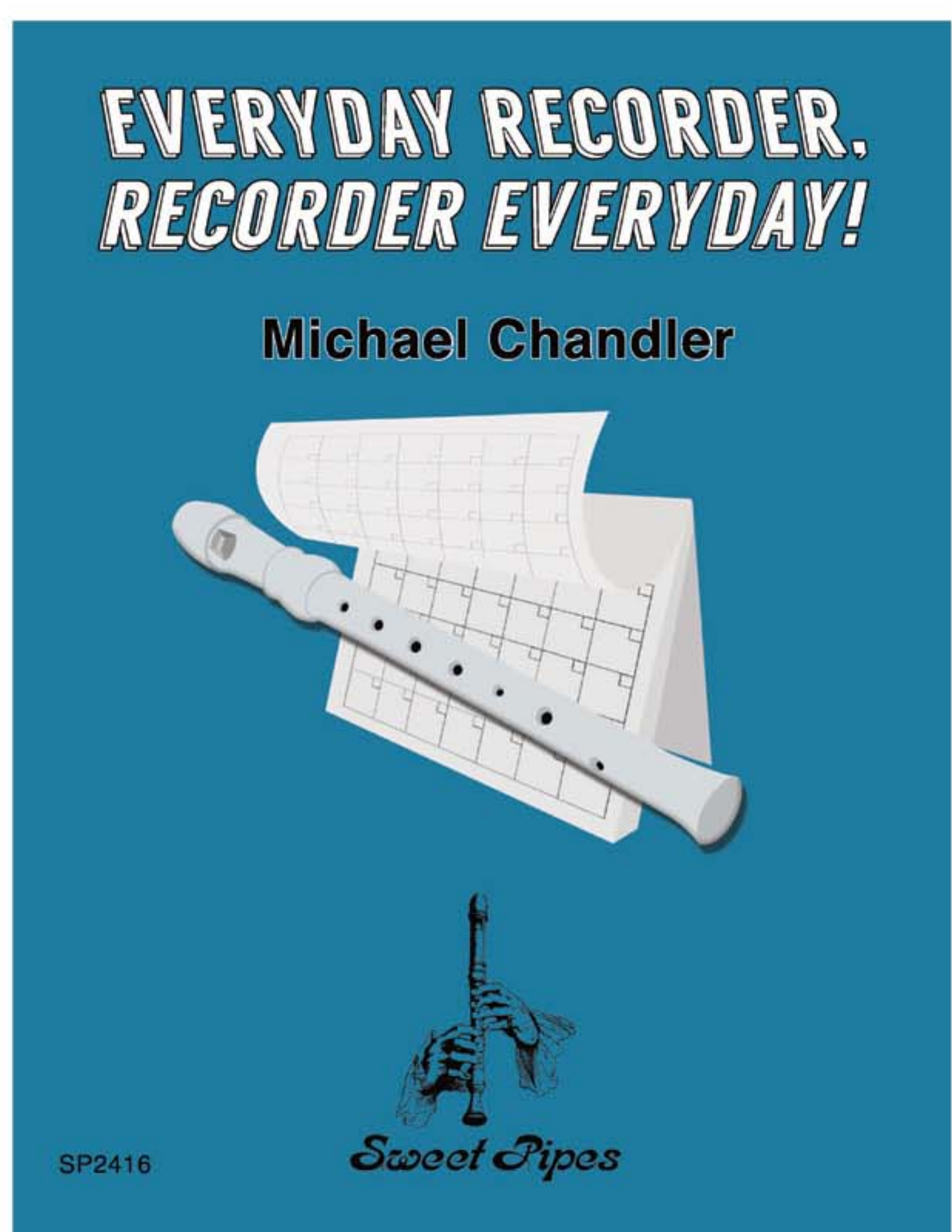
Fits soprano, alto and tenor recorders.

- Blue Neck Strap CR501B**
- Purple Neck Strap CR501P**
- Yellow Neck Strap CR501Y**
- Red Neck Strap CR501R**
- Black Neck Strap CR501**
- Green Neck Strap CR501G**
- Brown Neck Strap CR501BR**
- Orange Neck Strap CR501O**
- White Neck Strap CR501W**

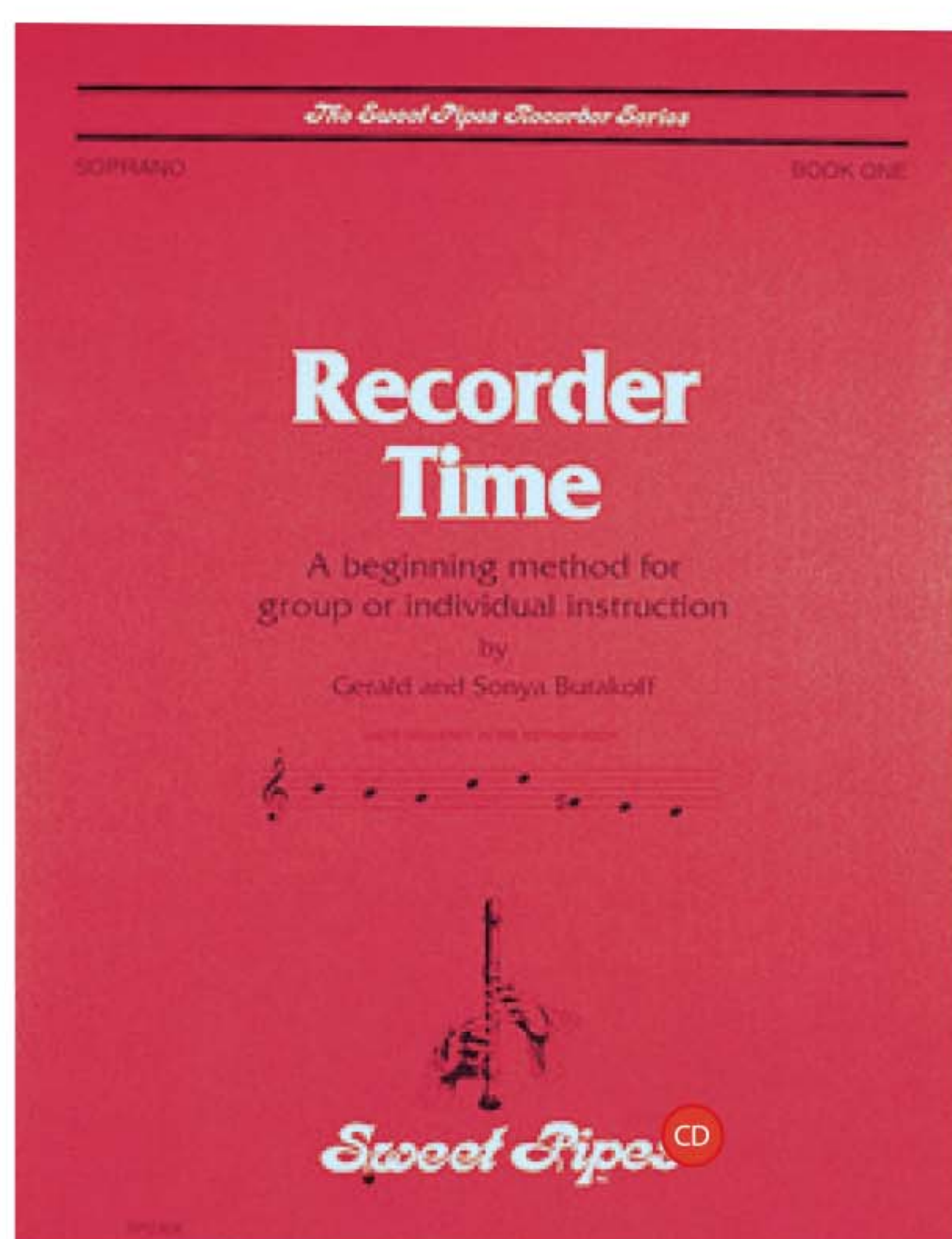




SP2358



SP2416



SP2308


**Hands On Recorder** by Gerald and Sonya Burakoff

A completely sequenced beginning soprano method book for the 3rd and 4th grade instructional level, with musical and technical suggestions for the student and teacher. Has a pentatonic note sequence: B A G E D C' D' F#, music representing many cultures and styles, traditional and original lyrics, 46 delightful selections, fingering diagrams, and fingering chart. Suitable for both group and individual instruction. CD accompaniment sold separately.

**SP2358**

**Hands On Recorder CD** by Alan Arnold

An outstanding accompaniment CD composed, arranged, and orchestrated by Alan Arnold. Contains 26 selected instrumental accompaniments which are musically appropriate, enhance and complement each selection, and add a new dimension to the student's musical experience and knowledge.

**SP2358CD** 

**Hands On Recorder, Book Two** by Chris Judah-Lauder

This book is designed to follow SP2358 Hands On Recorder, Book One by Gerald & Sonya Burakoff. It can also be used successfully to follow other beginning recorder methods by the intermediate student recorder player in the general music class, the recorder class, or in an individual instruction situation. Exercises are included in order to build a solid technical background and sound recorder technique. The musical selections cover a wide variety of styles and periods, and have been carefully chosen for their musical and educational value.


**SP2402**

**Recorder Time, Book One** by Gerald and Sonya Burakoff

A completely sequenced step-by-step soprano method book for young beginners (3rd & 4th grade) with musical and technical suggestions for teacher and student. Note sequence: B A G C' D' F# E D. Includes 37 appealing tunes, lyrics, dexterity exercises, fingering diagrams, and fingering chart. For group or individual instruction. CD accompaniment available.

**SP2308**

**Recorder Time, Book One CD** arranged and orchestrated by Alan Arnold. Contains 26 imaginative instrumental accompaniments, and is a delightful optional addition for use with the soprano method book, Recorder Time - Book 1. The accompaniments enhance the selections, and add another dimension to the player's musical knowledge and experience. Divided channels allow players to hear the complete stereo performance of recorder and accompaniment together or separately, by adjusting the balance control on the CD player.

**SP2308CD** 

**Recorder Time, Book Two** by Gerald and Sonya Burakoff

Intermediate soprano method book for group or individual instruction. Contains appealing musical examples, exercises, diagrams, and fingering chart. Musical and technical suggestions included. Excellent for use after any beginning recorder method.

**SP2321**

**Everyday Recorder, Recorder Everyday!** by Michael Chandler

This resource is perfect for the experienced classroom teacher and new teachers as well. This book contains a yearlong approach to soprano recorder that reinforces music skills and promotes improvisation. Includes a disc with 3 formats for SMART board, Promethean ActivInspire, and Microsoft Power Point.

**SP2416**

**Playing Soprano Recorder** by Gerald and Sonya Burakoff

A basic soprano method for group or individual instruction suitable for beginners of all ages with no previous musical experience. Also appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams and chart. Contains fifty musical selections.

**SP2355**

**Playing Alto Recorder** by Gerald and Sonya Burakoff

A basic alto recorder method book for group or individual instruction suitable for beginners of all ages with no previous musical experience. Also appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams, and fingering chart. No lyrics included. Fifty musical selections.

**SP2351**

**The Sweet Pipes Recorder Book, Book One (Sop.)**

by Gerald Burakoff & William E. Hettrick

Soprano method for adults in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Recommended for players who are familiar with the fundamentals of notation.

**SP2313**

**The Sweet Pipes Recorder Book, Book Two (Sop.)**

**SP2365**

**The Sweet Pipes Recorder Book, Book One (Alto)**

by Gerald Burakoff & William E. Hettrick

Alto method for adults and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are familiar with the fundamentals of notation.

**SP2318**

**The Sweet Pipes Recorder Book, Book Two (Alto)**

**SP2367**

**Recorder and More** by Beth Crook & Gerald Burakoff

Fifteen lessons designed for the elementary general music class, including an introduction to recorder playing in combination with experiences in singing, dancing, playing percussion instruments and Chromaharp/Autoharp.

**SP2342**





# Sweet Pipes



**Recorder Stack Charts**  
*18 Color Coded Soprano and Alto*  
 by Chris Judah-Lauder  
 A must for teaching soprano and alto recorder, these Stack Charts are adaptable for C, F, G Major and Pentatonic; A, D, E minor and Pentatonic song material. Great for warm ups, teaching new or reviewing material, question and answer in major, minor and pentatonic. Provides simultaneous teaching of different keys and/or voicings.  
**SP2407**

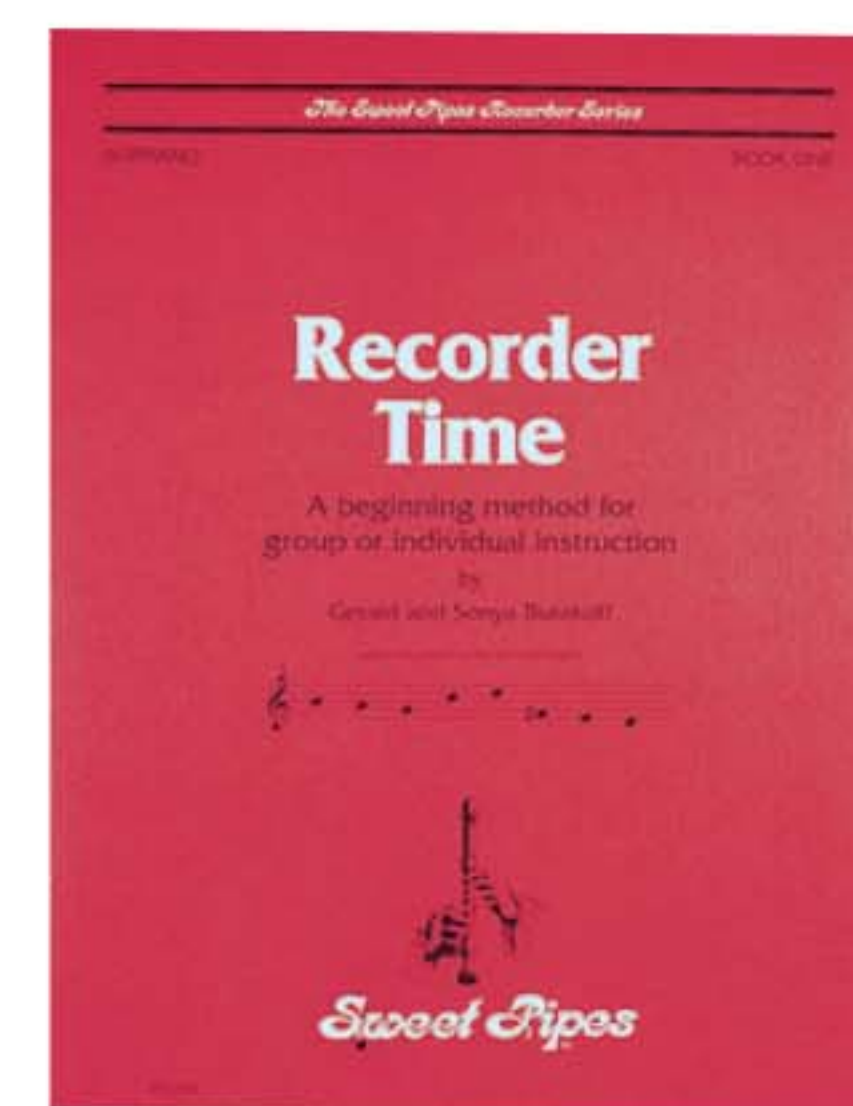
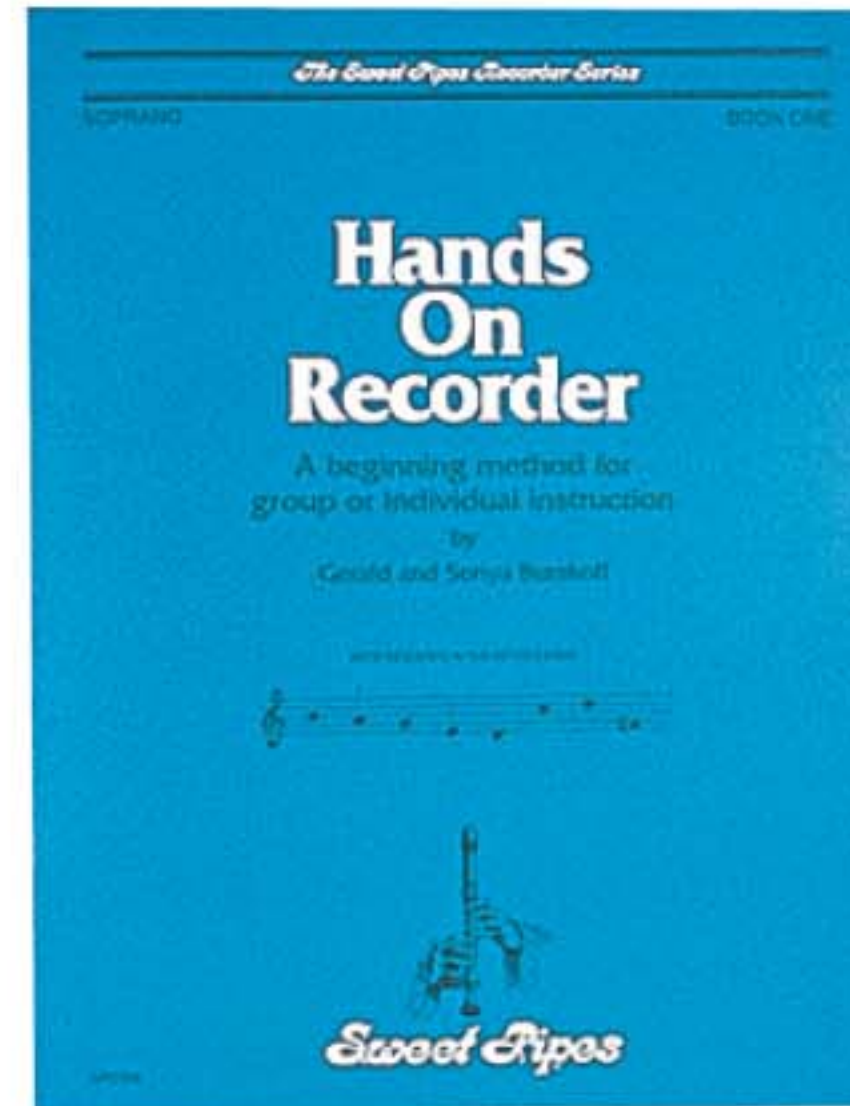
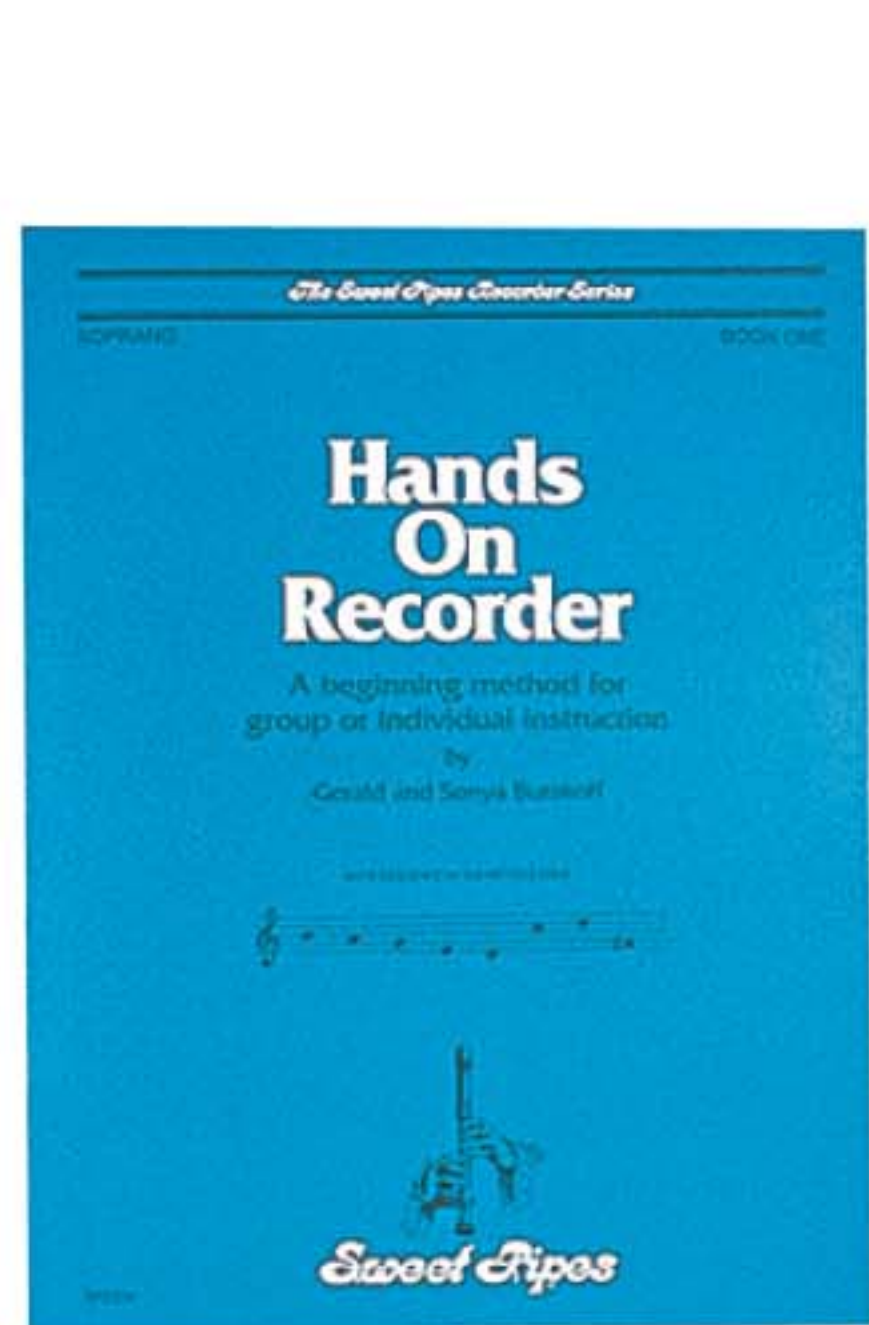


Whether you're teaching recorder one-on-one or to a full ensemble, Rhythm Band's large selection of instruments, books and teaching tools has something for everyone.

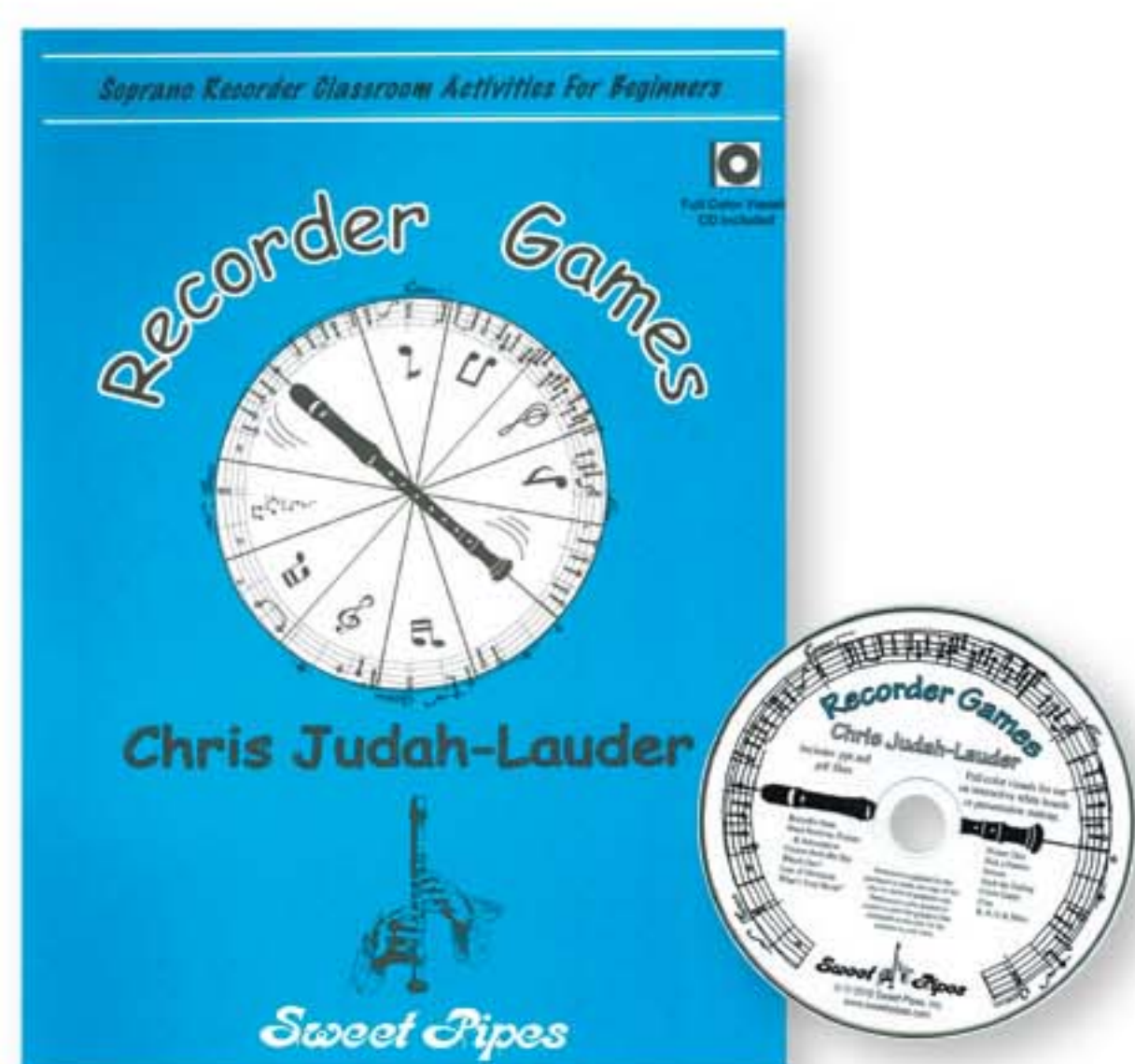
Hands On Recorder Book & Canto® Recorder		Recorder Time Book & Canto® Recorder		Hands on Recorder Book & Aulos® Recorder		Recorder Time Book & Aulos® Recorder		
RBA100H	Black	RBA100	Black	RBA104H A903E	3-piece Ivory	RBA104	A903E	3-piece Ivory
RBA100HI	Ivory	RBA100I	Ivory	RBA103H A203A	2-piece Ivory	RBA103	A203A	2-piece Ivory
RBA100HB	Blue	RBA100B	Blue	RBA102H A103N	1-piece Brown	RBA102	A103N	1-piece Brown
RBA100HR	Red	RBA100R	Red	RBA101H A303AI	3-piece Ivory	RBA101	A303AI	3-piece Ivory
RBA100HG	Green	RBA100G	Green	RBA101HB A303ADB	3-piece Brown	RBA101DB	A303ADB	3-piece Brown
RBA100HP	Purple	RBA100P	Purple	RBA101HG A302A*	2-piece Ivory	RBA101G	A302A*	2-piece Ivory
RBA100HY	Yellow	RBA100Y	Yellow					

\*Denotes German Fingering

\*Denotes German Fingering



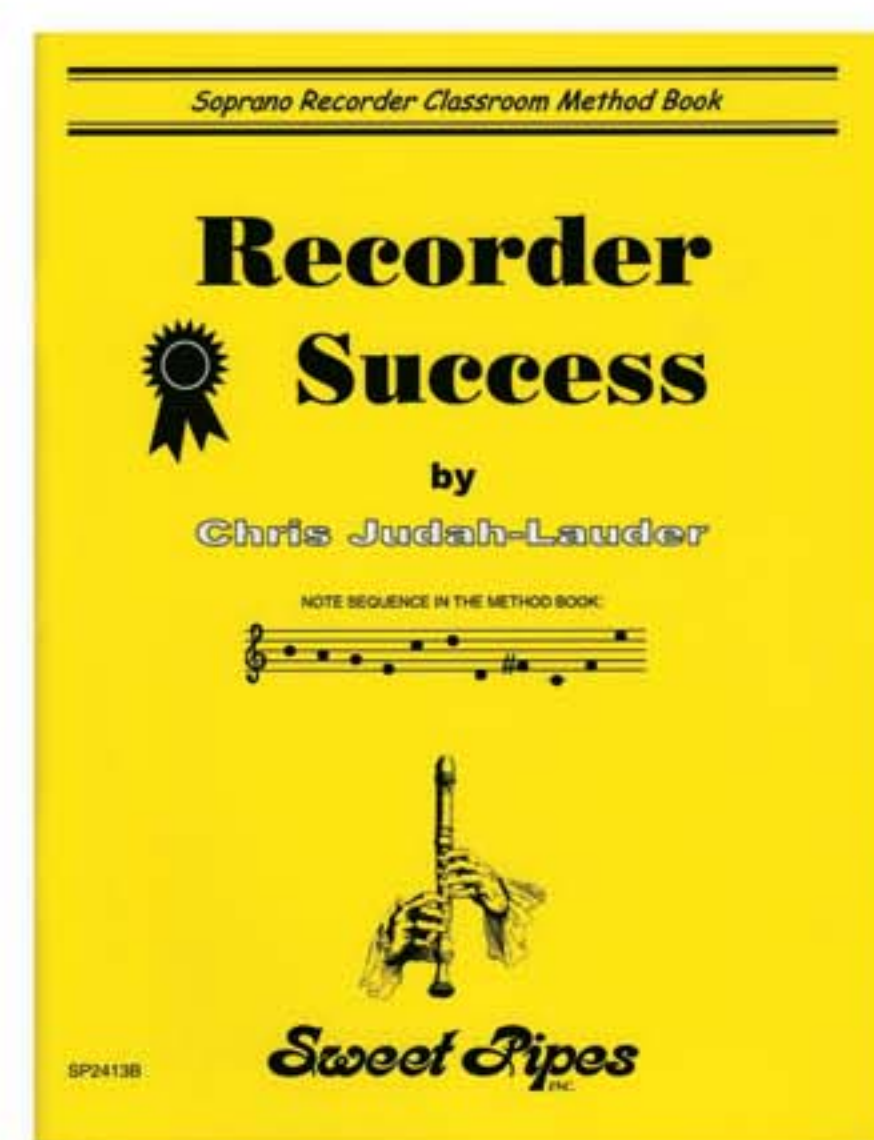
Email [schoolsales@rhythmband.com](mailto:schoolsales@rhythmband.com) to create your custom recorder package!



## Recorder Games

By Chris Judah-Lauder

This book and CD by Master Teacher Chris Judah-Lauder provide many creative games for beginning recorder students. Activities address breathing, technique, reading and articulation. CD includes visuals in PowerPoint and PDF. **SP2412**

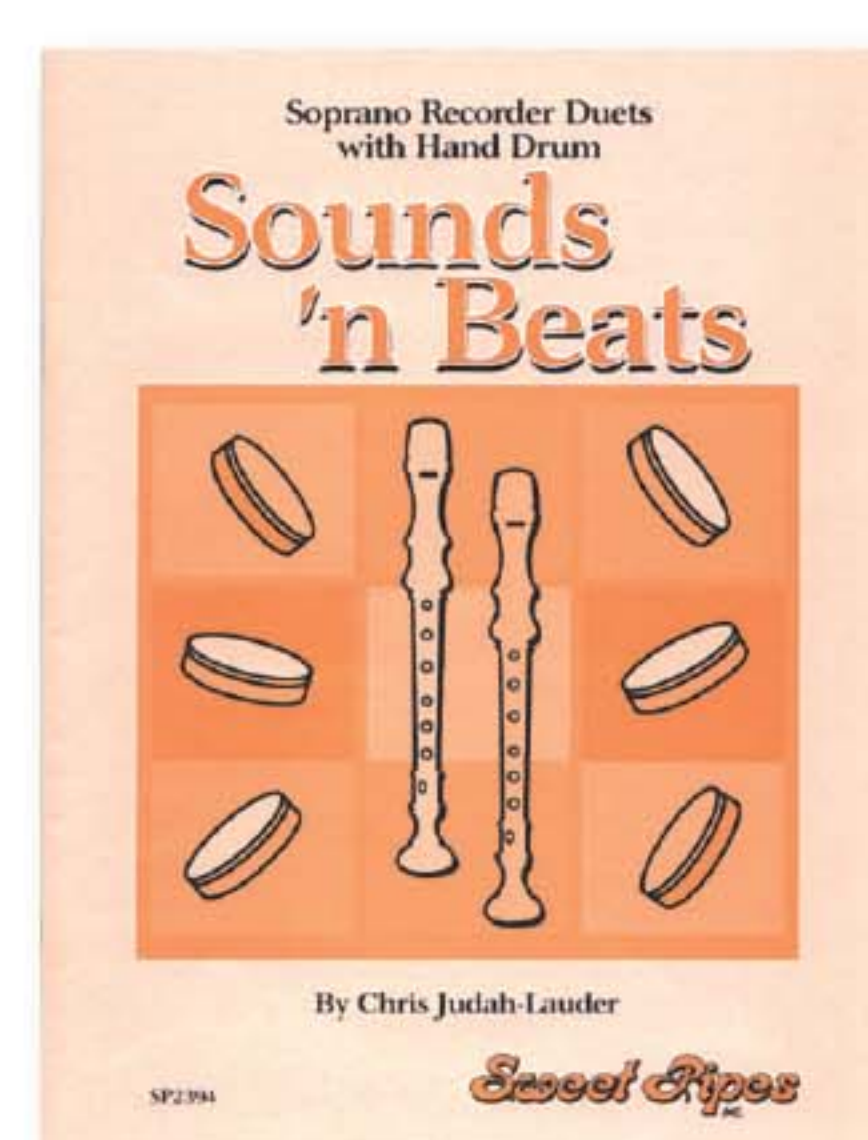


## Recorder Success

By Chris Judah-Lauder

A fresh new recorder method from Master Teacher Chris Judah-Lauder will bring success to your recorder lessons! Includes a CD PowerPoint presentation. Notes taught: Low C to High E. Permission to print PDF's for one school. **SP2413**

**SP2413B** (Book only)



## Sounds 'N Beats

by Chris Judah-Lauder

This collection of 8 simple soprano recorder duets include hand drum and unpitched percussion. Each of these original duets has one part written for the beginner recorder player, with the second part being more challenging. The range is D E G A B C' D'. Permission to copy the student score is granted for the students in the class. **SP2394**

\*More Chris Judah-Lauder books on pages 12 & 13



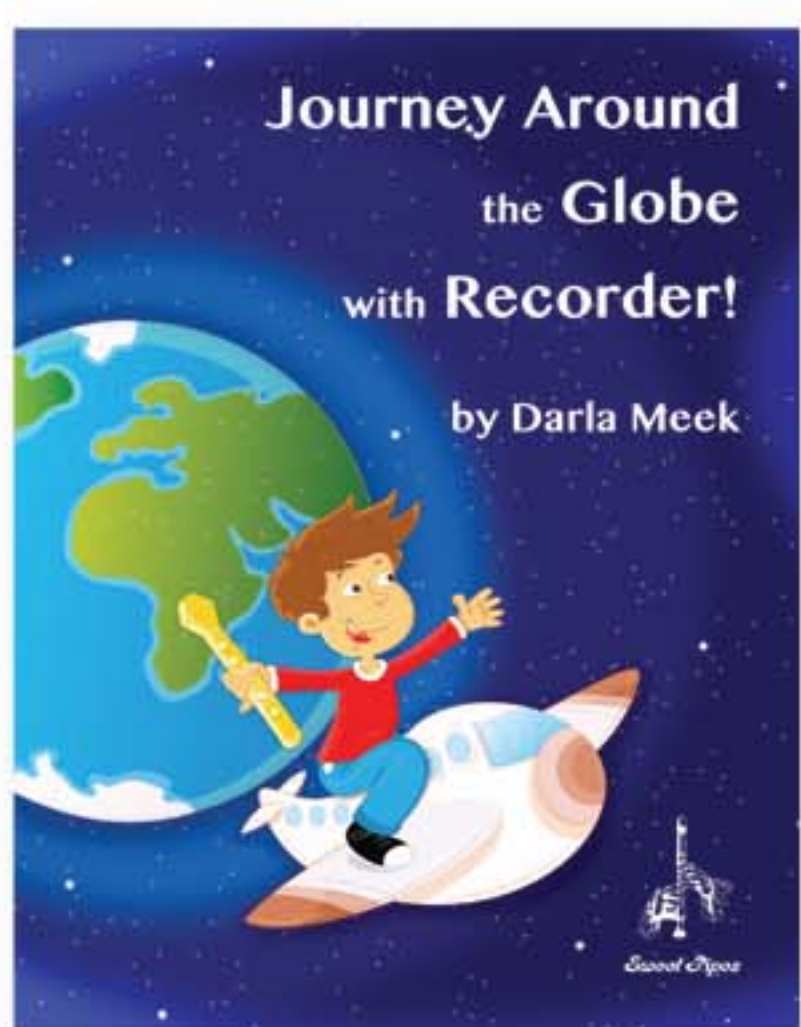
## Soprano/Tenor Recorder Fingering Flash Cards

By Dr. Artie Almeida

Baroque fingering, Chromatic scale Low C to High C for soprano and tenor recorders. **SP2396**

\*Can be used as flashcards or display on a board.



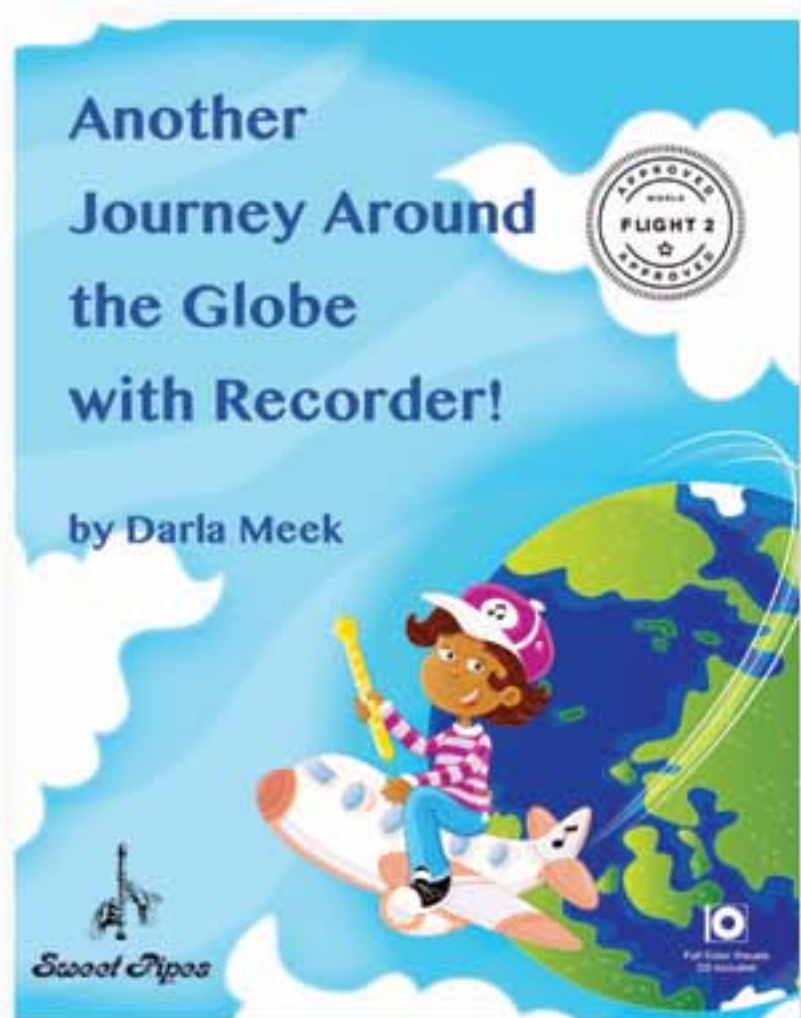


## RECORDERS AROUND THE WORLD

**Journey Around the Globe** by Darla Meek

Recorder package, book and CD. Includes 24 pedagogy lessons for teaching soprano recorder. Notes are introduced individually, in sequence, and in a musical context. Each lesson is accompanied with a power point presentation. The slides progress through the lesson steps and incorporate pictures from the country featured in the lesson, pictures of scenery, famous places, and people, foods, musicians, sports, etc. Perfect addition to classroom multi-cultural lessons!

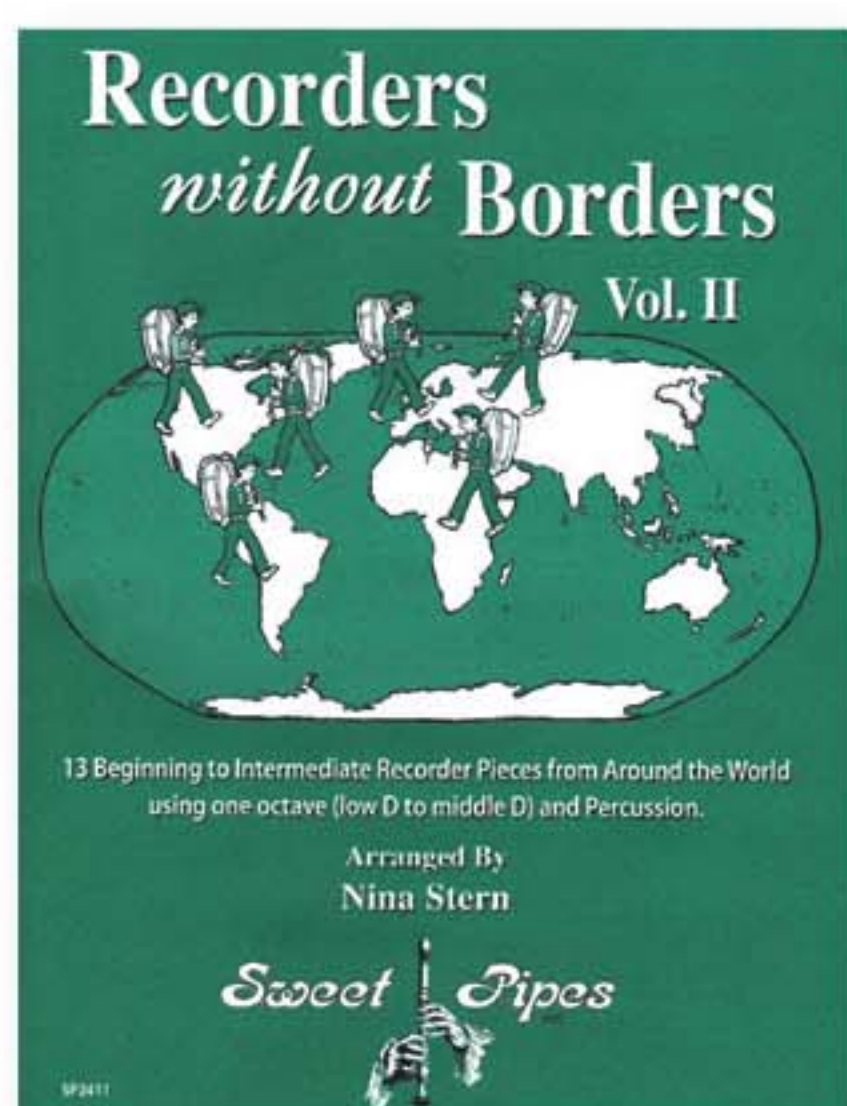
SP2417



**Flight 2 Another Journey Around the Globe With Recorder!** by Darla Meek

Featuring 24 pedagogy lessons for teaching soprano recorder in a classroom setting. Notes are introduced individually, in sequence and in a musical context. The most powerful way to learn about the peoples of our world is through the arts- singing their songs, playing their music and games, participating in their dances. Additionally, the PowerPoint slides provide a glimpse into the cultural backgrounds from which the songs come as well as provide the visuals needed to teach the lessons.

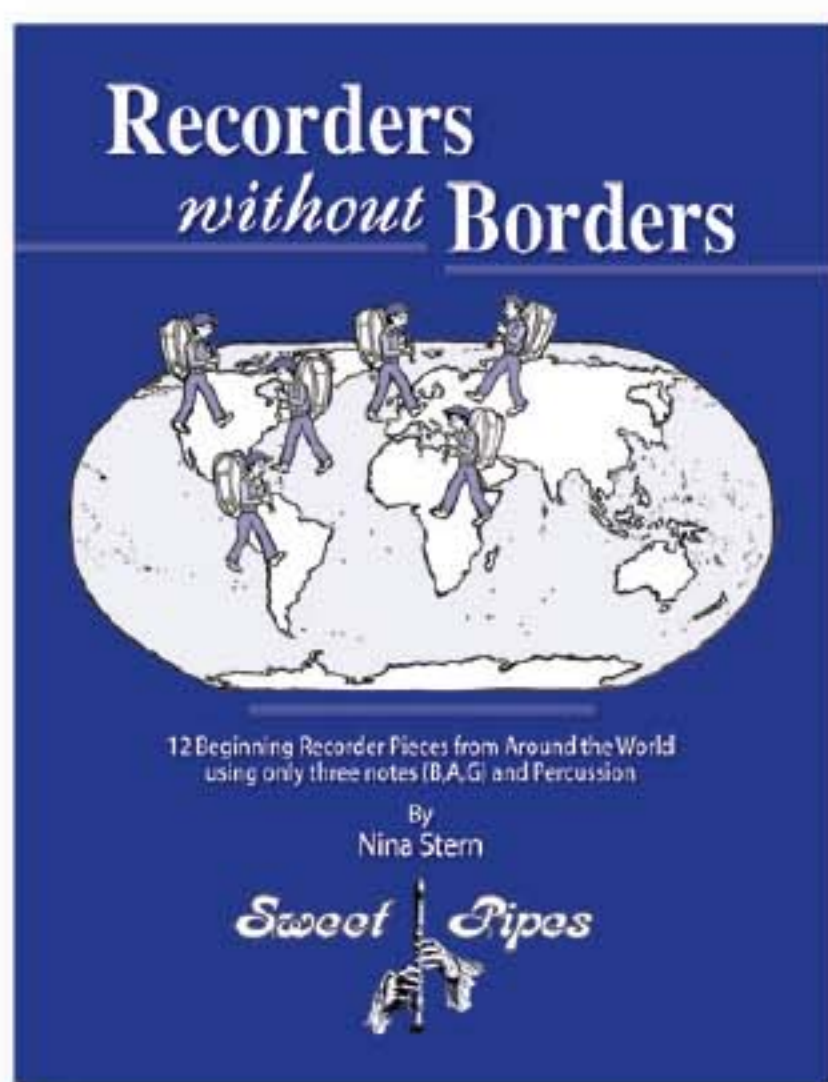
SP2418



**Recorders Without Borders I** by Nina Stern

Nina Stern is one of North America's leading performers for the recorder and classical clarinet. She is also hailed as an innovator in teaching school age children to be fine young musicians. She performs regularly as a principal player with the New York Philharmonic and New York City Opera. Only three notes - B, A, and G have been used. The addition of percussion enlivens the pieces immeasurably. Solo soprano recorder.

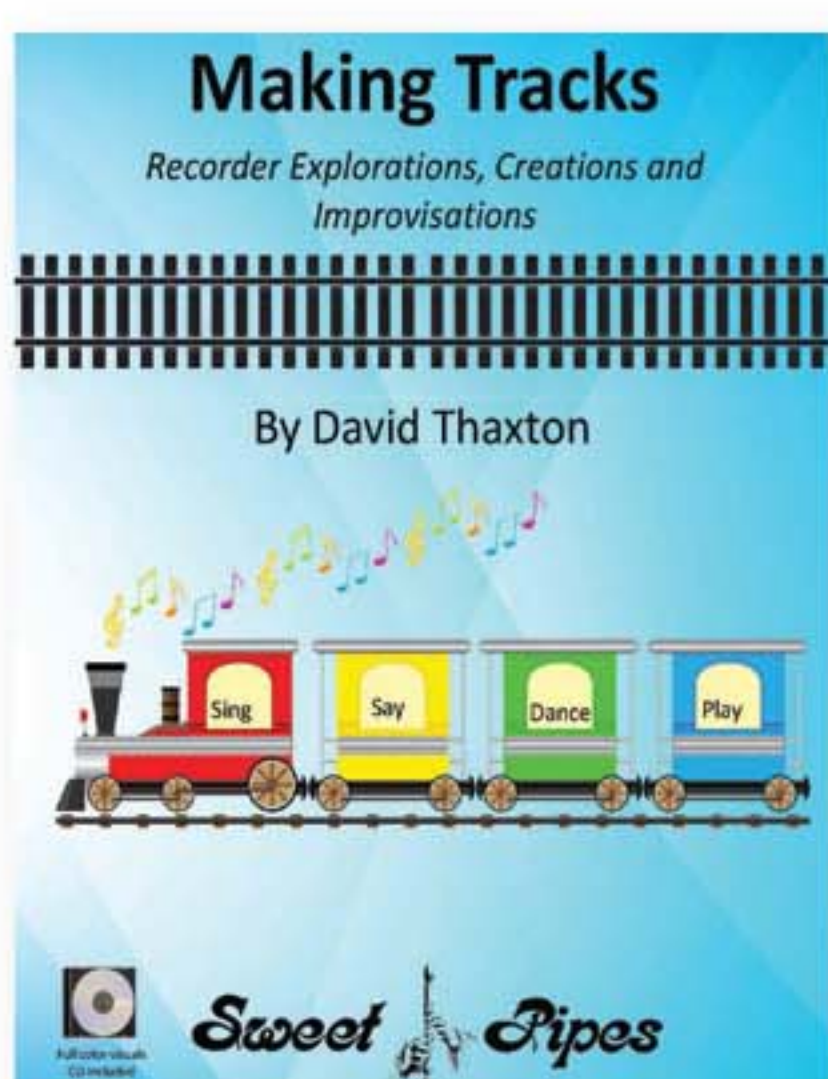
SP2409



**Recorders Without Borders II** by Nina Stern

Thirteen Beginner to Intermediate Recorder Pieces from Around the World using one octave (low D to middle D) and Percussion. The included CD is intended to provide an idea of what the pieces can sound like. Each tune has four musical tracks: (1) performance of the piece with all parts; (2) percussion parts only; (3) percussion parts with Recorder 2; (4) percussion parts with Recorder 1. Duet soprano recorders.

SP2411

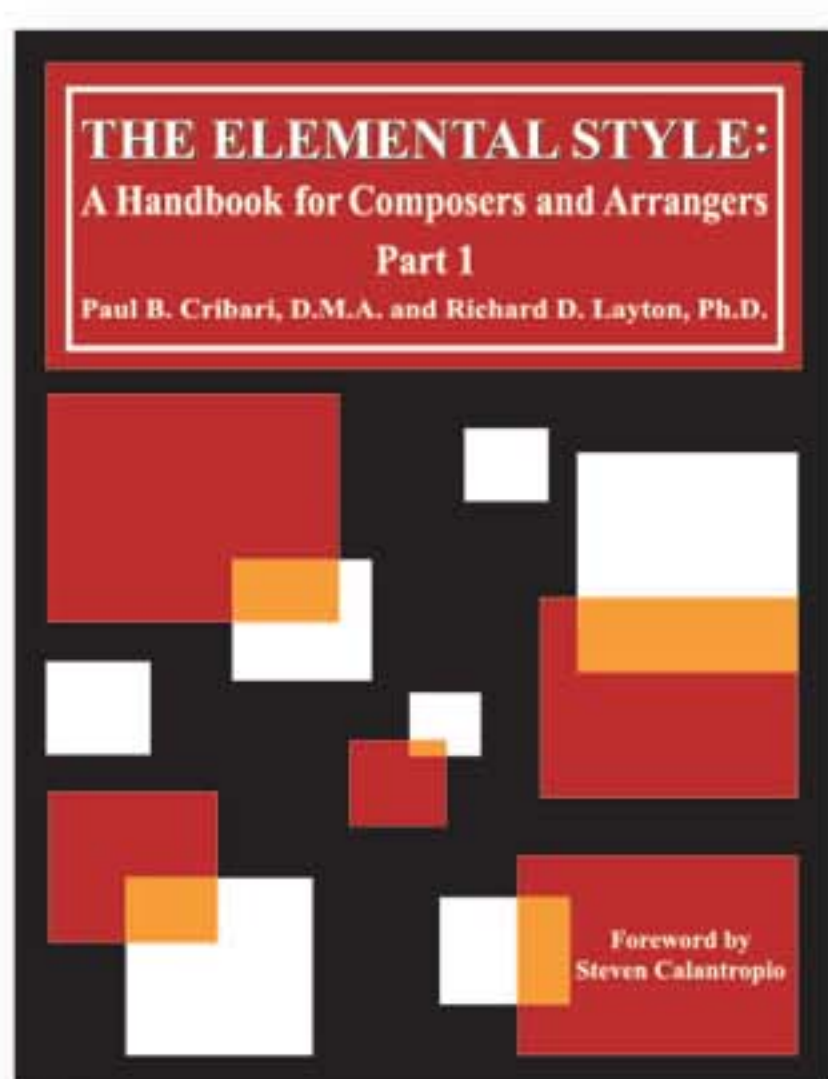


**Around The World In 30 Tunes**

Selected and edited by Sonya Burakoff, Illustrations by John Mahlmann

Visit 21 countries via 30 tunes. All of these selections are suitable for beginning to intermediate players, and chord symbols have been included for guitar or other chordal instruments. For soprano recorder.

SP2360



**Folk Tunes From The Hispanic Tradition** by Virginia Nylander Ebinger

Nineteen songs from the Hispanic folk culture for soprano and alto recorder solos, duets, trios, some with an optional percussion line, most with chord symbols for guitar or classroom instrument. Easy to intermediate level. Spanish words and literal translations included.

SP2399

**Folk Songs From A World Apart** by Marilyn Copeland Davidson

A collection of 8 beautiful folk melodies arranged for beginning and intermediate soprano recorders. Most arrangements include a very easy Soprano Recorder 2 part that can be played by beginners as descants while others sing the song. The optional accompaniments are purposely minimal. They include Orff instruments and, for each orchestration, one unpitched percussion instrument. The orchestration scores are complete and include both recorder parts. The recorder parts are also printed separately on pages.

SP2393

**Irish Airs And Dances** arranged by David Harrington

Ten traditional Irish melodies - refreshing, lively and playful, written in authentic folk modes. Arranged for soprano, alto and tenor recorders. Melodies are in the soprano part and can be played solo (chords are provided for accompaniment). All parts are of equal interest. Includes favorites: A Londonderry Air, and Whiskey in the Jar. Intermediate level.

SP2346

**Airs Of The Emerald Isle Traditional Tunes of Ireland** by William E. Hettrick

Collection for recorder quartet (SATB) is for intermediate level recorder ensembles. Here are eleven of the best Irish tunes, presented in arrangements that offer all players a variety of interesting things to do. Contents: Londonderry Air, Slane, Sweet Portaferry, St. Patrick's Day, Irish, Wearing Of The Green, St. Columbia, The Minstrel Boy, Eileen Aroon, The Rakes Of Mallow, and Tis The Last Rose Of Summer.

SP2378

**Sing! Play! Move!** by Beth Crook & David S. Walker

Six appealing songs and dances from around the world arranged for recorders, Chromaharp®, guitar, and percussion. Song texts included. Beginning and intermediate players.

SP2317

**The Isle Of Gentle Airs** Traditional Tunes of Scotland, England & Wales. arranged by William E. Hettrick

This newly arranged collection for a recorder quartet (SATB) is for intermediate level recorder ensembles. Here are ten of the best British tunes, presented in arrangements that offer all players a variety of interesting things to do. Contents: Early One Morning, Annie Laurie, The Ash Grove, The Blue Bells Of Scotland, Greensleeves, Loch Lomand, Stowey, Auld Lang Syne, Ye Banks And Braes and All Through The Night.

SP2375

**Making Tracks, Recorder Exploration, Composition and Improvisation** by David Thaxton

Making Tracks is born from an active approach to teaching. It makes use of imitation, playing by ear, connections to language and movement, musical exploration and improvisation. The teacher guides activities using "Sound Before Sight" and unfolds lessons by echoing, mirroring, call-and-response, small group work and singing games. The PowerPoints, included on the CD, contains full color visuals needed to teach each lesson.

SP2419

**The Elemental Style** by Paul B Cribari and Richard D Layton

Based on the models presented in Orff and Keetman's Music for Children volumes. A must-have resource for teachers of the elemental style. Guiding the reader from the foundational concepts of basic rhythmic cells and elemental forms to the construction of melodies and static accompaniments in the pentatonic and diatonic modes. Supplemental resources include a glossary of frequently used terminology in composition for the elemental instrumentarium along with practical and technical ranges of the various instruments.

SP2420

**NEW Recorder with Poems and Tales** by Donna Basil

Developing technique on recorder, as with any instrument, requires a certain amount of repetition. Stories and poetry can be the perfect vehicle for this repetition. Whether it is a single note, a combination of notes, or an entire melody, this book contains examples for each type of repetition. Stories and poetry can also be used as an effective tool for creativity, by providing inspiration and parameters. In addition, stories can be used to tie together several short melodies for performance or review.

SP2422

## SOLOS

**Easy Does It!** by Norman Ward

Seven easy graded pieces for young beginning students. Soprano recorder part contains eight notes from D to D', and has simple rhythmic patterns. Piano score and recorder part.

SP2330

**Big Ben** by Paul Clark

Eight easy pentatonic pieces for soprano recorder and piano. The soprano recorder part uses six notes of the pentatonic scale from D to D'. A delightful and easy program piece. Piano score and recorder part.

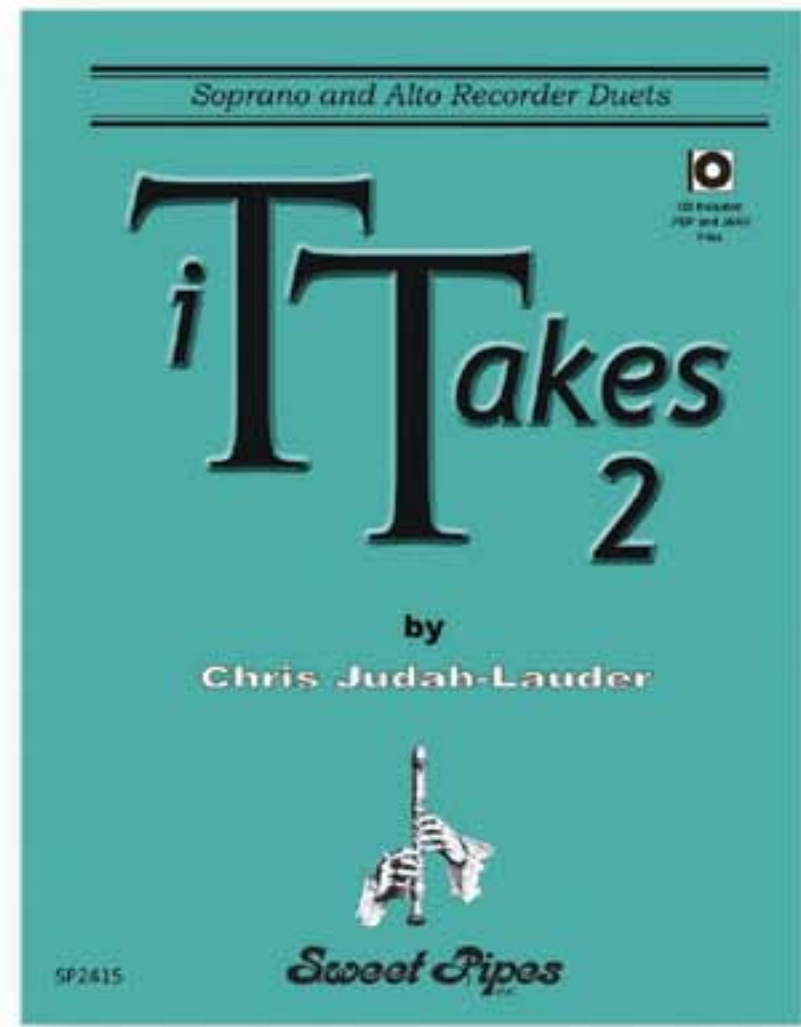
SP2302



### DUETS

#### Equally Easy by Sonya Burakoff

A collection of beginning duets for sopranos and alto recorders. **SP2347**



#### Keeping It Simple

by Chris Judah-Lauder

This collection of nine original soprano and alto duets with unpitched percussion offers several strategies for teaching. Teacher and student scores are included for each arrangement. Permission to copy the student score is granted for the students in a class. **SP2385**

#### Renaissance Time arranged by Gerald Burakoff and Willy Strickland

Ten effective duet settings of music from the Renaissance. Scored for a variety of duet combinations, SS, SA, SS/A. Intermediate level. **SP2323**

#### Duet Time, Book 1 arranged by Sonya Burakoff

Ten delightful and easy arrangements for two soprano recorders, with optional percussion parts. Can be used alone or in combination with Recorder Time, Book 1. **SP2309**

#### Duet Time, Book 2 arranged by Sonya Burakoff

Charming intermediate soprano duets with optional percussion. Parts of equal difficulty and interest. **SP2322**

#### Baroque Time arranged by Gerald Burakoff and Willy Strickland

Duet settings of music of the Baroque period in combinations of SS, SA, SS/A. Ten selections of music by Handel, Telemann, Bach, Purcell, Scarlatti, and others. Intermediate level. **SP2334**

#### Playing Favorites arranged by Paul Clark

Ten famous tunes by ten renowned composers whose music has delighted generations of music lovers down to the present time. Scored for SA recorders and piano. Intermediate difficulty. **SP2363**



#### Musicke From Olde England

arranged by Gerald Burakoff and Willy Strickland  
Delightful settings of ten famous ballads and dance tunes from Jacobean, Restoration, Elizabethan, and Shakespearean England. Duets scored for soprano and alto recorders, with optional tenor recorder. Soprano and alto parts of equal interest and difficulty. For the intermediate recorder player. **SP2316**

#### The Christmas Album arranged by Gerald Burakoff and Willy Strickland

An instrumental collection of eleven favorite and traditional carols for the lower intermediate level recorder player. Scored for a variety of duet combinations, with parts of equal difficulty and interest. SS, SA, SS/A. No lyrics. **SP2335**

#### Songs Of Praise arranged by David S. Walker

Melodies from the choral, hymn, and folk literature arranged for two soprano recorders with optional accompaniment. These simple but effective arrangements can be played by recorders alone or with keyboard. **SP2339**

#### Seeds Of Discovery Introducing Alto Recorder to Recorder and Orff Ensembles by Robert A. Amchin

Arrangements that challenge the more advanced soprano players and beginning alto players! This alto recorder book presents folk song arrangements (with lyrics) that combine soprano player melodies of various difficulty levels with alto parts of only three or four notes. Each piece includes a teacher's score with lesson ideas, guitar chords, and suggested Orff accompaniment as well as a copy-permitted student recorder part with fingering chart. Works well in a general music recorder group. **SP2403**

#### Medieval To Modern Musical Cameos arranged by Roger Buckton

Twelve charming and varied duets for soprano and alto recorders that include examples of the major stylistic music periods: Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century. The parts are of equal interest and range in difficulty from easy to more challenging pieces. **SP2353**

#### It Takes 2 by Chris Judah-Lauder

A collection of 8 soprano and alto recorder duets with piano and/or Orff accompaniment. These songs are made for the intermediate level or 5th grade in the general music class. Permission is granted for purchaser to download the CD and make copies for one school. CD includes PDF and WAV files for soprano part, alto part, and piano/Orff accompaniment. **SP2415**

#### Alto For Two arranged by Sonya Burakoff

Twenty easy-to-intermediate alto recorder duets with optional percussion parts. An excellent introduction to alto ensemble playing, with parts of equal difficulty and interest. Can be used successfully alone or in combination with alto methods. **SP2345**

### TRIOS

#### Trios International arranged by Paul Clark

Ten interesting and unusual folk tune treasures from around the world. Arranged skillfully and tastefully for soprano, alto and tenor recorders. All parts are of equal interest and are of intermediate difficulty. **SP2344**

#### Moon River music by Henry Mancini, Words by Johnny Mercer, arranged by David Eddleman

Scored for recorder trio (SSA/T) and keyboard. Optional voice and guitar parts provide a choice of settings for this charming selection. **SP2350**

#### Over The Rainbow music by Harold Arlan, Words by E.Y. Harburg, Arranged by David Eddleman

Arranged for recorder trio (SSA/T) and keyboard, optional voice and guitar part, offering a variety of performance choices. **SP2352**

#### Bach For Three Recorders arranged by Maurice C. Whitney

This collection includes effective arrangements of eight well-known examples of Bach's extensive output from the harpsichord suites, cantatas, oratorios, chorales, and other instrumental pieces. The trio (SAT) settings are of intermediate difficulty, and can be enjoyed by players at all levels of proficiency. **SP2356**

#### Devotional Hymns For SAT Recorder by Susan Lindvall

This collection of eight devotional hymns is moderately easy and intended primarily to allow recorder players to focus on basic playing techniques such as blend, tuning and phrasing without worrying about tricky technical passages. Written for soprano, alto, and tenor recorders. **SP2408**

### QUARTETS

#### Thirteen Great Hymns Of The Eighteenth Century arranged by William E. Hettrick

This collection presents musically satisfying arrangements for recorder quartet (SATB) of revered Christian hymn melodies originally published in the eighteenth century and still cherished today. Nine are from England, while Austria, Germany, Scotland and the United States are represented by one each. Recommended for intermediate players. **SP2387**

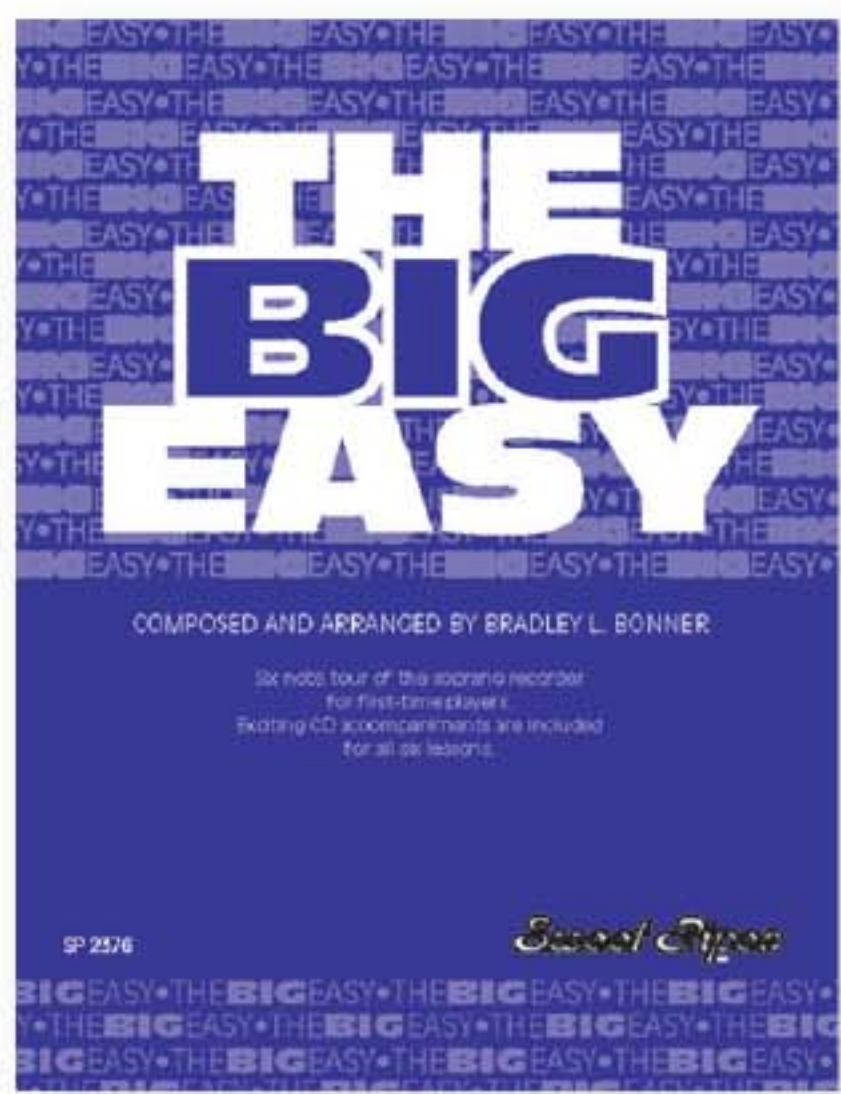
#### Joyful Tidings arranged by William E. Hettrick

Here are seventeen of the loveliest carols in new arrangements for recorder quartet (SATB) with plenty of interest in the lower parts. **SP2348**

#### Seventeen Old Favorite Hymns arranged by William E. Hettrick

Many of the best loved Protestant hymn melodies were written by British and American composers of the Victorian era. This new edition presents a varied selection of old favorites from the wealth of 19th century hymnody, newly arranged in appropriate style for recorder quartet, (SATB). Musically rewarding but not technically demanding. **SP2337**



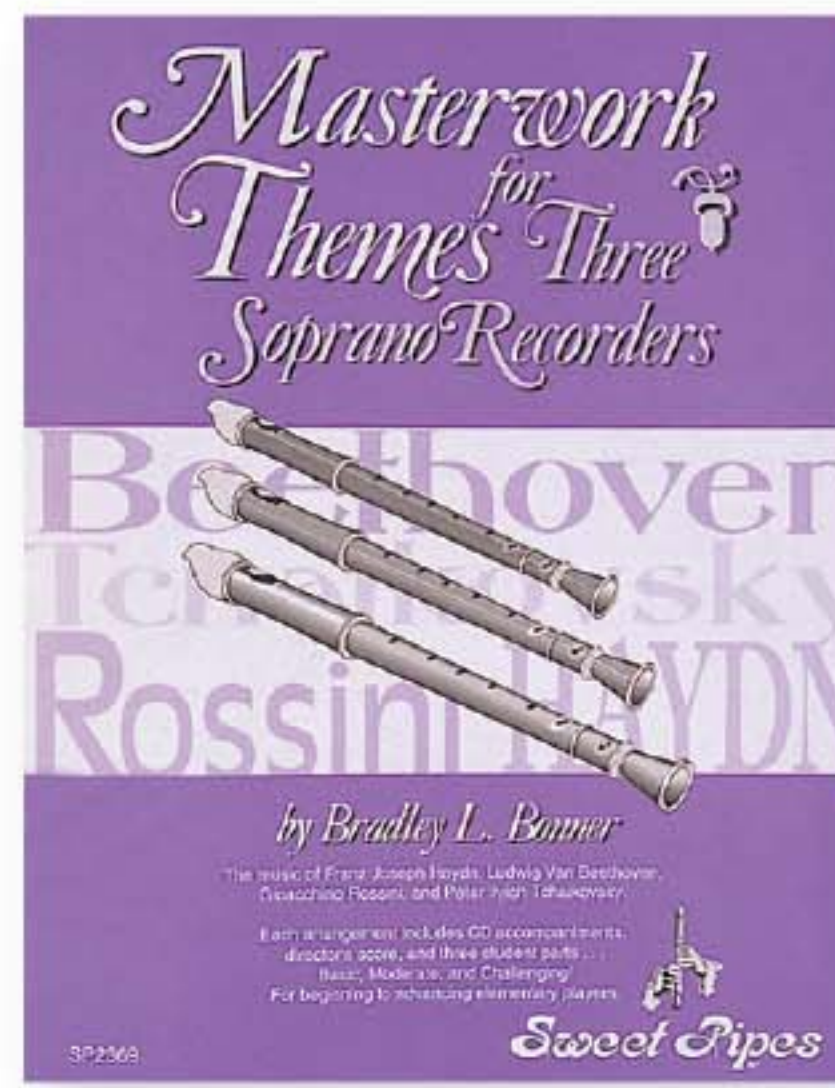


## The Big Easy

by Bradley Bonner

A first time player's introduction to the B, A, G, E, D, and F# notes on the soprano recorder. The book comes complete with 18 CD accompaniment tracks, 3 tracks for each note's lesson. Skills such as singing, counting and breathing, understanding form, reading notes and playing musically are all encouraged by the sequential lessons and stylistically varying CD accompaniments. Permission to copy the printed music is granted for your students.

SP2376



## Masterwork Themes For Three Soprano Recorders

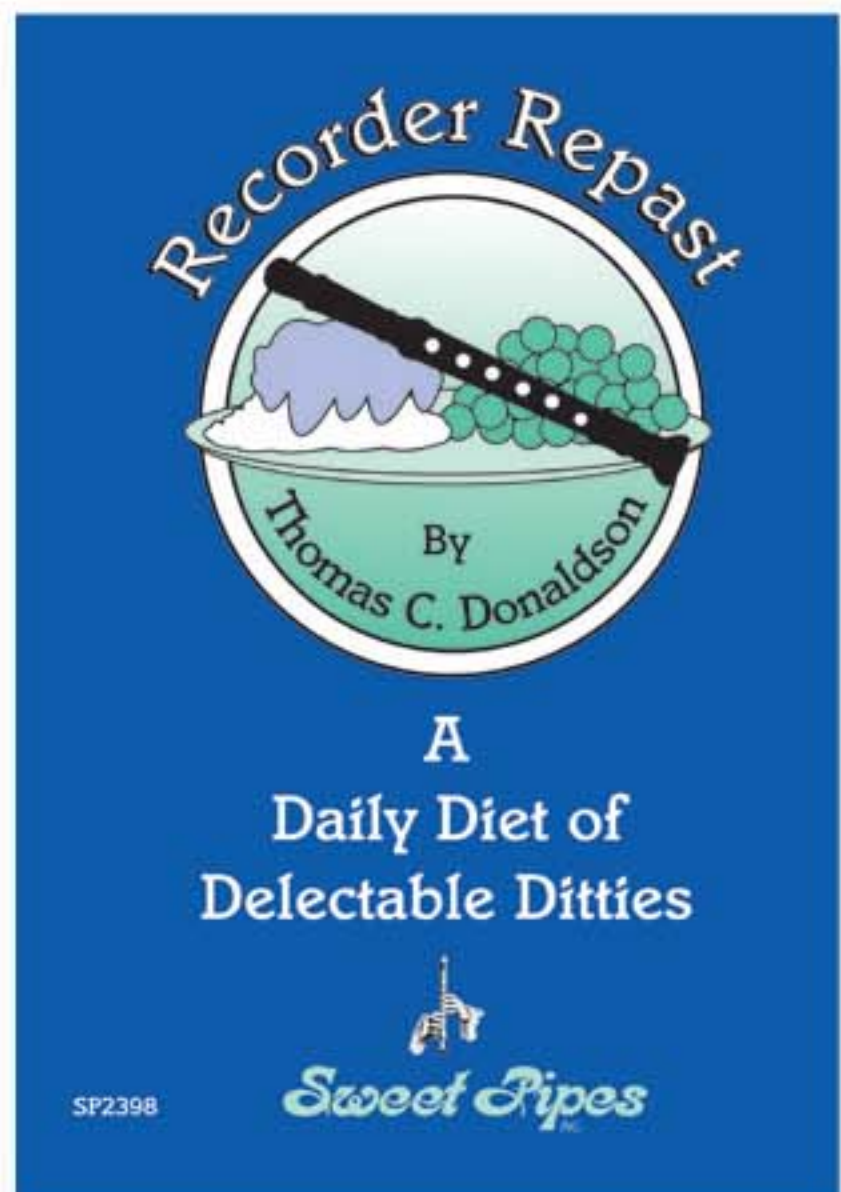
by Bradley Bonner

Three soprano recorder parts highlight Classical and Romantic themes from Surprise Symphony Theme, Variations On A Beethoven Theme, 1812 Overture, and William Tell Overture. Recorder part one is the melody. Recorder part two provides harmony. Recorder part three is a basic part written for the beginning player.

**Complete** (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2369**

**Accompaniment/Performance CD**  
**SP2369CD**

**Set of 1 each Recorder parts SP2369S**  
**Ten-Pack Recorder parts SP2369P**

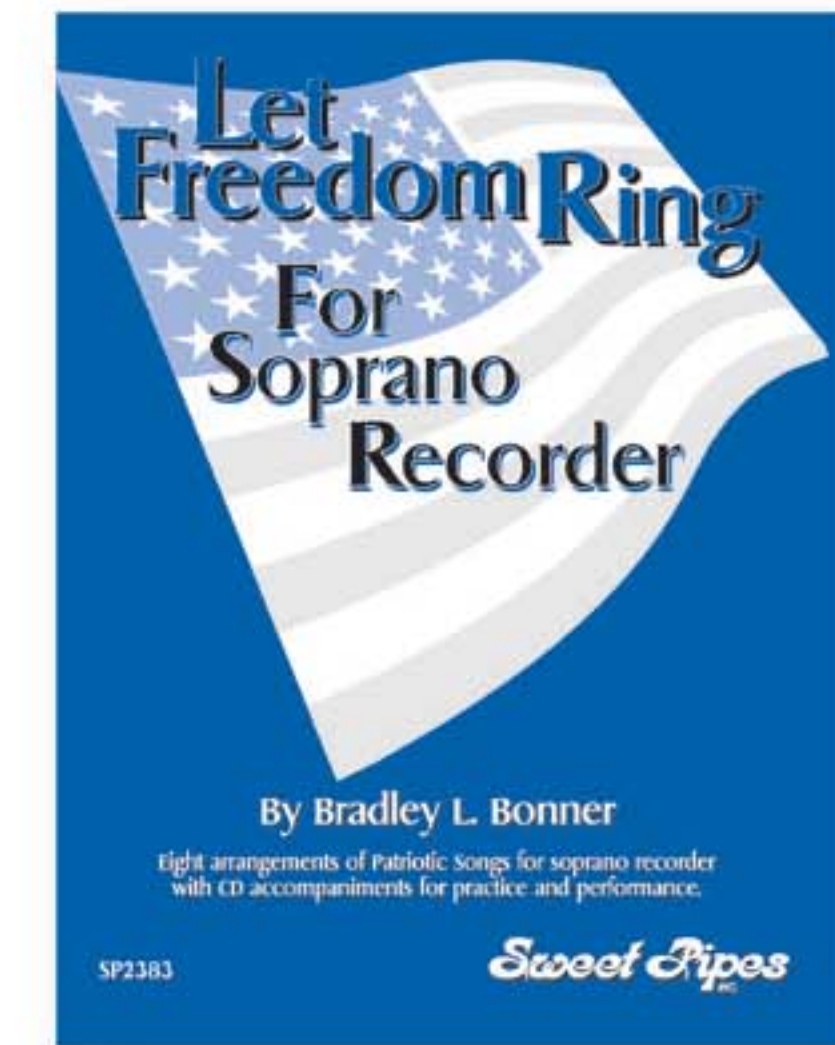


## Recorder Repast

by Thomas C. Donaldson

A well-tested compilation of recorder songs, is just what you need to inspire students to learn their notes and fingerings. This book modifies well known children songs to be more fun and appealing to the students of today. Adding a song list is enough to see the difference with humor. Comes with 2 audio CDs with practice and performance tracks for programs, and a shirt CD with PDF printed music files

**SP2398**

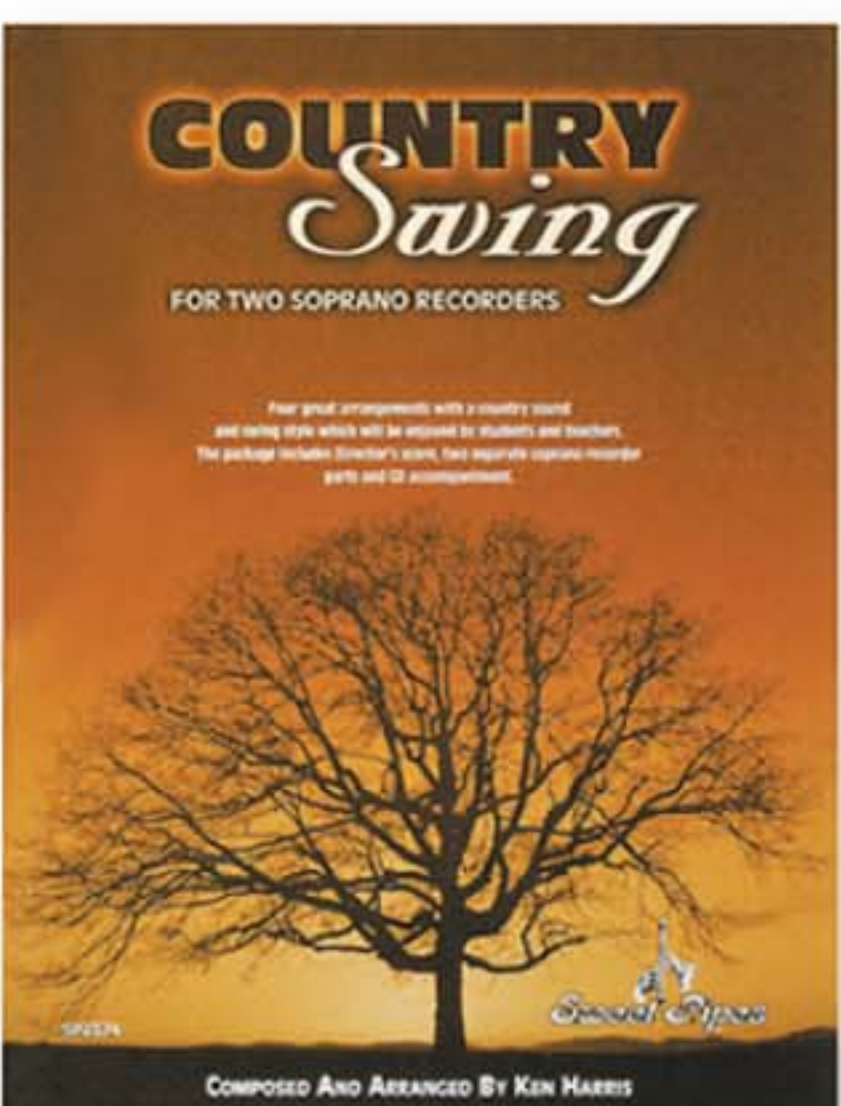


## Let Freedom Ring For Soprano Recorders

by Bradley Bonner

A collection of 8 patriotic songs for the soprano recorder. Can be used in a school or church setting, and each arrangement can be performed as a solo or in a group. Comes with CD of practice and performance tracks. Includes: America, Battle Hymn of the Republic, America the Beautiful, You're A Grand Old Flag, We Shall Overcome, Yankee Doodle, Finlandia, and When Johnny Comes Marching Home.

**SP2383**



## Country Swing

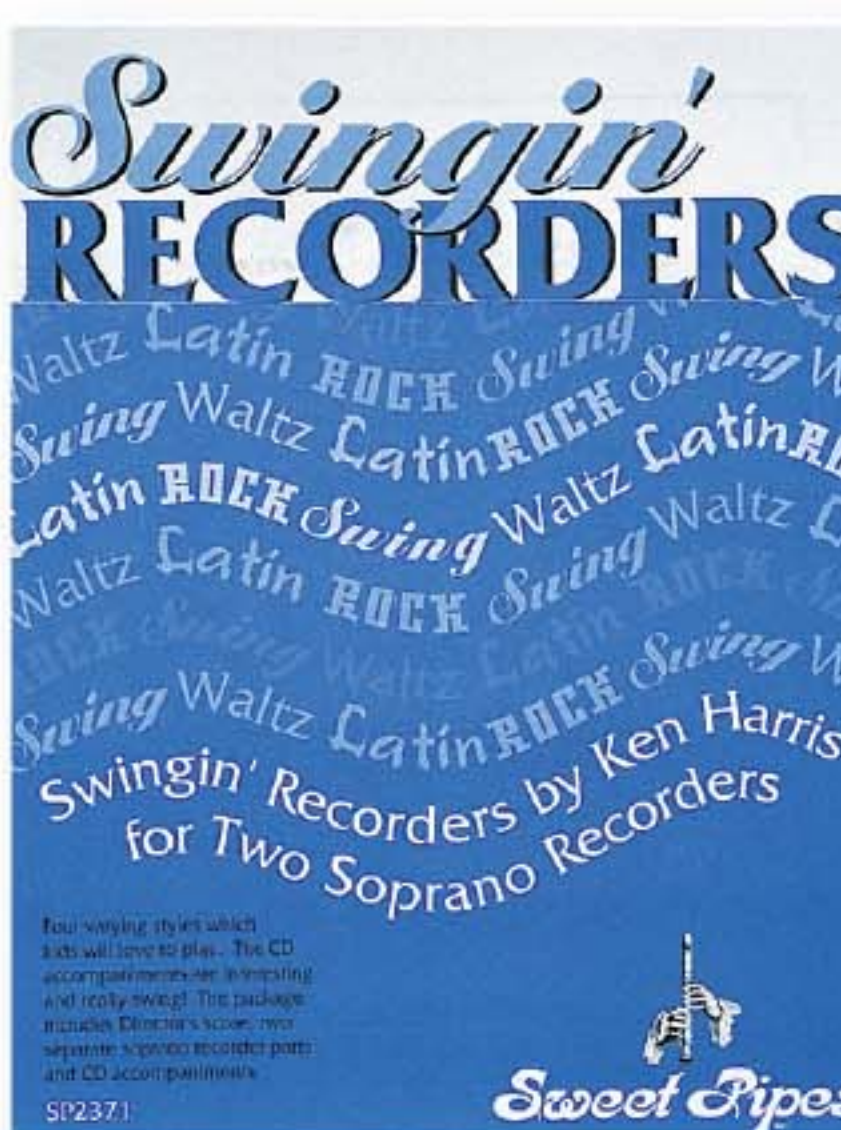
by Ken Harris

Easy to intermediate level songs of four country style arrangements for two soprano recorders. Songs: Country Swing, Country Ballad, Boogie Swing, and Jazz Swing - Includes fun CD tracks to keep their toes tapping.

**Complete** (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2374**

**Accompaniment/Performance CD**  
**SP2374CD**

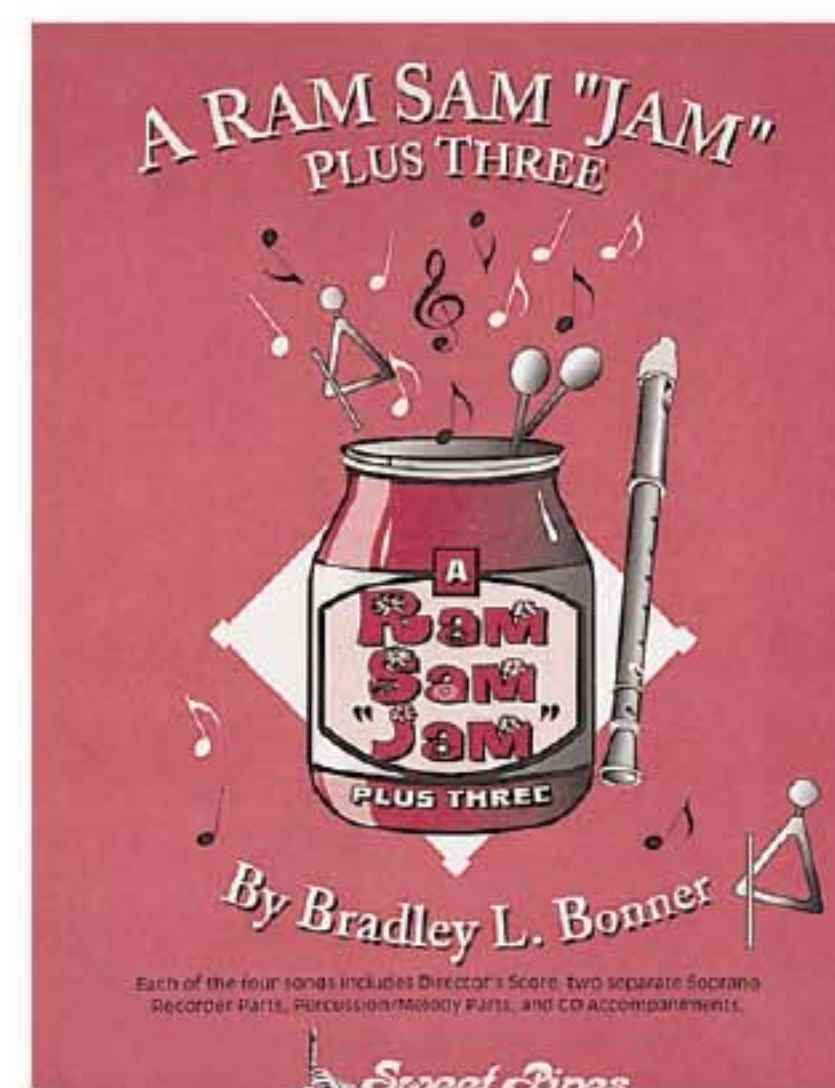
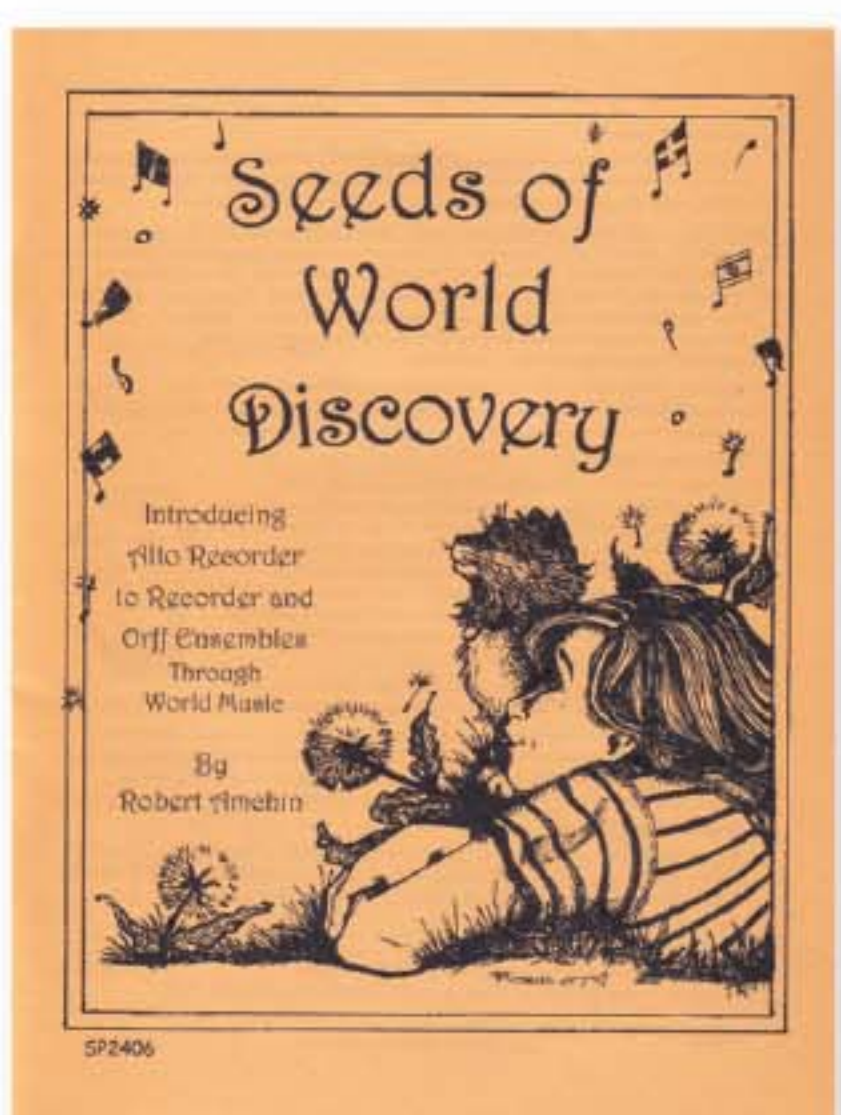
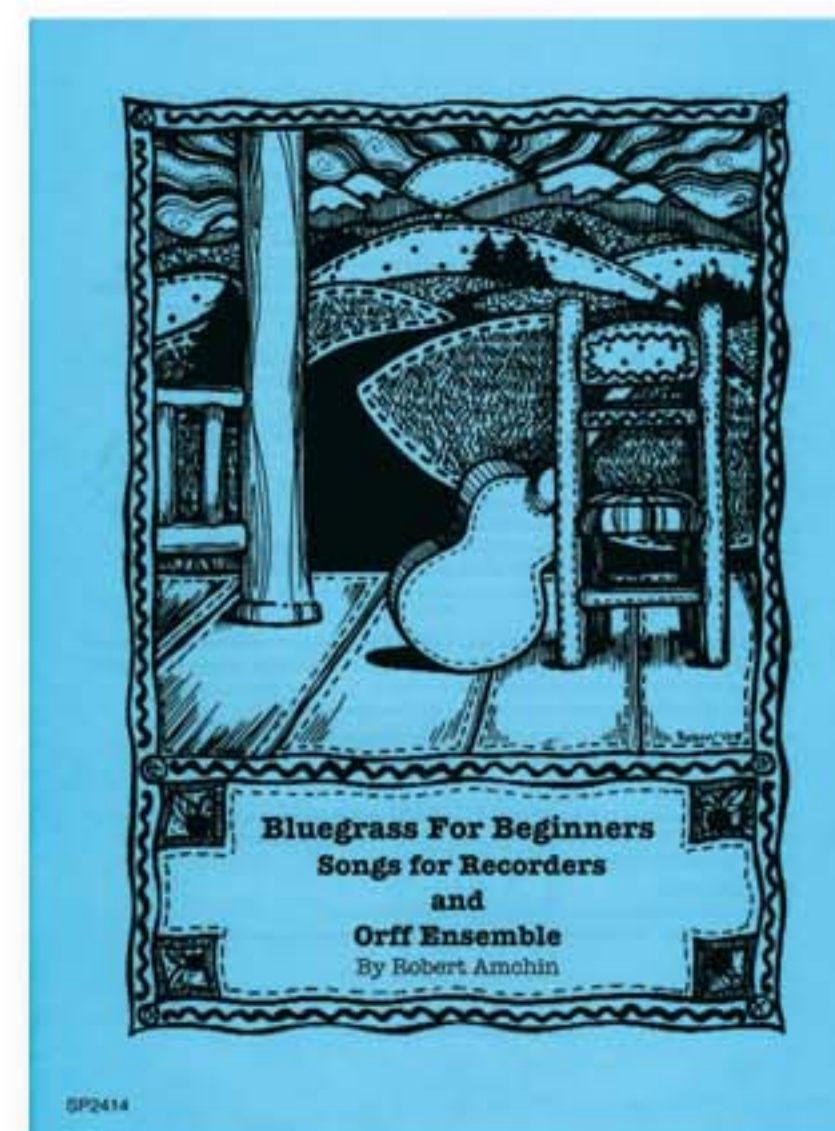
**Set of 1 each Recorder Parts SP2374S**  
**Ten-Pack Recorder Parts SP2374P**



## Bluegrass For Beginners

By Robert Amchin

A collection of Bluegrass songs for beginner to intermediate soprano recorder, beginning alto recorder, singers and Orff ensemble. Each piece includes full score with lesson ideas and student score with permission to copy. **SP2414**



## Swingin' Recorders

by Ken Harris

Students and pros have played Ken Harris' band and Jazz band arrangements over the years. Ken now uses his talent to write four arrangements which can be played by first year soprano recorder players. Four swinging arrangements for the beginning soprano recorder player. Include swing, waltz, Latin, and rock. Includes jazzy CD tracks to keep the fun going.

**Complete** (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2371**

**Set of 1 each Recorder Parts SP2371S**

**Ten-Pack Recorder Parts SP2371P**

## A Ram Sam "Jam" Plus Three

by Bradley Bonner

The songs and styles included are - A Ram Sam "Jam" (polyrhythm), Johnny R's Groove (Blues), South of the Border (Mariachi) and Let It Shine (Jazz). Each of the four songs includes two soprano recorder parts.

**Complete** (Teacher's Score, 1 set of Recorder, Percussion/Melody parts, 1 CD)

**SP2370**

**Accompaniment/Performance CD**

**SP2370CD**

**Set of 1 each Recorder, Percussion/Melody Parts SP2370S**

**Ten-Pack Recorder, Percussion/Melody Parts SP2370P**

## Seeds Of World Discovery

by Robert Amchin

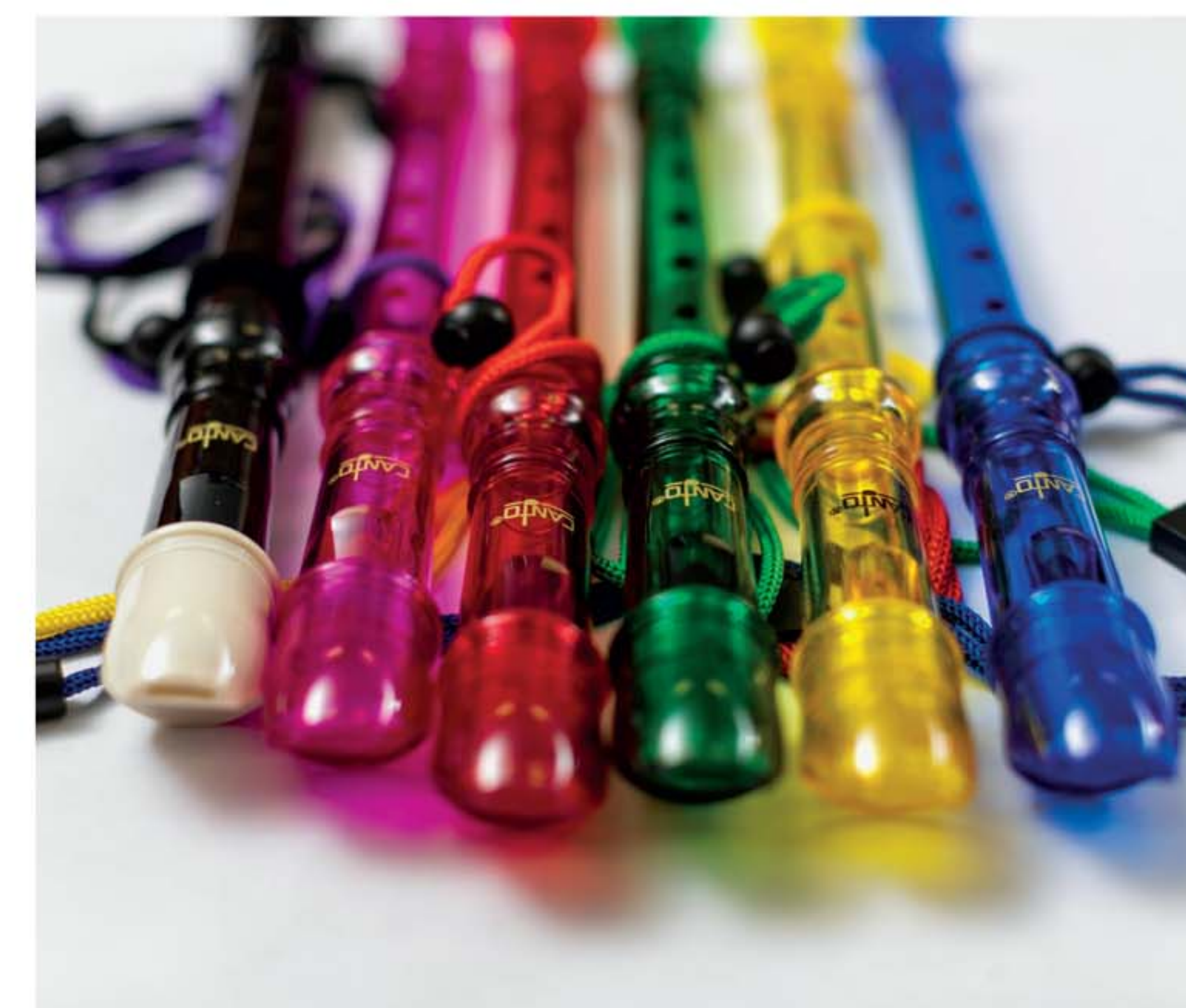
Second in a series of arrangements to challenge advanced soprano recorder players and beginning alto players! These arrangements of songs from around the world combine soprano player melodies of various difficulty levels with alto parts of three to five notes. This is a great addition to any general music teacher's world music recorder ensemble repertoire. **SP2406**

## Cool 'Corders

arranged by Ken Harris

Nine intermediate arrangements for soprano recorder with varying styles include Swing, Blues, Rock, March, Waltz, and Latin. Terrific for classroom or performance. Interesting piano accompaniments and fun recorder parts result in a real crowd pleaser! The CD piano accompaniments are played by Dee Spencer. **SP2410R**

Resources  
go great with  
Canto on pg8





# Boomwhackers®

See many more Boomwhackers® and Chroma-Notes™ at boomwhackers.com or rhythmband.com



## C Major Pentatonic Set

consists of 6 notes: C'- D'- E'- G'- A'- C''. Because all of the notes sound good together, this set is great for very young children and people who think they can't play music! Tubes range in length from about 11" to 24"

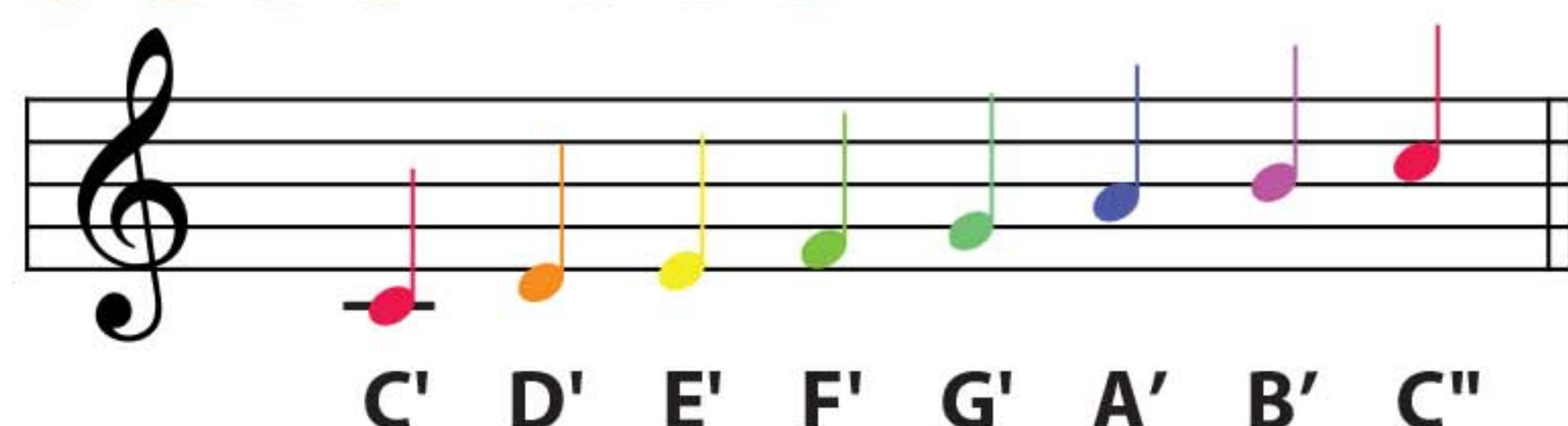
**BWPG**



## C Major Diatonic Set

consists of 8 notes: C' to C''. The diatonic scale allows more songs to be played and is preferred over the pentatonic set by most music educators. Our most popular set, it is also found in the Boomophone™ XTS Whack Pack. Tubes range in length from about 11" to 24"

**BWDG**



Our most popular item!  
**BOOMWHACKERS®**



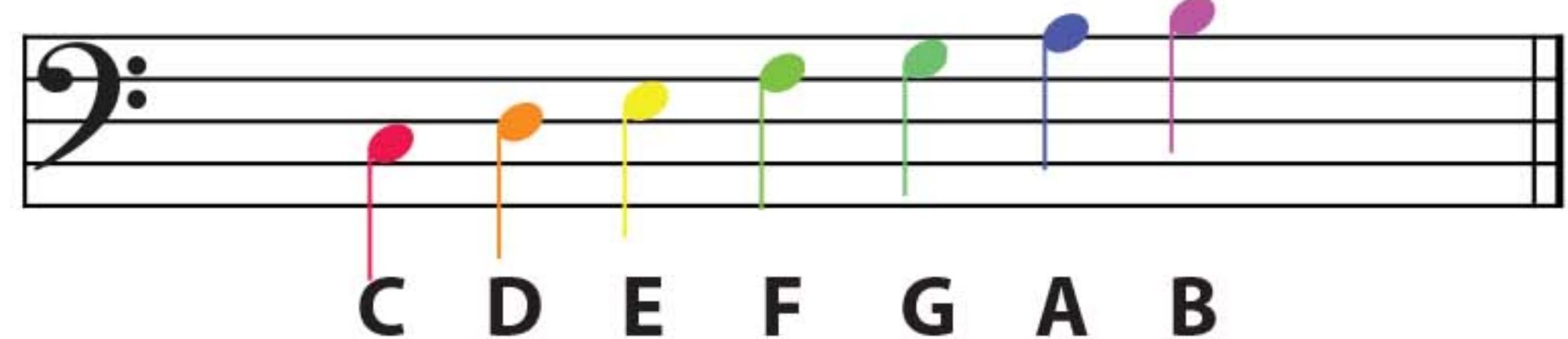
**SAVE** on a full Boomwhacker set with 8 Octavator caps (Includes BWDG, BWCG, BWEG, BWJG, BWKG + OC8G) **BWFS\***  
\*Oversize shipping charges apply.



## C Major Bass Diatonic Set

consists of 7 notes: C to B. The bass tubes add a whole new dimension to the sound and musical possibilities and combine with the standard Diatonic Set to form two full diatonic octaves.

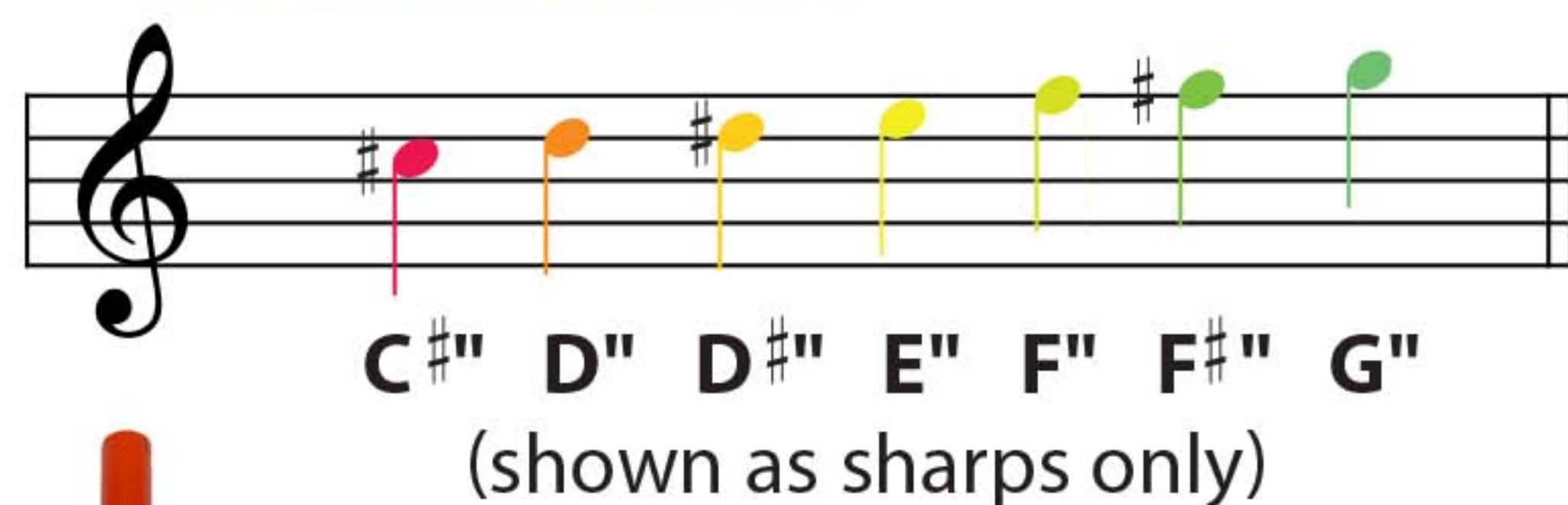
Tubes range in length from about 26" to 50"  
**BWJG**



## Treble Extension Set

consists of 7 tubes that start just above the highest note in the C Major Diatonic Scale Set: C#"- D#"- D#"- E"- F"- F#"- G". Tubes range in length from about 7" to 11"

**BWEG**



## Octavator™ Tube Caps

These caps lower the tone of the tubes by an octave when placed on one end of the tube. The 8-pack contains enough caps to use on any of the Boomwhackers Sets.  
**OC8G**

## Boomwhacker Whacker™ Mallets

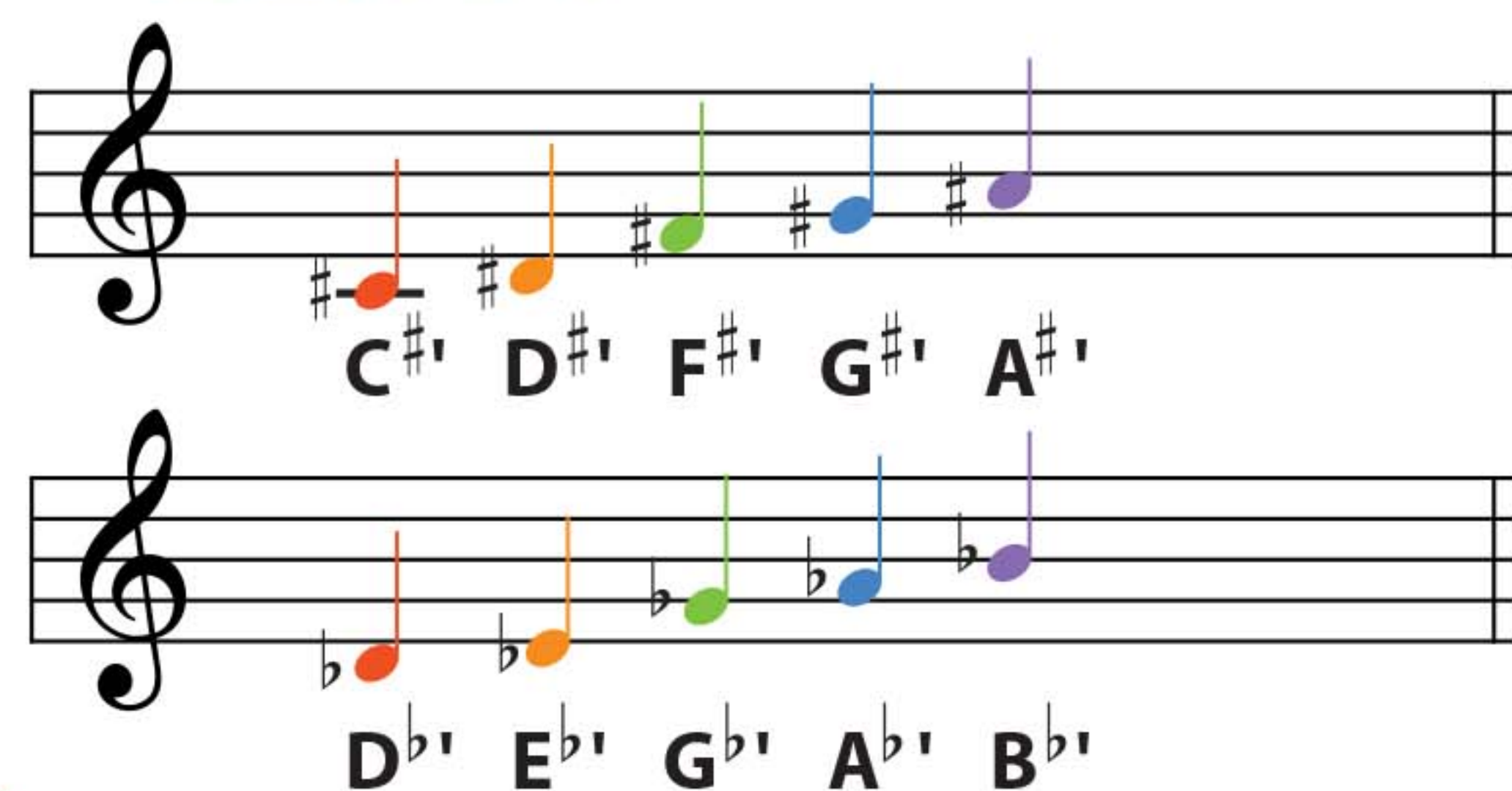
Mallets that are perfect for use on the Boomwhacker tubes when being played like a xylophone. Also included in the Boomophone™ XTS Whack Pack. **ML1G**



## Chromatic Set

consists of the five sharps/flats for our standard octave. It forms a different pentatonic scale, which has its own pleasing sound and combines with our Diatonic Set to form a fully chromatic octave of 12 notes.

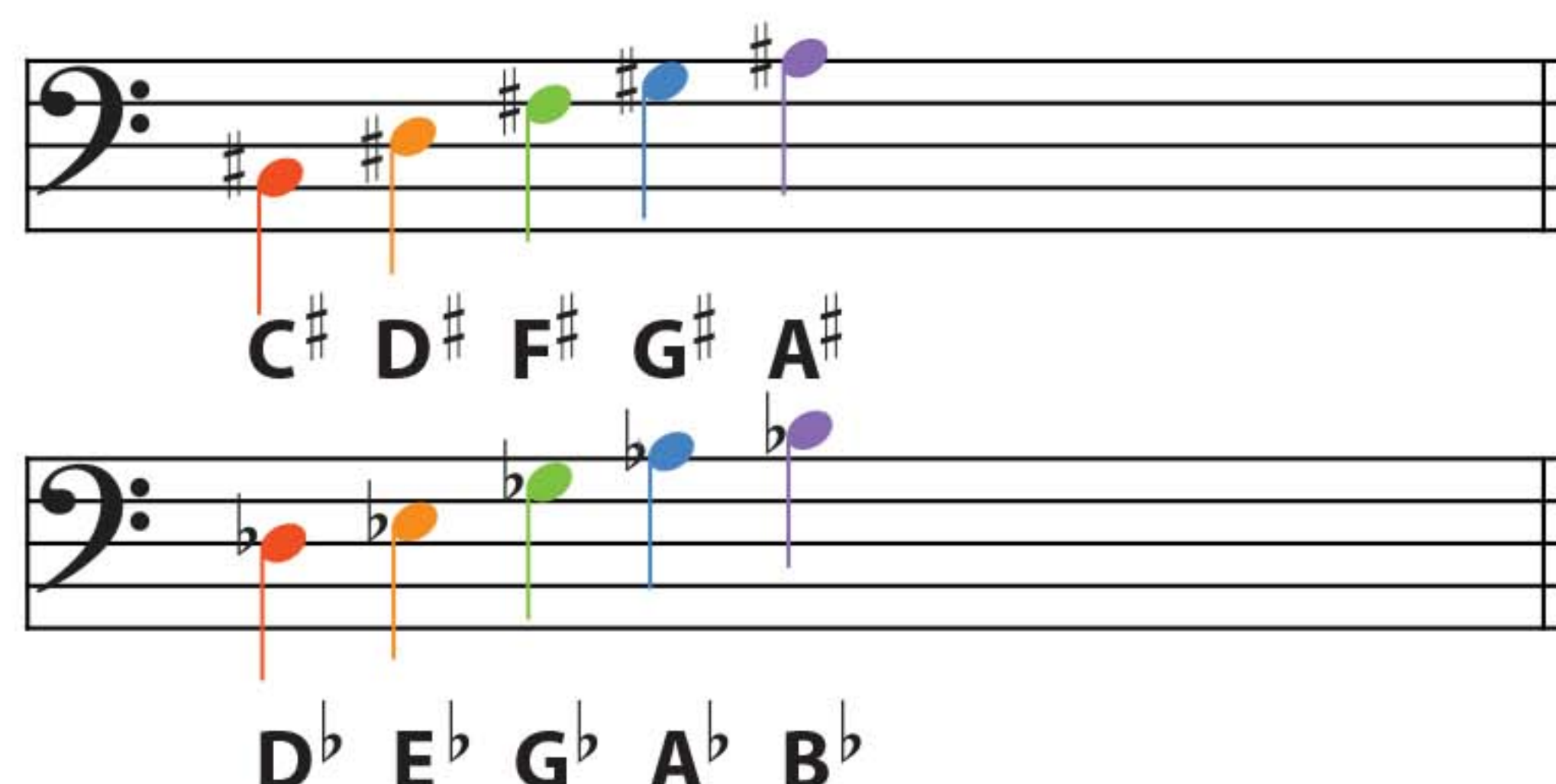
Tubes range in length from about 13" to 24"  
**BWCG**



## Bass Chromatic Set

consists of the five sharps/flats for our bass octave. This set combines with the Bass Diatonic Set to yield a lower chromatic scale, or combines nicely with the Chromatics Set for an extended range of notes. Tubes range in length from about 27" to 47"

**BWKG**







**Move and Play with Boomwhackers**  
 Ideal for music class or physical education, "Move & Play with Boomwhackers" kit enhances learning by integrating music and movement. The book / CD combo contains arrangements, music and choreography (along with a video tutorials) for 10 popular songs that work for all levels of music and dance experience. Includes a set of 25 Boomwhackers and 4 Octavator caps designed so that a group of 12 or more can perform all of the included songs. Arrives in a Boomwhackers totebag so you are ready to go and play.

**Move and Play with Boomwhackers Full Kit (includes Boomwhackers, bag, book, CD/DVD) BWMP**

**Bag BWMP-BAG**

**Activity Book, CD/DVD BWMP-BOOK**



# Boomwhackers®



## Boomophone™ XTS Whack Pack

This innovative product expands the versatility of the popular Boomwhackers® Musical Tubes by enabling them to be played like a xylophone. The Whack Pack contains: the 8-tube Boomwhackers C Major Diatonic Scale Set; XyloTote™ Tube Holder; Boomwhacker Whacker™ Mallets; Octavator™ Tube Cap that lowers the pitch of any Boomwhackers tube by a full octave; Whack-a-Doodle-Do! Songbook (with color-coded notes to match the Boomwhackers) and instructions. The Boomophone XTS Whack Pack has received several awards, including Parents' Choice Seal of Approval, The National Parenting Center Seal of Approval, iParenting Media Award and Creative Child Magazine's Top Creative Toys for 2004.

**BPXS**



## Boomwhacker Play Set

Purchase two of the most popular Boomwhacker products together to bring the gift of music to any age and ability. This set includes the BWDG, Boomwhackers Diatonic set, and the Play Boomwhackers DVD. This is an excellent introduction to rhythm and pitch with fun bouncing characters that keep even the youngest learners engaged. **BWGS**



## BEST VALUE! Boomwhackers® 16-Tube Activity Pack

Get active with the Boomwhackers® Activity Pack! Combine the joy of making music with the fun activities and games included with these colorful tubes! Perfect for music class, physical education, and camps! Set includes two 8-Note Diatonic Boomwhackers® sets, one Totally Tubular Vol. 1 book and Whactive book by Ellen Foncannon, one Boomwhackers® Games CD and More Boomwhackers® Games CD by Bradley Bonner **BW16AP**



## BEST VALUE! Boomwhackers® 27-Tube Classroom Pack

Add Boomwhackers® to your class time with these pitched, colorful tubes, matching stickers, and a BONUS! Free Play-Along DVD from Fun Music Company for an interactive, musical experience! Set includes two 8-Note Diatonic Set, one 5-Note Chromatic Set, one 6-Note Pentatonic Set, one set of 8 Octavator Caps, one pack of Chroma-Notes Stickers, and a Bonus DVD Play Boomwhackers®. **BW27CP**

## NEW! Boomwhackers® 54-Tube Classroom Pack

Double the Boomwhacker® tube contents as the BW27CP, plus the Boomwhackers Tote Bag! Set includes four 8-Note Diatonic Sets, two 5-Note Chromatic Sets, two 6-Note Pentatonic Sets, two sets of 8 Octavator Caps, one pack of Chroma-Notes Stick-Ons, and a Boomwhackers Tote Bag **BW54TB**





# Boomwhackers®



## Boomwhackers® Stand

For storage and display of a 13-note chromatic octave of Boomwhackers  
**BWH13 \***

## Backpack

This bag is made of heavy-duty nylon with reinforced handles and seams and features two zippered compartments. Holding approximately 65 Boomwhacker® tubes, the large compartment will fit tubes as long as 24" and the small compartment holds tubes up to 16" long while still allowing the zippered tops to close.  
 Dimensions: 26.5" H x 15" W x 10" D  
**BWBP \***



## Duffle Bag

Our largest storage solution for Boomwhackers®! Made of medium-weight cloth with reinforced handles. Handle straps can also be used as backpack straps. This bag can fit Boomwhacker® tubes up to 24" long and will hold 75-100+ tubes, depending on the quantity of larger vs. smaller tubes being stored.  
 Dimensions: 17"H x 25"W x 17"D  
**BWDB \***



## Tote Bag

This bag is made of medium-weight cloth with reinforced handles and seams and features four compartments. Each compartment can hold 12-14 Boomwhacker® tubes, up to 54 tubes in total (sold separately). Perfect for classroom or on-the-go Boomwhacker® activities and storing them when done!  
 Dimensions: 19"H x 15"D  
**BWTB \***

"Fully loaded" Tube Holder



## XyloTote™ Tube Holder

Made of cotton, elastic, and hook-and-loop fasteners, the XyloTote™ is an important component of the Boomophone™ XTS Whack Pack. Two or more can be combined end-to-end for a wider range of play. Each holds up to eight Boomwhacker tubes, sold separately.  
**XT8G \***



*\*Tubes and Mallets shown not included.*





## Boomwhacker Chord Cards

This set of 8.5" x 5.5" flash cards includes all C major diatonic chords, color-coded to match Boomwhackers®. Ideal for chord playing. Durable card stock, great to use with the Little Ringers® card holder (sold separately).

**Cards:**  
LRBW8  
**Holder:**  
LRCH8

## CHROMA-NOTES® Stick-Ons

Use these stickers to add CHROMA-NOTES® colors to keyboards, Orff instruments, melodicas, xylophones, choir chimes, and more! The stickers are removable, re-usable, leave no sticky residue, and don't affect the sound of the instruments. Package includes 300 Diatonic stickers with letters, 300 Diatonic without letters, 75 Chromatic with sharp/flat spelling, and 25 Chromatic without sharp/flat spelling (500 total stick-ons).

**CNS1**



500 Stick-Ons

**Removable. Reusable.  
No Residue. Does not  
affect sound.**



*Teach with  
Boomwhackers!*

## Building Blocks™ Series by Cathy Shinaberry

This series offers an alternative to traditional notation for beginners using color-coded squares and rectangles to introduce left-to-right reading, vertical relationships of pitch and horizontal relationships of duration.

### Children's Songs Volume 1

12 familiar children's songs using the C Major Diatonic Set. Pre-K to Grade 2.

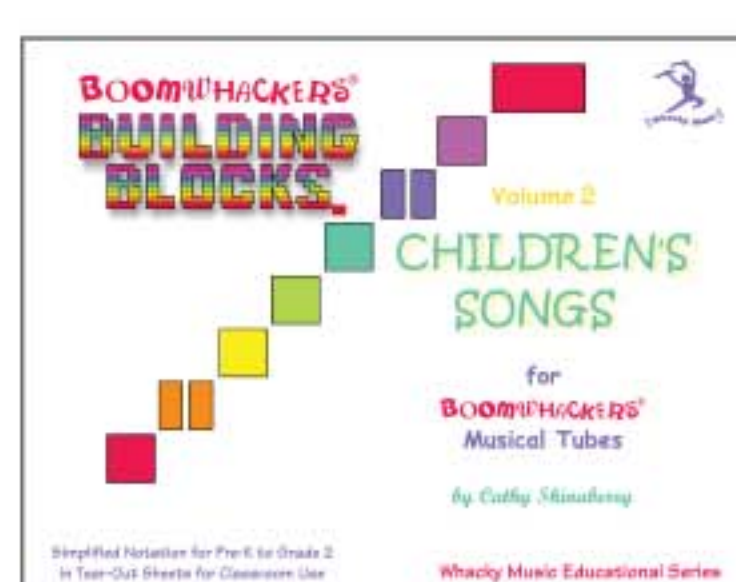
**BV1T**



### Children's Songs Volume 2

Expands the musical range to include some bass notes and B-flat. 12 familiar songs. Pre-K to Grade 2.

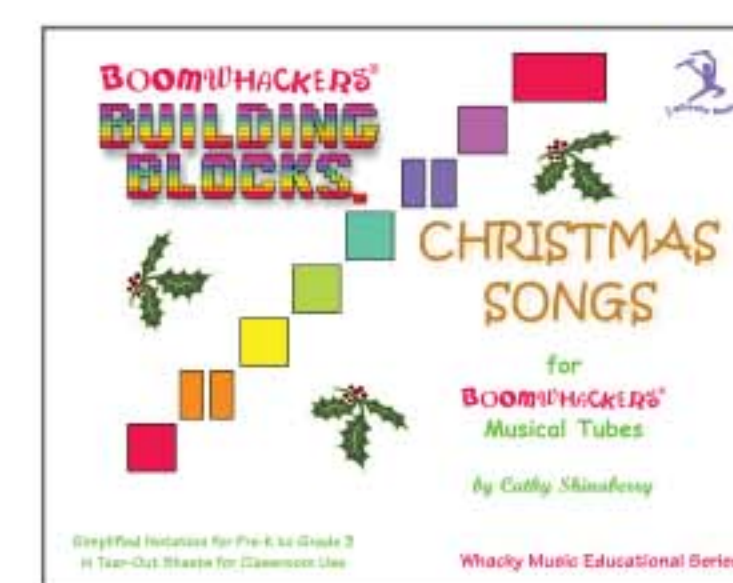
**BV2T**



### Building Blocks™ Christmas Songs

Includes 11 familiar songs. Uses B-flat and some bass notes. Pre-K to Grade 3.

**BVCT**

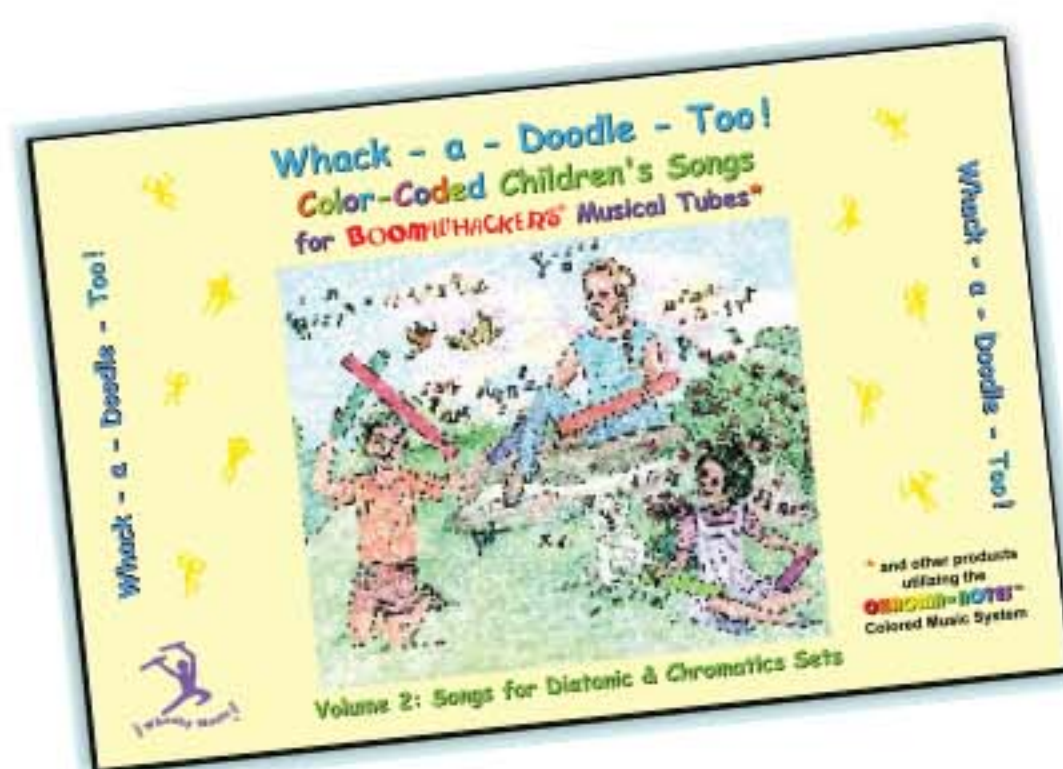


## WHACK-A-DOODLE-DOO! SONGBOOK SERIES

### Whack-a-Doodle-Do!

The first volume contains 19 familiar children's songs and one original song. It is designed to be used with the C Major Diatonic Scale Set, our most popular. It is also included in the Boomophone™ XTS Whack Pack and is the perfect companion for playing music with the XyloTote™ Tube Holder.

**SB01**



### Whack-a-Doodle-Too!

This volume has 22 familiar children's songs and uses C Major Diatonic Scale Set and the Chromatics Set. The addition of chromatic notes allows a wider variety of songs. There are four different set-ups of tubes in the XyloTote™ for playing songs in various keys.

**SB02**



### Whack Tracks

#### The Boomwhackers® Sessions

This is the first full-length CD to feature the Boomwhackers Musical Tubes being used to create intriguing, original compositions. Other instruments include guitar and an array of percussion instruments, including water-slap percussion on several songs.

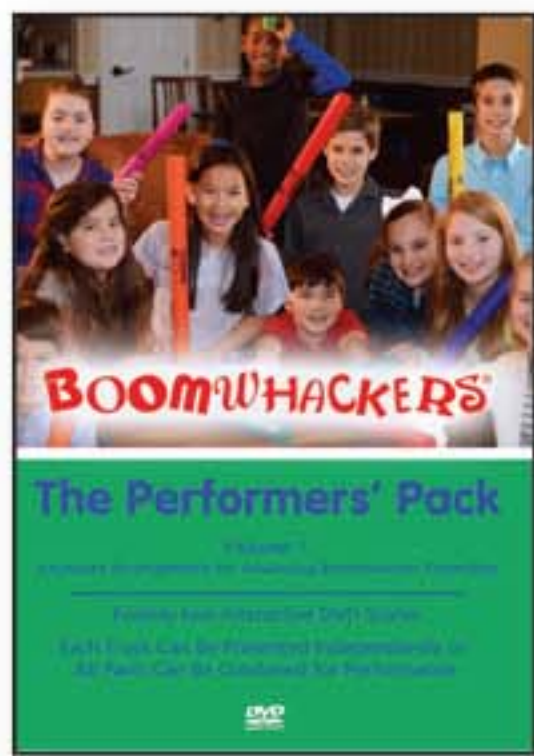
**CDW1**





# Boomwhackers®

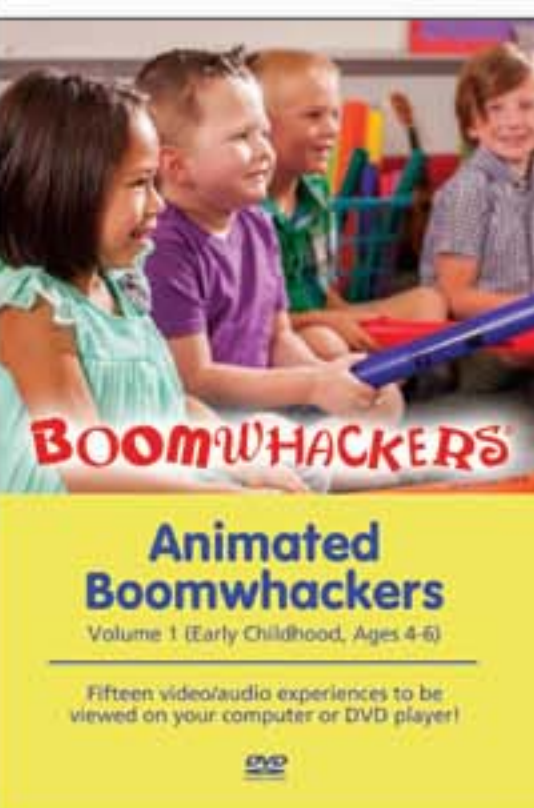
## Bradley Bonner Series by RBI



### The Performers' Pack Volume 1

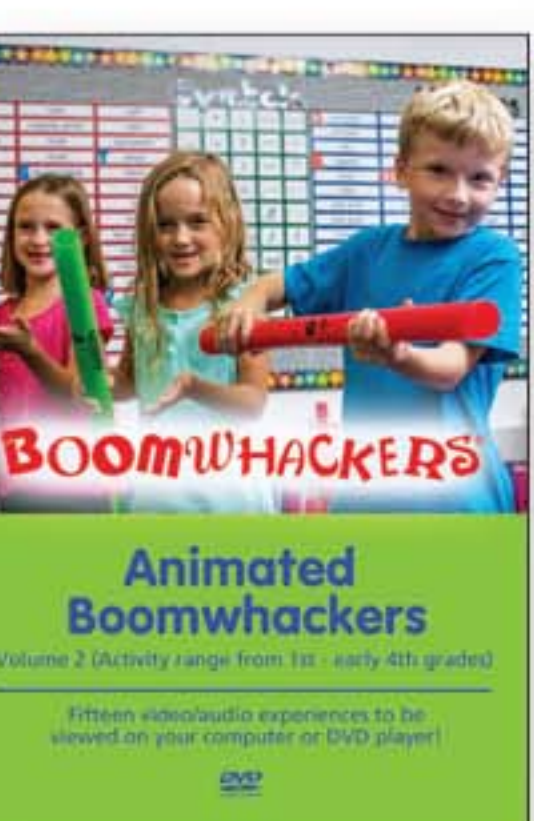
by Bradley Bonner

The use of Boomwhackers has become prevalent in music programs, clubs, and home school activities at all levels. These animated arrangements are designed for advancing ensembles with players of varied experience levels. **BB228** DVD



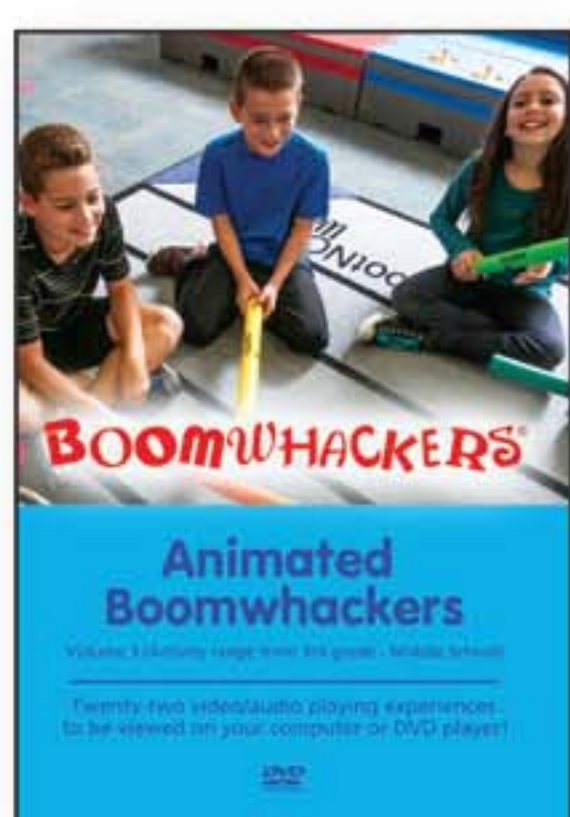
### Animated Boomwhackers, Volume 1

Capture a child's imagination with music, movement, and Boomwhackers! This animated DVD has 15 Boomwhackers activities for early childhood (ages 4-6) musical experiences. Direction tracks make all of Brad Bonner's animated materials accessible to both seasoned music educators and class leaders with limited music experience. **BB223** DVD



### Animated Boomwhackers, Volume 2

This follow-up to Animated Boomwhackers, Volume 1 is in a similar format, designed for 1st to early 4th grade levels. Direction tracks demonstrate the expected learning outcomes while performance tracks encourage group practice and mastery. Sixteen sequential tracks introduce players to the elements of rhythm, melody, harmony, form, dynamics and style in a variety of Boomwhacker experiences. Intuitive and highly interactive! **BB224** DVD



### Animated Boomwhackers, Volume 3

Includes DVD activities for children 3rd grade through middle school. This progressive DVD covers a wide range of musical learning experiences for your students! Each lesson includes a separate direction, practice and performance track. This program will keep your kids on their toes!

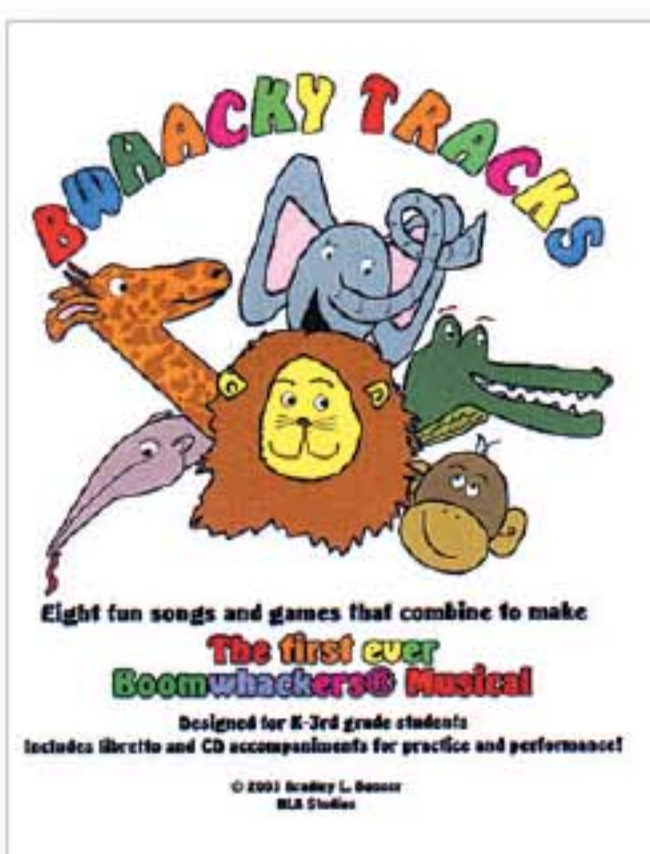
**BB226** DVD



### Back to the Boomwhackers

by Bradley Bonner

Eight fun-filled thematic lessons for grades 2-5 that focus on basic music elements (beat, rhythm patterns, melody, ostinato, block harmony, form, dynamics, and style) while interacting with varied styles of music including Tango, African Polyrhythm, Country Ho Down, Military March, 60's Rock, Folk, Mixed Meter Jazz, and a Stomp Style finale. Each lesson includes both a CD performance track and a demonstration track. Detailed instructions included. **BB201** CD



### BWhacky Tracks by Bradley Bonner

The first ever Boomwhackers® Musical! Sing-able songs, motivating movement with Boomwhackers, exciting BLB CD accompaniments, and a memorable message combine to make a "fun-filled" learning experience for K-3rd grade students. BWhacky Tracks can be taught as eight separate lessons or combined with the libretto.

**BB202** CD

**BWhacky Tracks Demo DVD** Created to give teachers and students a chance to visualize the BWhacky Tracks Show. Includes abbreviated songs to cut the performance time. **BB202DVD** DVD

**BWhacky Tracks Package** Includes both BB202 and BB202 DVD.

**BB202PKG** DVD

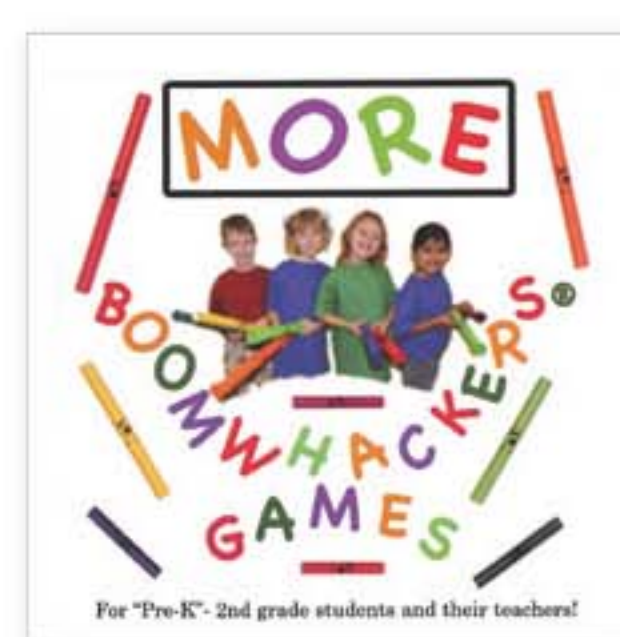


### Boomwhackers® Games CD

by Bradley Bonner

Includes seven enjoyable activities for pre-K, kindergarten, first, and second grade students. The CD includes instruction tracks that aurally teach the primary students how to play the games. (14 tracks) No book with this CD.

**BB200** CD

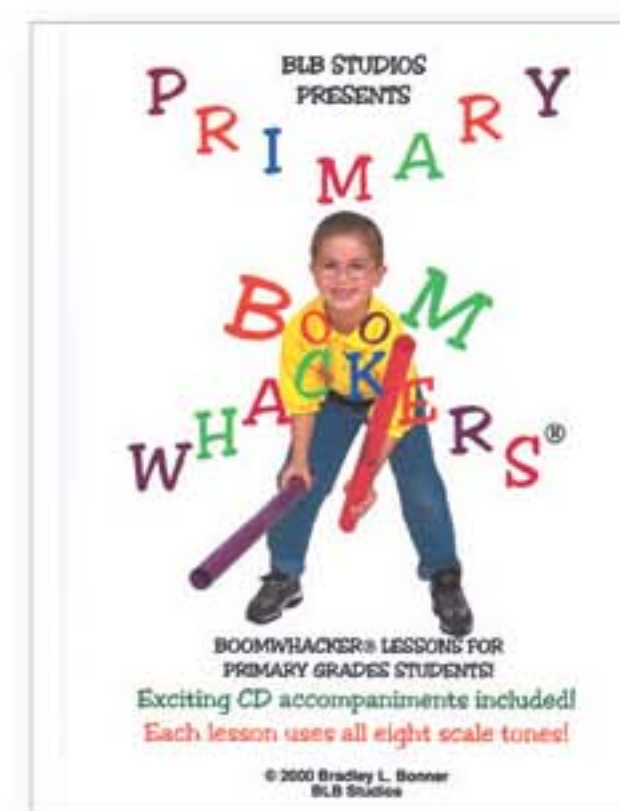


### More Boomwhackers® Games CD

by Bradley Bonner

More fun and exciting games for pre-K through 2nd grade! From the creator of Boomwhackers Games CD.

**BB210** CD

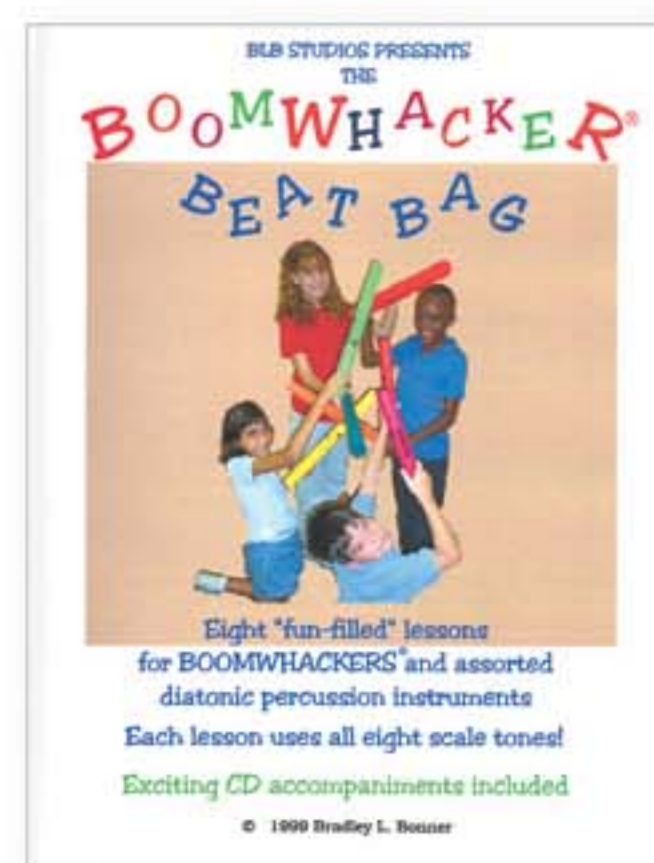


### Primary Boomwhackers® Beat Bag

by Bradley Bonner

A variety of games and arrangements for kindergarten through fourth grade. The accompaniment CD includes practice and performance versions of the material. Book, with permission to copy, and CD are included.

**BB107** CD



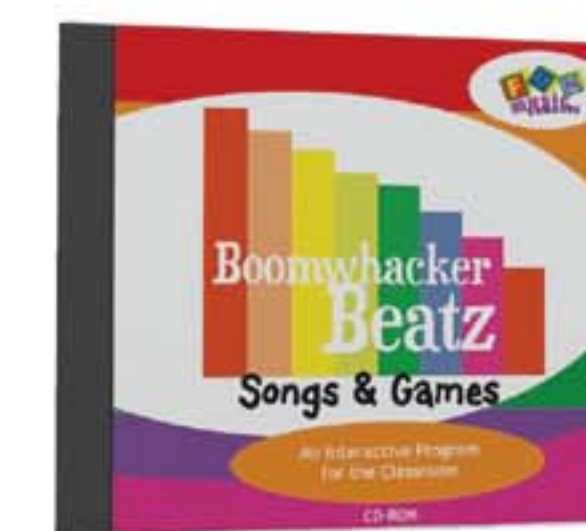
### Boomwhackers® Beat Bag

by Bradley Bonner

Boomwhackers Beat Bag comes with games and arrangements for 3rd-5th grade students. Includes printed music book with permission to copy, and motivating CD accompaniments for each lesson.

**BB106** CD

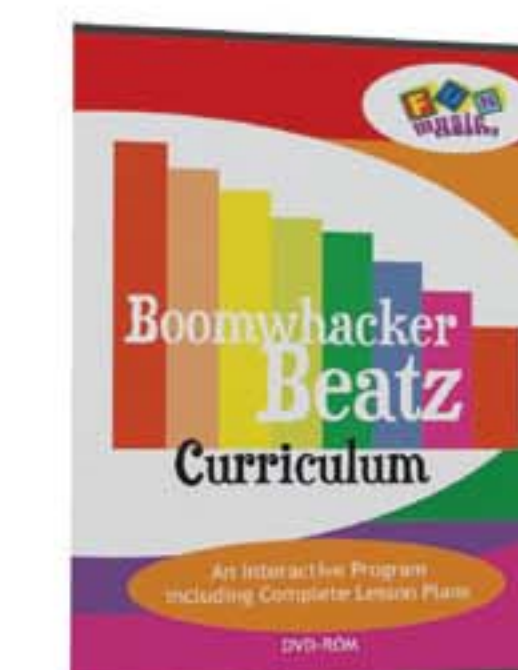
## From Fun Music Company



### Boomwhackers® Beatz Songs and Games

Gamify your classroom with Boomwhacker Beatz songs! The CD contains only the songs & games from the curriculum edition, and is compatible with interactive boards.

**FMBBSG** CD

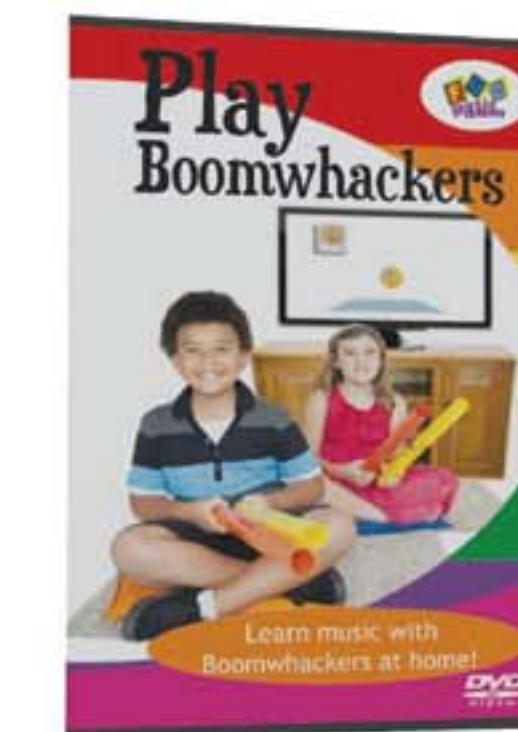


### Boomwhackers® Beatz Curriculum Edition

Teach important musical concepts with the Boomwhacker Beatz Curriculum Edition! Students follow along with the colorful, bouncing Beatz characters for a fun learning experience! DVD includes:

- Warm up songs, interactive games, & composition activities
- Lesson plans & customizable lessons
- Compatibility with SMART Notebook and ActiveInspire format

**FMBBCE** DVD



### Play Boomwhackers® DVD (Digital Download)

Learn to play Boomwhackers at home! Video designed to be used by children at home or at school with a set of Diatonic Boomwhackers. Great for early education classrooms. Led by experienced music educator, Janice Tuck. This video is now offered as a digital download/stream, accessible via a unique QR code sent to you after purchasing.

**FMPB** CD





## MATERIALS FOR MUSIC EDUCATION

**Ellen Foncannon is a veteran music teacher in Arkansas.**

She has arranged and composed many works for Piano, Choir and Boomwhackers® and received the JW Pepper Choice Award for Cold and Fugue Season for choir. She was also the first Director of Education for Boomwhackers®.

# Boomwhackers®

**Tube Time™ Series** by Ellen Foncannon This is a series created for the Early Childhood classes. Get the little ones singing and playing with these delightful volumes! All include a Sing-Along CD.



**Tube Time™ Volume 1** Delight young children with the bright colors and unique sounds of the Musical Tubes. This teacher-friendly material is written for the pre-school teacher and music specialist alike with objectives, evaluation chart and Pre-K MENC standards included. Sing-along CD. Preschool. **ETM1**



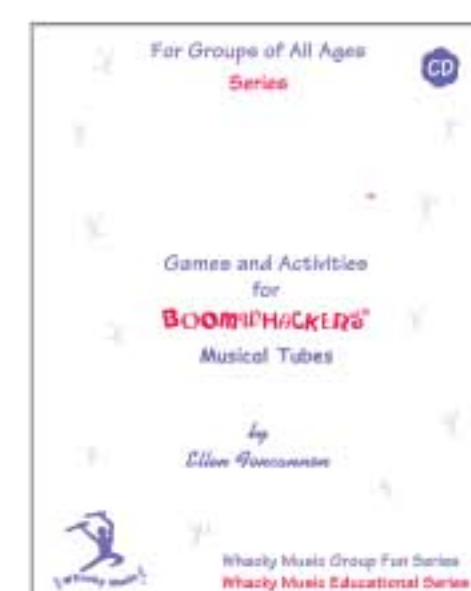
**Tube Time™ Volume 2** Music, P.E. and educational tube fun for young children, with action games, colors, numbers, clocks and multi-cultural songs. Sing-along CD. Preschool to Grade 2. **ETM2**



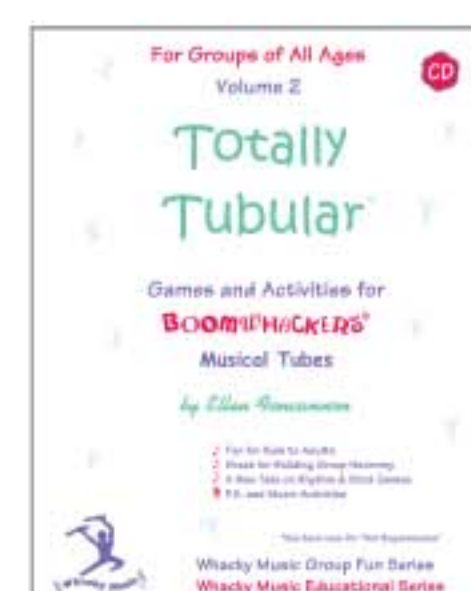
**Tube Time™ Volume 3** More music, P.E. and educational tube fun with songs and activities. Sections cover action games, transportation, dances, multi-cultural and classical music. Sing-along CD. Preschool to Grade 2. **ETM3**

### Totally Tubular™ Series by Ellen Foncannon

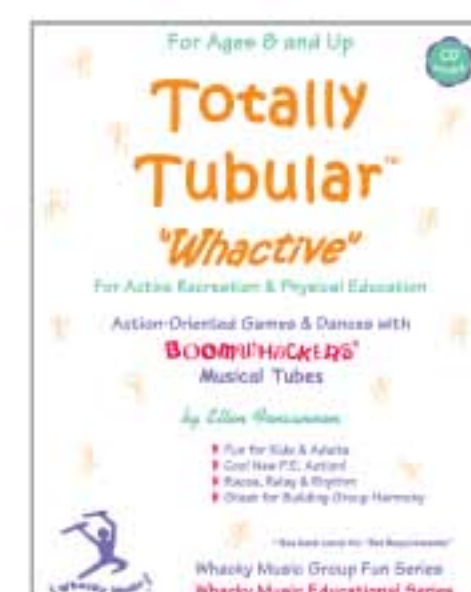
This series is for all ages. Many of the games and activities are also suitable for P.E. They can be used in classrooms, team building sessions and just to have fun!



**Totally Tubular™ Volume 1** Jam-packed with 31 fun-filled games using Boomwhackers Musical Tubes. Incorporates music, drama and movement. Includes CD and Transformer game card templates. Any age. **EFT1**



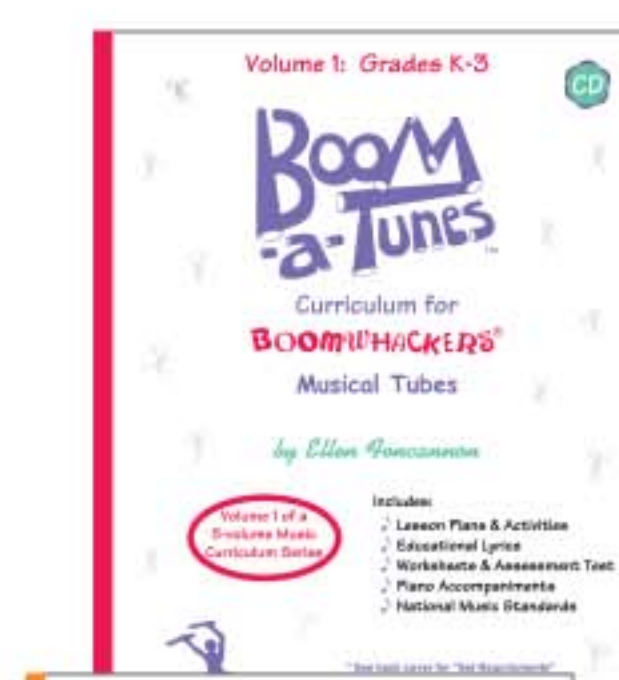
**Totally Tubular™ Volume 2** More fun music, rhythm and P.E. activities for groups using Boomwhackers Tubes. Games are competitive, cooperative or just for fun. CD songs and rhythm tracks can be used in a variety of ways. Any age. **EFT2**



**Totally Tubular™ "Whactive"** Indoor and outdoor activities suitable for P.E. or any group that likes to get moving. Uses Boomwhackers tubes and commonly available items such as balls, hoops and cones. Any age. **EFTW**

### Bible Boomers™ by Ellen Foncannon

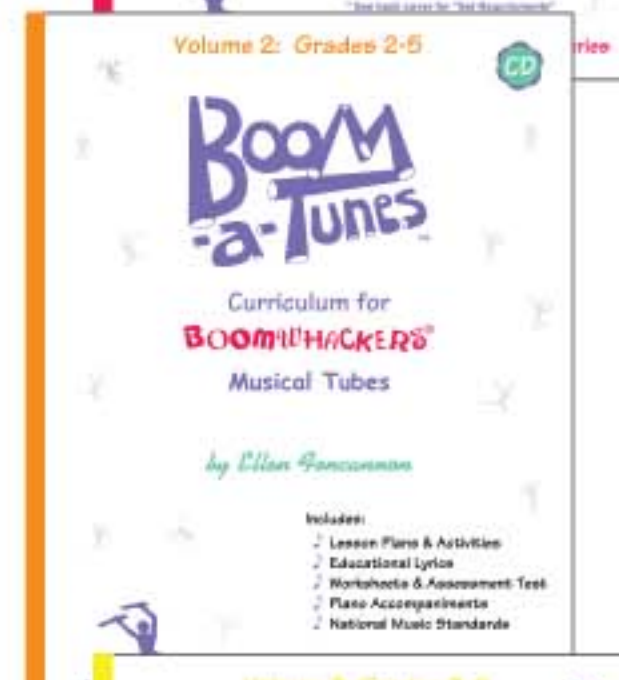
Incorporates the sound and action of the tubes to express the stories of traditional and original scripturally based songs. Actions and programs suggestions included make any performance a colorful and immediate hit. A special feature of this volume is the tear-out color cards (based on our Chroma-Notes™ System) in the center of the book. Ask everyone to play only when you show their color. CD included. Ages 5-12. **EBB1**



### Boom-a-Tunes™ Curriculum Series

by Ellen Foncannon

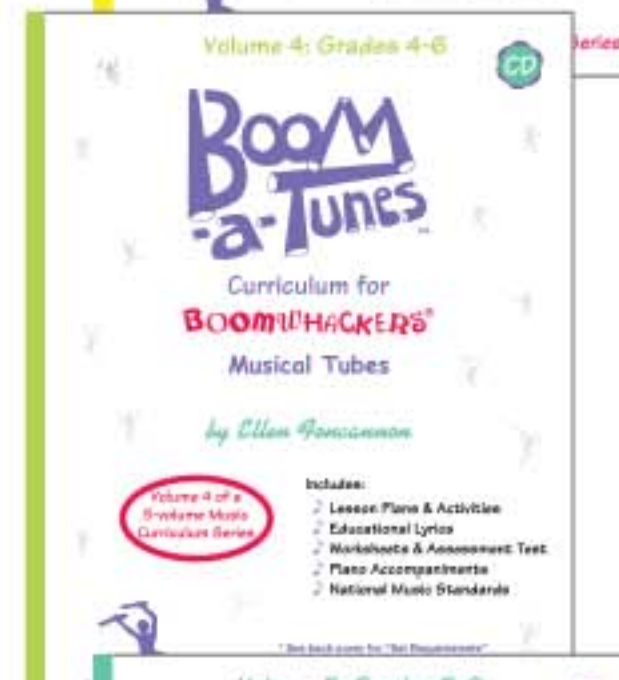
The Boom-a-Tunes™ Curriculum Series is designed for teaching standardized music notation along with general music skills. Each volume in this sequenced music education curriculum comes with lesson plans, activities, scores and MENC standards, with reproducible student visuals, lyrics, work sheets, and final reviews. Instrumental CD included in each book. Spans Grades K-6.



**Volume 1** Introduces students to treble music notation skills. The educational lyrics teach the location of the notes on the staff and integrate singing and playing to involve the entire class. Kid-tested and teacher approved! 20 Lessons. Uses C Major Diatonic Set. Grades K-3 **BT1B**



**Volume 2** Completes treble clef reading through high G. The 6/8 time signature is introduced with the memorable lyrics, "An eighth note gets one beat. Stomp your feet!" Actively involve all your students with music they can really get their hands on. 13 Lessons. Uses C Major Diatonic and Treble Extension Sets. Grades 2-5. **BT2B**



**Volume 3** Introduces bass clef and grand staff reading. Covers time signatures, flats and dynamics. 13 Lessons. Uses C Major Diatonic Set, Treble Extension Set, Bass Diatonic Set & Octavator™ Tube Caps. Grades 3-6. **BT3B**



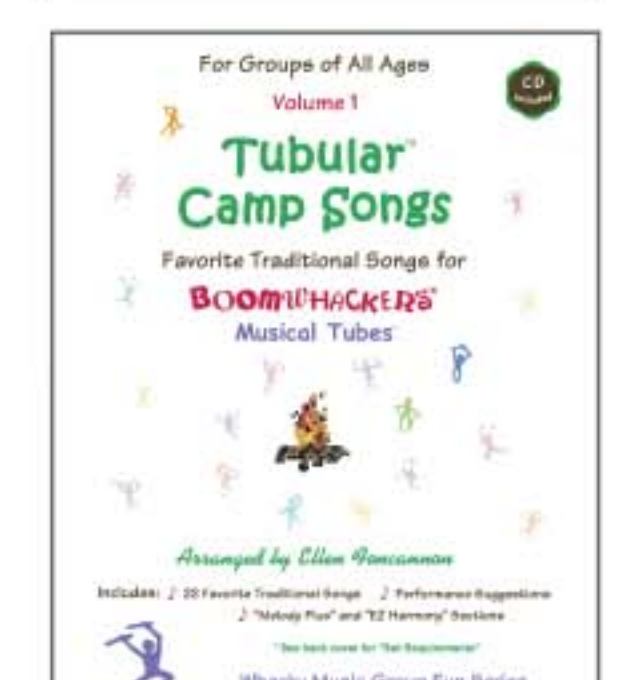
**Volume 4** Completes bass clef notes and grand staff reading. Also covers mixed meter, tempo markings, intervals, accents and accidentals. Involves the entire class in singing and playing. 11 Lessons. Uses all Boomwhackers Tube Sets [except Pentatonic] and Octavator™ Tube Caps. Grades 4-6. **BT4B**

**Volume 5** Covers triplets, seventh chords and Latin rhythms, mixed meter, major/minor/perfect intervals and tempo markings. Includes instrumental themes from Bach, Beethoven and Grieg and 2- and 3-part choral pieces. 10 Lessons. Uses all Boomwhackers Tube Sets [except Pentatonic] and Octavator™ Tube Caps. Grades 5-6. **BT5B**

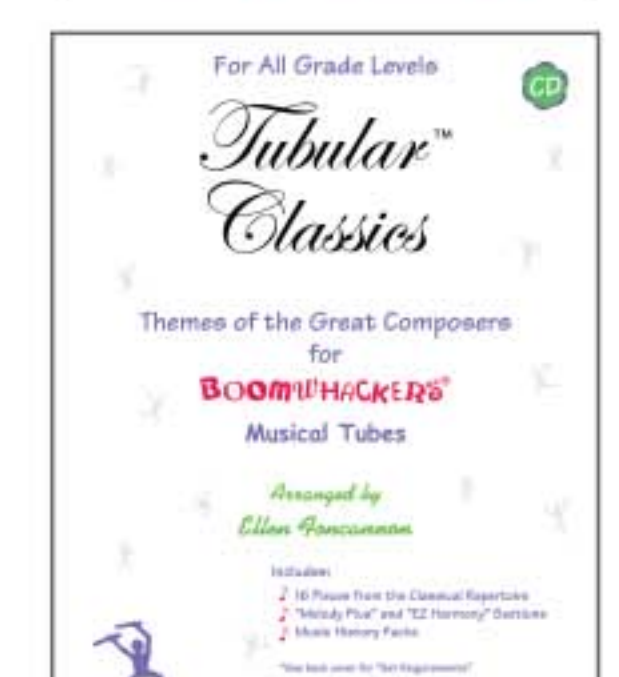


### The Tubular™ Series by Ellen Foncannon

Each book in this series contains a variety of songs in full Boomwhackers Musical Tube scores with melody, reproducible "EZ" chordal sheets, lyrics pages and an instrumental CD. This makes it possible for players of different ability levels to perform together.



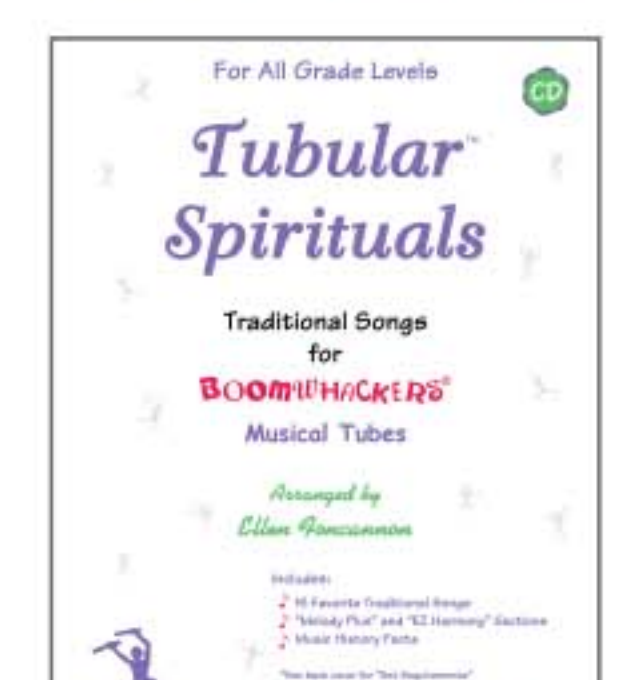
**A Tubular™ Christmas** A playful new twist to familiar holiday songs. Each piece comes complete with its own reproducible lyrics sheet, some with optional multi-part arrangements. Grades K-4. **EFCH**



**Tubular™ Camp Songs** Enhance the camping experience by promoting team-building, physical activity and grooving to the beat. This book makes it easy to bring musical games and rhythm to camp. All ages. **EFCH**



**Tubular™ Classics** Put classical themes of the great composers into the hands of every student. Includes Ode to Joy, William Tell Overture, The Can-Can, La Donna Mobile, New World Symphony and 11 more! Also has "Did You Know?" composer facts for a whacky view of music history. All grades. **EFCL**



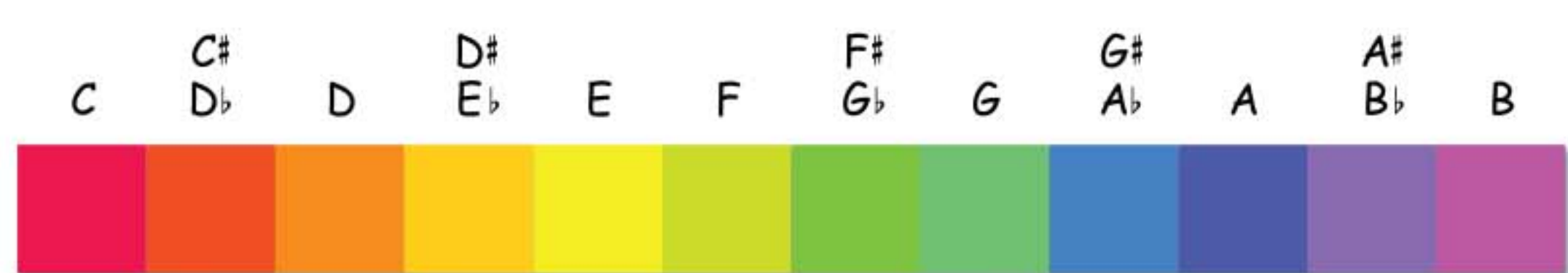
**Tubular™ Patriotic Songs** Go red, white and blue! (Okay, you'll need more colors than that!) Includes patriotic songs America, Stars & Stripes Forever, Grand Old Flag, 1812 Overture and 8 more! Three settings of each song: Melody Plus, EZ Harmony, and Lyrics. All grades. **EFPA**

**Tubular™ Spirituals** Breathe new life into these wonderful old spirituals with Boomwhackers Tubes! With titles like Kum Ba Yah, Peace Like a River and Swing Low, Sweet Chariot, these pieces are suitable for both school and church. Includes historical notes that help incorporate these selections into Black History Month. All grades. **EFSP**



## HANDBELLS, CHOIR CHIMES, RESONATOR BELLS, AND DESKBELLS FEATURING BOOMWHACKERS® COLORS!

The colors of the Boomwhackers Tubes are based on our patented CHROMA-NOTES® Colored Music System. The colors start with "C" being red essentially proceed through the color wheel as the notes progress through the chromatic music scale.



Look for this icon to indicate materials that utilize CHROMA-NOTES® color coding



CNHB

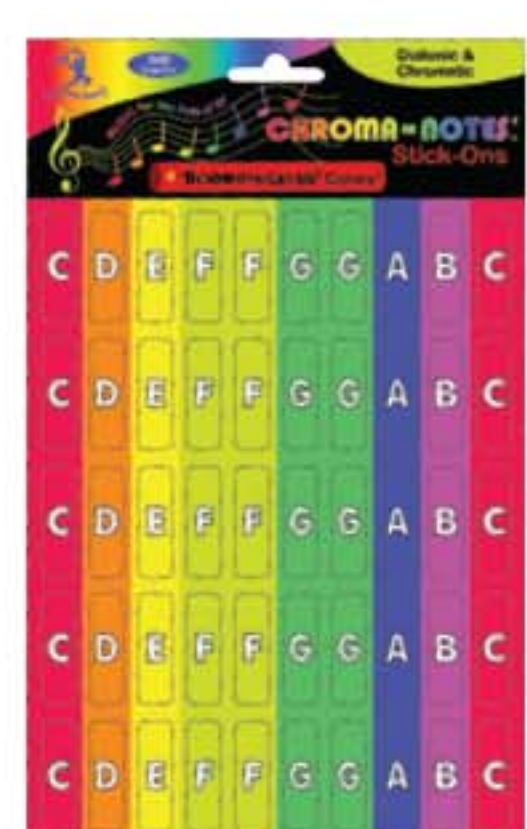


CNDB

### CHROMA-NOTES® Stick-Ons

300 Diatonic with letters, 300 Diatonic without letters, 75 Chromatic with sharp/flat spelling, 25 Chromatic without sharp/flat spelling.

CNS1



500 Stick-Ons



Sample Applications



Removable. Reusable. No Residue. Does not affect sound.

### CHROMA-NOTES® Resonator Bells

Share the same color template as the Boomwhackers! Line the bells up to play solo, or separate them for use with small groups. A carrying case and mallets

- Great Resonance
- Deep and Rich Sound
- Unique Tube-Shaped Base

**Diatonic Set - 8 Bells (C-C) CN2125**

**Complete Set - 13 Bells CN2126**

CN2126 (Shown without case)



CN2125



CN2126 (Shown without case)



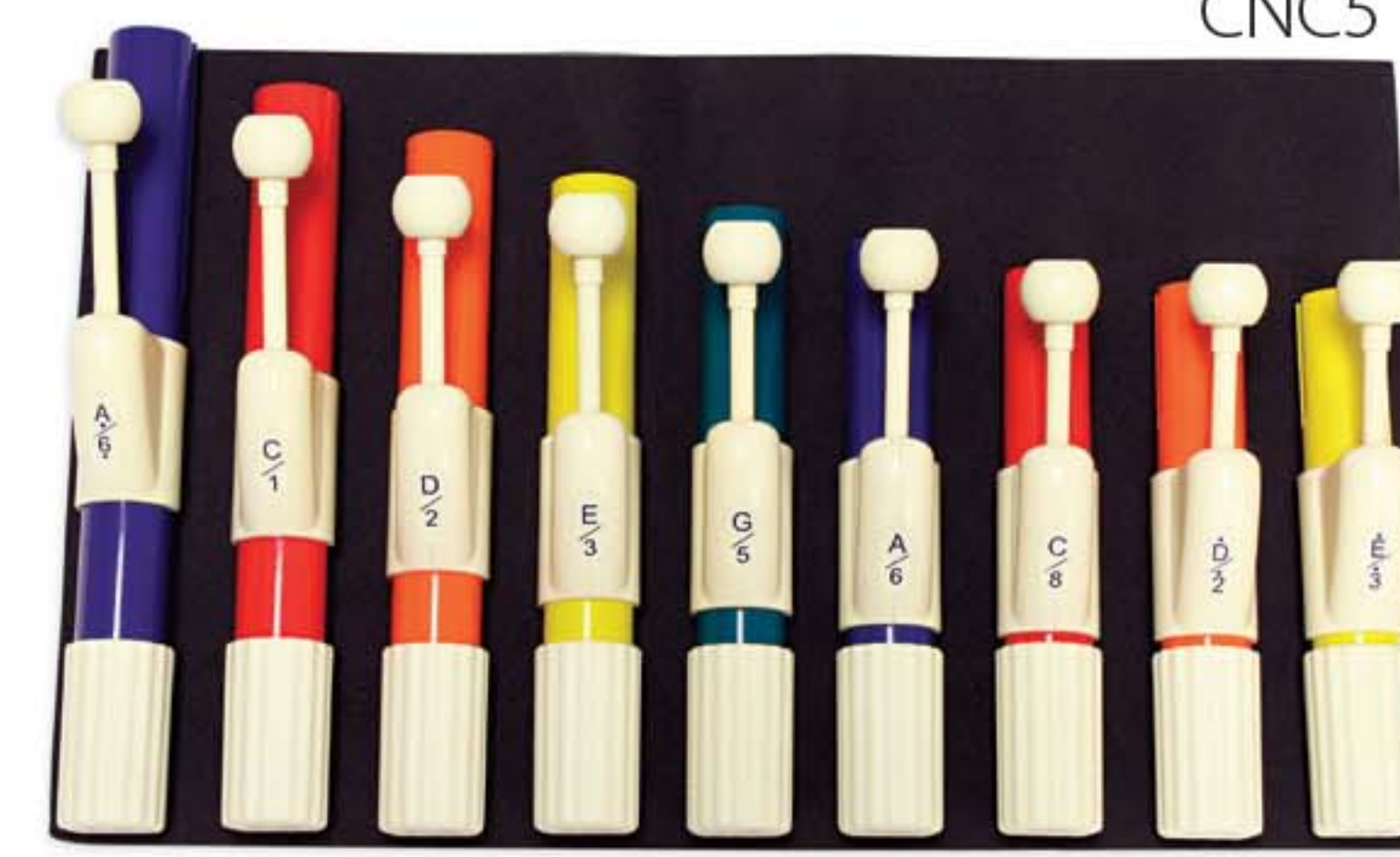
CNC8



CNC5



CNC7



CNC9P

### Student Hand Chimes

Hand Chimes create beautifully resonant sound while providing a unique alternative to traditional handbells. With a rounded sound chamber and lightweight materials, these bells are easy to hold and play. Combine sets for up to 20 notes.

**Diatonic Set - 8 Bells (C-C) CNC8**

**Chromatic Set - 5 Bells CNC5**

**Extension Set - 7 Bells CNC7**

**Pentatonic Set - 9 Bells, includes padded nylon carrying case CNC9P**

### Carrying Case for 20 Hand Chimes

Padded pockets to keep each chime secure.

CNC20CASE



CNC20CASE

To build your set	Hand Chimes	Handbells	Desk bells	Resonator bells w/cases
Start here ... C-C Diatonic set	CNC8	CNHB-D	CNDB-D	CN2125
Add this ... C#, D#, F#, G#, A#	CNC5	CNHB-C	CNDB-C	Not Available Separately
Or buy 13 notes as one set which includes all of the notes above	CNC13	CNHB-13	CNDB-13	CN2126
Expand further to add ... Low A, A#, B, High C#, D, D#, E	CNC7	CNHB-EX	CNDB-EX	
New Sets!!	CNC9P	CNHB-20	CNDB-20	





**A brand-new addition to our Boomwhackers® and CHROMA-NOTES® family!**

Soundbellows® close a gap in educational instruments used for making music in the classroom. The “handy” instruments ideally complement Orff instruments and Boomwhackers®, two of the most dynamic names in modern music teaching. By using small bellows to generate sound, this instrument is suitable for every age group, and you can start making music right away. Differentiated playing with varying sound lengths and volume levels is an important quality in making music with Soundbellows®. Group play of the Soundbellows® produces a natural sound similar to a harmonica or an accordion. In this way, Soundbellows® provide a unique additional timbre to a musical arrangement for several instrument groups. Even Soundbellows® alone as a homogeneous body of sound can produce a pleasant musical outcome.

- Joyful playing for the young and old
- Produces different sound lengths and intensities
- Intuitive handling
- Ideal for music education and therapy

**8-Note C Major Diatonic Set Basic**

Eight Soundbellows:  
C<sup>1</sup>- C<sup>2</sup>  
SBS-DB



**5-Note Chromatic Extension Set Basic**

Five Soundbellows:  
C#/Db<sup>1</sup>- A#/Bb<sup>2</sup>  
SBS-CB



**8-Note C Major Diatonic Set High**

Eight Soundbellows:  
C<sup>3</sup>- C<sup>4</sup>  
SBS-DH



**5-Note Chromatic Extension Set High**

Five Soundbellows:  
C#/Db<sup>3</sup>- A#/Bb<sup>4</sup>  
SBS-CH



**Soundbellows Bar**

Support for 8 Soundbellows, compatible with microphone stands  
(Microphone stand not included)  
SB-5008







**Rhythmic Village Interactive Music Software, Game & Percussion Set**

Interactive app makes learning easy and fun  
Use on up to three different devices

Includes 1 Jingle Stick, 1 Tom Boy Drum and Beater, 1 Set of Jingle Sticks and Software Code Card for Rhythmic Village App. The ideal set for all little "rhythm pirates"! You and the little pirate "Oratio" visit "Rhythmic Village" in the world of music, where you meet the "Rhythmiacs". With this app, you will learn the basics of music reading, playing percussion, and improve your sense of rhythm. Rhythmic Village was developed to learn and promote the rhythm and music reading in a playful way. Both real and digital percussion instruments can be used. The lovingly and joyfully designed "Rhythmiacs" represent notes and rhythm sequences suitable for children, thereby creating a playful connection between childish music making and traditional notation. This unique concept guarantees motivation and fast learning success.

Specifications:

Real-time recognition of the instrument via microphone  
operation: touch screen or Keyboard Mouse  
-Available for Windows 7/8/10, iOS (from v.10), Android (from v.5.0, suitable device required) and macOS (from 10.11). - Languages : English, German, Portuguese, Spanish - 3-terminal- licenses

**VOG-RVPKG**

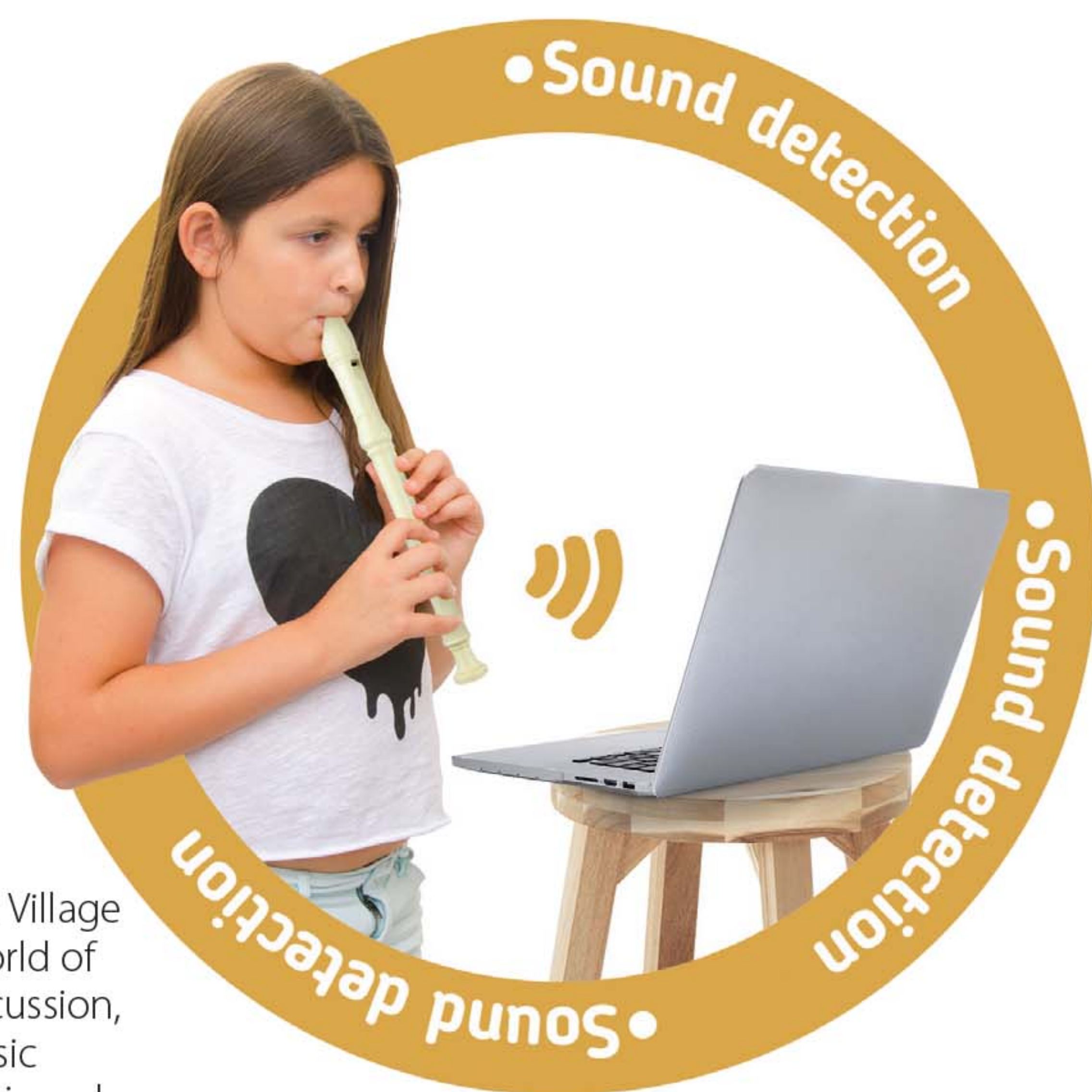
**Flute Master Interactive Music Software Recorder Set**

-Interactive app makes learning easy and fun.  
-Use on up to three different devices.  
-Includes Aulos A903E recorder with bag and Software Code Card for Flute Master App. With Flute Master you learn the to play the recorder easily and with lots of fun. You play with a real recorder - the app recognizes your sounds through the built-in microphone of your computer, laptop, tablet or smartphone. Among other things, Flute Master includes 30 songs specially composed for the recorder and the lessons, with a story, lovely animations and characters.

Specifications:

Real-time recognition of the instrument via microphone.  
Operation: Touch screen or mouse.  
Recorder fingering: Baroque, German  
-Available for Windows 7/8/10, iOS (from v.10), Android (from v.5.0, suitable device required) and macOS (from 10.11). - Languages : English, German, Portuguese, Spanish and French  
- License for 3 devices

**VOG-FMPKG**



**Hello-Music Interactive Music Software Game Pack**

The set contains:

- 2 Maracas
  - app-code-card "Hello Music!" (Educational software)
- With this innovative app your child will explore music making by awakening lovingly animated notes called Mujjs.

Ideal for ages 1 and up. With "Hello Music!" and the other apps in this series, educators and parents can offer an entertaining variety of making music for new generations of musicians.

Specifications:

- Real-time recognition of the instrument via microphone (maracas, bars, drums, bongos, clapping)
- Operation: Touchscreen
- Available for Windows 7/8/10, iOS (from v.10), Android (from v.5.0, suitable device required) and macOS (from 10.11).
- Languages: English, German, Portuguese
- License for 3 devices.

Color of Maracas may vary.

**VOG-HMPKG**

Numerous awards:

- Worldwide 1st place "Educator's choice" by Microsoft Partners in Learning
- 5 out of 5 stars by TOP Best for Kids Award Golden bee by Best Kids Apps





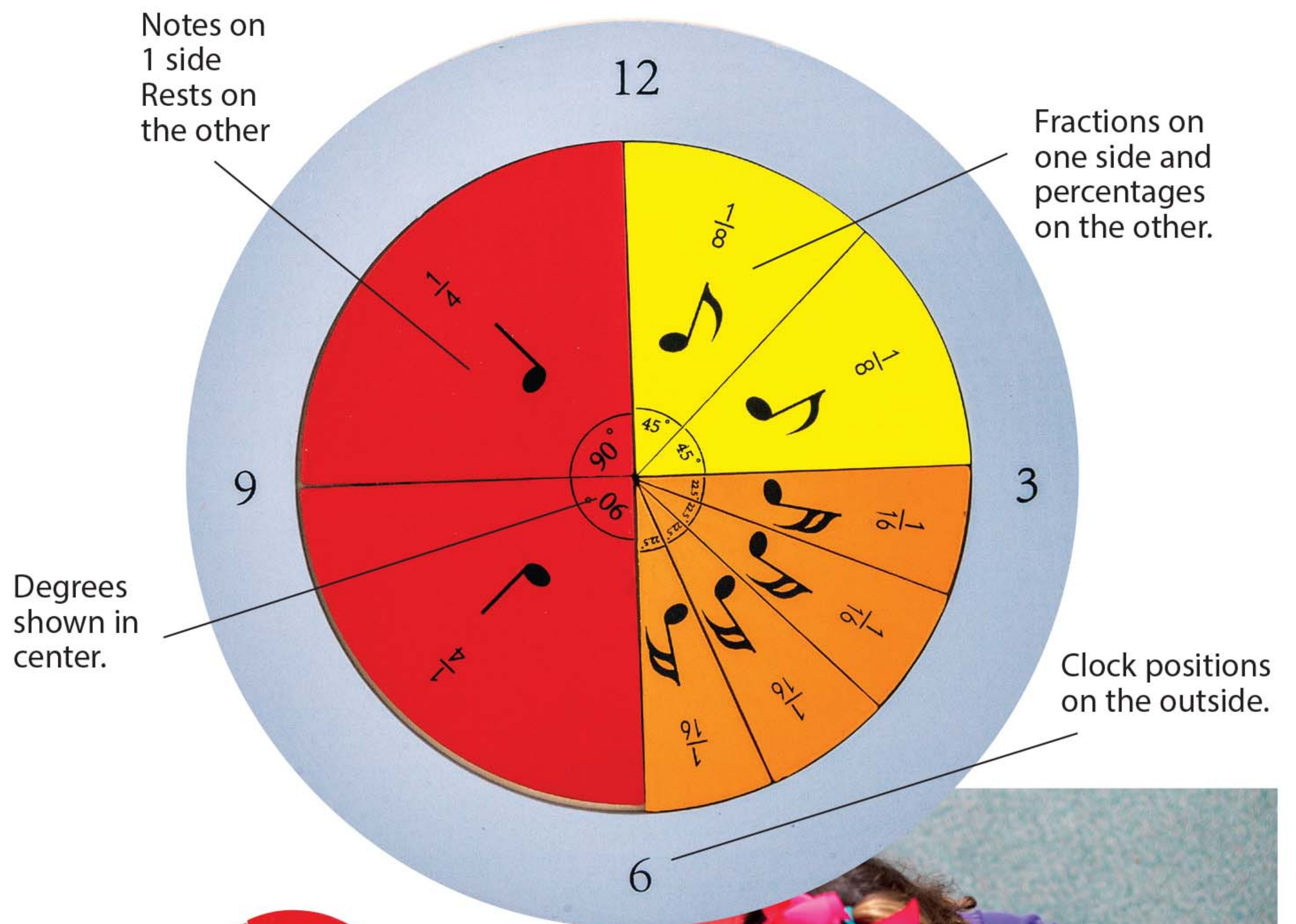


Great learning tool for arts integration into the classroom!

# Rhythm Clock

As a STEAM music teacher, I am constantly searching for ideas to connect my classroom to the outside world. The Rhythm Clock has unlimited possibilities. By using the DVD, the kids are able to learn dictation while connecting the note values to both math and science. Without the DVD, rhythmic composition is a breeze. The circular shape helps my students understand that only 4 beats can fit into a 4/4 measure.

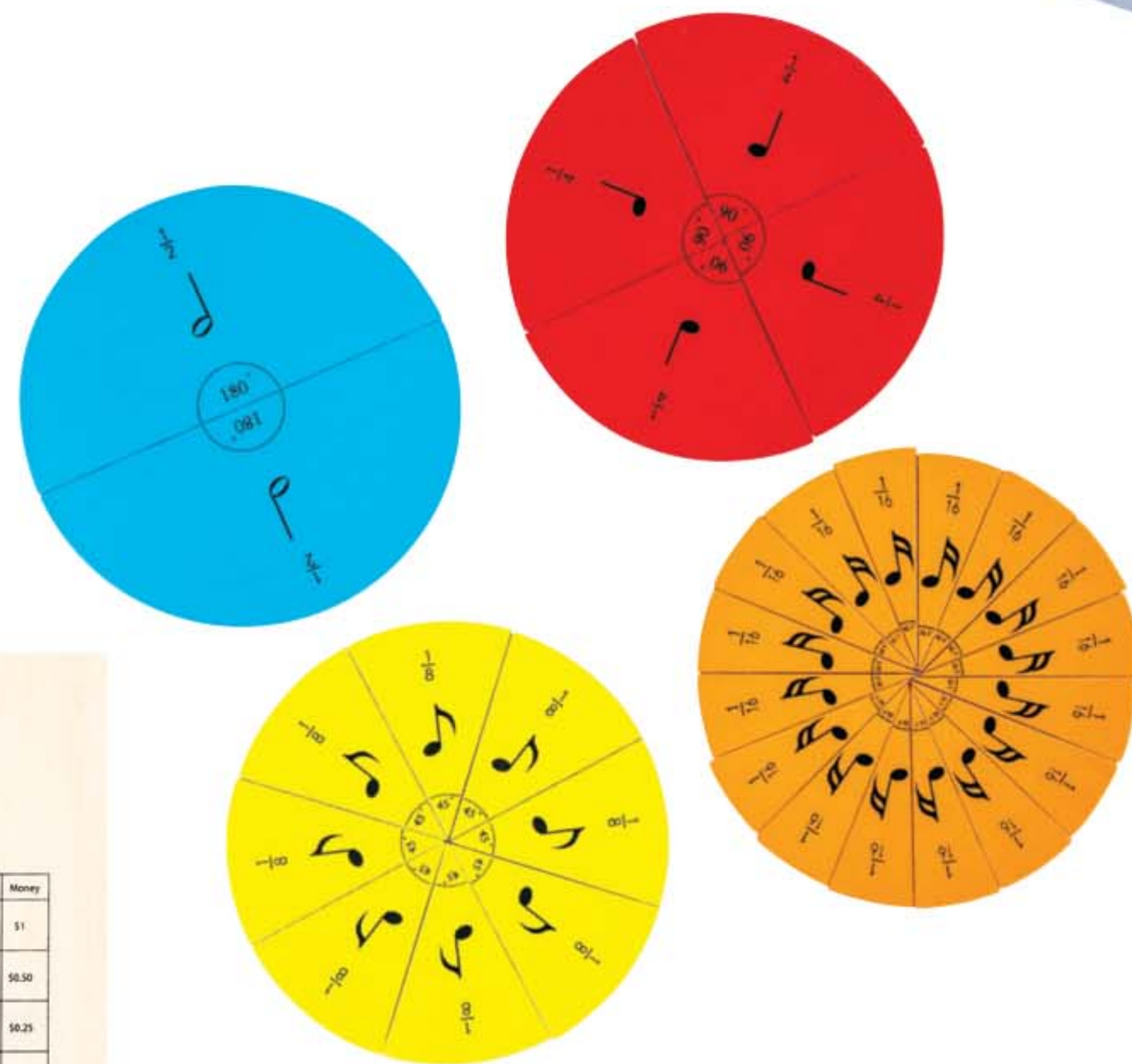
-Juli Salzman, Northside Elementary, Angleton ISD



Front



Back



The Rhythm Clock is both a music and math manipulative that provides a great STEAM to STEAM bridge.

## FROM THE GAMES METHOD, WE BRING YOU THE RHYTHM CLOCK™

This cross-curricular learning tool came out of The STREAM-liners program, run by an organization called The Artist Outreach. Founded by Joseph Vincelli, they integrate music with other subjects, such as vocabulary and geometry, in order to reach learners of all types. The clock comes with a board with the 12, 3, 6 and 9 delineated and comes with manipulatives that allow learning in a number of different areas. All pieces have the note on one side and the corresponding rest on the other side and feature the Note Knacks® color system. You receive: 1 whole note/rest, 2 half note/rests, 4 quarter note/rests, 8 eighth notes/rest, and 16 sixteenth notes/rest.

- The clock also shows the 4 directions with north pointing on the "12" position on the clock and features fractions on the note side with corresponding decimals on the rest side.
- Each piece features the percentage of the circumference of the board.
- The back of the board has a table of shapes, fractions, decimals, notes, rests, degrees, percentage, and money
- Includes a DVD that plays all of the sample rhythms so your students can experience the sounds as well!

GMRC (suggested for ages 6 and up)





# Note Knacks



**Kristin Pugliese**  
Founder and Creator of the Note Knacks® Method.

## HANDS-ON MUSIC LITERACY

Note Knacks are an interactive, hands-on learning tool that allows children to learn and absorb music notation concepts by working with these specially-designed manipulatives. The tiles provide kids with a physical representation of the five different rest and note values by length, color and notation. The note is on one side; the rest is on the other. Also, each tile is color coded so if you say the color, you say the rhythm! Included time signature "frames" for 2/4, 3/4, and 4/4 time allows kids to self-correct their work.

The Note Knacks lesson plans that supplement the tiles works for all kinds of learners utilizing visual, aural, and kinesthetic cues, and offers opportunities for quick and easy assessments in the classroom and can be used in a classroom, small group setting, or individually. Children are able to internalize the concepts and create their own compositions, building a strong musical foundation.

### The Student and Teacher sets of Note Knacks include:

- 1 – whole note/rest
- 2 – half notes/rests
- 4 – quarter notes/rests
- 8 – eighth notes/rests
- 16 – sixteenth notes/rests
- 3 – time signature frames: 4/4, 3/4, 2/4

**Teacher Set** - 1 set of 31 notation blocks with 3 time signature frames, 25 lesson plans (PK-2) on CD

**NKT**

**Student Set** - 1 set of 31 notation blocks with 3 time signature frames.

**NK1**

**Classroom Basics** - 3 sets of Note Knacks with 25 lesson plans (PK-2) on CD

**NKT3**

**Full Classroom Set** - 5 sets of Note Knacks with 25 lesson plans (PK-2) on CD

**NKT5**

**Lesson Plans** - 25 Lesson plans on CD, includes methods, objectives, and assessments. The complete Note Knacks method, Pre-K through 2nd grade.

**NKCD**

**Pushing the Limits** - 12 supplementary lessons above and beyond the Note Knacks method, for grades K-5. Addresses NAFME standards.

**NKCD2**

**Note Knacks "Beams" Add-On Set** - Set of 4 of each of the "Beamed" 16ths from the NKEX set. Perfect add-on for Kodaly curriculum with the younger grades.

**NKBEAM**

**Note Knacks Dots and Beams** - Ready to take the next step? These notation blocks are proportionally correct for advanced rhythms, including various beamed eighth and sixteenth combinations, dotted rhythms, and 3 additional time signature frames for 12/8, 9/8, and 6/8.

**NKEX**

**While Supplies Last! Note Knacks Dots and Beams Magnets** - Includes time signature frames for 6/8, 9/8, and 12/8. 3 barred eights and all standalone dotted notes.

**NKMAGEX1**

**Note Knacks Plush Dice** - Each musical symbol is color-coded to work with the Note Knacks method. One cube for time signatures, one for notes, and one for rests. Set of 3, 4 1/2" x 4 1/2" x 4 1/2".

**NKDICE**

**NEW! Note Knacks Cards** - Designed for each student to have their own set of Note Knacks! These cards tear out easily from perforated pages and are printed with a semi-glossy finish for protection. Flip the card over for either notes or rests. Each set of cards includes 3 time signatures (4/4, 3/4, and 2/4), 1 whole note/rest, 2 half note/rests, 4 quarter note/rests, 8 eighth note/rests, and 16 sixteenth note/rests.

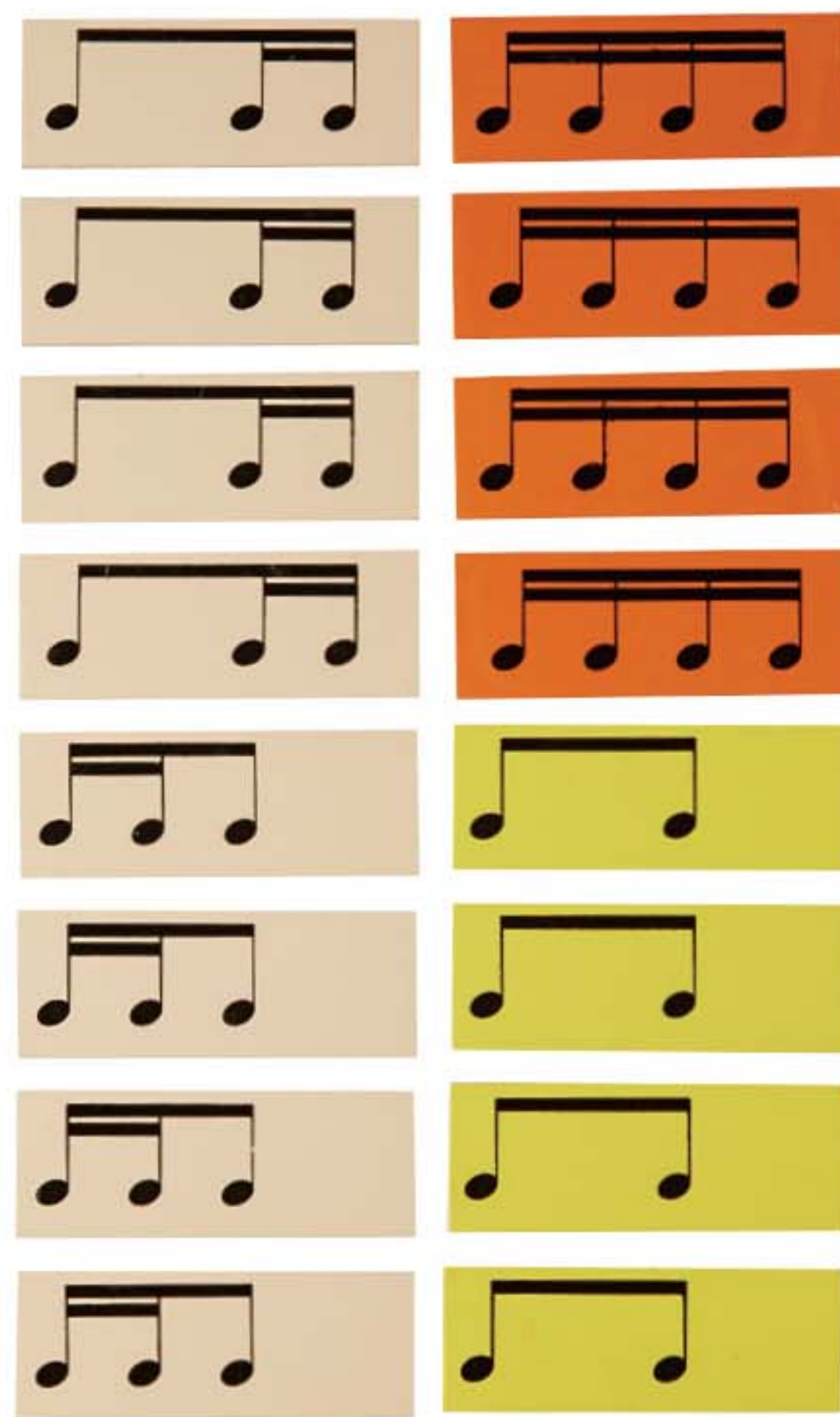
**NKC**



NKT



NK 1



NKBEAM



NKEX



NKC



NKDICE



## What teachers are saying about Note Knacks®!

*"I believe Note Knacks are the single most important purchase I've made in over 11 years of teaching elementary music. The children 'get it' almost immediately. And in 2nd grade when they are learning fractions with their regular teacher, we are able to do the same in music with a very visual tool. My curriculum revolves around them."*

- Katie, Paulding County

*All this week when I poured out my Note Knacks on the floor to set the students up for solving the first measure of a Orff piece we are working on, students excitedly exclaimed "Oh, I LOVE these!"*

- Mrs. Hunter Y. Britton, The Villages Charter Schools

*"I love it! Getting 5th graders who don't want to do anything – but they will use these! Note Knacks have brought some new joy to my class and my teaching!"*

- Joshua Bradford, Ft Worth, Texas

*"I just had to tell you that I was able to use your Note Knacks with my students immediately upon my return from the conference and they were a huge hit. I am currently in a guided composition unit with 2nd-5th grade levels and have used Note Knacks to help students write their rhythms. It was a great success."*

- Gary W. Lenz, Buford City, Georgia

*"It has reached my kinesthetic learners and grabbed my visual learners. The best investment in my elementary program in years and we are already seeing the benefits!"*

- Anna Jo Knight, Abernathy, Texas

*"They help me do less lecture and allow the students to explore rhythms on their own. They are also a wonderful center tool for an introduction to composition."*

- Rachel Namain, Klein, Texas

*"I have used the Note Knacks system in my classroom for 5 years and all I can say is "WOW!" Every student in my school now reads rhythms at or above grade level expectancy."*

- Kelly McGovern, Tomball, Texas

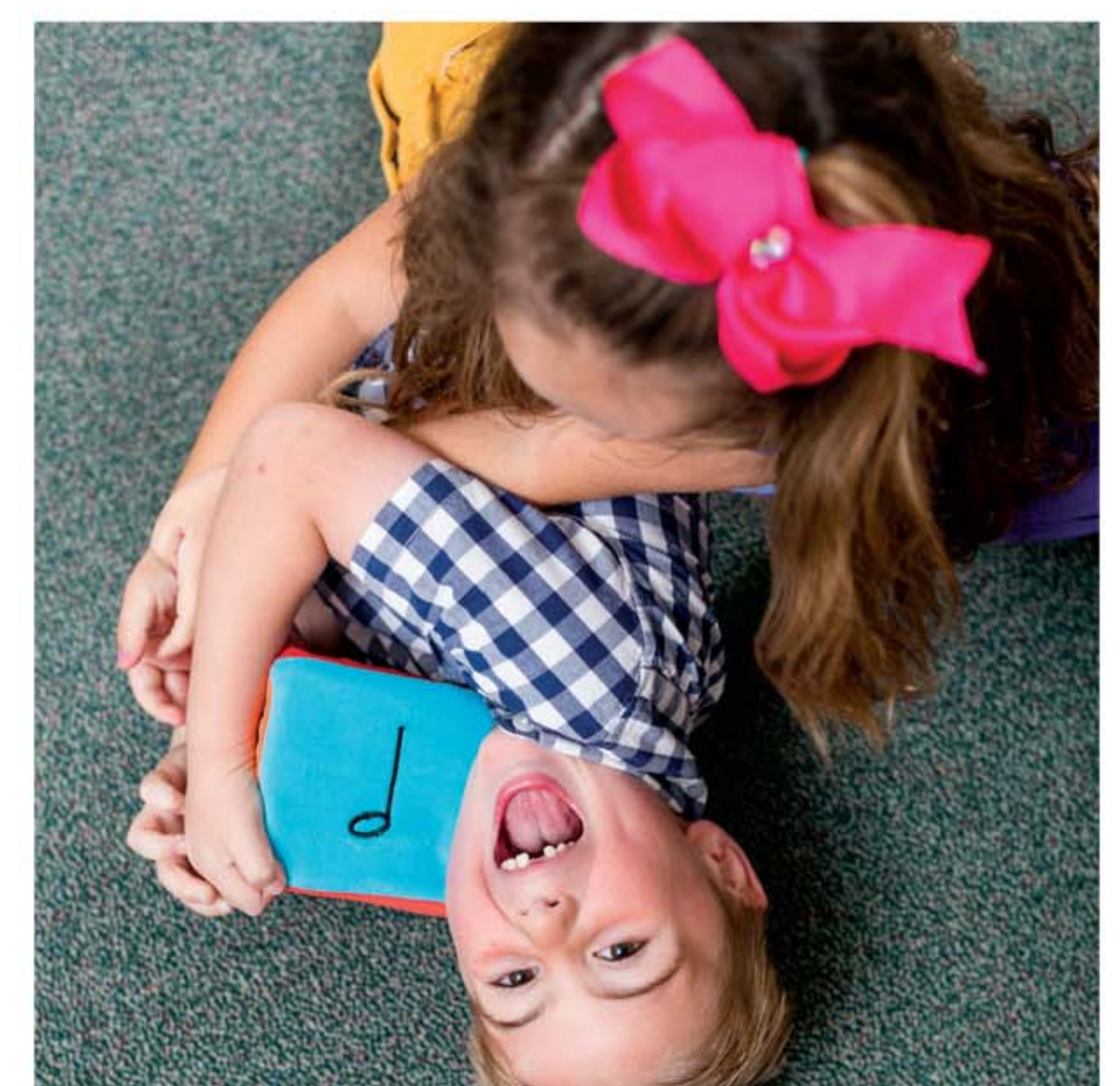


Classroom research has shown the enormous positive impact of manipulatives on learning. Note Knacks applies those concepts to teaching music.

Video demonstration available at [rhythmband.com](http://rhythmband.com)

*"I was introduced to Note Knacks at a conference and immediately fell in love! I knew that if I couldn't stop playing with them that they would be sure to keep my students engaged. I have used them for whole group work, workstations, composition and even rhythmic remediation. They are one of my go-to teaching aids."*

-Tracy King, Fredericktown School District, Fredericktown, Missouri



Visit [www.noteknacks.com](http://www.noteknacks.com) for Sample Lesson Plans



# Teaching Aids

## FABULOUS WALL POSTERS

### Music Through the Ages

A music history timeline room border, this beautiful full-color banner is more than 16 feet long! It comes in five sections and highlights music history from the Renaissance to present day and includes dates of famous composers, a handy teacher reference about the musicians and much more! **RB456**



### Instrument Family Posters\*

Five 24"x30" posters from the string, woodwind, brass, percussion and keyboard families. Also includes 32 instrument outlines for drawing, tracing, or creating transparencies. Ships flat to prevent creasing. **RB457**



### Meet the Instruments

This set of 25 full-color posters on sturdy artboard (14" x 22") introduces and explores the many sights and sounds of the symphony orchestra and band. Instruments are pictured singly and in family groups. Informative text is printed in an accompanying booklet and on the back of each poster.

**BMR00123**

### Portraits of Composers

Large, full-color reproductions of the great composers. Each reproduction is 16" by 20", printed on clay-coated artboard, plastic coated, and ready for framing. Short, informative biography is printed on the back as well as in a separate booklet.

Portraits of Composers, set 1 (Classical)

**BMR00170**

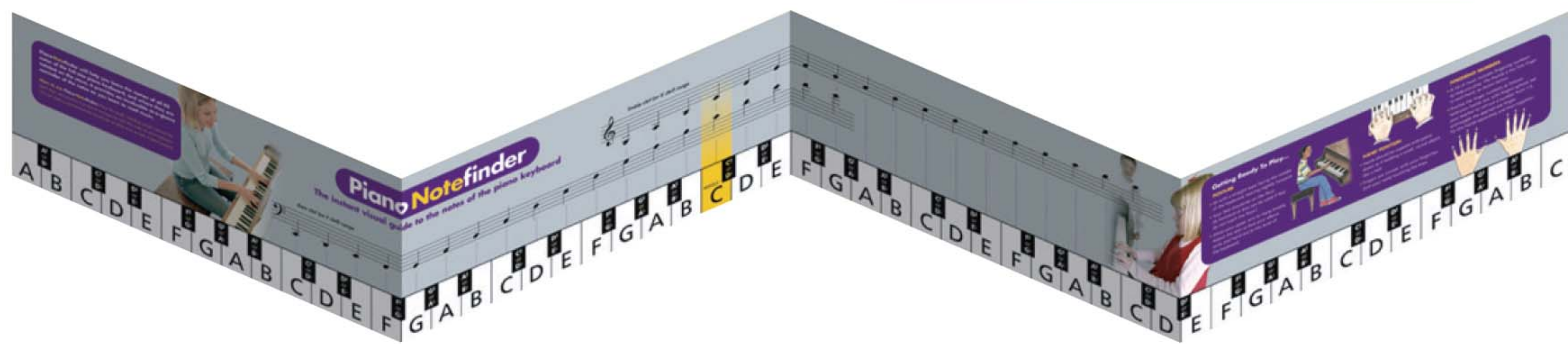
Portraits of Composers, set 2 (Modern)

**BMR00171**

### Piano Note Finder

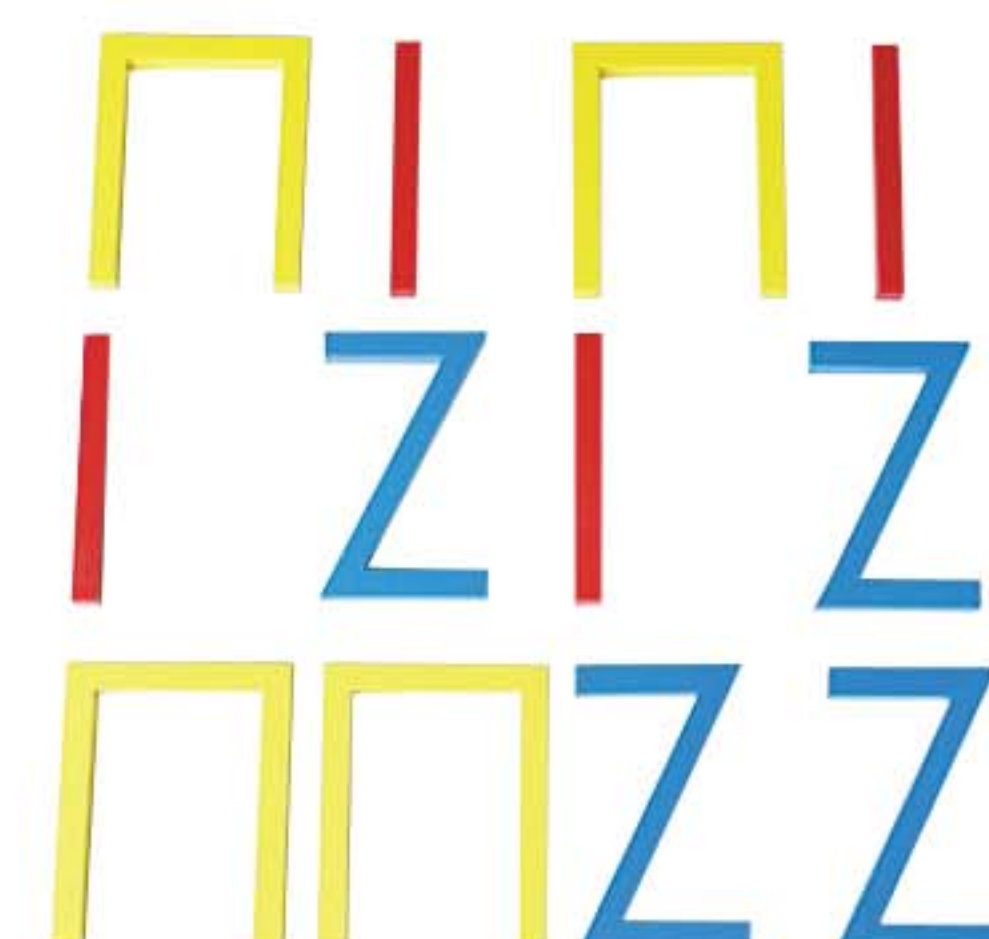
The instant visual guide to the notes of the piano keyboard. Shows the note names, staff notation, and location of all 88 notes. Includes lots of additional useful tips and information such as keys & key signatures, the circle of fifths, time signatures, musical terms, tempo and dynamic markings. 51/8"x 48".

**V3913**



### Rhythm in a Bag by Doris Hotaling

Colorful 1-beat durable plastic rhythm shapes for creating patterns in 2/4, 3/4, 4/4 time. The set includes 4 red ta's, 4 yellow ti-ti's, and 4 blue rests. Each piece is 5" tall. Great for rhythmic dictation; perfect for young students to create their own rhythm patterns; and an excellent teacher aid for student evaluation. **RB455**





**Elementary Music Planning Guide by Patrick R. Lollis**  
2015 TEKS

**Music Performance Rubric by Patrick R. Lollis**

Level	1	2	3	4	5	6	7	8
<b>PITCH</b>	I am still working on high and low notes.	I performed some of the pitches correctly.	I performed many of the pitches correctly.	I performed most of the pitches correctly.	I performed nearly all of the pitches correctly.	I performed all of the pitches correctly and most of the notes were in tune.	I performed all of the pitches correctly and in tune.	I performed all of the pitches correctly and in tune.
<b>RHYTHM</b>	I am still working on long and short notes.	I performed some of the rhythms correctly.	I performed many of the rhythms correctly.	I performed most of the rhythms correctly.	I performed nearly all of the rhythms correctly.	I performed all of the rhythms correctly.	I performed all of the rhythms correctly.	I performed all of the rhythms correctly.
<b>HEARTBEAT</b>	I am still working on steady heartbeat.	The heartbeat was steady some of the time.	The heartbeat was steady much of the time.	The heartbeat was steady most of the time.	The heartbeat was steady nearly all of the time.	The heartbeat was steady all of the time.	performed correct rhythms with a steady heartbeat, and the notes were clear most of the time.	performed correct rhythms with a steady heartbeat, and the notes were clear all of the time.
<b>TOPE</b>	I am still working toward a natural sound.	I made a natural sound some of the time.	I made a natural sound much of the time.	I made a natural sound most of the time.	I made a natural sound nearly all of the time.	I made a natural sound all of the time.	I used good technique to make a natural and beautiful sound.	I used good technique to make a natural and beautiful sound.
<b>TECHNIQUE</b>	I am still working on using my body for music making.	I showed good technique with some parts of my body.	I showed good technique with many parts of my body.	I showed good technique with most parts of my body.	I showed good technique with nearly all parts of my body.	I showed good technique with all parts of my body.	I used expression to share the song's meaning beyond what was written.	I used expressive elements to artfully share the song's meaning.
<b>EXPRESSION</b>	I am still working on background, mid-text, and separate/connected.	I performed some of the written directions for tempo, dynamics, and articulation.	I performed many of the written directions for tempo, dynamics, and articulation.	I performed most of the written directions for tempo, dynamics, and articulation.	I performed nearly all of the written directions for tempo, dynamics, and articulation.	I performed all of the written directions for tempo, dynamics, and articulation.	I used expression to share the song's meaning beyond what was written.	I used expressive elements to artfully share the song's meaning.
<b>Grade</b>	50%	70%	80%	85%	90%	95%	98%	100%

**Elementary Music Symbols**  
53 Symbol Cards and 3 Blanks  
Patrick R. Lollis  
2015 TEKS Edition

## Elementary Music Symbol Cards

Like the Vocabulary Cards, these symbol cards are easy to see on the board and work perfect alongside any word wall. **EMSC**

**Elementary Music Vocabulary**  
219 Cards (134 Terms, 79 Timbres, & 6 Blanks)  
Patrick R. Lollis

**symphony orchestra**

**time signature**

## Elementary Music Vocabulary Cards

Clear, beautiful vocabulary cards suitable for word walls, lesson presentation, or manipulatives. Printed on non-fading, heavy stock paper. **EMVC**

## ELEMENTARY MUSIC PLANNING GUIDE (2015 TEKS Edition)

Written to be your constant companion when planning effective instruction, this guide will serve teachers from any tradition. Discreet learning standards have been pulled from the TEKS, and presented in both grade level and skill ladder format. Each standard includes a kid-tested "I can" statements, and the TEKS are rigorously referenced throughout. In addition, you'll find a handy 1-page overview, a complete vocabulary and symbol list, a K-5 Prepare-Present-Practice literacy plan, and a rubric for grading performances. New and veteran teachers alike will find themselves flipping through the pages of this guide for years. **EMPG**

## MUSIC PERFORMANCE RUBRIC

Pitch, duration, heartbeat, tone, technique, and expression are the building blocks of excellent performances. Featuring 8 objective descriptors for each element, our Music Performance Rubric Poster will empower your students to set specific goals for their next performance. Providing highly descriptive and objective feedback to your students has never been easier. Assign your own weight to each element, or use our easy online calculator to assign an objective grade to each performance. Included with your poster are free online lessons for each element (accessed via the QR code on the poster), and downloadable certificates for Intermediate and Advanced level performers. **EMRP**

**Western Art Music Timeline of Composers**

Timeline showing composers from the Renaissance Period to the Modern Period, including names like Josquin des Prez, G. P. Palestrina, Johann Sebastian Bach, and Ludwig van Beethoven. Includes a map of Europe and a QR code for digital access.

\*Shown at reduced size.

## 7'X10' WESTERN ART MUSIC TIMELINE BANNER

The Western Art Music Timeline of Composers is a beautiful, full-color resource connecting the lives of 94 great composers to geography, art, history, literature, science, and technology. The banner comes in three sizes, and includes teacher access to the digital timeline, six 12" x 18" small-group timeline cards, and 23 two-sided question cards. **EMTBL**

4'x7' **EMTBM**  
3'x5' **EMTBS**

## Western Art Music Timeline of Composer Cards

A beautiful, full-color resource connecting the lives of 94 great composers to geography, art, history, literature, science, and technology. 12" x 18" cards are perfect for individuals, small groups, and bulletin boards. Includes a set of 6. **EMTC6**

Need to add another device? **EMBDAD** Digital access for another device  
Want campus-wide access? **EMBDAG** Digital access unlimited access for campus

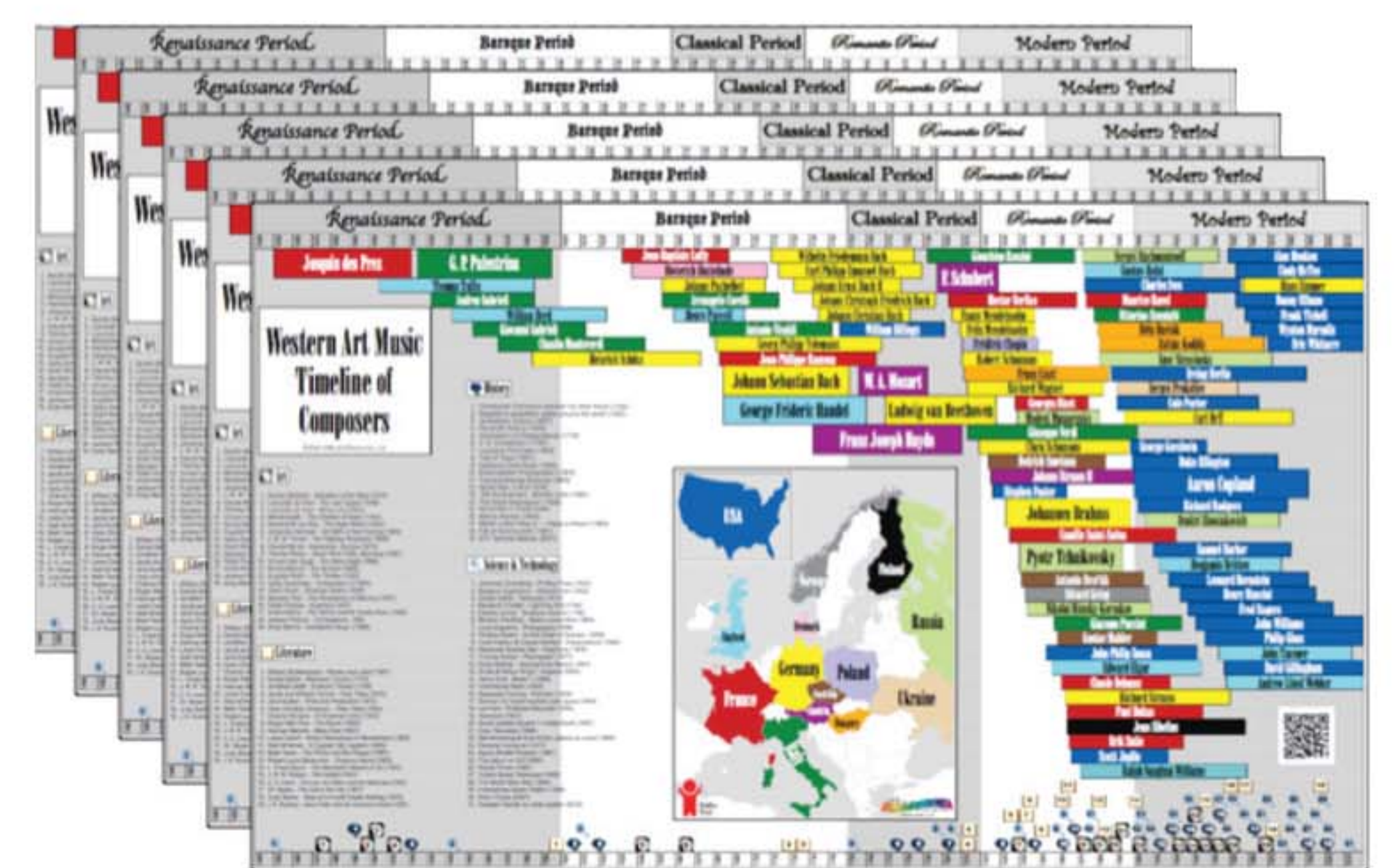
created by Patrick Lollis and EIMusEd.



## Used for cross-curricular learning!



Patrick Lollis has learned with students at every level from kindergarten to community college. He has presented workshops for school districts across Texas, as well as TMEA, TI:ME, and TCEA. He is passionate about joyful and excellent music making, technology, and assessment. Patrick holds a BME and MM in Choral Conducting from Oklahoma State University, having studied with Jerry McCoy and Dirk Garner, and has completed certifications through the Feierabend Association of Music Education: First Steps in Music and Conversational Solfege I and II. His hero is Fred Rogers.





# Handbells



HANDBELLS & DESKBELLS AVAILABLE IN DIATONIC & CHROMATIC SETS

**EXTRA** Savings on Chromatic Sets

U.S.A. Patent No. 6739282

RB117EX



Play As A Deskbell...



...Play As A Handbell

Look for this icon to indicate materials that utilize KIDSPLAY® color coding



### Don't Forget The Case!

Heavy-duty nylon material is virtually indestructible! Bells sold separately.

#### Handbell Cases

- Holds 8 **RB108Case**
- Holds 13 **RB118Case**
- Holds 20 **RB118EXCase**

#### Combined Hand/Deskbell Cases

- Holds 8 **RB107Case**
- Holds 13 **RB117Case**
- Holds 20 **RB117EXCase**

#### Deskbell Cases

- Holds 8 **RB109Case**
- Holds 13 **RB119Case**
- Holds 20 **RB119EXCase**



RB108



## HANDCHIME SET IN KIDSPLAY® COLORS

New and innovative student handchime set in KIDSPLAY® colors create a beautifully resonant sound while providing a unique alternative to traditional handbells. With a rounded sound chamber and lightweight materials, these bells are easy to hold and play for extended periods of time.



RBC5



RBC8



RB108Case



KEEP YOUR BELLS SAFE AND STORED FOR EASY TRANSPORT WITH A CASE!

	Chimes	Handbells	Deskbells	Combined Handbells/ Deskbells
<b>Start here ... C-C Diatonic set</b>	RBC8	RB108	RB109	RB107
<b>Add this ... C#, D#, F#, G#, A#</b>	RBC5	RB108C	RB109C	RB107C
<b>Or buy 13 notes as one set which includes all of the notes above</b>	RBC13	RB118	RB119	RB117
<b>Expand further to add ... Low A, A#, B, High C#, D, D#, E</b>		RB108EX	RB109EX	RB107EX
<b>20- Note Set Low A to Hi E</b>		RB118EX	RB119EX	RB117EX
<b>5 Note Super Expanded Set ... low G, G#, Hi F, F#, G</b>		RB108XX		
<b>25 - Note Bell Set G-G'</b>		RB118XX		





RB109

## KIDSPLAY® DESKBELLS

These desk bells are perfect for young children and those with limited mobility! Top quality construction and accurate intonation make these deskbells the best value available. Excellent for very young children, special needs groups, or anyone with limited mobility. Clear, open sound.

- 8-Note Diatonic Set C-c diatonic range RB109
- 5-Note Chromatic Add-On Set C#-D#-F#-G#-A# RB109C
- 7-Note Expansion Set Low A, A#, B, High C#, D, D#, & E RB109EX



RB109C



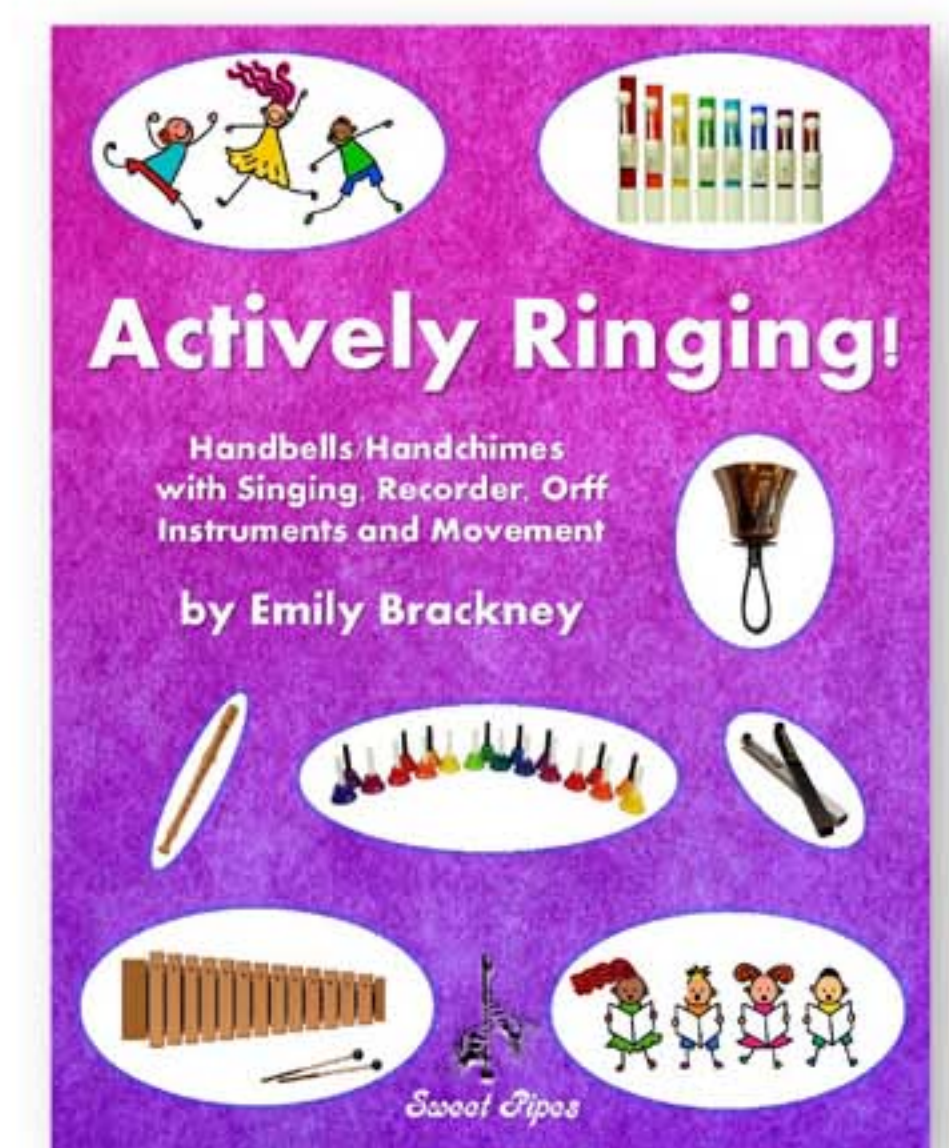
RB109EX



## 25-NOTE BLACK AND WHITE HANDBELL SET

This set features the same KidsPlay® quality and note range as the RB118XX set, but in black and white to simulate the piano keyboard. Two complete chromatic octaves from G to G. **RB125**

Top quality construction and correct intonation make these bells the best value available. Each of the metal bells has note names and numbers clearly marked. The handles on the handbells are 5" tall, enabling players to grasp the bells securely.



## ACTIVELY RINGING BY EMILY BRACKNEY

Get your students Actively Ringing! Bells and chimes are accessible instruments that can be used to teach ostinato, chords, simple accompaniments, and basic small-group composition along with music literacy. Teachers can combine these instruments with unison and part-singing, recorders, Orff instruments, and movement. This book provides fresh ideas for children to actively make their own music and accompany their own singing. Most of these activities will translate easily to a performance situation without requiring students to have individual scores in front of them. For teachers with large music classes, the activities involve everyone simultaneously, i.e., we play, you sing, they move, and we ALL make music! Includes book and DVD.

SP2421 



## SINGLE RING MELODY BELLS

Designed to be played like traditional handbells, the large clapper is directional to allow for a loud, single strike. Each note has a plastic rest that allows the bell to be laid on the table without touching metal to the surface. These Single Ring Melody Handbells are the perfect first step for youth to experience bell ringing before being introduced to the adult bell choir. Steel bell with attractive brass color finish. Available in diatonic and chromatic sets.

**8-note diatonic set** C-c diatonic range. **RB105**

**5-note chromatic add-on** C#, D#, F#, G#, and A# (for those who already own 8-note diatonic handbells sets). **RB105C**

**Complete C-c 13-note chromatic set** **RB115**

**Expanded range handbells add-on** Includes Low A, A#, B & high C#, D, D#, and E (for those who already own 13-note handbells sets). **RB105EX**

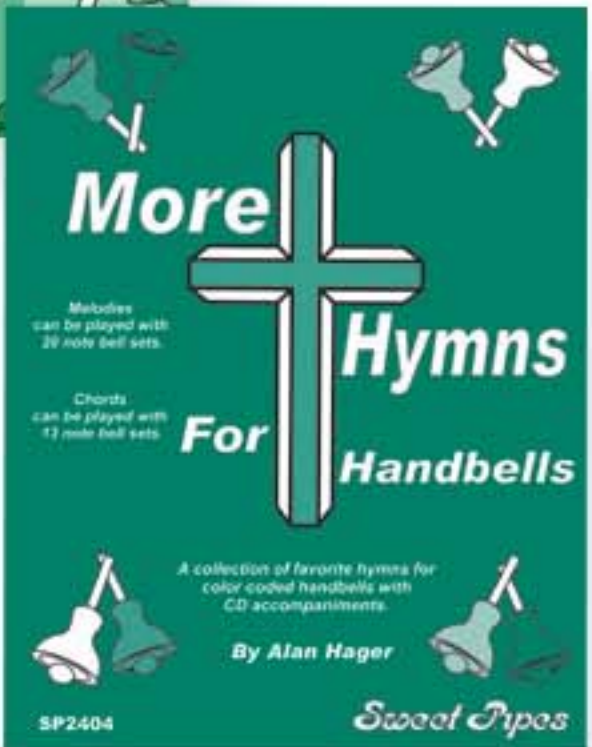
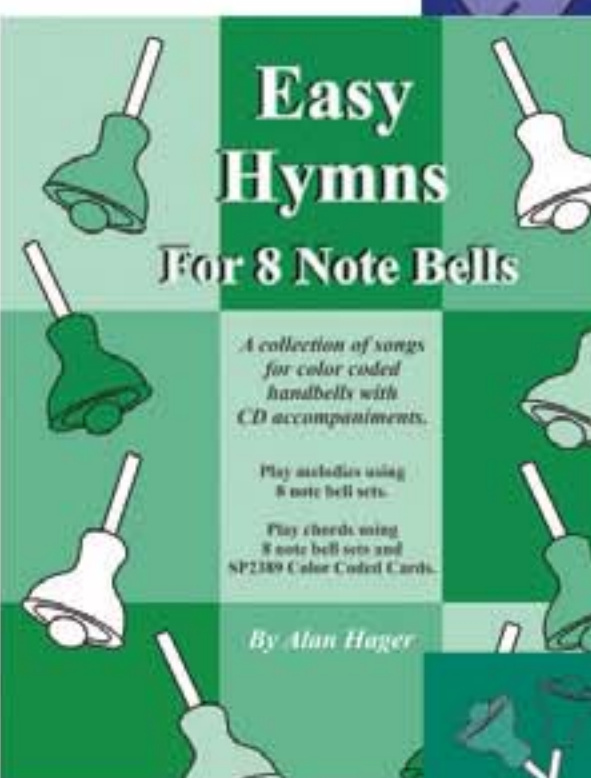
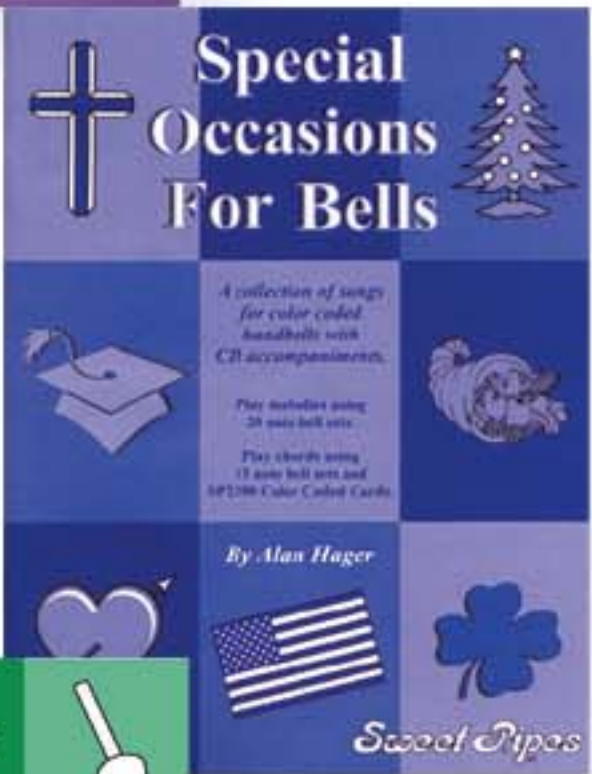
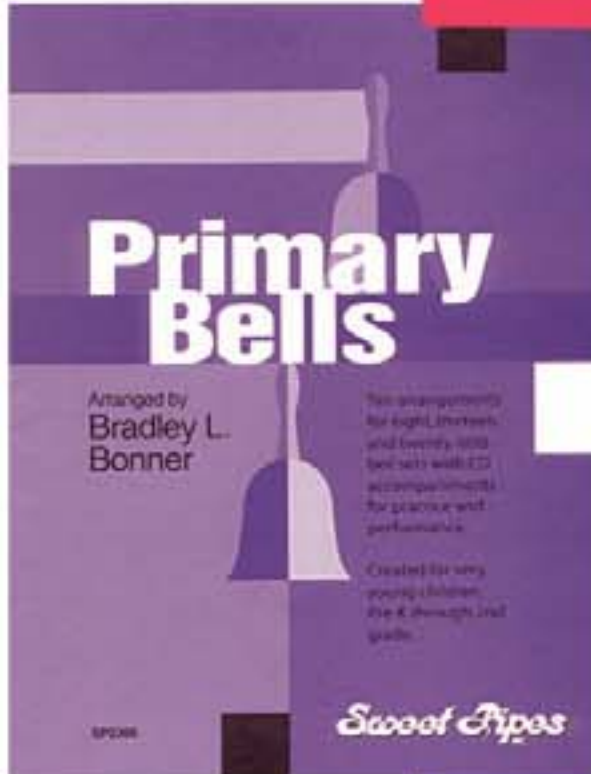
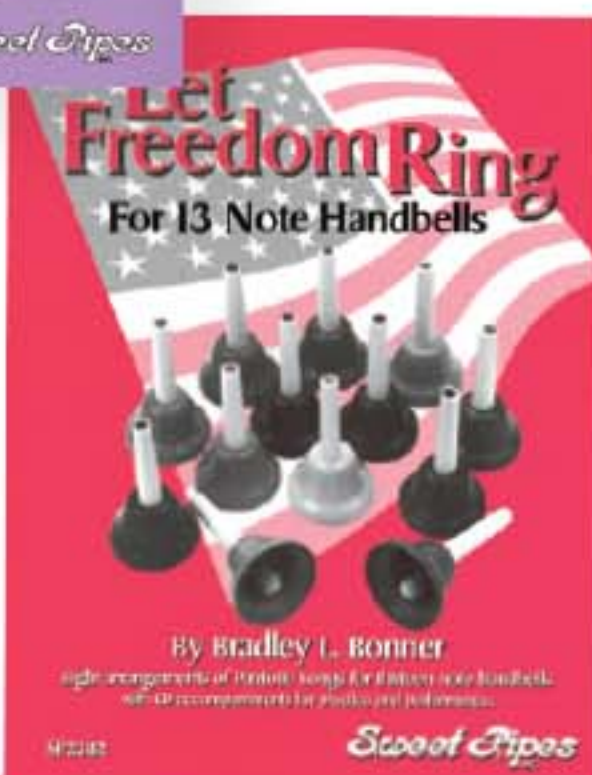
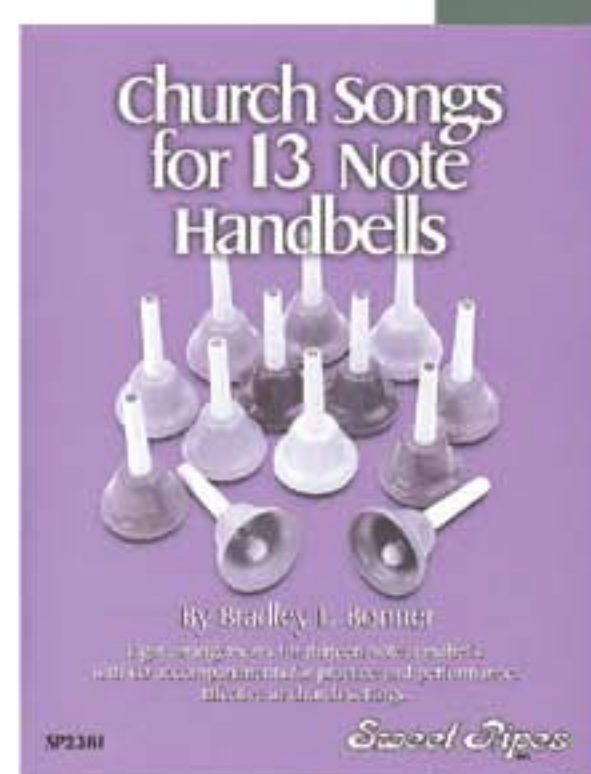
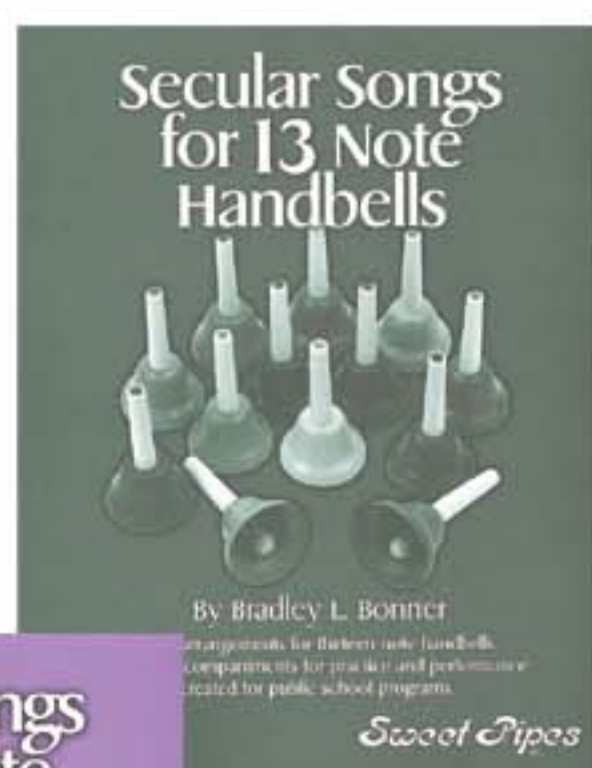
**Complete 20-note chromatic set** Includes Low A – high E. **RB115EX**

**5-note handbell super expansion** Includes Low G, G#, and high F, F#, G (for those who already own 20-note handbell sets). **RB105XX**

**25-note chromatic handbells** Includes Low G to high G. **RB115XX**



Song books can be used with KIDSPLAY® and CHROMA-NOTES® bells.



## 8-Note Bell Songs Book

Collection of all-time favorite songs which can be played on any C-C diatonic bell set. Each song includes music, words, chord symbols, names of notes and numbers. **RB7014**

## More 8-Note Bell Songs Book

Additional all-time favorite songs which can be played on C-C diatonic sets. **RB7015**

## 8-Note Bell Songs

Accompaniment for 29 songs from above books. Includes piano and rhythm accompaniments only (no bell parts) of 29 selected songs from both RB7014 and RB7015. **RB7016**

## Secular Songs For 13-Note Handbells

Includes: Bugs In My Hat, Bingo Both Ways Twelve Bar Blues For Bells, The Water Is Wide, His Majesty, The Mystery, English Folk Carol, Thirteen Bells. **SP2380**

## Church Songs For 13-Note Handbells

Includes: To God Be the Glory, When I Survey, Simple Gifts, I Sing The Mighty Power, Spirit of the Living God, Dona Nobis Pacem, What You Gonna Call?, Silent Night. **SP2381**

## Let Freedom Ring For 13-Note Handbells

Eight arrangements of Patriotic songs that may be played on Handbells, Deskbells, Bell Plates, Bell Sets, Boomwhackers or any melodic instrument that includes the 13 chromatic notes C-c. Two sets of tracks, one with bells & one without. **SP2382**

## Primary Bells

Ten arrangements for 8, 13 and 20-note bell sets. Created for very young children, Pre-K through 2nd grade. Includes: Teddy Bear, London Bridge, This Little Light and more. **SP2395**

## Special Occasions for Bells

Twenty-five songs for special occasions throughout the year. Melodies may be played using 20-note bell sets and chords may be played using 13 or more note bell sets. Includes: Happy Birthday, America, Christ the Lord Is Risen Today and more. **SP2392**

## Easy Hymns for 8-Note Bells

Twelve favorite hymns for beginning bell ringers that can be played using either the melody style or chord style of playing. Includes Holy, Holy, Holy, Just As I Am, Joy To The World and more. **SP2397**

## More Hymns For Handbells

Includes: Crown Him With Many Crowns, Fairest Lord Jesus, Sing We Now Of Christmas and more. **SP2404**

## Tunes For Early Years

by Ken Harris  
Fifteen arrangements for eight, thirteen, and twenty note bell sets with CD accompaniments. For beginning bell ringers. Songs can be played using either the chord or melody method of playing. Each arrangement features the song played twice on piano, bass and drums. Accompaniment Only, No Bell Parts On CD. **RB7017**

## Around The World With Handbells

12 Songs From Around The World. Includes: All Through The Night, Blue Bells Of Scotland, Botany Bay, Greensleeves, When Irish Eyes Are Smiling, and more. **SP2405**

## Joyful Hymns for Two Octave Handbells

by Bradley Bonner  
Eight arrangements for twenty-five note handbells with CD accompaniments. Two sets of tracks, one with bells & one without. **SP2410**

## Hymns For 8-Note Handbells

The twelve melodies and descants are perfect for use with any C-c one octave set of handbells, Belleplates®, Choirchimes®, bell sets, Orff instruments or Boomwhackers®. Hymn melodies are presented in three different playing levels. **SP2373**

## Great Hymns For 20-Note Handbells

8 well known hymn melodies Including: All Hail The Power, Near The Cross, Stand Up For Jesus, What A Friend and more. **SP2386**

## Christmas Bells

Includes 2 arrangements for 8 note handbells, 2 for 13 note handbells, and 2 for 20-note Handbells. Includes: Angels We Have Heard On High, We Three Kings, The First Noel and more. **SP2388**

We suggest use with 36 Card Set SP2390 on page 31.

## Christmas Carols For Bells

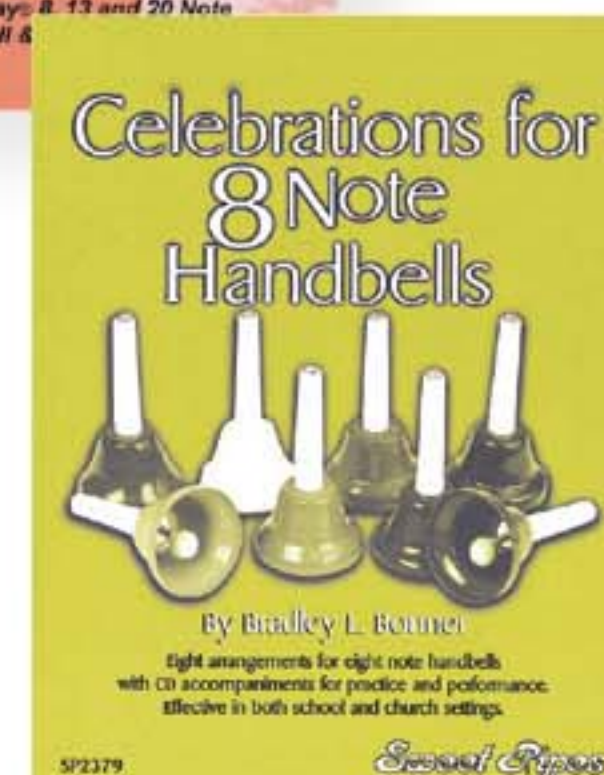
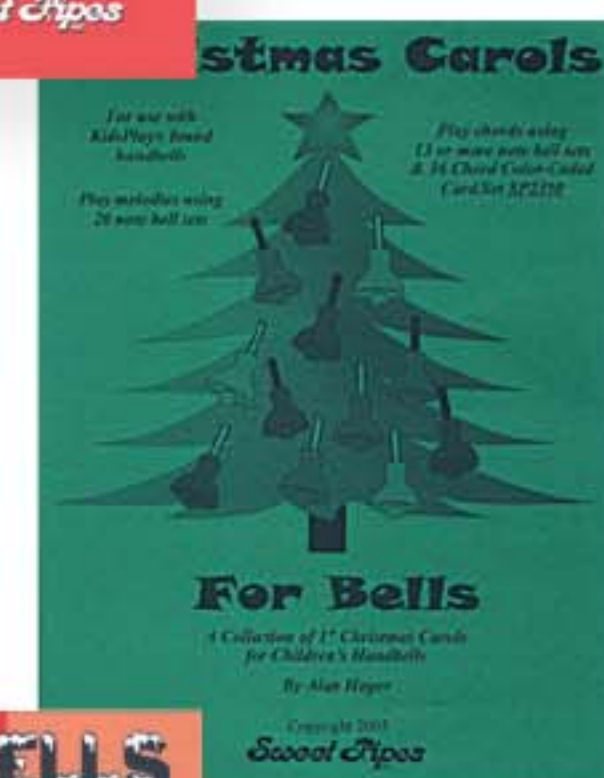
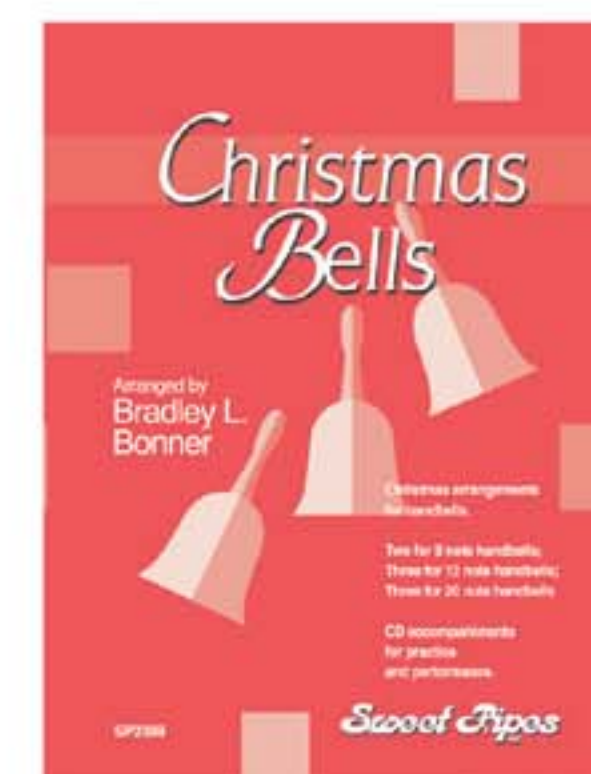
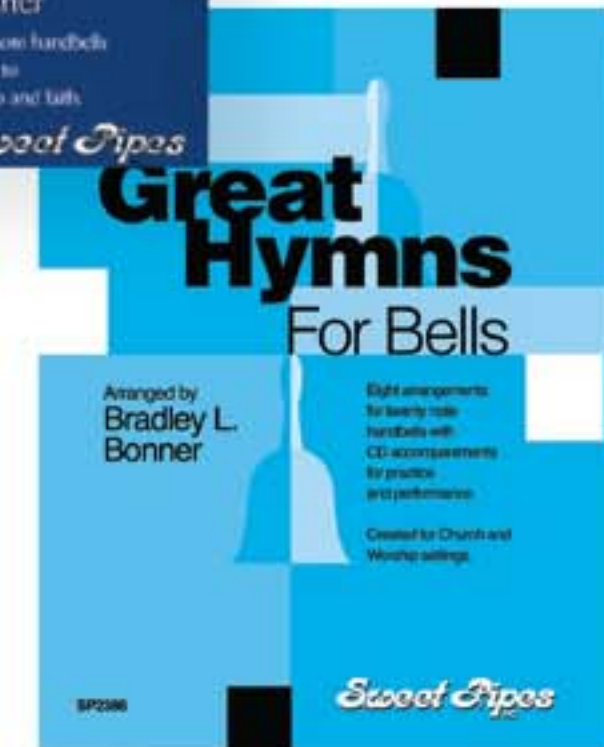
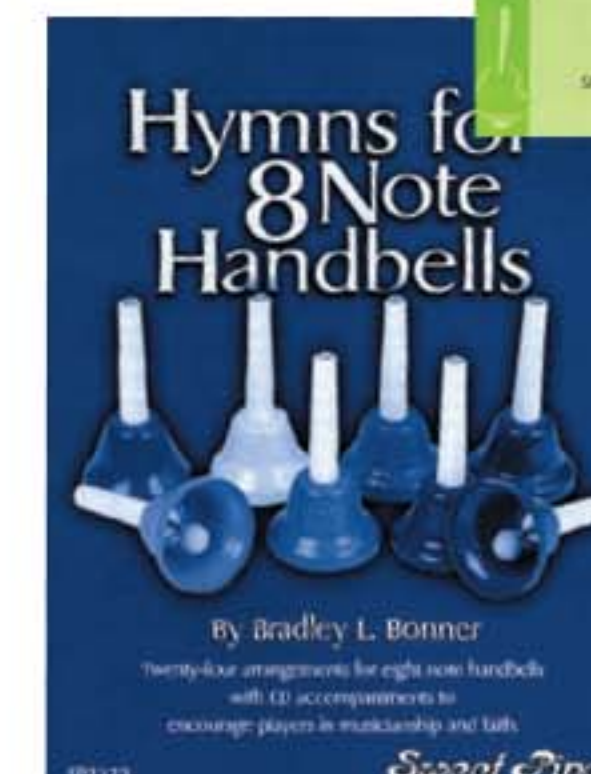
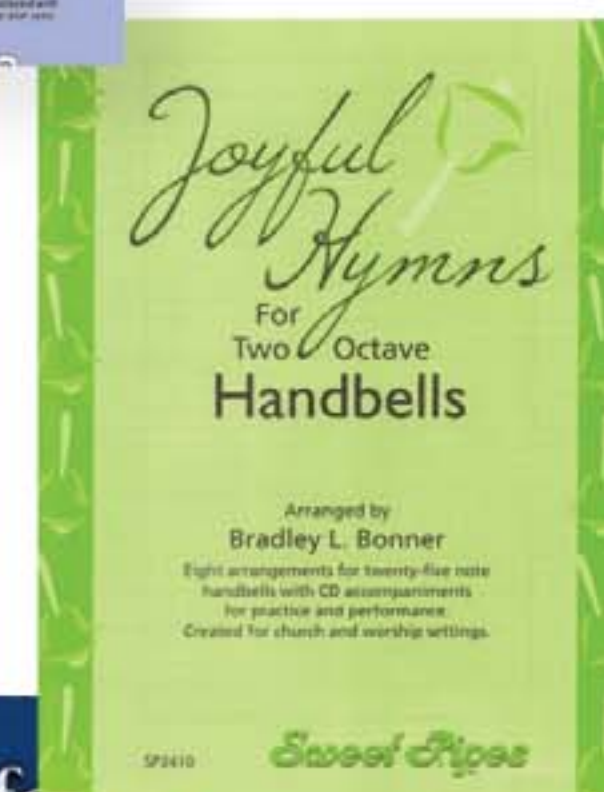
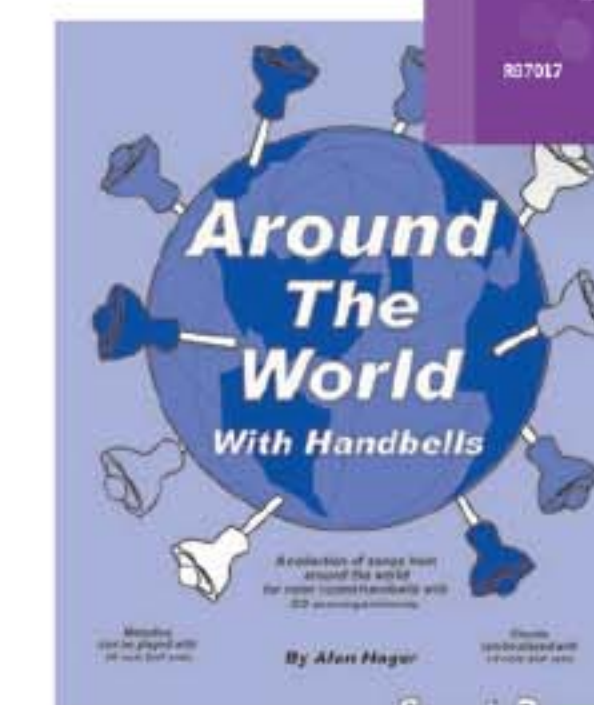
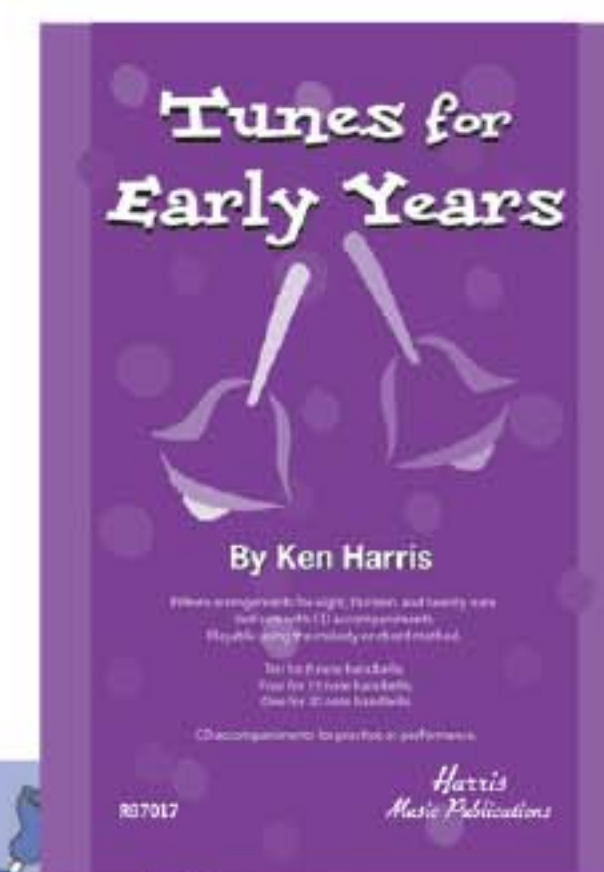
Seventeen Christmas Carols for 20-note handbells. Includes: It Came Upon A Midnight Clear, O Come All Ye Faithful, Joy To The World and more. Music scores only. **SP2391**

## Holiday Bells

Twelve Christmas songs for 8, 13, and 20 note bell sets. Includes: Away In a Manger, Deck the Halls, O Christmas Tree and more. **SP2401**

## Celebrations For 8-Note Handbells

Includes eight appealing melodies for the C-c 8 note diatonic bell sets. Each melody is supported by two exciting CD accompaniment tracks for young players. Begins with very basic first-time player melody assignments and builds slowly to moderate beginners arrangements. **SP2379**





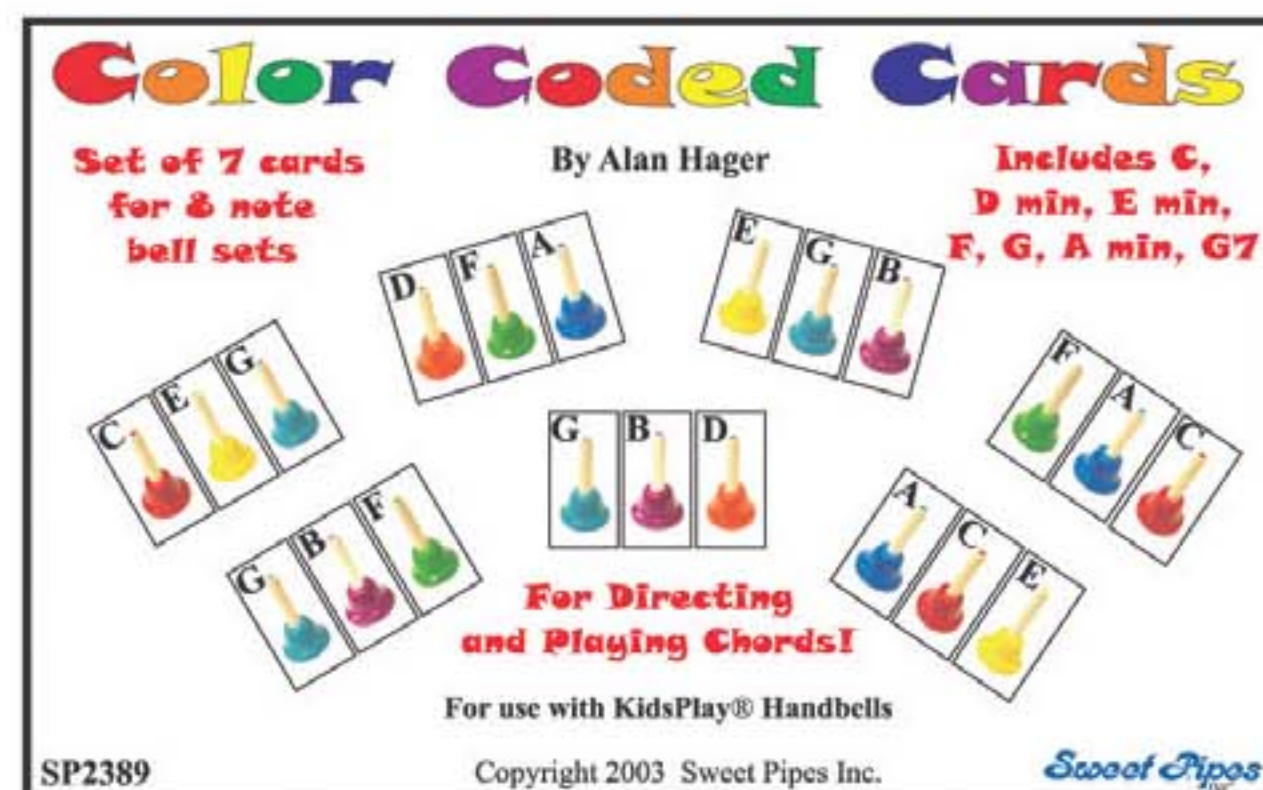
# Little Ringers Handbell Accessories

1  
Start With This Card Holder...

## Card Holder For Color Coded Handbell Cards

Guaranteed to make the director's job much easier, this handy card holder is custom manufactured to fit up to 8 of the color coded cards for directing and playing chords. (Cards sold separately) **LRCH8**

2  
Then, ADD these card sets...



## Color Coded Chord Cards

Includes C, F, G, G7, Am, Dm, and Em chords, and provides an excellent introduction to the chord playing method. The chord cards are color coded to be compatible with all of the Kidsplay® Bells. **SP2389**

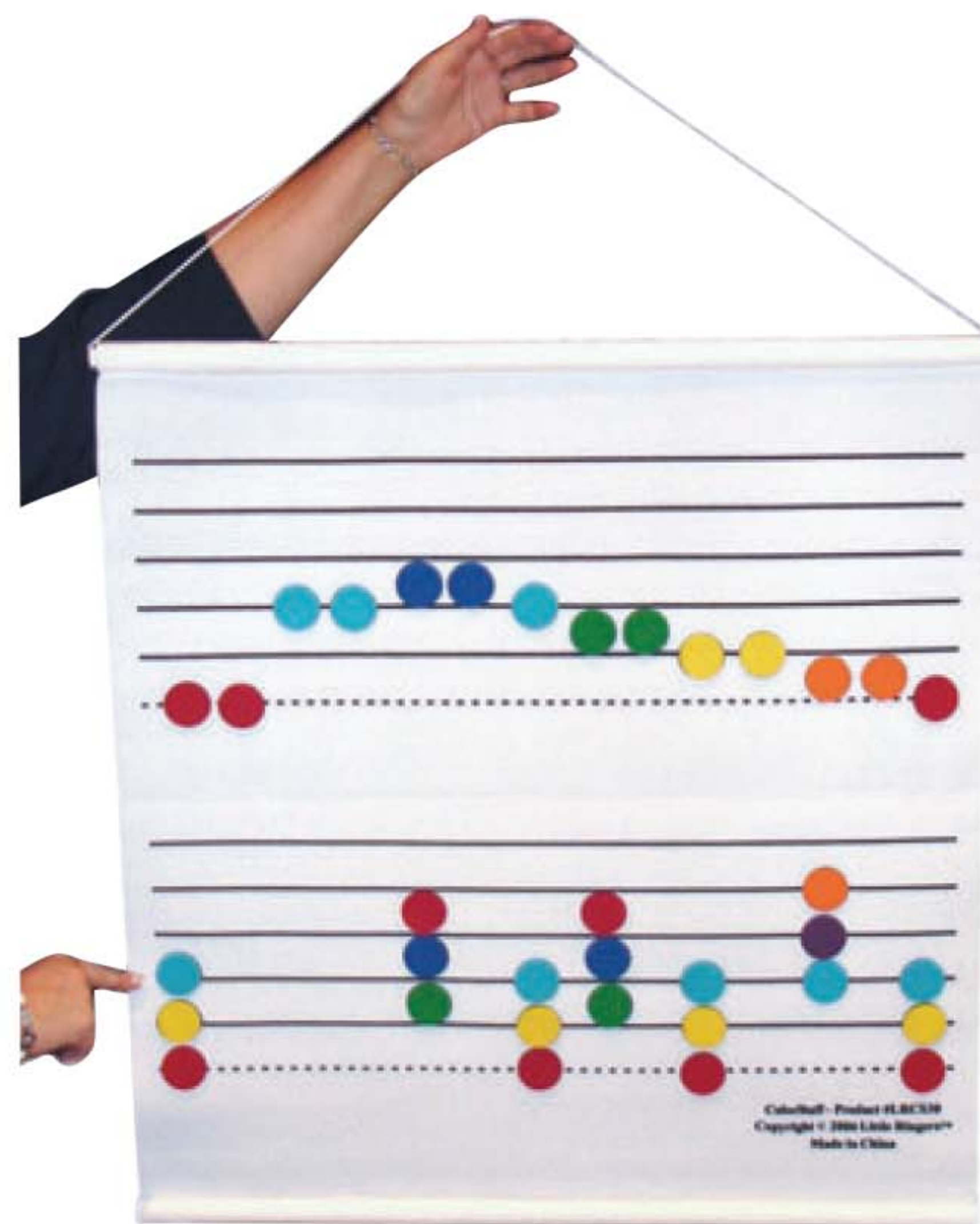
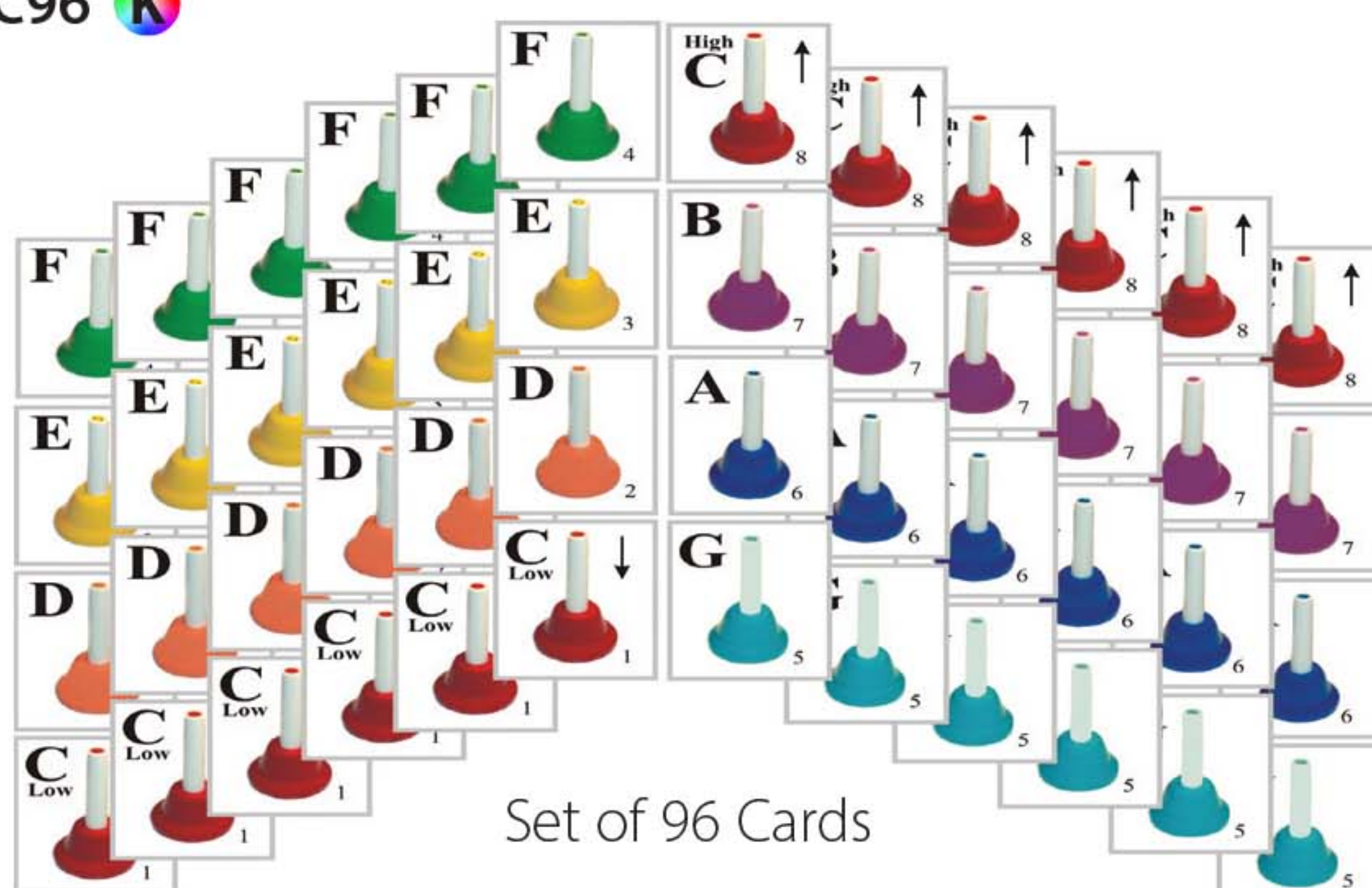
## Color Coded Chord Cards

These cards enable bell ringers to identify and play chords easily. They are not designed for any particular set of music, but rather for any songs that have chords. All 12 major, minor and dominant chords are included so they can be used with an incredible variety of music. Set of 36 Cards Use With **LRCH8** **SP2390**

## Melody Cards

Perfect for any beginning bell group! Ninety-six cards (12 of each note). Prepare a melody in advance for easy play. (4.25" x 5.5")

**LRMC96**

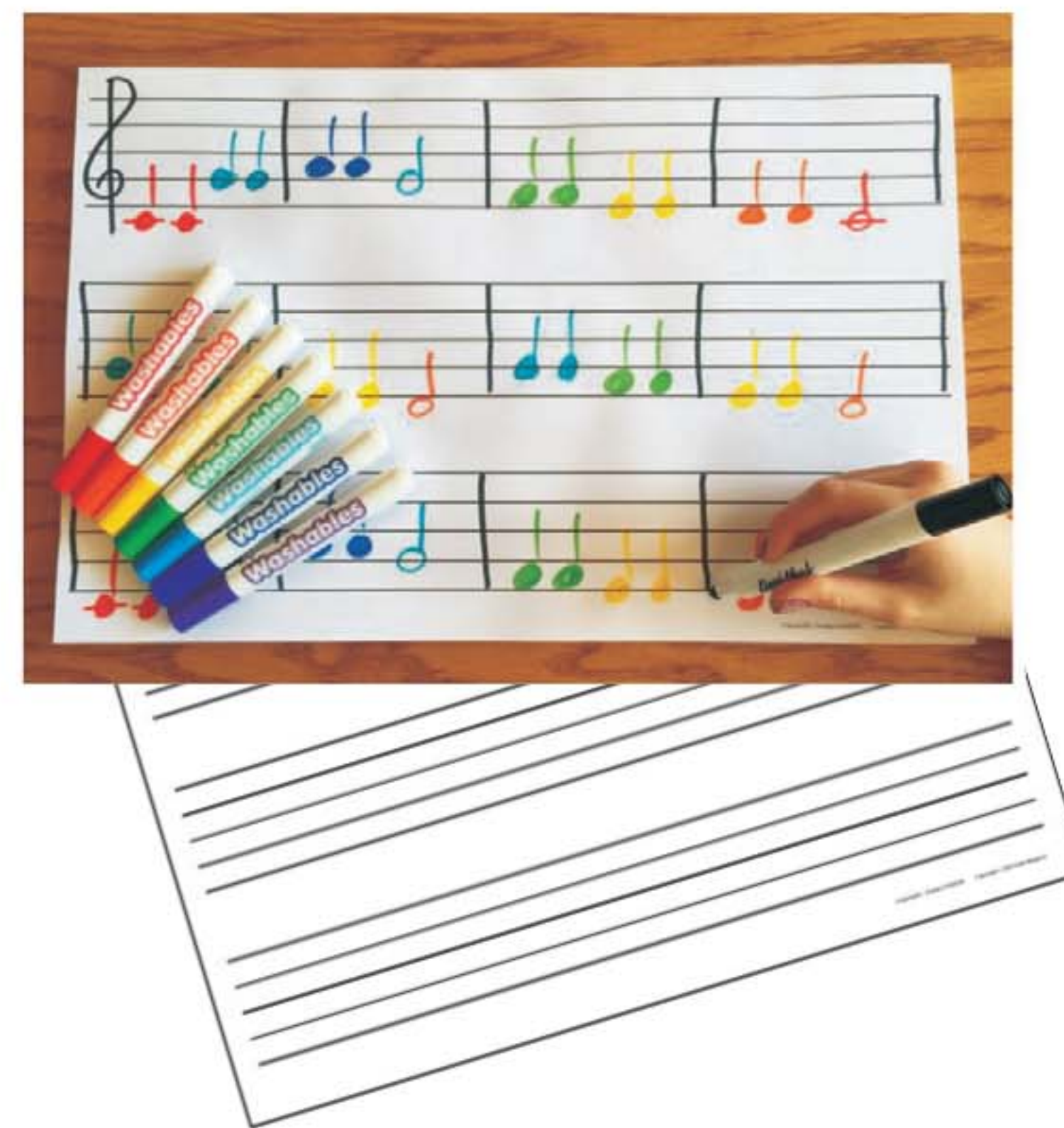
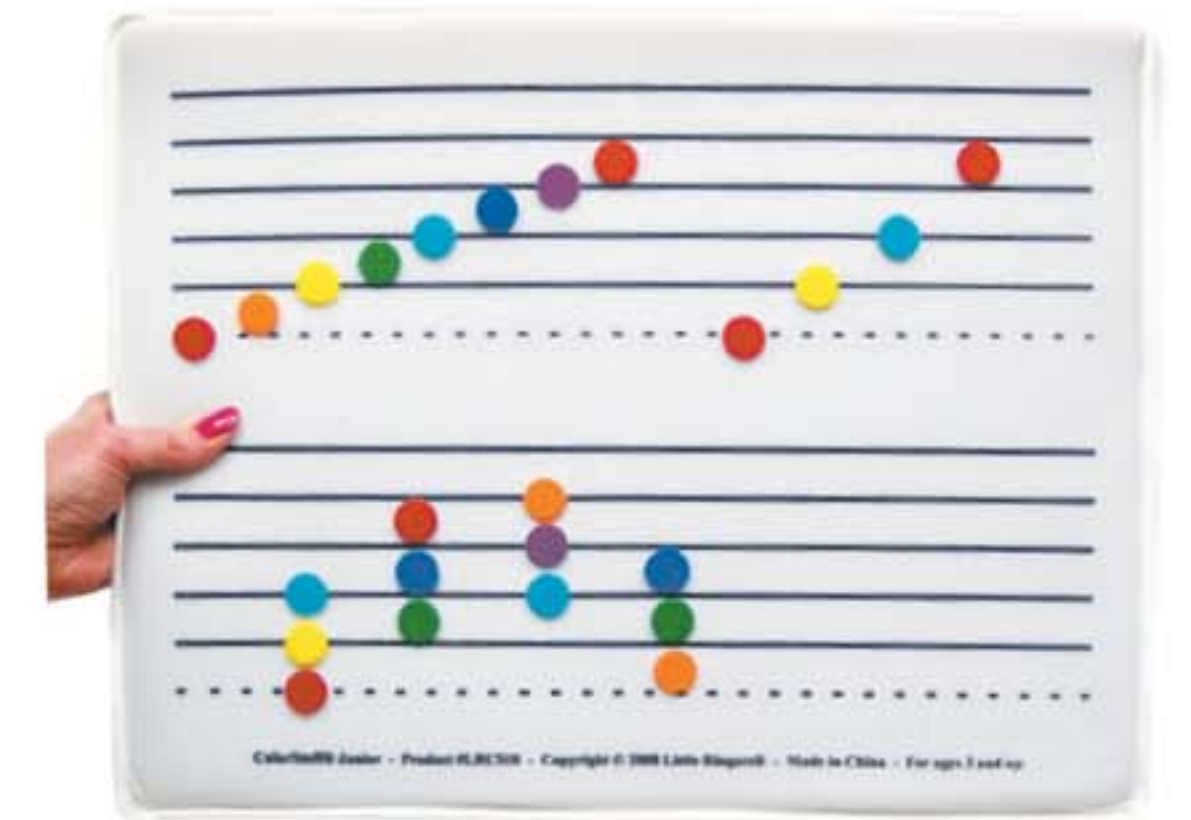


## 28" Color Felt Staff

The 28" x 28" fabric staff can be held by hand or hung up using the included rope holder. It is an excellent tool for introducing the music staff to beginner music students. The set includes 96 Kidsplay colored felt circle. Can be used with all Kidsplay colored bells on page 20. **LRCS30**

## 18" Color Felt Staff

This convenient smaller size ColorStaff (18"x14" inches) fits on most music stands or can be held easily with one hand. Includes 96 Kidsplay colored felt circles. **LRCS18**



## ColorStaff Color Coding Kit

This jumbo staff paper and set of markers makes color-coding your music easy and fun. Staff pad includes 50 sheets of medium weight, 11" x 17" paper printed with 3 staves. Markers are custom packaged to match the KidsPlay brand, and a black marker for other markings on the staff. Markers are washable and non-toxic.

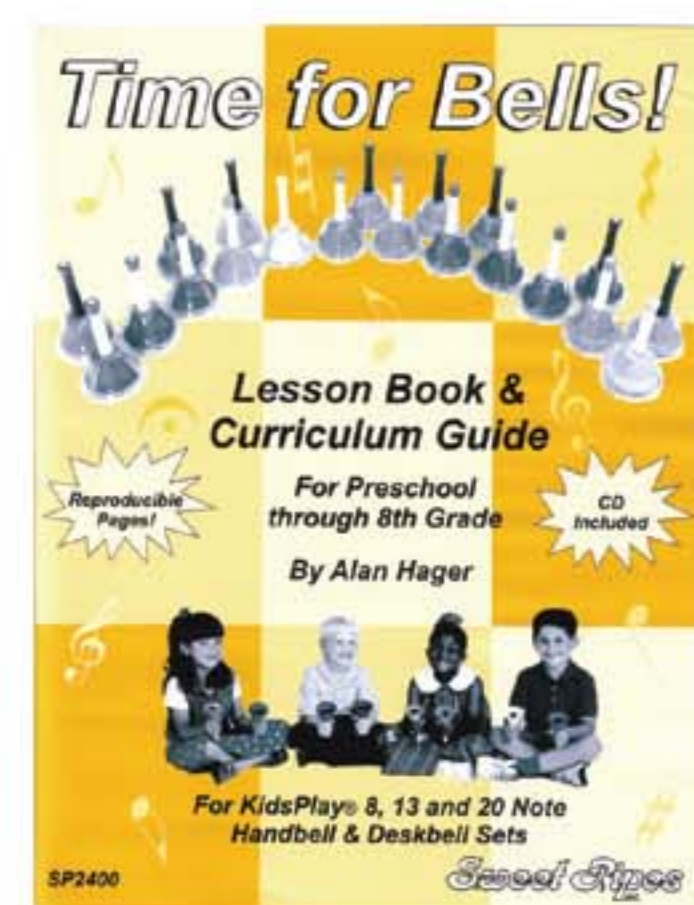
**LRCCCK**

## Need more markers or staff paper?

**LRCM8** (set of 8 washable markers)

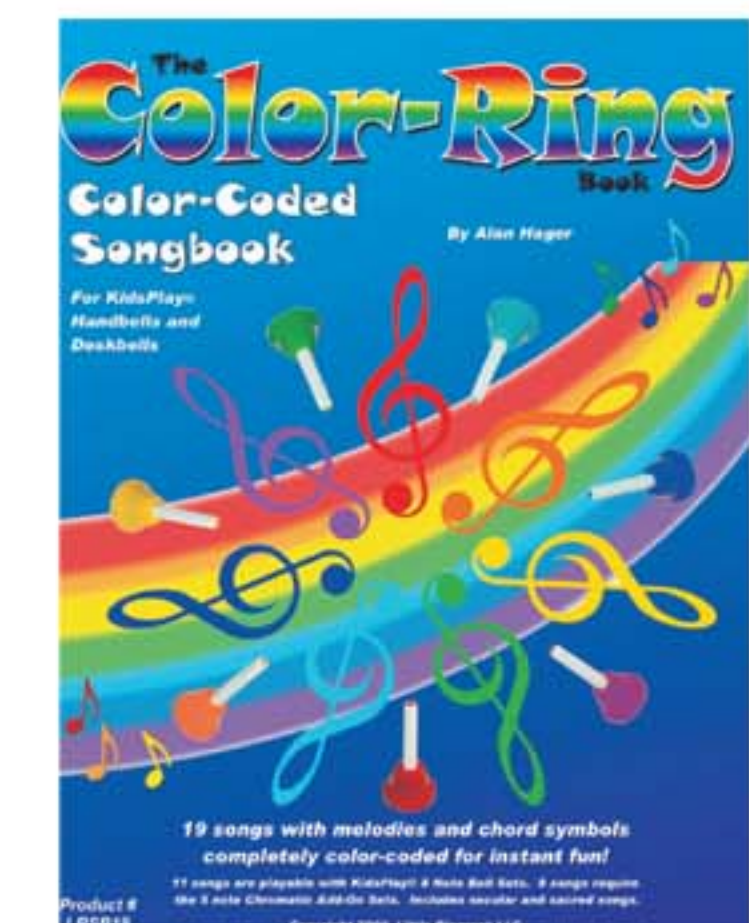
**LRSP50**

(11" x 17" staff pad)



## Time For Bells! Lesson Book and Curriculum Guide

by Al Hager  
This lesson and curriculum guide starts with the basic 8-note diatonic bell set and then progresses to the 20 note extended bell set. Lessons also include instructions of use of the Kidsplay colored bell cards. Introduces players to melody, chords, ear training, composition, and more! Includes a reproducible section. Some songs are included on the CD recordings, with and without bells. **SP2400**



## Color-Ring Color-Coded Songbook

A How-To DVD for your handbells and examples of how they can be used for Pre-K to 8th grade. **LRDVD**

## The Color-Ring Book

This is a color-coded handbell book for the KidsPlay bells. 19 songs use this color coding system to bring the many benefits of music to kids of all ages! 11 songs are playable with the 8 note diatonic set, 8 songs require the 5 note chromatic add on. Lyrics included. **LRSB19**



# Bradley Bonner Music & More

Bradley Bonner holds a Master's degree in Music Education from the University of Central Florida where he also served as adjunct professor for 25 years. A veteran of 34 years in the elementary classroom, as well as writer, composer, and publisher, Brad currently serves as Music Education Specialist for Rhythm Band Instruments and as President of BLB Studios of Yalaha, Florida.

*Innovative, Interactive  
Support Material for  
KIDSPLAY® Bells  
pg. 28*



***“What excites me so much about what we are doing is the interactive process between the student and the material. The “view and do” approach sets what we are presenting apart from other materials.”***

Bradley L. Bonner, M.Ed.

## Favorite Tunes for Handbells, Vol. 1

Eight animated melodies, presented in three formats 1) with Note Names and Bell Sounds; 2) Practice Track with Bell Sounds; 3) Performance Track without Bell Sounds. This DVD is designed to work with any KidsPlay® diatonic bell set – RB107, RB108, RB109. 24 tracks on DVD. **BB227**

## Bells Alive DVD, Volume 1

(basic boot camp for bells) An Animated-Interactive DVD (video & audio) for introducing “8-Note Handbells” (C-c Diatonic range) to beginning players of any age. BELLS ALIVE Volume 1, is well suited for schools, clubs, church groups, home-schools, camps or any gathering where the 8-Note Handbells are used. Seven DVD lessons. **BB220**

## Bells Alive DVD, Volume 2

The second installment in the Bells Alive series expands on the first volume by introducing the beginning handbell player to themes and variations. The DVD includes sixteen animated playing experiences for beginning players of all ages. **BB221**

## Faithful Tunes

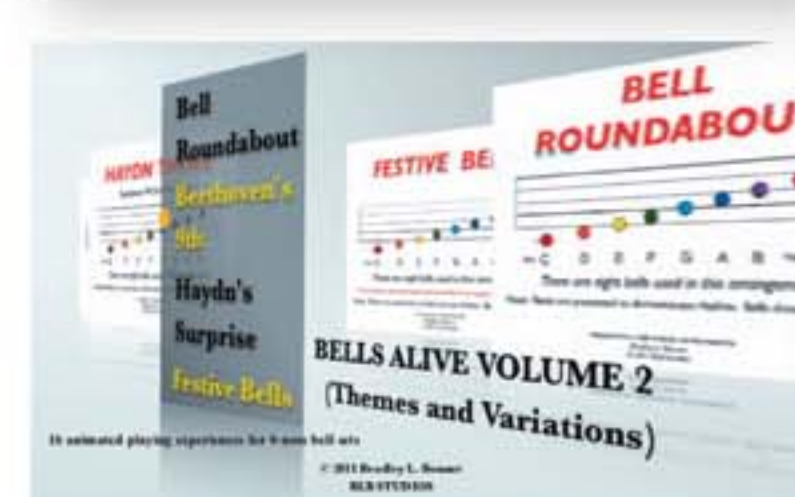
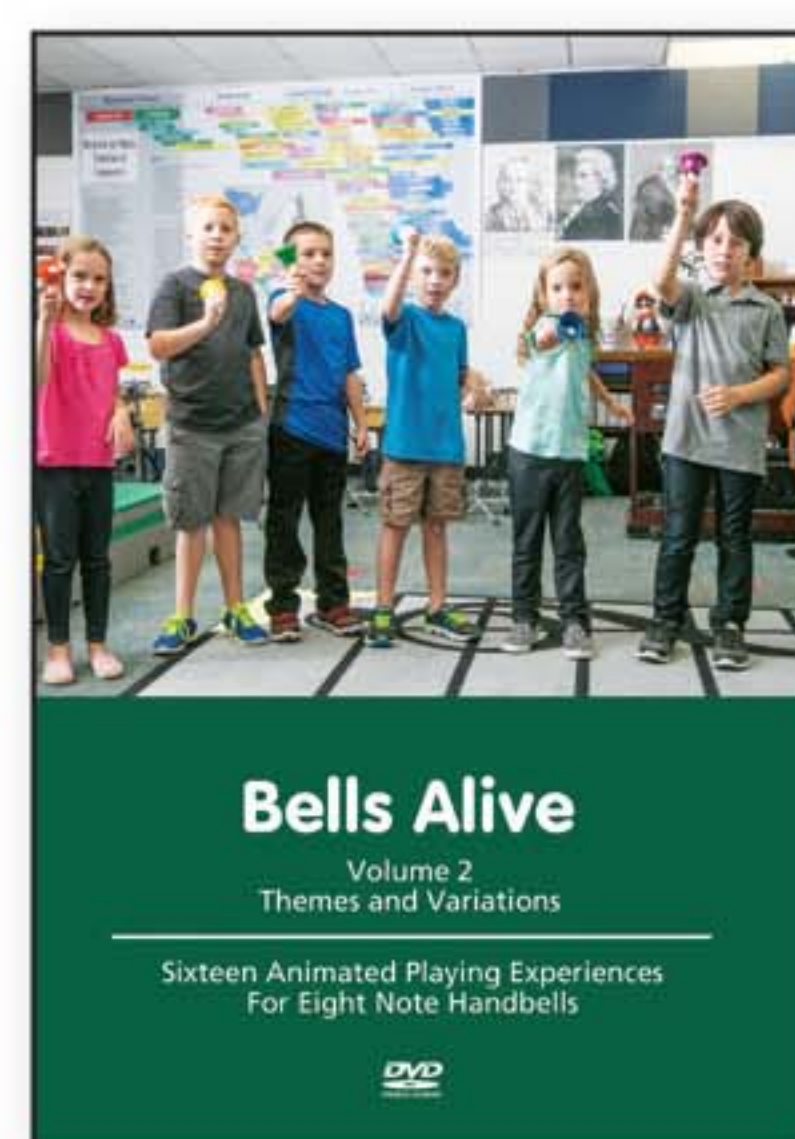
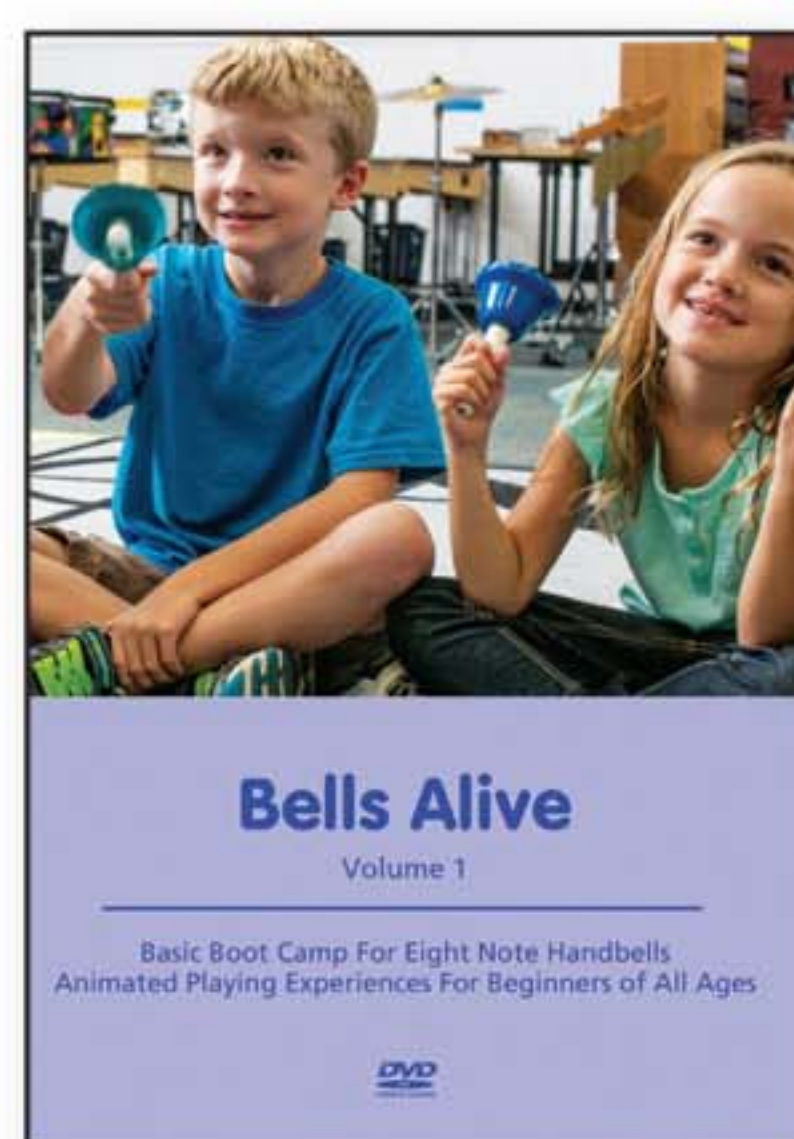
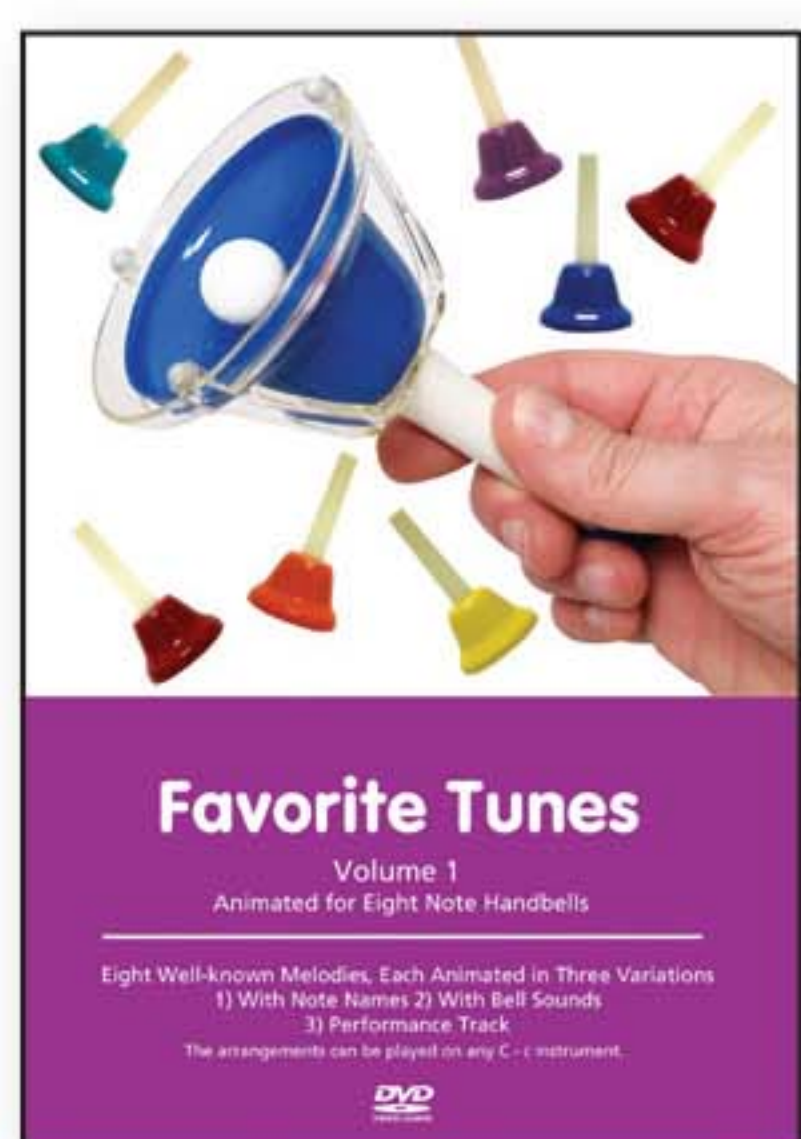
Twenty-eight inspirational lessons animated for eight note handbells. Well-known hymn tunes, each presented in four variations: melody with text; slower tempo melody with note names; descant or harmony practice track, performance track. The arrangements can be played on any C-c instrument. DVD. **BB229**

## Bells Alive Christmas

Now beginning handbell players can play along with four of their Christmas favorites. Songs include The First Noel, Carol Of The Bells, In Excelsis Deo and Handel's Theme: Joy. Bells Alive Christmas focuses on the same 8-Note handbell set (RB108) as Volumes 1 and 2. **BB222**

## Animated Bing! Bang! Boom! Rock my Room

Join Teddy Bear, Cool Cat, Brad, and friends in an animated exploration of instrument playing for early childhood (Pre-K-2nd grades). 24 Lessons on DVD include songs and games that introduce playing techniques from first time improvisation to full-fledged arrangements. Outstanding for both seasoned music specialists and group leaders interested in offering music experiences. **BB225**



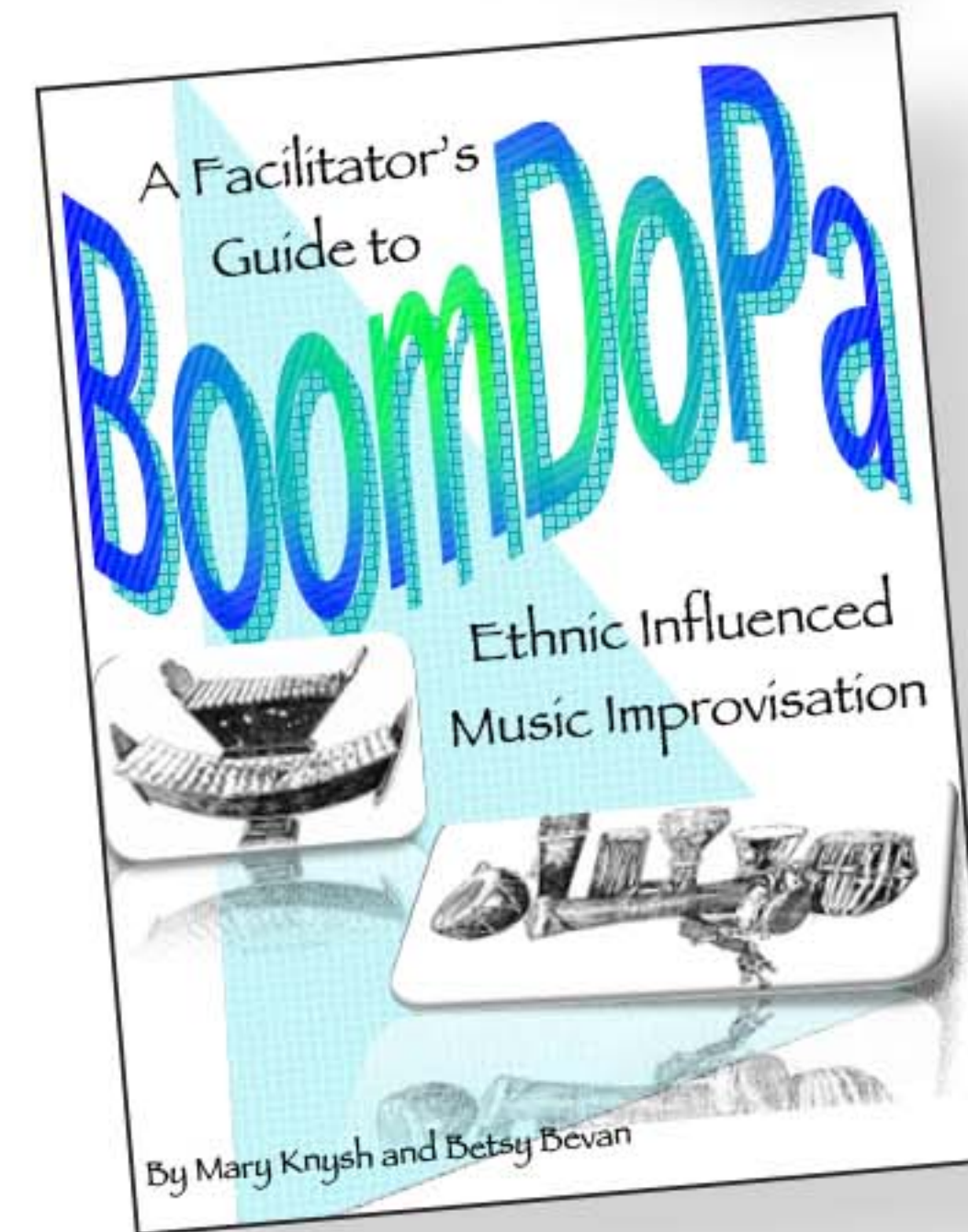




## 1-2 Let's All Play! by Mary Knysh

This book expands drumming activities to include melodic and harmonic experiences, vocal drumming and movement. Intended for educators, facilitators and parents, these step-by-step activities explore ethnic traditions and non-verbal communication through improvisation.

**MKLAP**



## BoomDoPa by Mary Knysh

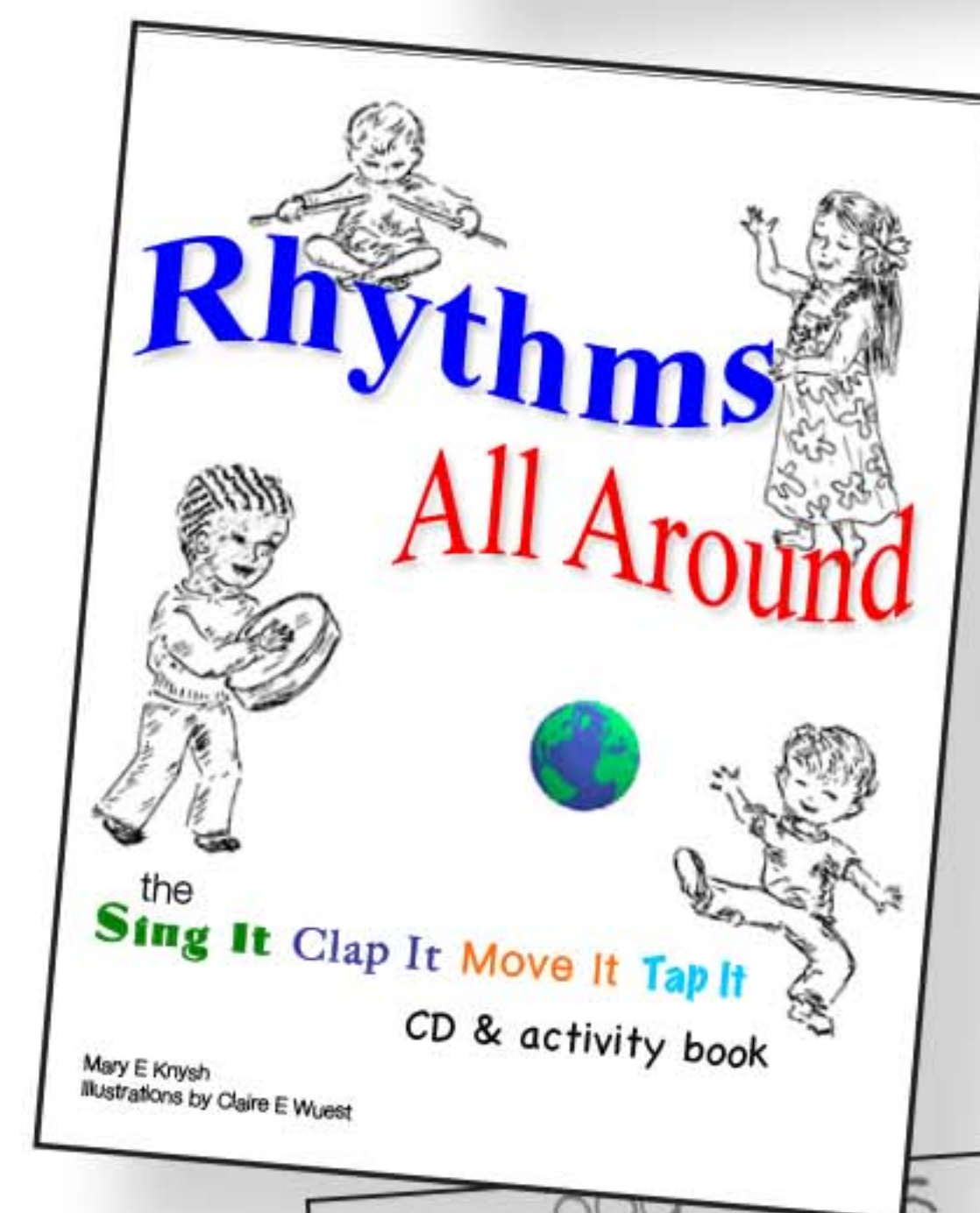
A remarkably user-friendly guide and powerful teaching tool for music educators who are interested in self-expression through music improvisation. BoomDoPa offers 31 ethnic-influenced improvisations for a range of ages, appropriate for any classroom, and a great way to approach multi-cultural education.

**MKBDP**

## Rhythms All Around by Mary Knysh

This "Sing it, Tap it, Clap it" book and CD for children incorporates voice, body percussion, movements and instruments in 17 easy-to-apply lessons based on the philosophy "If you can say it, you can play it!" Great for early elementary.

**MKRAR**



## Drumming & Storytelling by Mary Knysh

Welcome to the unique world of Drumming and Storytelling! This DVD will show you how to develop basic rhythmic and drumming skills, including techniques for music/movement improvisation. The art of storytelling will be enhanced through creative art forms. In this Total Learning approach, you will discover how drumming and storytelling provide students with unique opportunities to explore music and language. This DVD is outstanding for your classroom!

**MKDS**

## Innovative Drum Circles by Mary Knysh

This new book expands drumming activities into exciting horizons that include melodic and harmonic experiences, vocal drumming and musical improvisation. The activities are designed to explore ethnic traditions, creativity, and non-verbal communication through improvisation and music and movement activities. Building on a model of best-practice, brain-based teaching, this book provides accessible and inspiring ways to weave pitched instruments, vocals and drums into stunning melodic and harmonic possibilities.

**MKIDC**

## Walk About CD by Mary Knysh

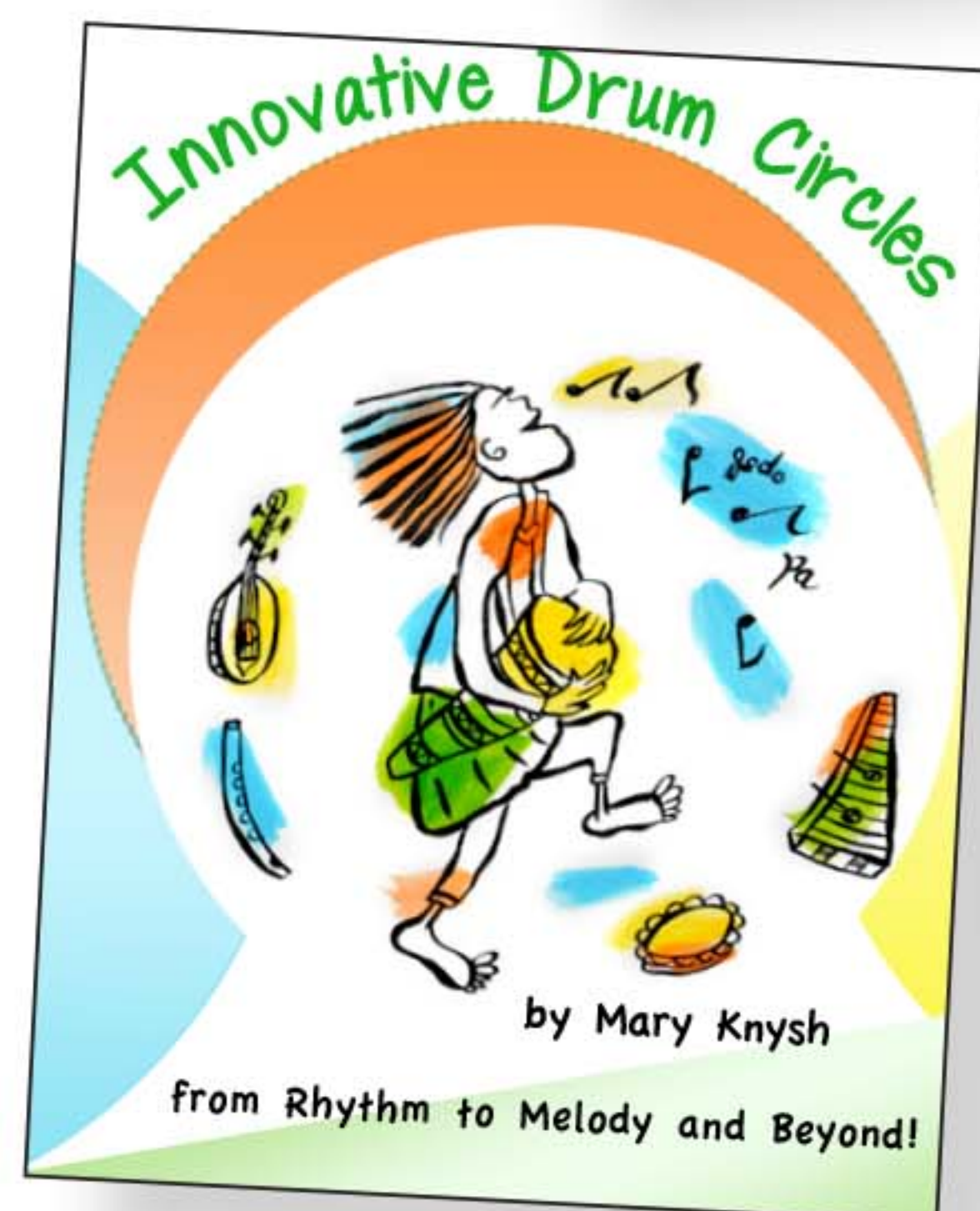
This CD is a musical journey beginning with a Native American chant and featuring Caribbean, African, Irish, South American, Aboriginal and Russian folk songs with performances by Mary on a variety of instruments. An excellent introduction to different musical experiences.

**MKWA**

## A Day in the Forest by Mary Knysh

This CD is an exciting contemporary composition created by Mary and Cliona Ni Aodain to promote and inspire active learning and creative movement as a means for storytelling in early childhood and primary classrooms. There are two musical story versions on the CD, one with a story narration and the other music only so that children engage in using their own imaginations to create the movement story. The music features five movements: daybreak, morning, storm, rainbow and nightfall. "This is a fantastic way to get young people into creative movement and storytelling at the same time!"

**MKADF**



## Meet Mary Knysh

If you haven't already experienced this dynamic and inspiring clinician at the AOSA or TMEA conventions, you can have her in your classroom with by using her fantastic books! As a cutting-edge workshop facilitator, trainer and consultant, Mary's clinics and learning materials emphasize creativity, leadership and nonverbal communications.

Besides being an Orff Schulwerk clinician, Mary also acts as a teaching artist for the Pennsylvania Council of the Arts, Young Audiences of NJ, and New York BOCES, and is an international master teacher/trainer with the Music for People organization. She also regularly travels as a Remo artist throughout the United States, Europe and Asia offering drum circle facilitator trainings, performances, and workshops.

Mary Knysh is also the founder of Rhythmic Connections ([www.rhythmicconnections.com](http://www.rhythmicconnections.com)), an innovative company advancing education, health, and creative development through drum circles and music improvisation.





# NEW Toca®

## Freestyle II Doumbeks

10" tall PVC shells with 6" synthetic heads. Easy to play and maintain. Lightweight & durable. Great for drum circles, therapy, and players of all ages. Available in: Kente (K), Woodstock Purple (WP), Red (R), Green (G), Blue (B), Purple (P), and Lizard (LZ).



Description	Model
6" Doumbek - Kente Cloth	TF2DK-6K
6" Doumbek - Blue	TF2DK-6BL
6" Doumbek - Red	TF2DK-6RD
6" Doumbek - Green	TF2DK-6GN
6" Doumbek - Blue Violet	TF2DK-6BV
6" Doumbek - Woodstock Purple	TF2DK-6WP
6" Doumbek - Lizard <b>NEW!</b>	TF2DK-6LZ
6" Doumbek - 6-Pack	TF2DK-6PK



## Freestyle II Bongos

6" Tall Durable PVC shells, synthetic heads, protective rubber/non-slip bottoms, lightweight, always tuned, cleanable, weather-proof and maintenance free. Available in: Kente (K), Woodstock Purple (WP), Red (R), Green (G), Blue (B), Purple (P), and Lizard (LZ).

Description	Model
6" Bongos - Kente Cloth	TF2B-6K
6" Bongos - Blue	TF2B-6BL
6" Bongos - Red	TF2B-6RD
6" Bongos - Green	TF2B-6GN
6" Bongos - Blue Violet	TF2B-6BV
6" Bongos - Woodstock Purple	TF2B-6WP
6" Bongos - Lizard <b>NEW!</b>	TF2B-6LZ
6" Bongos - 6-Pack	TF2B-6PK



## NEW Freestyle II Tom Tom Drums

The Freestyle II PVC Tom drums are 8" tall with a 9.5" synthetic head - made from reinforced composite material for added durability. The perfect drums for interactive drumming. These drums are lightweight, always tuned, cleanable, weather-resistant and maintenance free. Includes Matching Mallets. Available in: Kente (K), Woodstock Purple (WP), Red (R), Green (G), Blue (B), Purple (P), and Lizard (LZ).

Description	Model
8" PVC Tom Tom Drum - Kente Cloth	TF2T-K
8" PVC Tom Tom Drum - Blue	TF2T-BL
8" PVC Tom Tom Drum - Red	TF2T-RD
8" PVC Tom Tom Drum - Green	TF2T-GN
8" PVC Tom Tom Drum - Blue Violet	TF2T-BV
8" PVC Tom Tom Drum - Woodstock Purple (not shown)	TF2T-WP
8" PVC Tom Tom Drum - Lizard	TF2T-LZ
8" PVC Tom Tom Drum - 6-Pack	TF2T-6PK



Check out the **NEW** "Lizard" finish!





**Freestyle II Nesting Djun Djuns**

Unique, PVC drums similar to our freestyle djembes with an added feature; the drum heads - made from reinforced composite synthetic material for added durability, which can be removed & played like a frame drum! Drums easily “nest” inside each other - ideal for storage and/or travel. The perfect drums for interactive drumming. Available in three sizes: Small - 19”H with 12” Heads, Medium - 20”H with 14” Heads, or Large - 20.5” H with 16” Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weather-resistant and maintenance free. Includes Matching Mallets, full back Harness Strap for playing while standing, marching and carrying ease. \*Available in Kente (K) or Woodstock Purple (WP).

Description	Model Price
12” Nesting Djun Djun	TF2NDD-12( )*
14” Nesting Djun Djun	TF2NDD-14( )*
16” Nesting Djun Djun	TF2NDD-16( )*
Set of 3 Nesting Djun Djuns	TF2NDD-3PCK( )*



**Freestyle II Nesting Djembes**

Toca nesting djembes are unique, PVC drums similar to our freestyle djembes with an added feature; the drum heads - made from reinforced composite synthetic material for added durability, which can be removed & be played like a frame drum! Drums easily “nest” inside each other - ideal for storage and/or travel. The perfect drums for interactive drumming. Featuring three sizes: 8”, 10”, or 12” Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weather-resistant and maintenance free.\*Available in Kente (K) or Woodstock Purple (WP).

Description	Model
8” Head, PVC Nesting Djembe	TF2ND-8( )*
10” Head, PVC Nesting Djembe	TF2ND-10( )*
12” Head, PVC Nesting Djembe	TF2ND-12( )*
Set of 3, PVC Nesting Djembe	TF2ND-3Pc ( )*



**Freestyle II Nesting Tom-Tom**

The Toca Nesting Tom-Toms are unique, PVC drums that sound similar to regular Tom-Toms with an added feature; the drum heads - which are made from reinforced composite synthetic material for added durability, can be removed and be played like a frame drum! Drums easily “nest” inside each other - ideal for storage and/or travel. The perfect drums for interactive drumming. Featuring three sizes: 12”, 14”, or 16” Heads. These drums are lightweight, always tuned, cleanable, nesting, space saving, weather-resistant and maintenance free. Mallets included. \*Available in Kente (K) or Woodstock Purple (WP).

Description	Model
12” Head, PVC Nesting Tom Tom	TF2NT-12 ( )*
14” Head, PVC Nesting Tom Tom	TF2NT-14 ( )*
16” Head, PVC Nesting Tom Tom	TF2NT-16 ( )*
Set of 3, PVC Nesting Tom Toms w/Mallets	TF2NT-3Pc ( )*
Mallets - 1 pair	T-NTM ( )*





SPirit  
(ROPE TUNED)



THINKER  
(MECHANICAL)



## FREESTYLE II DJEMBS

### FREESTYLE II Djembes with synthetic heads

All weather synthetic head eliminates stretching, drying or losing pitch. Higher, crisp slaps & deeper bass tones. Lightweight and extremely durable with a Protective nonslip rubber bottom. 14" djembe includes a carrying bag. Sizes: 9" head, 16-1/2" tall, 10" head, 20" tall 12" head, 24" tall and 14" head, 26" tall. Available in Rope & Mechanically tuned models. Patented

Description	Model
Rope Djembe 9"	TF2DJ-9 <sup>1</sup>
Rope Djembe 10"	TF2DJ-10 <sup>1</sup>
Rope Djembe 12"	TF2DJ-12 <sup>1*</sup>
Rope Djembe 14" with Bag	TF2DJ-14 <sup>2*</sup>
Mechanical Djembe 9"	TF2DM-9 <sup>1</sup>
Mechanical Djembe 10"	TF2DM-10 <sup>1</sup>
Mechanical Djembe 12"	TF2DM-12 <sup>1*</sup>
Mechanical Djembe 14" with Bag	TF2DM-14 <sup>2*</sup>

<sup>1</sup>Available Colors: S = Spirit, T = Thinker

<sup>2</sup>Add B after Suffix for 14in Bag (-SB or -TB)



14" Model  
Includes  
Matching  
Bag



### Freestyle Talking Drum with Beater

Drum changes in pitch by squeezing and releasing the cords while playing. Lightweight and durable synthetic shell. Authentic goatskin heads. African mask design. Beater included. 7" head, 16" tall.

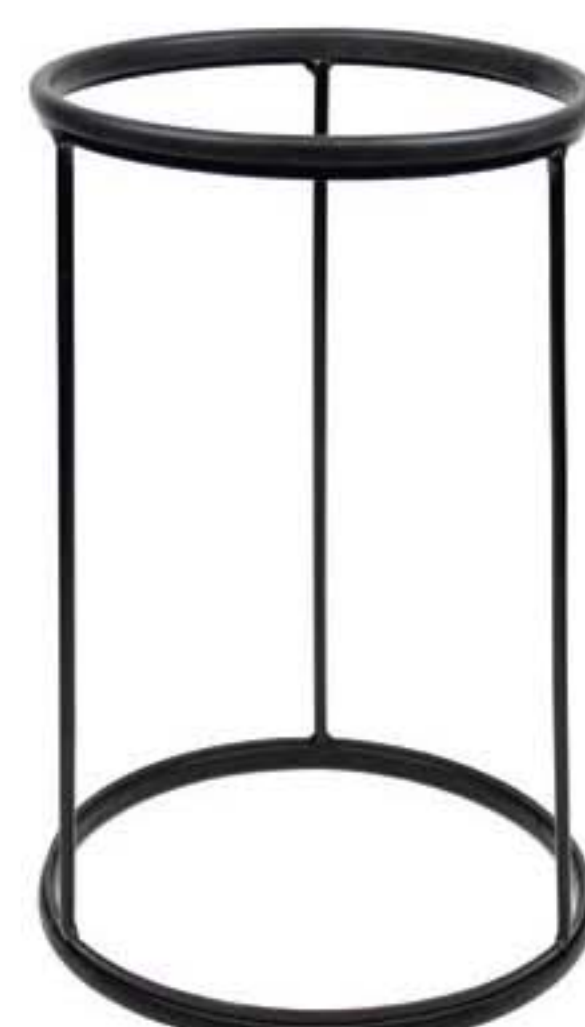
**T-TLKD 7" Heads,  
16" Tall**



SFDMX-12K



SFDJ-12K



## COLORSOUND DJEMBS METALLICS & PASTELS

### Colorsound Djembes

Ideal for music educators and drum circles, these drums measure 12 1/2" high and are made of a lightweight, synthetic material with a 7" synthetic head. Easy to clean and great for beginners!

Description	Model
Set of 7 Metallic	TFCDJ-7MS
Metallic Red	TFCDJ-7MR
Metallic Orange	TFCDJ-7MO
Metallic Yellow	TFCDJ-7MY
Metallic Green	TFCDJ-7MG
Metallic Blue	TFCDJ-7MB
Metallic Indigo	TFCDJ-7MI
Metallic Violet	TFCDJ-7MV
Pastel Blue	TFCDJ-7PB
Pastel Green	TFCDJ-7PG
Pastel Pink	TFCDJ-7PK
Pastel Purple	TFCDJ-7PR
Pastel Yellow	TFCDJ-7PY

### Flex Drum with Strap

A unique, PVC drum that sounds similar to a djembe. The drum head can be removed and played like a frame drum. The drums are also stackable making them ideal for storage and transport. Lightweight and durable, always tuned, easy to clean, and weather -proof.

Description	Model
11" Head, 20" Tall	TFLEX-JRK
3 Pack	TFLEX-3PK
14" Head, 26" Tall	TFLEX-11G
3 Pack	TFLEX-3PK

### Freestyle Tuned Djembes

Lightweight and durable synthetic shell. These djembes have hand selected goatskin heads and non-slip rubber bottom. Available as rope tuned (SFDMX-\*\*) or mechanically tuned (SFDJ-\*\*).

Description	Model
9" Head, 16 1/2" Tall	SFDMX-9( )
10" Head, 20" Tall	SFDMX-10( )
12" Head, 24" Tall	SFDMX-12( )*
14" Head, 26" Tall	SFDMX-14KB*
7" Head, 12" Tall	SFDJ-7( )
9" Head, 16 1/2" Tall	SFDJ-9( )
10" Head, 20" Tall	SFDJ-10( )
12" Head, 24" Tall	SFDJ-12( )*
14" Head, 26" Tall	SFDJ-14KB*

### Lightweight Series Djembe

The Toca Lightweight Djembes are one of the lightest drums in the world with an all-synthetic shell and newly fiber inforced synthetic head. Drawstring bag with shoulder strap included. Available in Earth Tone (EB), Rasta (RB), Woodstock Purple (WP) and African Dance (AD).

Description	Model
9" Head, 16" Tall	SFDL-9
10" Head, 19" Tall	SFDL-10
12" Head, 23" Tall	SFDL-12*

### Lightweight Percussion Stand

Solid black powder-coated chrome stand. Holds djembes and dumbeks. Stand is 12" in diameter. Cushioned rubber top ring prevents shell damage.

**TLPS**

\*Oversize shipping charges apply.



**Dream Chimes**

Hollow 26 bar chimes. Pleasant sound when played. Nice sustain.

T-DC



**Jr. Rainstick**

Resembles the sound of falling rain. Compact size for squeezing into tight setups. Extremely lightweight and durable synthetic shell. 18" Long.

T-RAINJR



**Freestyle Series Rainsticks**

Resembles the sound of falling rain. Hand painted designs. Extremely lightweight and durable synthetic shell.

Description	Model
Boa Snake 39" Long	T-RAIN39B
Santa Fe 39" Long	T-RAIN39S

**Bamboo Guiros**

Made of Bamboo. Three different güiro sound to choose from. Comes with striker.

Description	Model
Mini	T-MBG
Small	T-SBG
Large	T-LBG



**NEW Freestyle II Shakers**

Toca's New Freestyle II Shakers have durable Synthetic Shells with brightly colored Finishes. Each Shaker produces different tones: Small (High/Light), Medium (Moderate), and Large (Heavy/Deep). Great sound effect for any player to have.

Available in: Kente (K), Woodstock Purple (WP), Bali Red (RP)

Description	Model
Small, PVC Shaker	TF2S-S
Medium, PVC Shaker	TF2S-M
Large, PVC Shaker	TF2S-L



**Bamboo Tube Shakers**

Bamboo tube shakers with natural rawhide heads. The pitch can be altered by playing the shaker freely or by gently pressing on the heads.

Description	Model
Small	T-BSS
Medium	T-BSM
Large	T-BSL
3 Pack	T-BS3



**Toca Synergy Jr. Conga Set**

This conga set is the smaller version of the popular Synergy Conga Set used by professionals. The drums are a lightweight and durable fiberglass that is very easy to clean. The 8" and 9" heads are made of natural rawhide. The set also includes the stand and hardware, made from the same materials as the professional grade Toca stands. Stand is height adjustable. Available in red finish.

2300/89-FRD\*



**Toca Jr. Cajons**

A great way to get kids started in music! The tapa (playing surface) is maple and slanted for easy playing and the colors pop in the classroom. At 13 3/4" tall, they are the perfect size for early childhood learners. Available in Green (GN), Red (RD) and Blue (BL)

TSFSC(\_)



**Curved Didgeridoos**

Made with a synthetic shell, these didgeridoos are hand painted, lightweight, and very durable. The curved design represents a traditional style didgeridoo and is available in 2 designs at 50" long, Sahara Gecko (CG), and Tribal Sun (CTS). DIDG-(\_)



**Duro Didgeridoos**

These didgeridoos are very light weight and made from synthetic materials, making them easy to clean! They are extremely durable and produce nice tonal qualities. Available in 2 sizes.

Description	Model
48"	DIDG-DUROSM
51"	DIDG-DUROLG

**Bamboo Didgeridoos**

The beautifully hand painted and hand crafted didgeridoos include a carrying bag and three colorful, animal finishes. All are 47" long with a wax mouth piece.

Description	Model
Turtle (left)	DIDG-PT
Kangaroo (middle)	DIDG-PK
Gecko (right)	DIDG-PG



**Seed Shell Shaker**

Natural seed pods. Unlimited musical sounds. T-SS





## Player's Series Bells

Improved full-side seam weld. Black powder coat finish. Eyebolt assembly.

Description	Model
5¾" Tall	3325-T
6-7/8" Tall	3326-T



## Tocalimba Thumb Pianos

9 Steel plated keys. Small is constructed of solid natural Ashwood. Large is constructed of Asian Oak with a walnut matte finish. Large version has hollow body and features sound chambers and wah-wah effect.

Description	Model
Small	T-THPS
Large	T-THPL



T3131

## Maracas

Create lively tones and rhythms. Durable plastic shell.

Description	Model
Small Maracas	T3130
Large Maracas	T3131



## Fiberglass Shekere Gourd

Durable fiberglass construction. Fully adjustable net. Gourd like finish. Beautifully hand strung beads.

T2151G

## Mini Coconut Maracas

Coconut shell. Warm sound ideal for acoustic performances.

T-MCM



## Coconut Shekere

Wood construction. Coconut Shell with small plastic beads.

T-CSGB



## Palm Wood Claves

Made from hand selected Palm hardwood. Well-balanced sound, ideal for studio recording & live performances.

T-2512P

## Egg Shakers

Sold in a pack of 10. Unlimited rhythm sounds. Various colors to choose from.

Description	Model
White	T2105
Gel, Assorted	T-2104
Rainbow	T-2106



## Player's Series Claves

Hardwood construction. Finished in black stain. Ideal for beginners

T3512 \$9.99



## Surf Drum

Play in a circular motion to create the sounds of waves crashing. Made of a highly durable synthetic shell. Synthetic heads on both sides. End cap allows you to adjust the inside fill. 1¾" Height x 14" Wide.

T-SURF



## Wood Ratchet

Wood construction. Nice sound effect for any percussionist.

T-WR

## Slapstick

Made of hardwood construction. Resembles a slap sound when struck together.

T-2501



## Ratchet

Ideal for any musical application. Loud response and durable

T2520



## Rattler

Resembles rattle-like sound when struck.

T-2511



## Wood Rattle with Handle

Great add-on for any drummer and percussionist in acoustic setup or studio. Siam oak pods are individually tied by hand. Unique sound effect ideal for Health and Wellness market.

T-WRH

## Gecko Wooden Clacker

Made of wood construction. Nice addition for any percussionist. Part of the Sound Effects series. Features a wooden gecko design for each handle.

T-GC



## Toca Percussion Tray with Stand

Bring in a percussion tray to help hold all of your hand percussion instruments needed in a performance. The table is made of wood and has a carpet top to keep everything in place. 16" x 22" tray, and comes with an adjustable stand that ranges from 28 ½" to 45" tall.

T-TRAY



## Handheld Agogo Bells

Crafted from premium steel. Variety of different tones and sounds. Handheld. Chrome finish.

4330T





# Deluxe Handheld Percussion from Rhythm Band!

Twelve **NEW** items. Each has been carefully chosen for sound and exceptional long lasting quality. Ideal for Elementary, Middle, and High School use.



## Deluxe Wood Maracas

10" long and filled with steel shot. The deluxe wood shells of this upgraded set of maracas provide a warm compliment to the brightness of the steel shot filler. With extra attention to balance, fit and finish, this set of maracas is a cut above **RBDLX1200**



## Deluxe Rosewood Claves

These durable and beautifully finished deluxe rosewood claves have a full, superior sound! Sold as a pair. **RB724**



## Wooden Egg Shaker

2-3/8" Filled with steel shot Perfect for a subtle accent or for studio-grade effects, the bright attack of the steel shot against the carefully crafted wood shell is a great addition to any sound palette. **RBDLX200**



## Kalimba

Featuring expertly tuned, high quality metal tines, this kalimba is a joy to play. Pleasing pentatonic intervals simplify making music. The solid hardwood body is sturdy with a satin finish. **RBDLX-KAL**



## Deluxe 15" Wood Güiro (Fish Finish)

Our deluxe wood güiro takes this instrument, which is critical to many Afro-Cuban rhythms, to the next level with higher grade wood and improved fit and finish. Includes traditional wood scraper. **RBDLX1210**



## Deluxe Large Cabasa

This large afuche-style cabasa is the modern expression of the old African gourd-based instrument. With 9 strands of metal beads against the textured steel cylinder, it provides additional diffusion and volume. The beads are just loose enough for shaking and spinning techniques. **RBDLX660**



## Double Bongo

These bongos are made from the same materials and techniques used in the production of the world's finest professional percussion instruments. Two-ply Siam Oak staves with superb fit and finish are topped by high-quality rawhide heads. Both the 5" Macho and 5.5" Hembra stand 6" tall. **RBDLX1302**



## Unique Bird Call

Fun and engaging, this unique instrument creates a bird-like chirrup effect using wood-on-wood friction. Played by twisting. No blowing required. **RBDLX-BRD**



## Single Bongo

Produced by artisans who craft professional congas and bongos, the drum shell features sturdy, two-ply Siam Oak staves with superb fit and finish. The pre-tuned head is high-grade rawhide. The drum stands 6" tall, 5.5" diameter and with a nylon handle. **RBDLX1301**



## Deluxe Tambourine

8" 8 Jingle Deluxe Wood Rim Tambourine with durable synthetic Polyfiber head. **RB588**  
8" 8 Jingle Deluxe Wood Rim Headless Tambourine. **RB588NH**



## Large Tick Tock Block

This large dual-tone block is made from high quality hardwood with extra attention to wood grade, tone, balance and general aesthetics. Create bright, clear tones using the included wooden beater. **RBDLX700**





# Rhythm Band Sets

Each set comes in a deluxe container!  
Style and color may vary.



## Everything You'll Need For Groups From 15 to 40 Players.

ORDER NOW AND LET THE FUN BEGIN!



### SPECIAL VARIETY ELEMENTARY RHYTHM BAND SETS

Set Number	RB35	RB36	RB37	RB38
Individual Number of Players	15	25	35	40
<b>Item No. Description</b>				
RB732 7" Brass Cymbal w/Knob	0	1 pr.	1 pr.	1 pr.
RB733S 5" Brass Cymbal w/Knob & Mallet	1	0	0	1
RB749 5" Triangle Set	1	2	2	3
RB753A Sand Blocks	1 pr.	1 pr.	1 pr.	2 pr.
RB754A Tap-A-Taps	1 pr.	1 pr.	2 pr.	2 pr.
RB756A Guiro Tone Block w/Mallet	1	1	1	2
RB761A Tick Tock Block w/Mallet	1	1	1	2
RB767 Rhythm Sticks (fluted & plain)	2 pr.	3 pr.	6 pr.	5 pr.
RB810 Automatic Hand Castanet	1	2	2	3
RB838A Cluster Bells	1	2	4	3
RB839A Wrist Bells	2	2	2	4
RB848 Jingle Tap	2	3	3	5
RB858 Handle Castanet	1	2	2	3
RB1208 Plastic Maracas	0	1 pr.	1 pr.	1 pr.
RB1025A Small Single Hand Bongo w/Mallet	0	1	1	1
RB723B Claves	0	1 pr.	1 pr.	1 pr.
RB525X 6" Tambourine	0	1	1	1
RB1030 Snare Drum w/Pair of Sticks	0	0	1	0
RB885 Double Jingle Tap	0	0	1	0
RB805 Mounted Bell Set	0	0	1	0
RB1220 4½" Cowbell w/Mallet	0	0	1	0
RB872 Conductor Baton	1	1	1	1
RB94 Fun with Rhythm Instruments Book	1	1	1	1
RB10 Deluxe Container	1	0	0	0
RB12 Deluxe Container	0	1	0	1
RB13 Deluxe Container	0	0	1	0

### ECONOMY ELEMENTARY BAND SETS

Set Number	RB21	RB22	RB23	RB24
Individual Number of Players	15	25	35	40
<b>Item No. Description</b>				
RB733S 5" Brass Cymbal w/Knob & Mallet	1	2	2	3
RB749 5" Triangle Set	1	2	2	3
RB839A Wrist Bells	2	4	5	6
RB848 Jingle Tap	4	6	8	10
RB753A Sand Blocks	2 pr.	2 pr.	3 pr.	4 pr.
RB754A Tap-A-Taps	2 pr.	4 pr.	4 pr.	6 pr.
RB755A Tone Block w/Mallet	1	1	2	2
RB756A Guiro Tone Block w/Mallet	0	0	1	0
RB767 Rhythm Sticks (fluted & plain)	2 pr.	4 pr.	8 pr.	6 pr.
RB872 Conductor Baton	1	1	1	1
RB94 Fun with Rhythm Instruments Book	1	1	1	1
RB10 Deluxe Container	1	1	1	1



# Rhythm Band Sets



RB47



SE33

## DELUXE RHYTHM BAND SETS

Individual Item No.	Set Number Number of Players Description	RB45 15	RB46 25	RB47 35	RB48 40
RB1013	Tom Tom w/Mallets	1	1	2	2
RB1208	Plastic Maracas	0	0	1 pr.	0
RB732	7" Brass Cymbal w/Knob	0	0	1 pr.	0
RB733	5" Brass Cymbal w/Knob	1 pr.	1 pr.	0	2 pr.
RB733S	5" Brass Cymbal w/Knob & Mallet	0	0	1	0
RB749	5" Triangle Set	2	2	3	4
RB753A	Sand Blocks	1 pr.	2 pr.	2 pr.	3 pr.
RB754A	Tap-A-Taps	1 pr.	2 pr.	4 pr.	3 pr.
RB755A	Tone Block w/Mallet	1	1	1	2
RB756A	Guiro Tone Block w/Mallet	0	1	1	1
RB767	Rhythm Sticks (fluted & plain)	1 pr.	3 pr.	4 pr.	4 pr.
RB839A	Wrist Bells	1	4	4	5
RB848	Jingle Tap	2	2	3	4
RB917	Snare Boy w/Mallet	1	2	2	3
RB838A	Cluster Bells	0	0	2	0
RB525	7" Tambourine	2	2	0	4
RB526	8" Tambourine	0	0	2	0
RB858	Handle Castanet	1	2	2	3
RB872	Conductor Baton	1	1	1	1
RB94	Fun With Rhythm Instruments Book	1	1	1	1
RB12	Deluxe Container	1	1	0	0
RB13	Deluxe Container	0	0	1	1

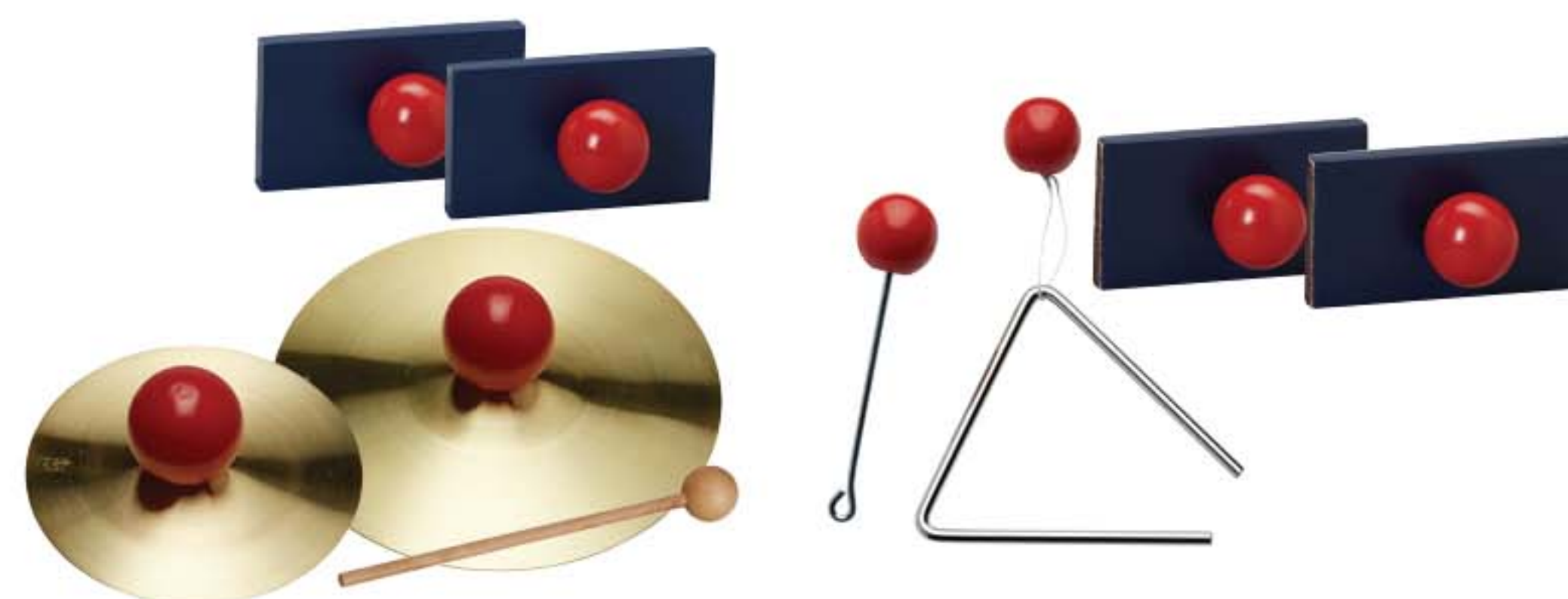
## DELUXE RHYTHM BAND SETS ADAPTED RHYTHM EDUCATION INSTRUMENTS

Extensive research, experimentation, and study is guiding Rhythm Band Instruments in the exciting adventure of developing and adapting musical instruments and methods for all areas of special populations. Many instruments in the following sets have been adjusted to accommodate exceptional students.

Individual Item No.	Set Number Number of Players Description	SE32 15 Economy	SE33 20 Standard
RB1014	Tom Tom w/Mallets	1	1
SE732	7" Brass Cymbal (Large Knobs)	0	1 pr.
SE732S	7" Brass Cymbal w/Mallet (Large Knob)	0	1
SE733S	5" Brass Cymbal w/Mallet (Large Knob)	1	0
SE750	6" Triangle Set (Large Knobs)	1	2
SE753	Sand Blocks (Large Knobs)	2 pr.	2 pr.
SE754	Tap-A-Taps (Large Knobs)	2 pr.	0
RB761	Tick Tock Block w/Mallet	0	1
RB756	Guiro Tone Block w/Mallet	1	1
RB767	Rhythm Sticks (fluted & plain)	2 pr.	3 pr.
RB806	Mounted Bell Set	0	1
RB838	Cluster Bells	0	1
RB839	Wrist Bells	3	2
RB811	Velcro Wrist/Ankle Bells	2	2
RB858	Handle Castanet	0	1
RB525XNH	6" Headless Tambourine	0	1
RB94	Fun With Rhythm Instruments Book	1	1
RB12	Deluxe Container	1	1

### Individual Instruments for Special Populations and Early Childhood

- Single 5" Brass Cymbal with Mallet (Large Knob) **SE733S**
- Single 7" Brass Cymbal with Mallet (Large Knob) **SE732S**
- 6" Triangle Set (Large Knobs) **SE750**
- Pair Sand Blocks (Large Knobs) **SE753**
- Pair Tap-A-Taps (Large Knobs) **SE754**





# Individual Rhythm Instruments

## CYMBALS AND FINGER CYMBALS

5" Solid Brass Cymbals with Knobs (Pair) **RB733**

7" Solid Brass Cymbals with Knobs (Pair) **RB732**

5" Solid Brass Cymbal with Knob and Mallet for producing gong effect. **RB733S**

7" Solid Brass Cymbal with Knob and Mallet for producing gong effect. **RB732S**

### Finger Cymbals

Set of 4 Solid brass, lacquer coated with elastic finger straps and packaged in vinyl bag.

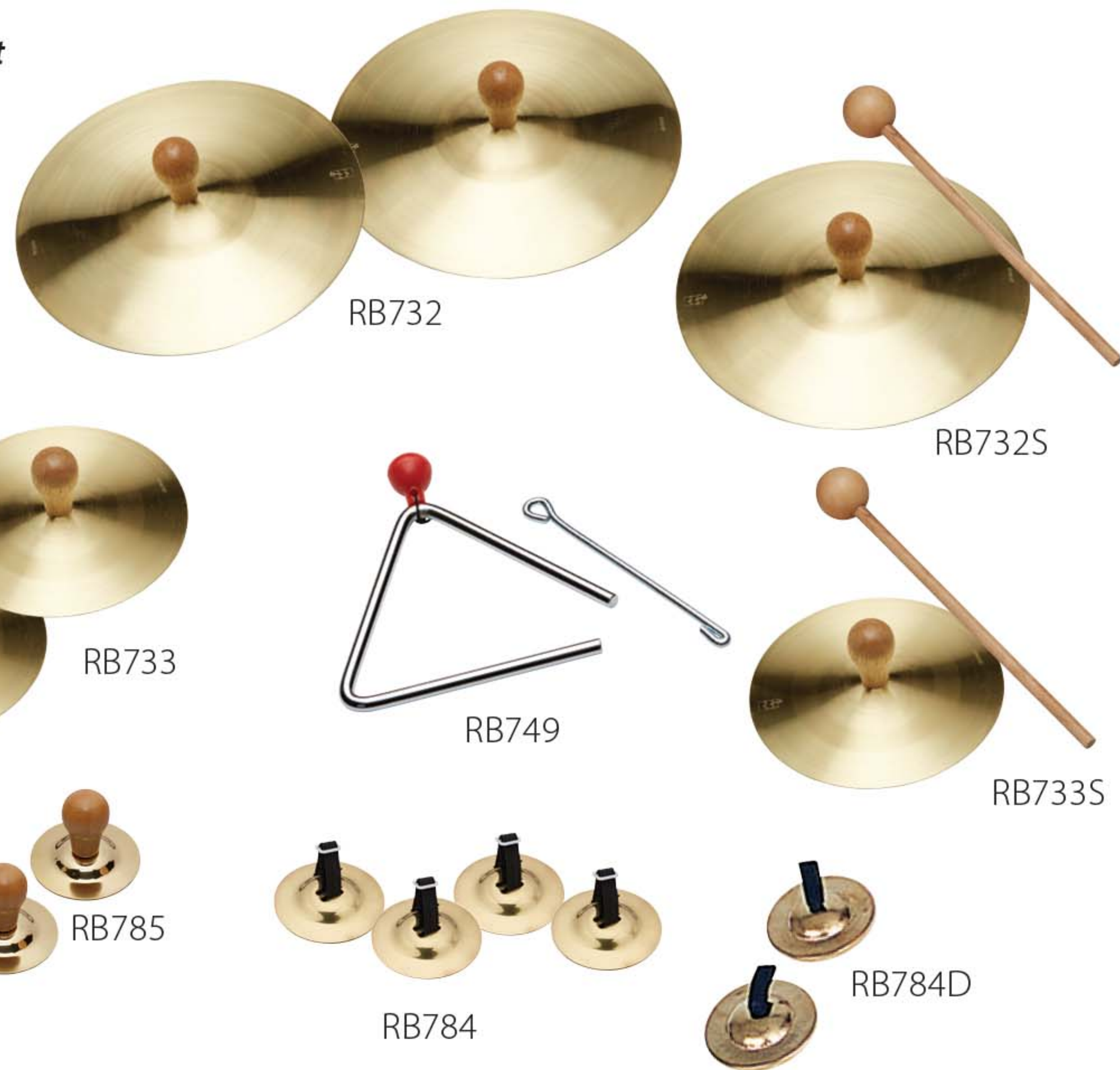
**RB784** 6 pcs. **RB784-6** 12 pcs. **RB784-12**

**Deluxe Finger Cymbals** - One pair Large, brass, excellent-sounding finger cymbals.

**RB784D**

**Brass Finger Cymbals with Wood Knobs** One pair of highly-polished brass lacquered finger cymbals. **RB785**

*All cymbals are made of the finest quality bell brass. 5" and 7" cymbals are used for crash effect in pairs and gong effect when struck with a mallet.*



## MUSICAL STEEL TRIANGLES

4" Triangle with Striker and Holder **RB748**

6 pcs. **RB748-6** 12 pcs. **RB748-12**

5" Triangle with Striker and Holder **RB749**

6 pcs. **RB749-6** 12 pcs. **RB749-12**

6" Triangle with Striker and Holder **RB750**

6 pcs. **RB750-6** 12 pcs. **RB750-12**

8" Triangle with Striker and Holder **RB751**

6 pcs. **RB751-6** 12 pcs. **RB751-12**

Triangle Holder **RB70** / Triangle Striker **RB71**

6 pcs. **RB70-6** 12 pcs. **RB70-12**

6 pcs. **RB71-6** 12 pcs. **RB71-120**

## SAND BLOCKS

5" x 3" with red handle knobs, attractive finish. The sandpaper produces a very effective rhythmic sound when rubbed together. (Pair) **RB753**

6 pcs. **RB753-6** 12 pcs. **RB753-12**

## TAP-A-TAPS

Wood blocks 5" x 3" attractively finished in enamel with red knobs. A sharp click is produced when the blocks are struck together. (Pair) **RB754**

## TONE BLOCKS WITH MALLETS

**Tone Block with Mallet** Made of selected hardwood in beautiful natural finish, 6¼" x 2". Produces deep hollow tone. **RB755**

**Güiro Tone Block with Mallet** Made of selected maple hardwood finished in high-gloss mahogany, 7¾" x 2". Sharp deep tone is produced by striking block with mallet or güiro effect by scratching beaded barrel with mallet handle. **RB756**

**Soprano Tone Block With Mallet** Tone block has a bright tone, 4¾". **RB757**

**Tone Block With Built-In Ticker** Tone block with double striker. Unique tone block is fun and practical. Measures 4¾". **RB758**

## DOUBLE-TONE WOOD RHYTHM BLOCKS

Wood Block with Mallet Professional style drum block in dark mahogany finish.

An ideal block for any rhythm class. **RB760**

### Tick Tock Block

Exciting double end tone block that sounds exactly like a grandfather clock when struck in rhythm on both ends. Complete with handle and striker. **RB761**

6 pcs. **RB761-6** 12 pcs. **RB761-12**

## STIR XYLOPHONE

Eight varying length tines mounted on hardwood base. Played by holding handle and stirring the included mallet around the inside.

Stir xylophone with handle **RB1066**

Stir xylophone without handle for table-top use **RB1065**

## "HOW-TO" BOOKS

### Fun with Rhythm Instruments

by Virginia Nylander Ebinger

"How-to" instructions for playing rhythm band instruments. **RB94**

### Games with Rhythm Instruments

by Virginia Nylander Ebinger Builds on the knowledge found in FUN WITH RHYTHM INSTRUMENTS. Designed to extend the Activities Section of the earlier booklet by presenting games, appropriate to various age levels, teaching elements of music through play. **RB96**





# Individual Rhythm Instruments



RB858



RB885



RB848



RB810W



RB708



RB810



RB859



RB860

## ANKLE BELLS-CASTANETS-JINGLE TAPS

**Pair Ankle Bells** Authentic Native American Indian ankle bells on leather strap. **RB708**

**Plastic Automatic Hand Castanet** 

This castanet operates on an elastic cord that automatically opens the castanet each time it is closed. Now any child can play castanets with no previous instruction. Produces authentic Spanish tone.

**RB810** 6 pcs. **RB810-6** 12 pcs. **RB810-12**

**Wood Automatic Hand Castanet** Same as RB810 except wood construction **RB810W**

**Jingle Tap** A pair of nickel-plated tambourine jingles mounted on wooden head with handle. Played by tapping against the palm of hand to give jingle effect of tambourine. Excellent for all rhythms. **RB848**

**Children's Orchestra Castanet (Handle Castanet)** Solid hardwood clappers securely attached to wooden handle. Played by shaking motion or tapping in palm of hand. **RB858**

**Deluxe Handle Castanet 7"** **RB859**

**Natural Wood Handle Castanet 6 1/4"** **RB860**

**Double Jingle Tap** Two sets of tambourine jingles mounted on formed head with wooden handle to produce jingle rhythms. **RB885**

## BELLS-WRIST BELLS-JINGLE BELLS

**Single Jingle** Large sleigh bell mounted on handle. **RB803**

**Mounted Bell Set** 

5 large sleigh bells mounted on blue plastic band and firmly attached to blue handle grip. Ideal for K-4.

**RB805** 6 pcs. **RB805-6** 12 pcs. **RB805-12**

**Mounted Bell Set** 

7 large sleigh bells mounted on blue plastic band with enameled handle.

**RB806** 6 pcs. **RB806-6** 12 pcs. **RB806-12**

**Mounted Bell Set** 

9 large sleigh bells mounted on blue plastic band with enameled handle.

**RB807** 6 pcs. **RB807-6** 12 pcs. **RB807-12**

**Handle Bells** 13 sleigh bells mounted on elongated handle. A perfect big sound jingle bell set. **RB808**

**Handle Bells** 25 large nickel silver sleigh bells mounted on plastic-covered handle. **RB809**

**Wrist/Ankle Bells with Velcro** **RB811**

**Cluster or Multi-Bells** 

3 large nickel silver bells riveted on plastic covered metal handle. Played by shaking in time to music.

**RB838** 6 pcs. **RB838-6** 12 pcs. **RB838-12**

**Wrist or Loop Bells** 

4 large nickel silver bells riveted on plastic webbing. Played by shaking or clapping hands together.

**RB839** 6 pcs. **RB839-6** 12 pcs. **RB839-12**

**Tea or Liberty Bell 2 1/2"** nickel-plated bell with black wooden handle produces loud bell sound. **RB841**

**Brass Indo Bell** Low tinkling sound produced by brass bell on wooden handle. **RB842**

**Children's Cowbell 2 3/8"** - Made of high-grade steel with copper finish. Bell has sharp, clear tone. **RB843**



RB805



RB806



RB807



RB808



RB809



RB811



RB838



RB803



RB842



RB843



RB841



RB841

LOOK FOR THIS SYMBOL  
FOR ITEMS THAT ARE  
CHEAPER BY THE DOZEN





# Rhythm Band Rhythm Instruments

## RHYTHM CLAVES

Economy Claves (Pair) **RB723B**

6 pcs. **RB723B-6** 12 pcs. **RB723B-12**

Fine Hardwood Claves Hand finished - 8" x 1 1/4" (Pair) **RB723**

Deluxe Rosewood Claves (Pair) **RB724**

## RHYTHM STICKS

Rhythm Sticks are made of fine northern hardwoods for maximum tone and tonal effect. Beautifully finished in hard, high-gloss enamel, the sticks are 14" long, fluted or plain, with rounded ends.

1 fluted, 1 plain (Pair) **RB767**

2 plain (Pair) **RB768**

2 fluted (Pair) **RB768B**

Small Size 1 fluted, 1 plain (Pair), 10" long **RB767A**

**SAVE!** Set of 24 Individual Sticks, blue finish **RB802**

## NATURAL FINISH RHYTHM STICKS

**RB1005** 2PC Natural 14" Plain & Fluted Rhythm Sticks

**RB1006** 2PC Natural 10" Plain & Fluted Rhythm Sticks

**RB1007** 2PC Natural 14" Plain Rhythm Sticks

**RB1008** 2PC Natural 14" Fluted Rhythm Sticks

**RB1009** Natural Rhythm Rounders - 12 PR

**RB1010** 24PC Natural 14" Plain Rhythm Sticks



RB723

RB723B

RB724

RB767A

RB767

RB768

RB768B

RB1005

RB1006

RB1007

RB1008

RB1009



RB802

Set of 24 Individual Rhythm Sticks. 14" long with rounded ends.

## RHYTHM ROUNDERS

Set of 24 Rhythm Rounders™

24 Rhythm Rounder sticks of four different colors included in set. Great for rhythm activities at an economical price. **RB801**



RB801



## EIGHT PLAYER RHYTHM KIT

This kit combines time tested instruments in a convenient, reusable carrying box. Great for home school or small groups. **RB19**



RB19



RB50

## 50 PLAYER MELODY AND RHYTHM KIT

Combine one of Rhythm Band's most popular 25 player Rhythm Kits with a durable hand drum, Boomwhackers, Chroma-Notes Handbells, and our sturdy 25 note chromatic bell set and you have everything you need for your music class. Great for home school groups, organized after school activity, and the music room. Includes Whack-a-Doodle-Do!, Fun with Rhythm Instruments, and Adventures with Sound instructional books as well as a convenient storage container, plus a full set of Chroma-Notes Stick Ons so you can label your barred and keyed instruments with the Chroma-Notes color scheme that is used on Boomwhackers.

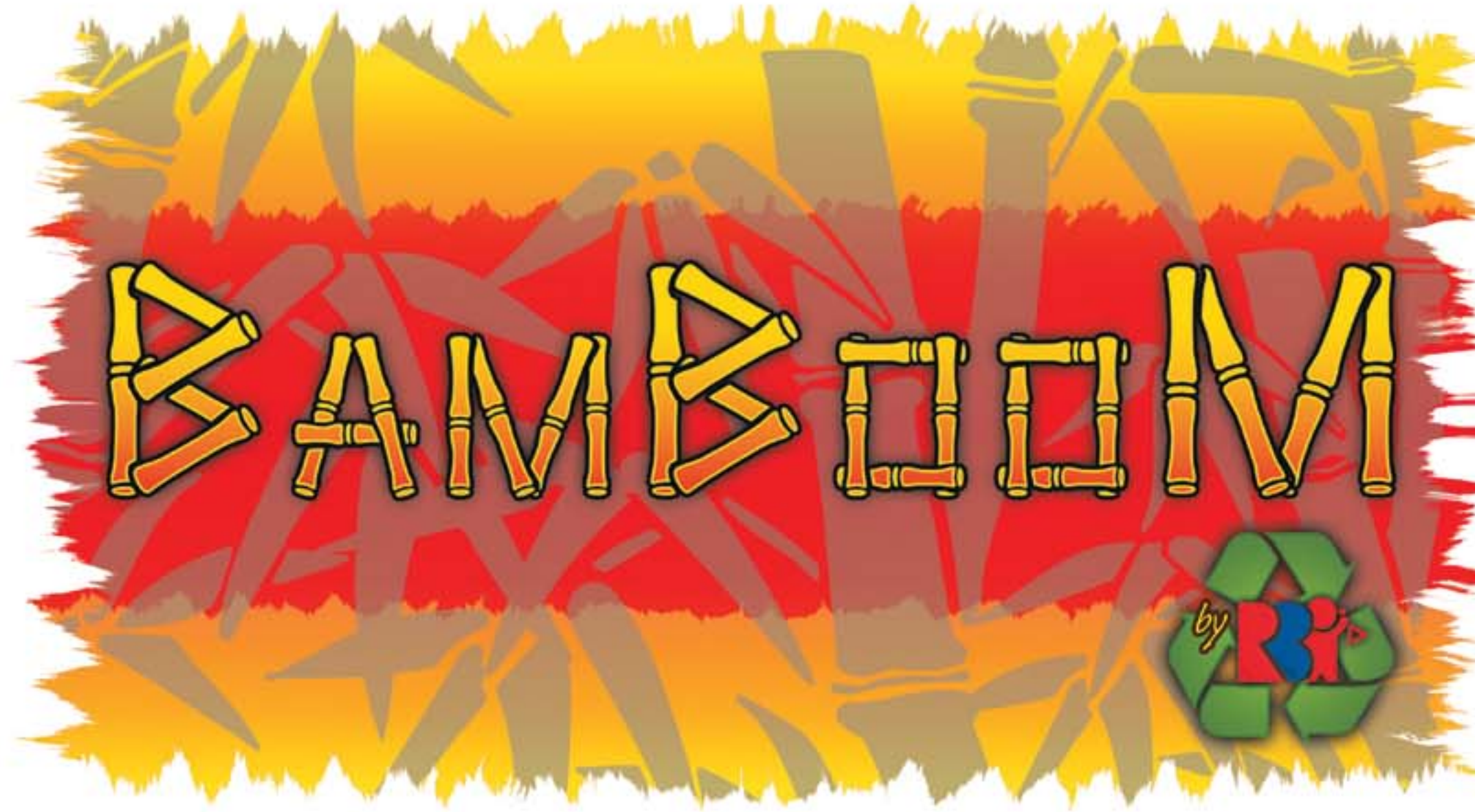
**RB50**

Boomwhacker stand sold separately.





BK8



BamBoom! Rhythm Kits are a great way to outfit your classroom quickly with eco-friendly instruments for 8, 10, 15 or 25 players. All kits come in a natural sea-grass basket.

**BK8  
BK10  
BK15  
BK25**



BK10



BK15



BK25

**INDIVIDUAL INSTRUMENTS**

Double Bongo  
RBN30



RBN30

Güiro Tone Block Small  
w/mallet RBN46



RBN46

Tambourine 6"  
RBN90



RBN90

Medium Hand Bongo  
w/handle strap  
RBN80



RBN76

Wood Block w/mallet  
RBN125 \$

Tick Tock Block Flat w/ striker  
RBN100

Tick Tock Block Round w/  
striker  
RBN105 5

Tap-A-Taps Pair  
RBN95

Sand Blocks RBN76

Handle Castanet  
RBN55

Auto Castanet  
RBN15

Clap Sticks - Pair  
RBN40

Jingle Tap RBN60

Double Jingle Tap  
RBN35

Güiro Tone Block Large w/  
mallet RBN45

Tone Block Large w/ mallet  
RBN117

Tone Block Small w/ mallet  
RBN115

4" Triangle w/ Bamboo holder  
& striker RBN120

Triangle Holder  
RBN70



RBN95



RBN55



RBN100



RBN125



RBN115

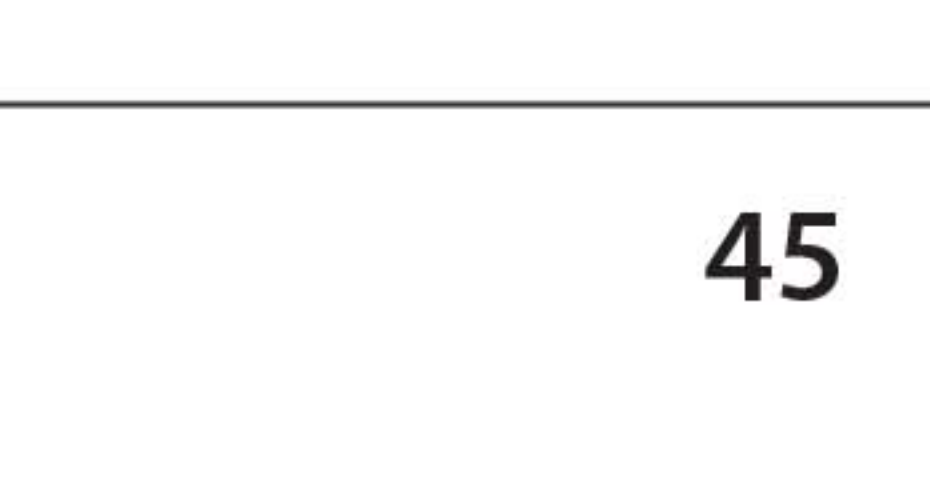


RBN117

RBN45



RBN15





# Early Childhood



## Tactile Single Egg Shaker

Great for ages 6+ months!! Easy grip egg shakers are easy to hold and sound great! Kids will love the tactile feel of this unique design with many safety features. Assorted colors, sold individually. **RB1241**



## Large Shaker Egg

A full inch larger in length and diameter than our RB210 eggs. Colors vary. **RB211**



## RBI Egg Shakers

This unique shaker has it all - control, delicate sound, durability, and it looks great! Colors vary. **RB210**

SPECIAL SAVINGS on one dozen RBI Egg Shakers. **RB210S**



## Rainboshaker

Strong and light, easy grip, 3½" long. **RB1225**



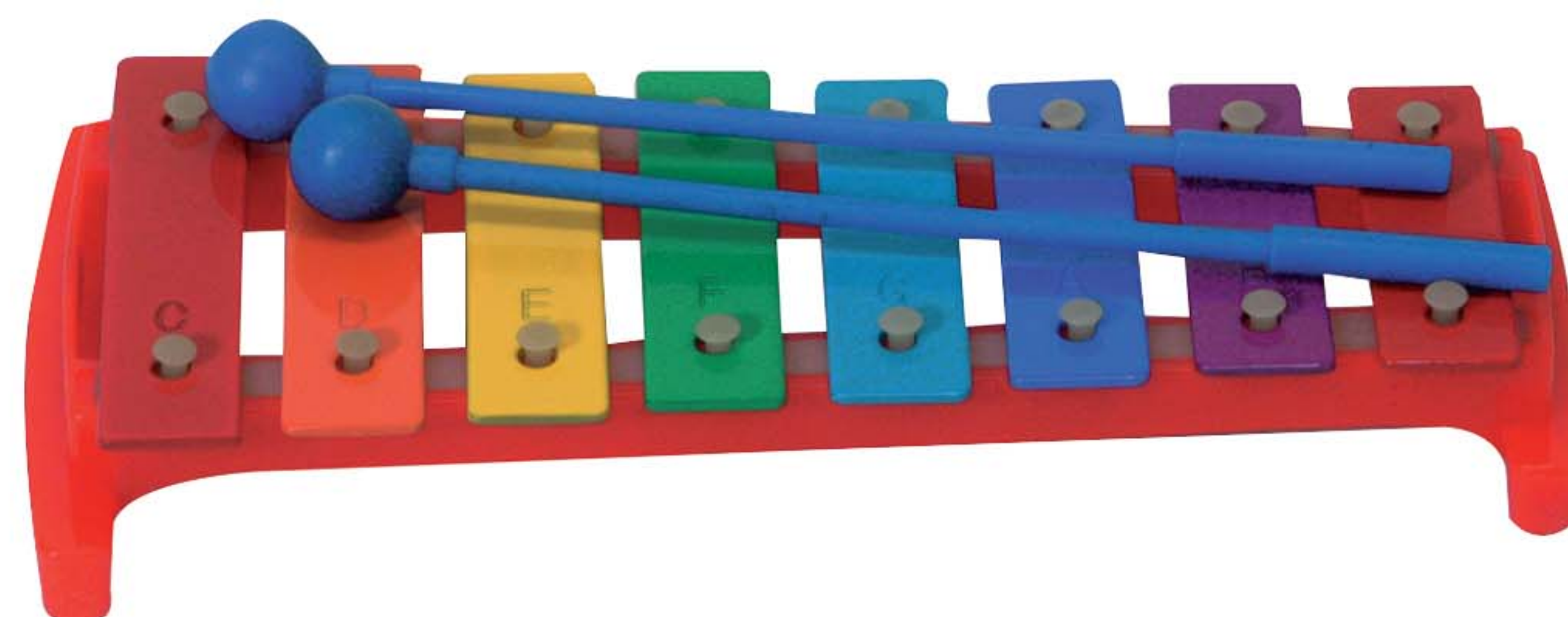
## Kidsplay® Plastic Maraca

This small size pair of durable maracas is ideal for early childhood. The maracas provide an authentic Latin-American sound and are inexpensive, non-toxic and safe for children. **RB1206**

## 8 Note Glockenspiel

This unique bell set is great for early childhood in that letter names are indicated on each of the individual colored bars. Accurately pitched with a diatonic range from C2 to C3. Pair of mallets included. All corners are rounded for safety. **K**

Single **RB2304**  
Set of 15 **RB2304P**



## Clatter-Pillar

Kids love to make the clickety-clack rhythmic sounds of the colorful Clatter-Pillar. Colors may vary. **RB1217**



## Jingle Stick

Easy to use and fun to play! This new-style tambourine is sure to be a favorite with children of all ages. Constructed of durable plastic and chrome-plated jingles. 10½" long. **JS1**



## Rainbomaker™

A simple turn of the RainBoMaker™ creates a magical combination of sound and color that will captivate young and old alike. Watch and listen as a rainbow of colored beads cascades through the tube recreating the soft sound of gently falling rain.

**Mini Rainbomaker™ (8" Long)**  
**RB1214B**

**Large Rainbomaker™ (16" Long)**  
**RB1214**



**Children's Harmonica** Key of C, 10 holes. **AS10**

## Kidsplay® Kazoo

Kazoos always add a lot of fun to early childhood music activities. All you have to do is hum! **RB994**

Package of 15 **RB994S**



## Desk Bell

A must for every preschool and early grade classroom. Excellent way to get children's attention. Three early childhood drawings appear on the bell. **RB845**







## Plastic Resonator Bells

This brightly-colored C-c diatonic bell set has case included along with pair of mallets. Great for school or home! **RB2130**



## Velcro Wrist/Ankle Bells

Bright colored velcro wrist/ankle bells. Priced per each. Colors may vary.

**RB811C**

**Save on Package of 12** Colors are mixed and may vary.

**RB811CS**

## Hand Drum

This top-quality drum has an innovative design with ease of use for hours of playing and fun. Pre-tuned head with professional sound, mallet included. Colors may vary. **RB1281**



## Indian Tom Toms

Sturdy strap attached to red shell. Heads are connected to shell with process that absolutely prevents them from separating.

**Small Size** (5" x 5") with Mallets  
**RB1013**

**Medium Size** (5" x 7") with Mallets  
**RB1014**

**Large Size** (5" x 9") with Mallets  
**RB1014X**



RB1013

RB1014

RB1014X

## Wood Train Whistle

8" x 13/8" x 13/8"  
**RB886**



## Slide Whistle

Play songs or produce sound effects. Always fun! 9" long.  
**RB997**



## Plastic Train Whistle

Produces excellent sound. Durable, easy to clean.  
**RB1228**

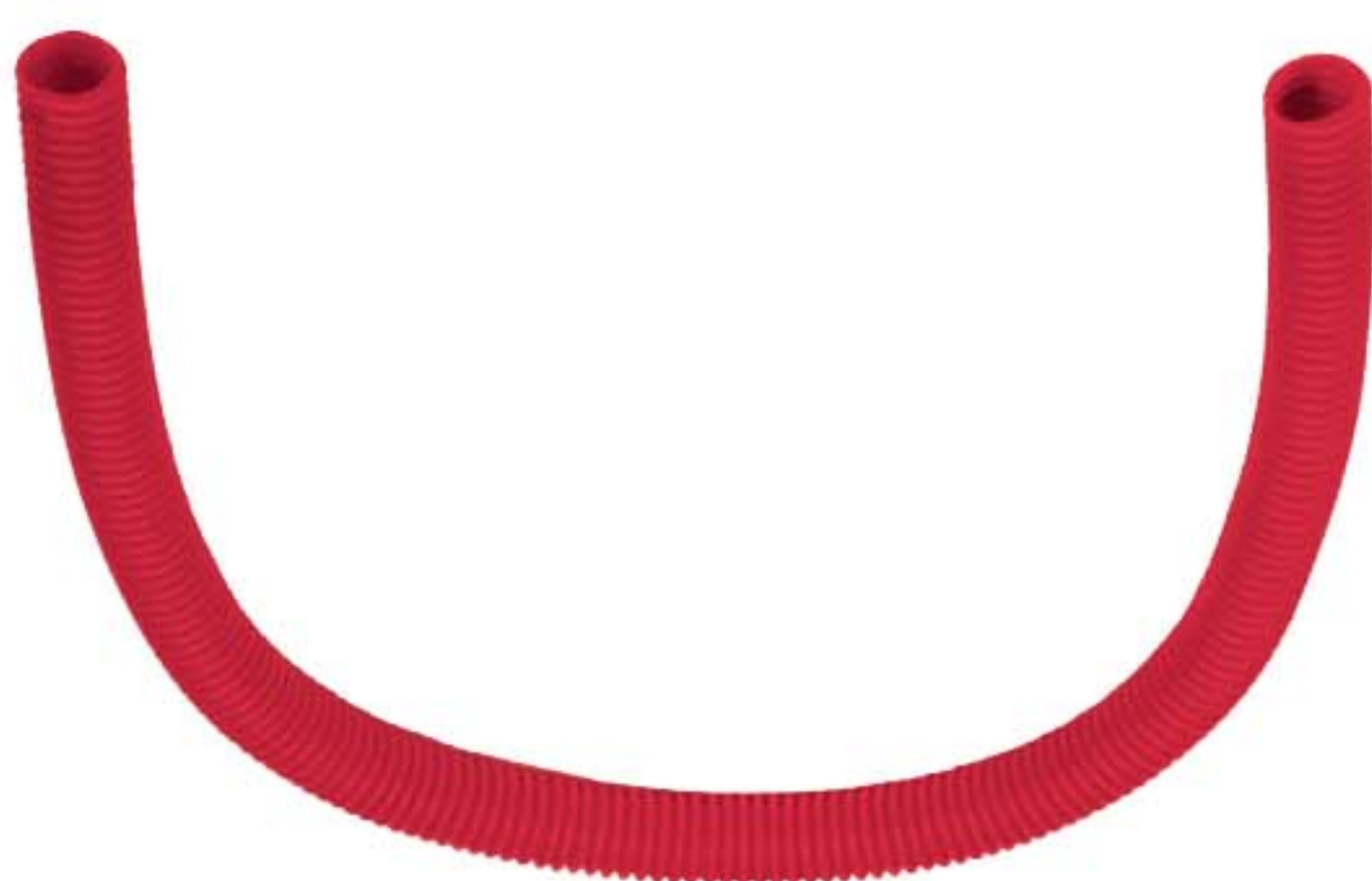


**Maraquita** Small individual plastic maraca with crisp sound. Colors vary. **RB1227**



## Sound Tube

Twirl them at different speeds and hear different pitches. A great way to discover the physics of music. Focus on singing in tune by singing into one end and listening in the other end. 38" long. Minimum 3 per order. **RB1233**



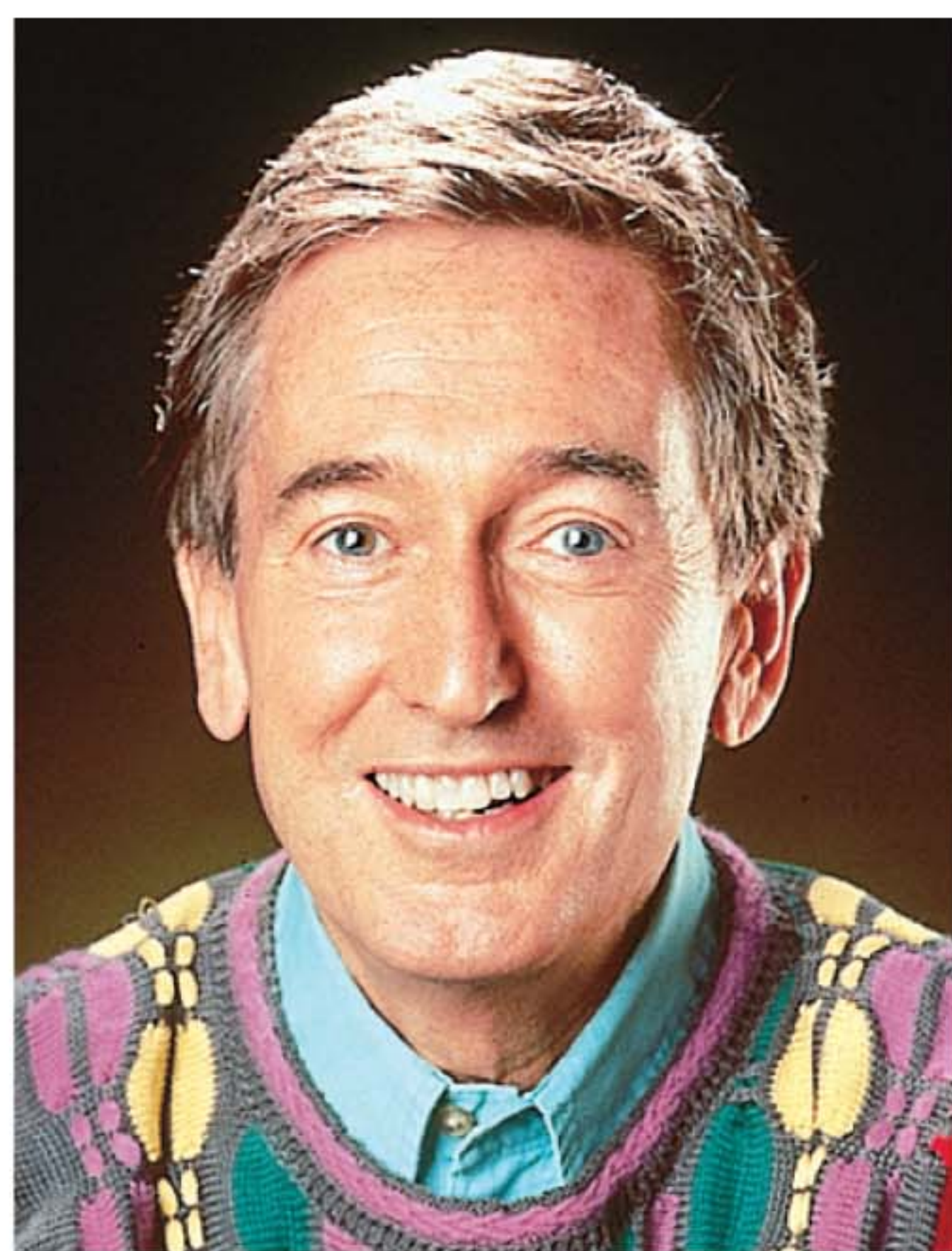
## Eight Note Xylopipe Set

Have fun with colorful, accurately tuned C-c diatonic xylopipe bell sets. Hundreds of songs can be played instantly on this unique instrument. Names of notes are indicated for each individual xylopipe that makes playing easy for all ages. Mallets included. **RB2307**





# Early Childhood



"Music makes you smarter and is lots and lots of fun!"

Bob McGrath, "Bob on Sesame Street"

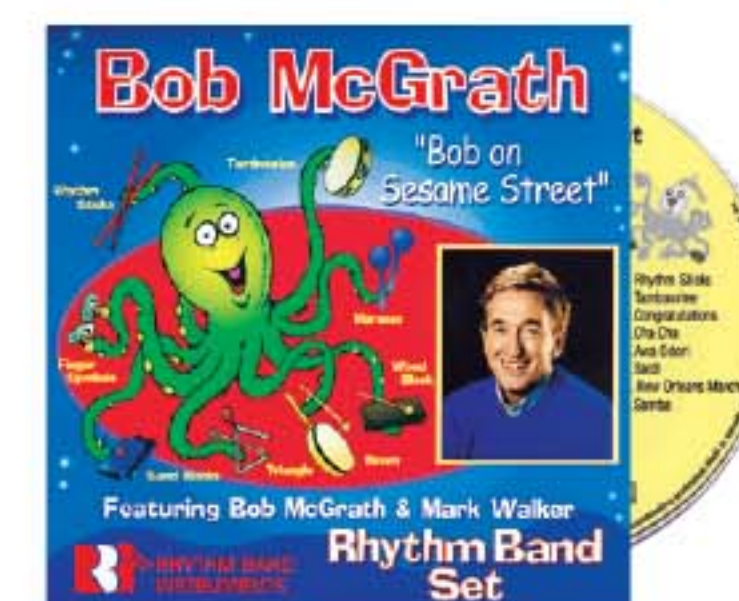
## BOB MCGRATH RHYTHM BAND SET

The instruments included in this unique set were selected by Bob McGrath on "Bob on Sesame Street", and are sure to be a hit with preschoolers and kids in the early elementary grades. The instruments can be used successfully with the Music For Fun! book and CD by Warner Brothers, and also with Bob's other recordings listed on this page.

RB52

### Winner of Parents' Choice Award

Set includes an interactive CD, performed by Mark Walker and narrated by Bob. Listeners discover each instrument in a game by the Sound, Shape, and Color. Listeners can then play along with five world rhythms: Cha Cha from Cuba, Awa Odori from Japan, Saidi from Egypt, March from New Orleans, and Samba from Brazil. In each of the World Rhythms, Mark plays three or four authentic percussion instruments from that country. Listeners learn the names and sounds of 13 different world percussion instruments that Bob identifies.



Play-along CD included!

Learn more about Bob McGrath and our education team on [rhythmband.com](http://rhythmband.com)



Perfect for your Pre-K Classroom!

## SOUND EXPLORATIONS

This sound exploration kit is designed to build auditory skills which are essential to reading and other academic achievements. Students are invited to create and evaluate solo compositions and conduct small percussion ensemble works. The correlation between memorized auditory perception and academic achievement is very high. The activities outlined in these materials are designed to increase memory and auditory listening skills thus aiding the students in learning.

Sound Exploration Kit RB54



## Adventures with Sound Kit

Young children are invited to begin their adventures with sound equipped with an assortment of instruments that will delight, intrigue, and capture their imagination. 8" Hand Drum, Glockenspiel, Tone Block with Mallet, Pair of Sand Blocks, two Individual Maracas, Triangle Set, Pair of Rhythm Sticks, Velcro Wrist Bells and the Adventures With Sound booklet. RB25

## Adventures with Sound Book by Carolynn A. Lindeman

A resource guide for parents and teachers featuring a variety of strategies to engage young children in explorations with sound and start them on their musical adventure! As children explore and learn to play small percussion instruments, they begin to develop basic understandings of music. All strategies include familiar chants, poems, stories, and songs sure to delight young music makers. RB98

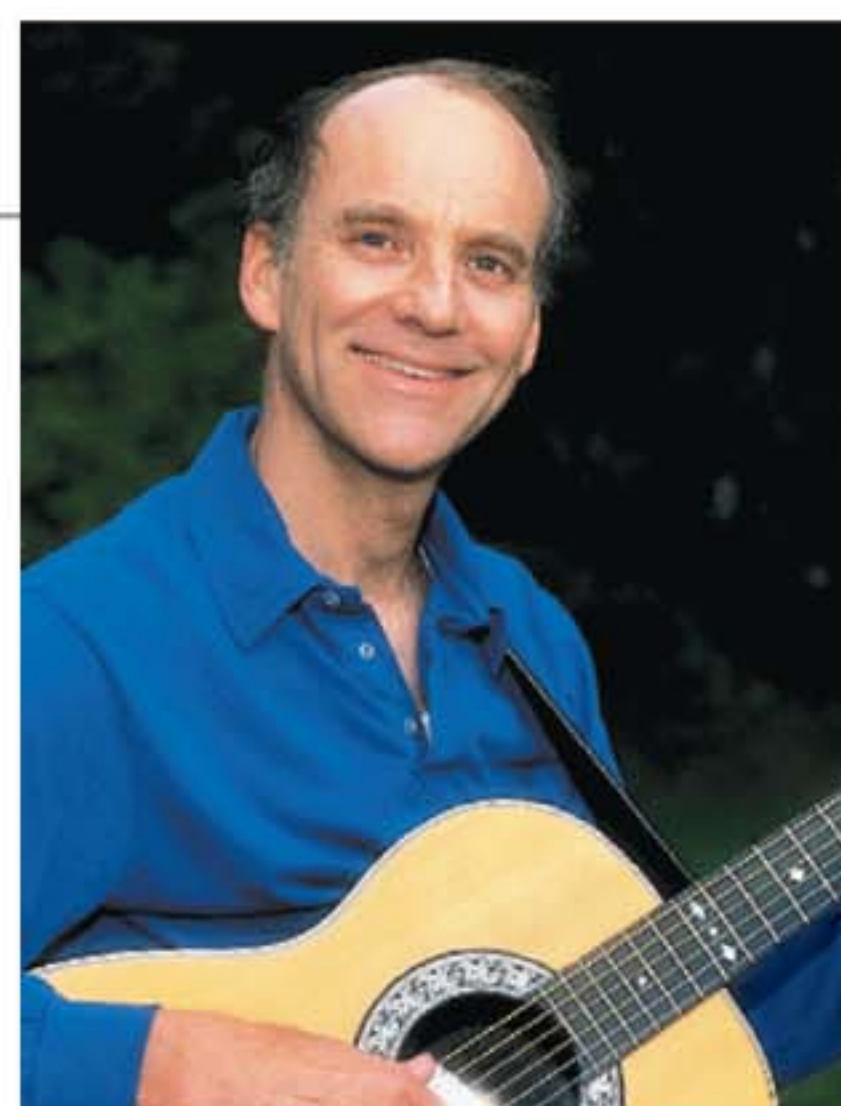


## Bag O' Beats

The Bag O' Beats from Rhythm Band includes ten instruments that kids will love to play at home, in the neighborhood and at school. A drawstring bag is provided for storage. Includes: two Individual Maracas, 4" Triangle Set, Pair of Sand Blocks, Tone Block with Mallet, Pair of Rhythm Sticks, Cluster Bells, Wrist Bells, Automatic Hand Castanet and Pair of Finger Cymbals. RB15

## Rockin' Rhythm Bag

Like the Bag O' Beats, this easy to use 8-Player rhythm bag of instruments includes small percussion instruments and Adventures in Sound book. RB14



HAP PALMER

## Hap Palmer 6 Piece Early Childhood Set

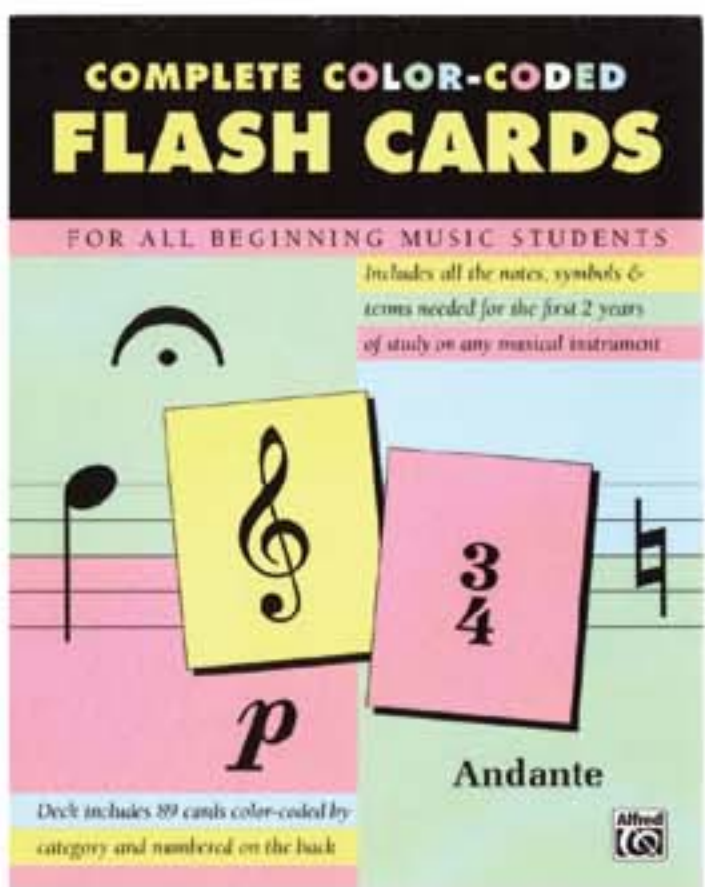
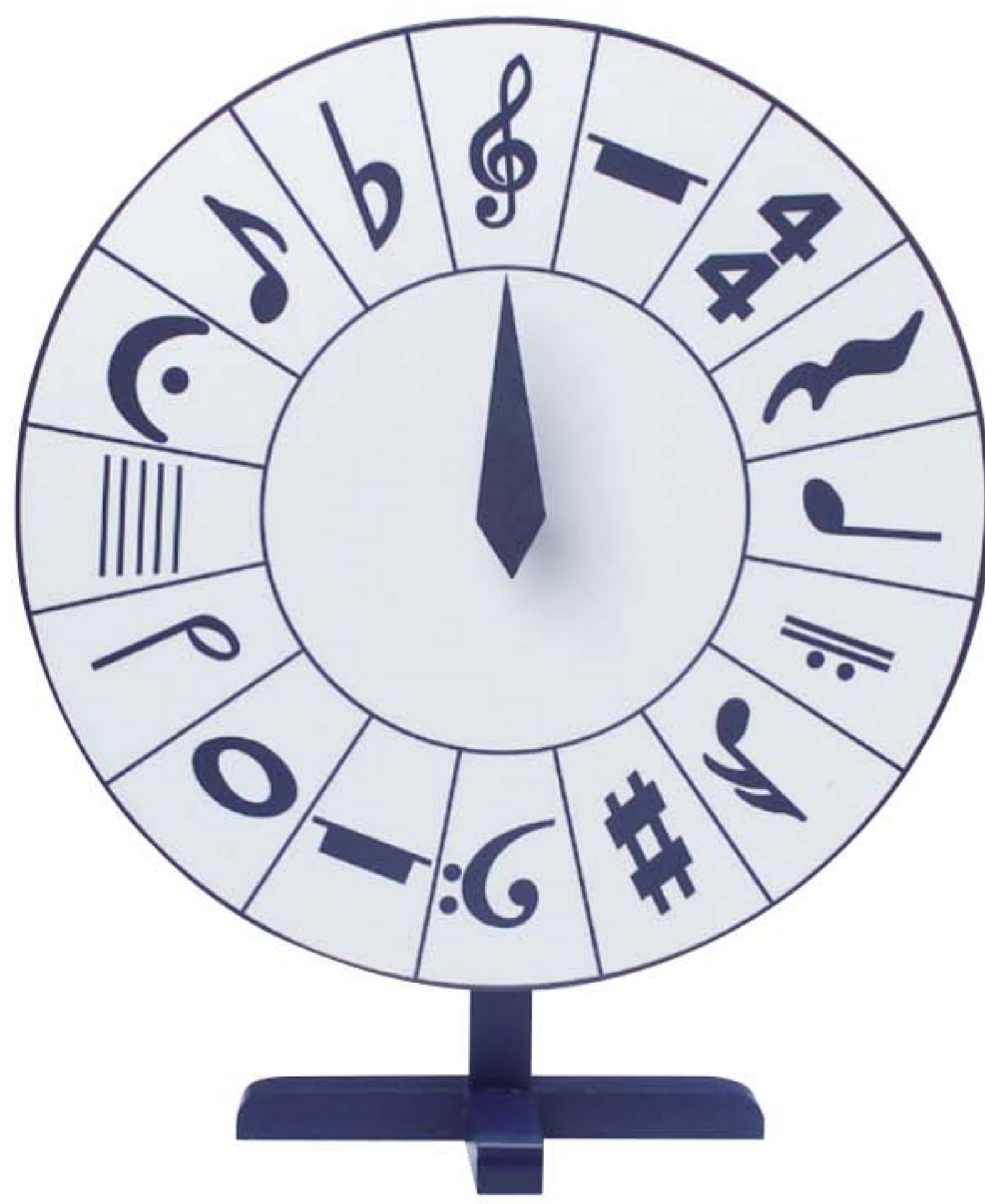
RBI proudly makes available this combination of instruments selected by Hap Palmer to complement many of his recordings. Includes: Pair Maracas, Güiro Tone Block with Mallet, Pair Rhythm Sticks, Triangle, Jingle Stick and Tambourine. HP901K





## Music Symbols Spin Game

Kids will enjoy "spinning" their way through sixteen different music symbols that appear on the game board. In no time at all they will be able to identify basic music symbols - and have fun doing it! Spinner board is 18" in diameter.  
RB454



## Color-Coded Flash Cards

Includes all notes, symbols and terms needed for the first two years of study on any musical instrument.  
00-12061



## Music Bingo

Teaches names, descriptions and uses of music symbols. Beginner to advanced. 2-36 players  
V3914

## Essentials of Music Theory Flash Cards

48 rhythm flash cards, containing 96 rhythm patterns. Organized into 4 progressive sets and may be used with any beginning music theory course. Correlated with Essentials of Music Theory, Book 1 and Volume 1 of the Computer Software.

00-19396



## 3-in-1 System

Kodály Hand Signs - Recorder Fingerings - KidsPlay® 8 Note Handbells

8 cards, heavy card stock, 5½"x8½". Front shows Kodály hand signs with color coding to match KidsPlay® brand handbells. Back shows soprano recorder fingerings along with note name & staff position. Cards can all be placed in the optional holder (product #LRCH8).  
LR31CS



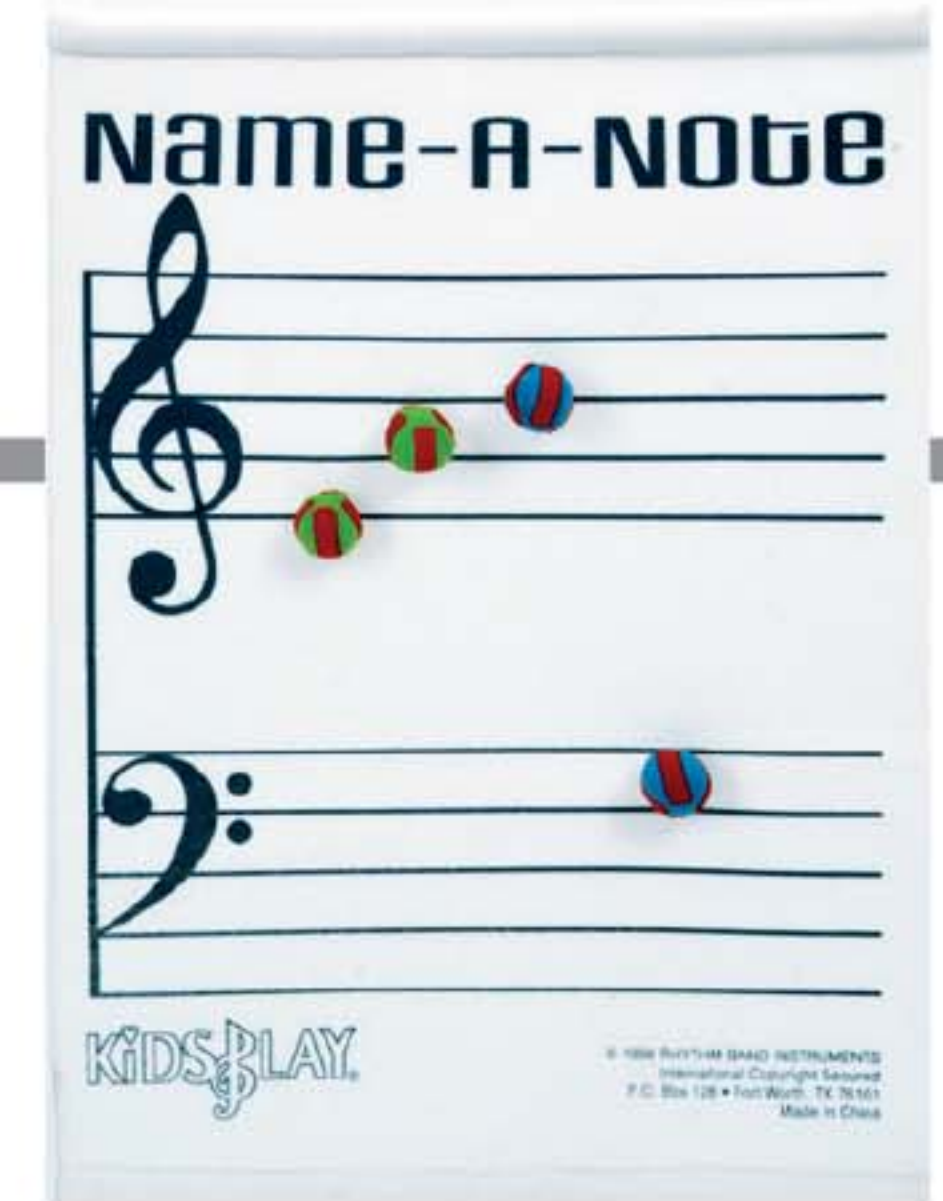
## Dancing Limberjack

Decorate him (or her!) with markers or tempera paint, then make the limberjack jig doll dance! A wonderful rhythmic folk toy that easily dates back to the 1850's.  
RB769



## Name a Note

Learning the notes on the staff has never been more fun. Toss the Velcro-covered balls to land on a line or space and then name that note! Includes both Treble and Bass clef. Measures 27" long x 21" wide.  
RB451



## Fun with Music Symbols

Youth of all ages will enjoy learning sixteen different music symbols that appear on the game target. Includes safe, Velcro-covered balls for darts. Great for home or school. Measures 27" long x 21" wide.  
RB452



## MOVEMENT & MUSIC



## Scarves Scarf Mini-Pack

Twelve 27-inch scarves, two of each rainbow bright color  
RB3004



## Parachute

Parachutes offer unlimited group play and exercise opportunities including cardiovascular and upper body conditioning for all ages and ability levels. Constructed of heavy-duty nylon, reinforced at stress points and complete with nylon handles. 12 ft. diameter.

RB3000

## Small Parachute

Smaller 6' diameter makes it easier for young children to handle.

RB2999



## Bright Color Ribbon Wands

These quality ribbon wands are great for working on range-of-motion, high-tracking skills and enhancing any musical activity. Bright colored ribbon attached to 9" long plastic sparkle wands with swivels to prevent tangling. Each set consists of 6 wands, one of each color.

RB3001 36" Ribbon Wand

RB3002 72" Ribbon Wand



Remo®



**RBI IS REMO KIDS  
PERCUSSION®  
HEADQUARTERS**



Remo Kids Percussion® is the leader in elementary drumming. These are not toys, these are drums – all manufactured with the same quality standards as the professional instruments, and meeting all worldwide safety standards.

Hand Drum	KD0106-01	6" x 1"
Hand Drum	KD0108-01	8" x 1"
Hand Drum	KD0110-01	10" x 1"
Hand Drum	KD0112-01	12" x 1"
Hand Drum	KD0114-01	14" x 1"
Hand Drum	KD0500-01	Set of all 5
Floor Tom	KD5080-01	7.5" x 10"
Tubano	KD0010-01	10" x 22"
Kids Konga	KD1506-01	6" x 15"
Bongos	KD5400-01	5", 6" x 6.5"
Gathering Drum	KD5816-01	16" x 8"
Gathering Drum	KD5818-01	18" x 8"
Gathering Drum	KD5822-01	22" x 8"
Gathering Drum*	KD5218-01	18" x 21"
Gathering Drum*	KD5222-01	22" x 21"



**Lollipop Drums** Kids love the look and sound of these unique Paddle Drums with an old fashioned lollipop graphic on durable heads. Mallet included.

1" x 6"	ET710600
1" x 8"	ET710800
1" x 10"	ET711000

**Rainbow Colored Mallets 16-1225-00**

**Rhythm Club®** (Konga, Bongos, Floor Tom, Tambourine and Hand Drums)

- Quality construction
- Vibrantly-colored fabric covering
- High-density base elevates the drum so even the smallest percussionist can make great sounds
- Equipped with durable Renaissance drumhead
- Value priced

Konga	RH-1206-00	12" x 6"	
Floor Tom	RH-5010-00	5" x 10"	
Bongo	RH-5600-00	4.5" x 5.6"	
Tambourine	RH-2106-00	1.75" x 6.5"	\$



\*Oversize shipping charges apply.





**A Dove**

- 6" 6 pair jingles TA9106-18
- 8" 8 pair jingles TA9108-18
- 8" 16 pair jingles TA9208-18
- 10" 8 pair jingles TA9110-18
- 10" 16 pair jingles TA9210-18



**B Praying Hands**

- 6" 6 pair jingles TA9106-14
- 8" 8 pair jingles TA9108-14
- 8" 16 pair jingles TA9208-14
- 10" 8 pair jingles TA9110-14
- 10" 16 pair jingles TA9210-14

**C Radiant**

- 6" 6 pair jingles TA4106-48
- 8" 8 pair jingles TA4108-48
- 8" 16 pair jingles TA4208-48



**D Prismatic**

- 8" 8 pair jingles TA4108-43
- 8" 16 pair jingles TA4208-43
- 10" 8 pair jingles TA4110-43
- 10" 16 pair jingles TA4210-43

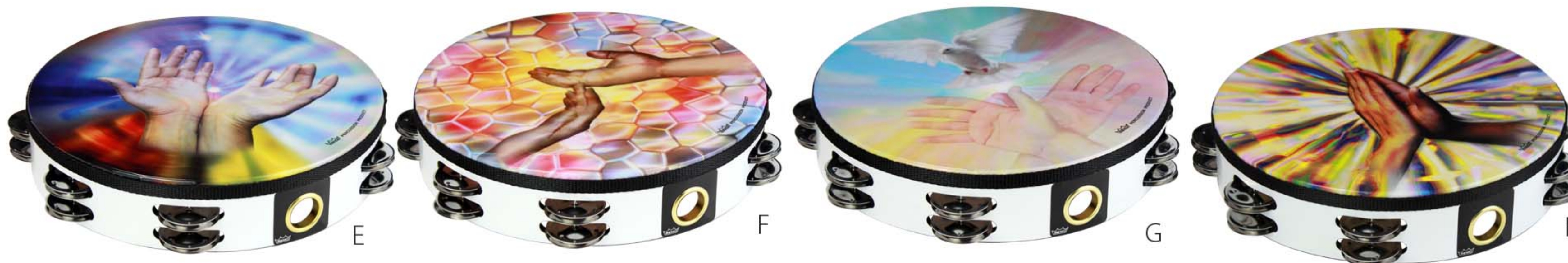


**Remo Hand Drums**

- 8" HD8508-00
- 10" HD8510-00
- 12" HD8512-00
- 14" HD8514-00
- 16" HD8516-00
- 22" HD8522-00

**Remo Praise Tambourines**

- E. 10" Celebrate, 16 pair jingles TA-9210-0021
- F. 10" Ruach Spirit, 16 pair jingles TA-9210-0022
- G. 10" Uplifted Hands, 16 pair jingles TA-9210-0023
- H. 10" Sharing Hand, 16 pair jingles TA-9210-0024



U.S. Patent No. 6580023  
Foreign Patents Pending



**5 Piece Sound Shapes® Pack**

Shape Pack includes 5 Geometric Shapes and Sound Sticks: 9" Triangle, 9" Rectangle, 9" Square, 9" Round and 9" Half-circle. **SS-3000-05**

**Sound Shapes® Facilitator Kit**

Sound Shapes® are color coded for facilitating group drumming. Includes 5 Circle Sound Shape packs in primary colors with clear, bright tones. **SS-5000-A**



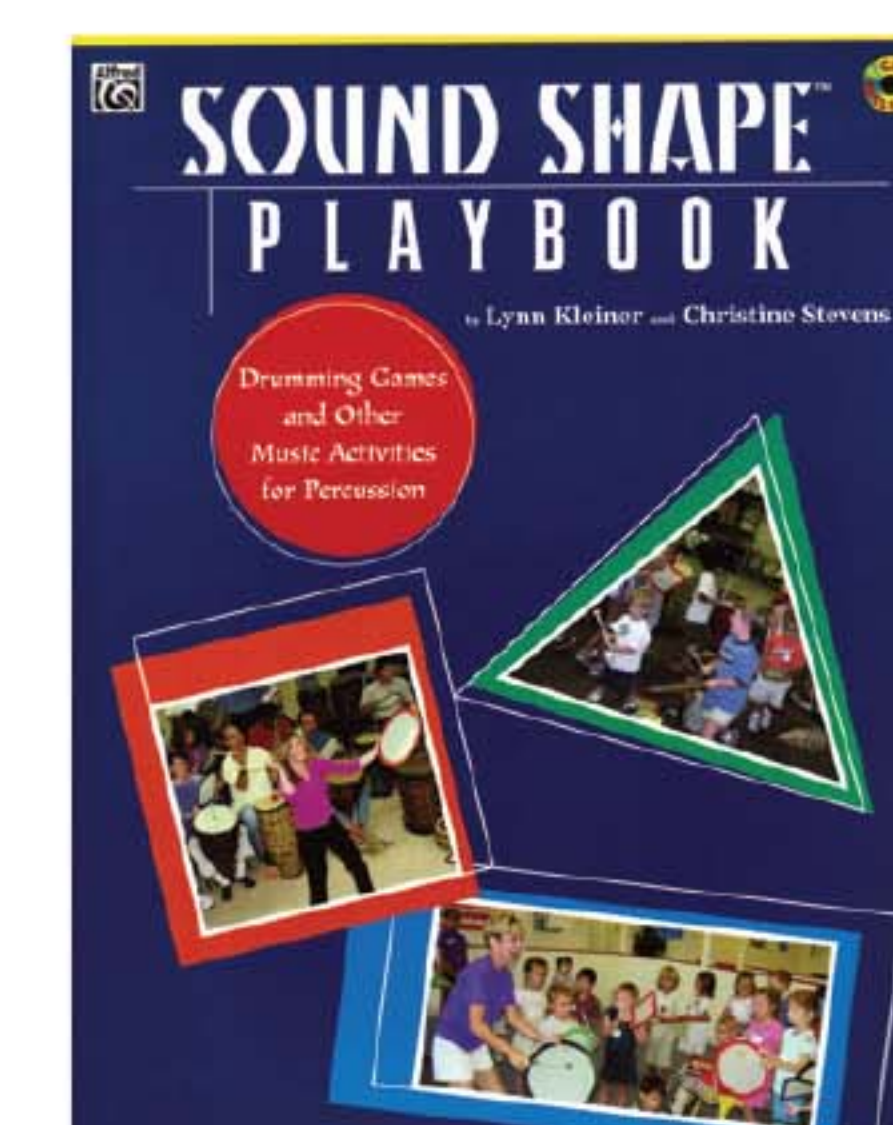
**Circle Pack**

The Sound Shapes® Circle pack is wonderful for all ages. Have fun creating your own rhythms. Sound Shapes are easily stored, portable and stackable. Five circular Sound Shapes®: 6"/8.25"/10.5"/12.75"/15", 5 pc. Colors may vary. **SS-1000-05**



**Sound Shapes® Playbook** by Lynn Kleiner and Christine Stevens

Drumming games and other activities. Discover 22 incredible activities and games to infuse your groups with color, rhythm, and fun! Learn drum techniques and the many sounds you can make on REMO sound shapes! Includes play-along CD featuring groove-starter tracks and activity songs. **BMR07024CD**





# Tambourines and Hand Drums



RB930FJ

**Tunable Tambourines** Designed for Orff-type instruction.

**10" Tunable Tambourine** 10 tension lugs, top quality head, 9 pair nickel silver jingles.  
**RB930FJ**

**10" Tunable Tambourine** 18 pair jingles, double row.  
**RB930DJ**



RB926

RB925

RB925X

## RBI Plastic Rim Tambourines

Rugged and built to last. These unique tambourines incorporate an unbreakable, reinforced polystyrene rim with cowhide head. Top quality jingles (with rounded edges) complement these superior-quality tambourines and provide superb tone. The cowhide heads are excellent for school use and are extremely durable!

**6" Tambourine** 5 pair jingles  
**RB925X**

**7" Tambourine** 5 pair jingles  
**RB925**

**8" Tambourine** 6 pair jingles  
**RB926**



## Toca PVC Shell Tambourine

This tambourine is lightweight and extremely durable. 10" PVC shell, 16 pairs of nickel-plated jingles arranged in two rows.

**T-2500**



## Toca Player's Series Wood Tambourines

The Player's Series has a natural wood finish and is equipped with nickel plated jingles. Available in 3 sizes.

**7 1/2"**, single row jingles **T1075**

**9"** double row jingles **T1090**

**10"** double row jingles **T1010**



## Economy Scripture Tambourine

8" "Praise the Lord" Tambourine—6 pair jingles.  
**AST1100**

## "Make a Joyful Noise Unto the Lord" Tambourines

**6"** 6 pair jingles **JTAM6**

**8"** 8 pair jingles **JTAM8**

**8"** 16 pair jingles **JTAM8D**

**10"** 8 pair jingles **JTAM10**

**10"** 16 pair jingles **JTAM10D**

## "Praise The Lord" Tambourines

**6"** 6 pair jingles **PTAM6**

**8"** 8 pair jingles **PTAM8**

**8"** 16 pair jingles **PTAM8D**

**10"** 8 pair jingles **PTAM10**

**10"** 16 pair jingles **PTAM10D**



## RBI Hand Drums

2.5" Rim, polyfiber head.

**8"** **HD8**

**10"** **HD10**

**12"** **HD12**

**14"** **HD14**

**16"** **HD16**

## Set of 5 Hand Drums

Set of 5 Hand drums with carry bag. Includes HD8, HD10, HD12, HD14, HD16, and HD5B bag.  
**HD5**



HD5B

## Hand Drum Carry Bag

**HD5B**



## Toca Frame Drums

The frame drums are ideal for early childhood and health & wellness groups. Drums available as individuals or groups of 3 and 5. 3 Pack (8", 10", 12") TFD-3PK, 5 Pack (6", 8", 10", 12", 14") TFD-5K, Individual Sizes TFD-\*size of drum.

**TFD-3PK**

**TFD-5PK**

**TFD-6**

**TFD-8**

**TFD-10**

**TFD-12**

**TFD-14**



## Toca Player's Series Wood Tambourines with Head

The Player's Series has a natural wood finish and is equipped with nickel plated jingles. Head is pre-stretched natural skin heads with fabric band around outside of rim. Available in 3 sizes

**7 1/2"** w/ head, single row jingles  
**T1075H**

**9"** w/ head, double row jingles  
**T1090H**

**10"** w/ head, double row jingles  
**T1010H**





# Tambourines and Hand Drums



RB525XNH - RB527NH

## RBI Headless Wood Rim Tambourines

Single row jingles.

- 6" 4 pair jingles **RB525XNH**
- 7" 5 pair jingles **RB525NH**
- 8" 5 pair jingles **RB526NH**
- 10" 7 pair jingles **RB527NH**

## Snare Boy with Mallet

Two snare wires under durable cowhide head. 5" diameter, plastic handle.

**RB917**

**Wood Snare Boy with Mallet**  
**RB917W**



RB917

## Tom Boy with Mallet

A fine Tom Tom effect is produced when struck with mallet. Specifications same as Snare Boy without snares. **RB918**

## Tambourines with Non-Replaceable Polyfiber Heads and Vibramax Rims

- 6" 6 pair jingles **TAM6**
- 8" 8 pair jingles **TAM8**
- 8" 16 pair jingles **TAM8D**
- 10" 8 pair jingles **TAM10**
- 10" 16 pair jingles **TAM10D**



TAM10D



RB1180

## Tunable Hand Drums

Durably constructed with solid rim and guaranteed not to crack, split, or warp. High-quality, chrome-plated tuning rim and adjustors. Excellent resonance when played with either the hand or mallet. Available in two sizes.

**10" Tunable Hand Drum, 8 tuners with mallet** **RB1180**

**12" Tunable Hand Drum, 10 tuners with mallet** **RB1181**



TAM10DNH



PK80

## Headless Tambourines with Vibramax Rims

- 6" 6 pair jingles **TAM6NH**
- 8" 8 pair jingles **TAM8NH**
- 8" 16 pair jingles **TAM8DNH**
- 10" 8 pair jingles **TAM10NH**
- 10" 16 pair jingles **TAM10DNH**

## "Peacock" Tambourine

Exciting look and low price combine to make this a terrific value!

Red Tambourine **PK80**

Black Tambourine **PK80B**

## RBI Wood Rim Tambourines

Includes skin heads, light weight and are very durable. Great sound at an economical price.

- 6" 4 pair jingles **RB525X**
- 7" 5 pair jingles **RB525**
- 8" 5 pair jingles **RB526**
- 10" 7 pair jingles **RB527**



RB588 - RB588NH

## Deluxe Tambourine

8" 8 Jingle Deluxe Wood Rim Tambourine with durable synthetic Polyfiber head. **RB588**

8" 8 Jingle Deluxe Wood Rim Headless Tambourine. **RB588NH**



RB525X-RB527





# Multicultural Percussion

## Latin-American Hardwood Maracas

Our maracas are constructed of the very finest imported hard-woods and are hand painted in brilliant assorted colors. Each produces authentic tone and is of professional quality.

**Large Colored Wood Maracas**, length 10¼" (Pair) **RB1201**

**Medium Colored Wood Maracas**, length 9¾" (Pair) **RB1203**

**Maraquitas** Very small wood maracas, length 5" (Pair) **RB1230**

## Plastic Maracas

RB1's Plastic Maracas are ideal for early childhood. They provide an authentic Latin-American sound, are inexpensive, non-toxic and safe for children. Almost indestructible, our plastic maracas are available in various sizes and colors.

**Kidsplay Plastic Maracas OUR BEST SELLER!** Bright sound. 7" length. (Pair) **RB1206**

**Smaller Plastic Maracas** Bright sound. 5¾" length. (Pair) **RB1204**

**Full Sized Plastic Maracas** Fuller, more robust sound. 9½" length. (Pair) **RB1208**

**Large Plastic Maracas** (Pair) **RB1209**

## Güiro and Shakers

**Large Wood Güiro** 15" long. Complete with scratcher. **RB1212**

**Medium Wood Güiro** 12" long. Complete with scratcher. **RB1211**

**Large Colored Wood Shaker** Beautiful wood construction filled with beads and finished with bright colors. Total length 15". **RB1213**

**Small Colored Wood Shaker** Same as RB1213 except 8" in length. **RB1234**

**Small Güiro Shaker** 5¾" length, filled with beads. Complete with scratcher. **RB1232**

**Merengue Güira Shaker** Includes multi-scratcher. 14½" x 4" diameter. **RB1200**



RB1201



RB1230



RB1203



RB1209



RB1206



RB1208



RB1204



RB1232



RB1212



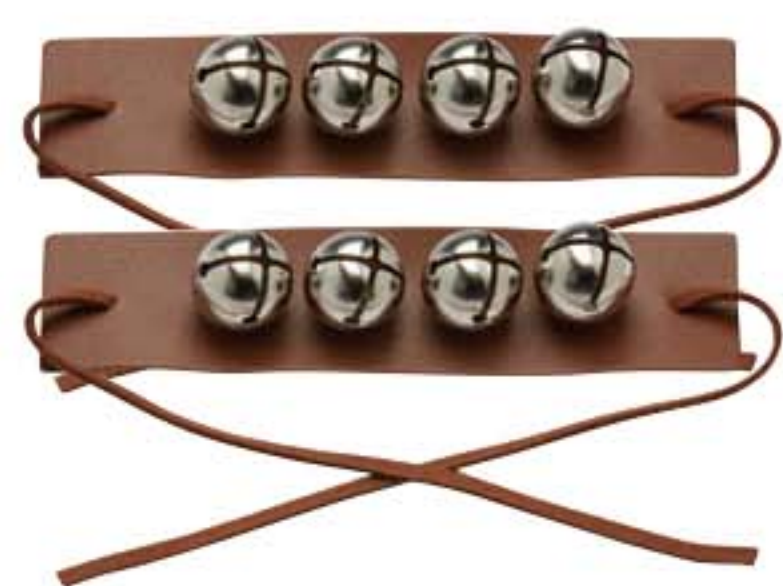
RB1200



RB1234



RB1213



RB708

## Ankle Bells

A pair of authentic ankle bells made by Native American Indians produce a jingling sound when walking or dancing. The bells may be tied around the ankle or wrist. **RB708**

## Agogo Bells

Agogo, meaning gong or bell, may be the oldest samba instrument. Produces two distinct sounds when struck by a wood mallet.

**Agogo Bell w/ Mallet** **RB702**

**Wood Agogo w/ Mallet** **RB702W**



RB702



## Frog Güiro/Tone Blocks

This musical work of art is a crowd pleaser. All ages love the authentic "ribbit" sound created by scratching the wooden beater on the frog's back. Or use it as a tone block by striking the resonating body. Handmade. Wood color and grain may vary.

**3" Frog Güiro/Tone Block** **RBFR3**

**4" Frog Güiro/Tone Block** **RBFR4**

**5" Frog Güiro/Tone Block** **RBFR5**

**6" Frog Güiro/Tone Block** **RBFR6**

**8" Frog Güiro/Tone Block** **RBFR8**



RB1025

RB1025B

RB1025A



RB1115



RB1210

## Single Hand Bongos

All single hand bongos are made of natural color wood with quality skin heads and nylon strap handles. A mallet is included.

**Small Hand Bongo** 5" high and 5" in diameter. **RB1025A**

**Medium Hand Bongo** 6" high and 5½" in diameter. **RB1025B**

**Large Hand Bongo** 6½" high and 8" in diameter. **RB1025**

## Miniature Conga

Exact scale replica of our barrel type conga. Height 12", head diameter 5". **RB1111**

## Double Head Rhythm Drums - Tom Toms

Wood Rhythm Drum. The finest calf skin heads, 5½" in diameter mounted on both ends. Solid wood construction, 7" high. Complete with mallets. **RB1151** \$

## Chinese Style Tom Tom

5" high and 7" in diameter. Complete with mallet. **RB1115**

## Den Den Daiko

This traditional Japanese instrument is played by placing the handle or stem between two hands and rolling it back and forth, creating a rhythmic sound as the two plastic beads attached to strings hit the respective heads of the Den Den in a rhythmic manner. **RB1210**





MC7



### Multicultural Set

This unique set showcases appealing instruments from different countries around the world. Set includes Agogo Bells, 20" Chilean Rainstick, Pair Ankle Bells, Den Den, Pair Maracas, Güiro, and Rap Stik®. How-To Instructional Guide included. **MC7**

RB779



RB700



RB661



RB663



RB662

### Percussion Instruments

Vibra-Slap **RB661**

Small Cabasa **RB662**

Standard Cabasa **RB663**

Rap Stick® **RB700**

Kokoriko **RB779**

### Rainsticks from Chile

Hand made from Copado and Quisca cactus which are dried in the sun and then filled so they make the traditional falling water sound. The Quisca rainsticks have a more rounded shape to their body. The Copado rainsticks have a more slick surface. We offer them in a variety of sizes up to 60". Ages 8+.

20" Chilean Copado Cactus Rainstick **RB1216**

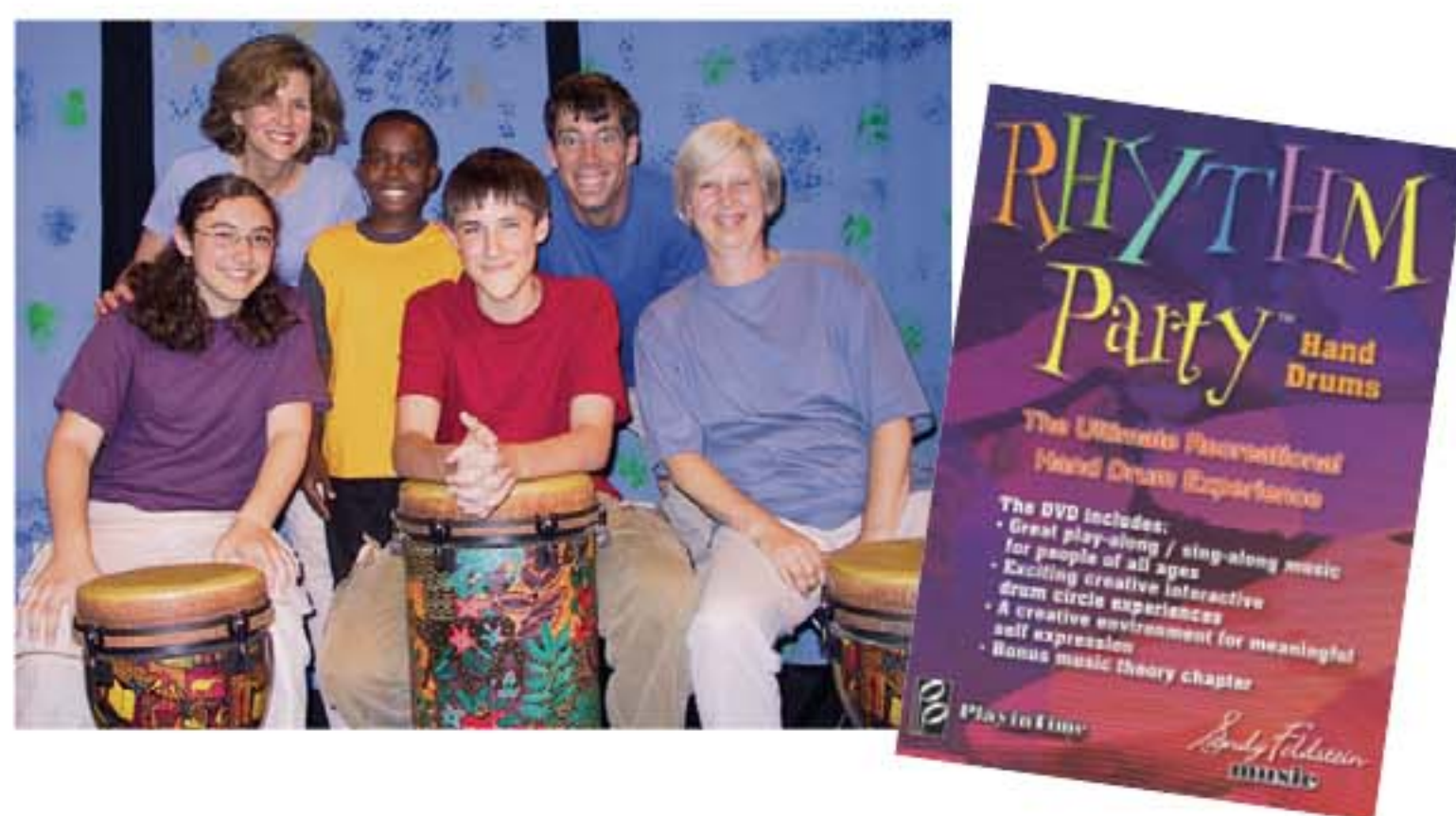
30" Chilean Copado Cactus Rainstick **RB1262**

40" Chilean Copado Cactus Rainstick **RB1263**

10" Chilean Quisca Cactus Rainstick **RB1265**

40" Chilean Quisca Cactus Rainstick **RB1268**

60" Chilean Quisca Cactus Rainstick **RB1269**



# Multicultural Percussion

## BONGO DRUMS

### Junior Bongos

Small set of medium tone bongos ideally suited for K-3. Height 4½". Head sizes 5" and 4¼"

**RB1301**



RB1301

### Medium School Bongos

Perfect for all elementary grades. Constructed of prime-grade kiln-dried hardwood. Selected skin heads. Height 6". Head sizes 5¾" and 5".

**RB1302**



RB1302

### Large School Bongos

An excellent set of large bongos for grades 4 and up. Excellent resonance and well-tuned! Height 6½". Head sizes 6½" and 5½".

**RB1303 5**



RB1303

### Deluxe Bongos

Our finest non-tunable bongos. Beautiful tone and resonance with calf skin heads. Two-tone hardwood construction. Height 6½". Head sizes 8" and 7".

**RB1303SP**



RB1303SP

## Non-Tunable Conga Drums

Cone Conga - Regular size cone conga. 19½" high with 6½" diameter calf skin head. Hardwood construction produces excellent tone. Complete with strap. **RB1308**



RB1308

## Small Round Conga

Barrel-type with deluxe hardwood construction. 21½" high with 6¾" calf skin head diameter. Complete with strap. **RB1310**



RB1310

## Bass Redondo Drum

May be played with the hands or mallet. Produces a very resonant deep bass drum tone. Durable construction. 9½" high with 10" head diameter. Mallet not included. **RB1103D**



RB1103D

## Cowbells

Specially constructed for maximum tone and resonance. Both of these cowbells may be played with a mallet. Each bell is electrically welded to give a clean, safe, smooth surface.

4½" Nickel color Cowbell with Mallet **RB1220**

5¾" Nickel color Cowbell with Mallet **RB1221**



## 5" Grasshopper Güiro

Adorable grasshopper Güiro with removable antennae. Includes scraper **GRASS-S5**



## Rhythm Party Hand Drums DVD by Sandy Feldstein

Learn new playing techniques for Conga, Djembe, Doumbek, and all types of Hand Drums, including the open tone, the bass tone and the muffled tone. Use each new technique in a Call and Response activity. Incorporate each new technique in an exciting musical play-along. The rhythms on the play-along tracks are infectious and will have you wanting to join in creating rhythms of your own. Many of the tracks are based on familiar songs and provide a sing-along opportunity as well. **RBRP03**



# Multicultural Percussion



**A tempo**  
PERCUSIÓN

## Basico Cajon

- A great full-sized beginning instrument
- Perfect for a classroom
- Solid wood frame and dovetail joints

**CJ-Basic-01**



## Toca Jr. Cajons

A great way to get kids started in music! The tapa (playing surface) is maple and slanted for easy playing and the colors pop in the classroom. At 13 ¾" tall, they are the perfect size for early childhood learners. Available in Green (GN), Red (RD) and Blue (BL)

**TSFSC(\_)**

## Elementary Latin Set

A beautiful set specifically designed for grades K-5. All of the instruments are small and easy to play. Includes "Fun With Latin Percussion" book. The perfect set to give your early grades the "Latin Beat." There is no better set available with which to teach basic rhythms. **RB1450**

**Set Includes:**

- Conga Drum RB1111**
- Güiro Tone Block w/ Mallet RB756**
- Junior Bongos RB1301**
- Pair Plastic Maracas RB1208**
- Claves RB723B**
- Automatic Hand Castanet RB810**
- Fun With Latin Percussion Book RB97**



## Oriental Gongs

Authentic Tone—Four Sizes. Complete range of authentic Oriental gongs. Durably constructed of the finest gong quality brass, hand-hammered edges for clarity of tone, and brilliant resonance. Each gong has its own stand. Individually packed with mallet.

- 7" Gong w/Standard Mallet RB1070**
- 10" Gong w/Standard Mallet RB1071**
- 12" Gong w/Standard Mallet RB1072**
- 14" Gong w/Standard Mallet RB1073**



## Deluxe Wood Temple Blocks

**Improved**, lower price.

Made of oak and laminated birch, this temple block set is accurately pitched. Perfect for elementary, middle, or high school. Comes with stand and mallets.

**RBDLX603**



*New and Improved!*



## Bring Ukuleles To Your Classroom



RB55B

RB55S

RB65S

### Baritone Ukulele

The Rhythm Band Baritone Ukulele is a top-quality instrument with beautiful Nato back, sides, and top. The ebonized fingerboard is accurate with hand-fitted brass frets. Chrome machine heads with brass gear and plastic button.

**RB55B**

### Soprano Ukulele

The finest low-priced soprano uke. Constructed of Southern Asian strip grain wood. Bridge is permanently mounted. Slim, fast neck with geared machine heads. **RB55S**

### Deluxe Soprano Ukulele

Excellent quality soprano uke with guitar machine heads for accurate tuning. Nato back, sides, and top. Rosewood bridge. **RB65S**

### Deluxe Gig Bags

Padded, zipper bag constructed of nylon and has both handle and shoulder strap for support.

**Soprano Ukulele RB3515**

**Baritone Ukulele RB3516**

**Economy Ukulele Gig Bag RB3512**

**Guitar RB3517**



RB3512



RB3516



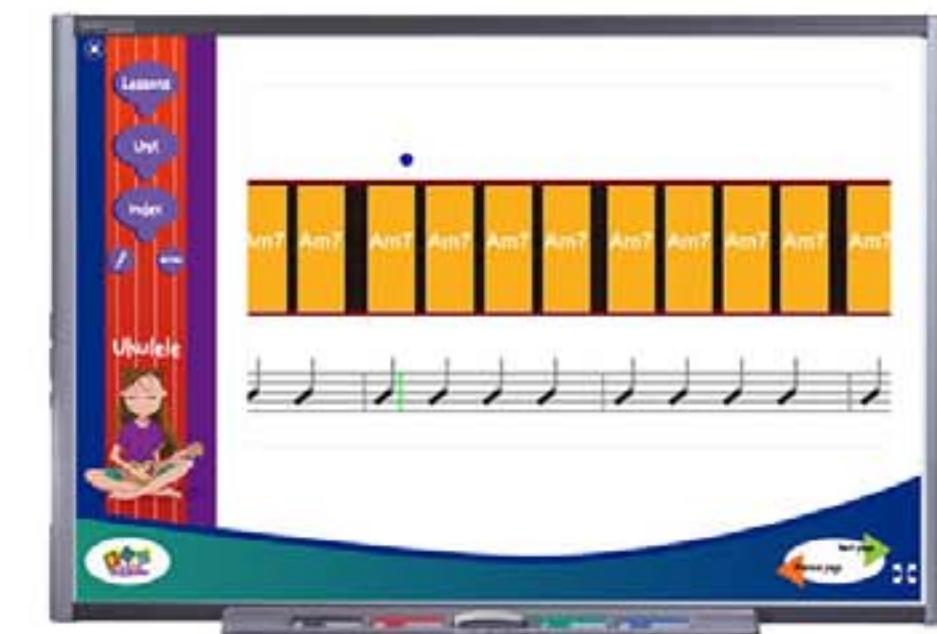
RB3517



### Ukulele Curriculum System by FUN Music Company

An entire program for teaching ukulele in the classroom to cover the first full year of instruction (40 lessons). Includes animated video play-along tracks and step-by-step lesson plans. Recommended for Grades 3-6

**FMUCS**



Bouncy ball animations so the students look up, keeping in time while they play the music.



Detailed Instructional videos, so you can communicate technical information easily to every student.



Melody Learning System so students can play melodies, and cover music theory and notation.



RB1511



RB1508



RB1552



RB1545

### 21 Chord ChromAharP®

Greater Versatility and Expanded Playing Power! Versatility is the key to this member of the ChromAharP® family. The following 21 chord bars enable the player to literally play hundreds of songs: Eb, Bb, F, C, G, D, A, F7, C7, G7, D7, A7, E7, B7, Ab, Bb7, Cm, Gm, Dm, Am, Em. Accurate, positive, fast chord production is assured as a result of lightweight chord bars that require only the lightest touch. Construction and design feature torsion-tight tuning pins, pre-stressed maple frame, maple top and back with high gloss finish. This model looks as good as it sounds. Five year limited warranty on frame and three year limited warranty on chord bar mechanism. Complete with accessories.

**RB1552**

### 15-Chord ChromAharP®

The 15-chord ChromAharP® is the most popular of the ChromAharPs®. Versatile and desirable for general music education from kindergarten to high school. The following chords are included: Eb, D, F7, Gm, Bb, A7, C7, Dm, F, E7, G7, Am, C, D7, G.

**RB1545**

### Deluxe Padded ChromAharP® Bag

Premium padded gig bag offers excellent protection, shoulder strap and roomy exterior pocket large enough to hold music and accessories. **RB1511**

### ChromAharP® Bag for RB1545 or RB1552

Sturdy nylon padded zipper bag. Double handles for extra support. **RB1508**



The Best Quality Chorded Zithers Available!



# Rhythm Band Bell Sets



## Plastic Chamber 25 Note Chromatic Resonator Bell Set (G-G")

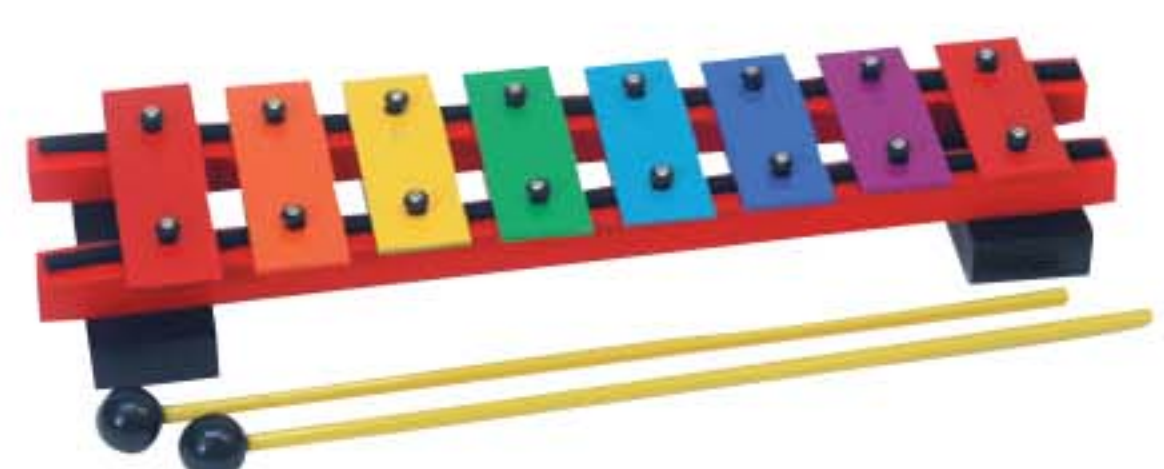
High-impact plastic tone chambers and aluminum alloy tone bars with accurate pitch. Lightweight and durable, with each note letter stamped into the bars. Sturdy, wood frame, plush-lined case holds bars in keyboard position when not played individually. 25 mallets included.

**RB2155\***



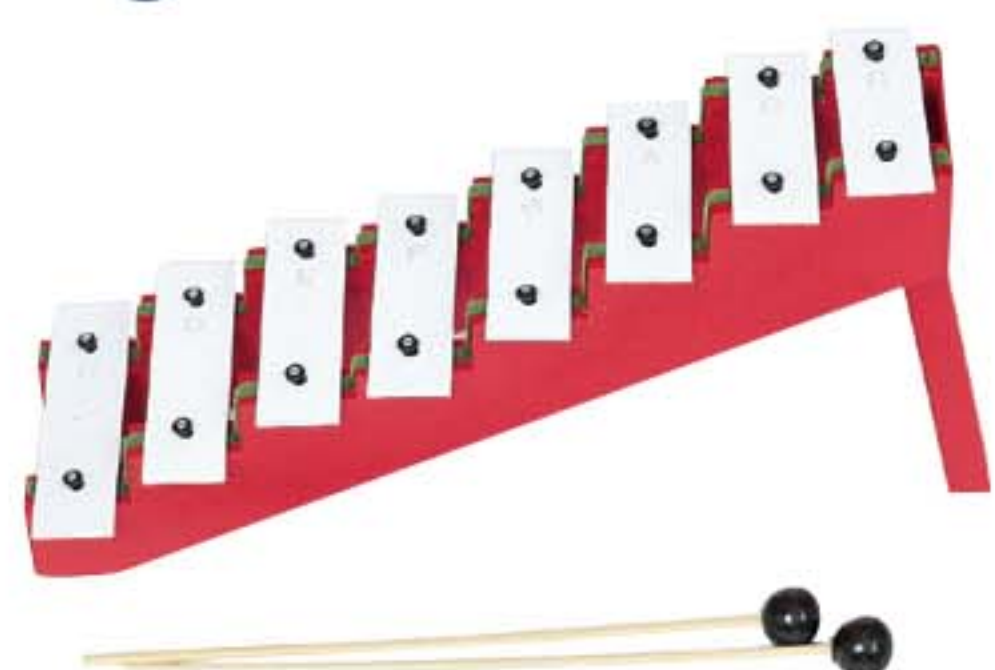
## 8 Note Resonator Bell Set

Set consists of 8 diatonic notes beginning with middle C to C above. 8 mallets included. **RB2123**



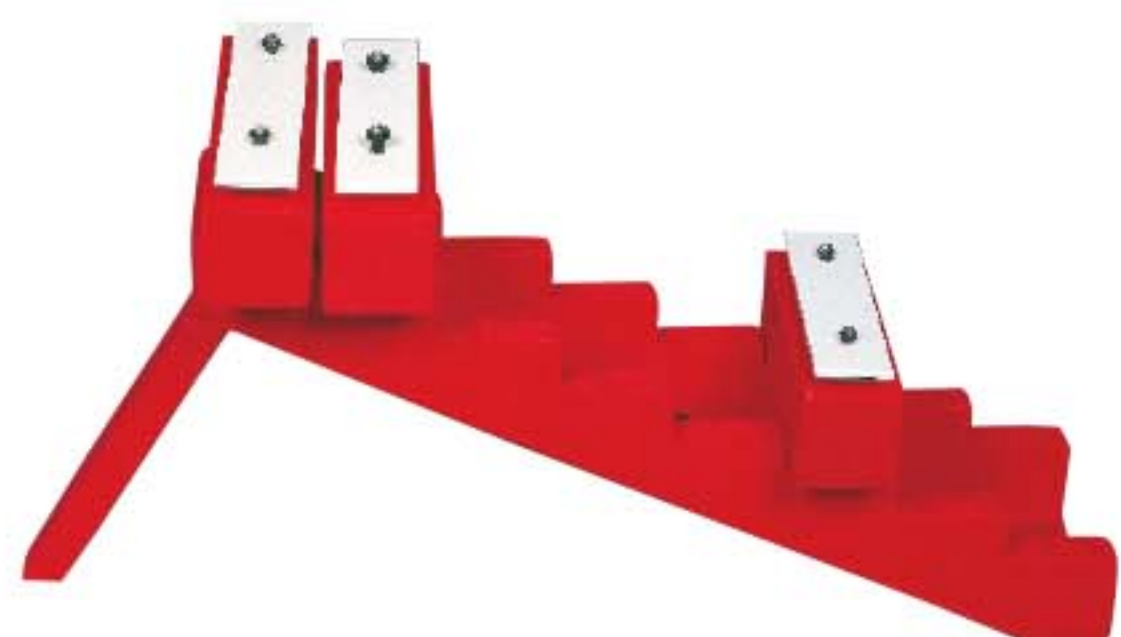
## Children's 8 Note Bell Set

This is specifically designed for grades K-3 as an exploratory instrument. Accurately pitched, it has a diatonic range from C to C2. An excellent low priced set of bells in color with note name on each bar. Pair of mallets included. **RB2305**



## 8 Note Diatonic Step Bells

One octave diatonic set beginning with C above Middle C. Ideal for grades K-4. Each bar is electronically tuned. A good teaching tool to aid in explaining the relationship between pitch and elevation. Pair of mallets included. **RB2303**



## Resonator Bell Step Ladder

This unique teaching aid enables students to see the relationship between pitch and elevation by placing resonator bells on the step ladder. Does not include bells.

**RB991**



## Chromatic Bell Set For Beginners

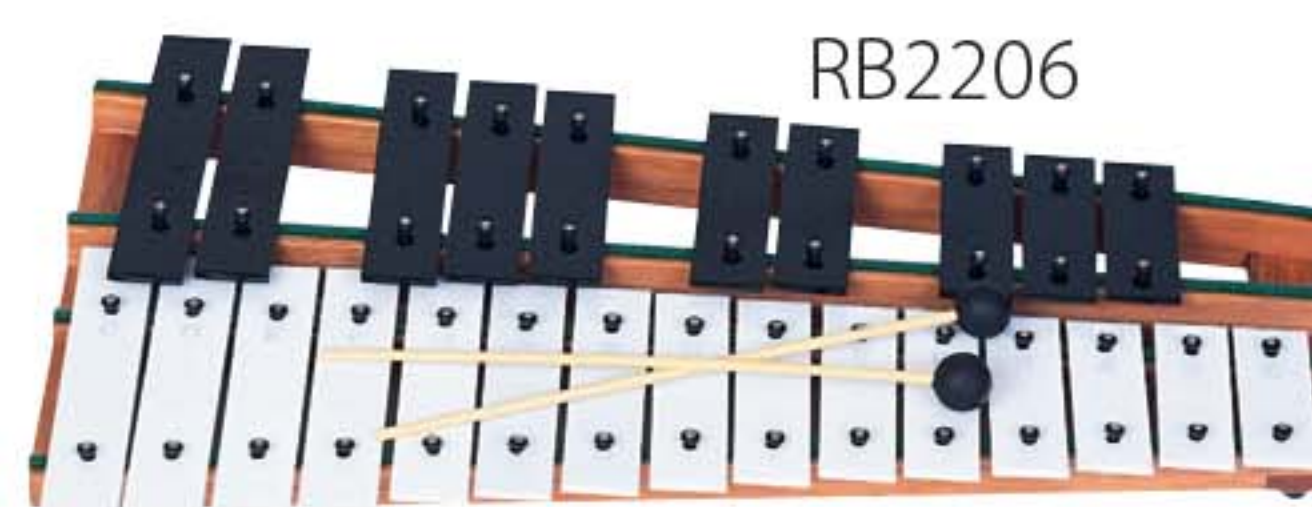
- 2 chromatic octaves from A4 to A6
- 25 bars in the colors of a piano keyboard
- 2 mallets included • Collapsible metal legs
- Built into case for durability and portability

**RB2021**

## 8 Note Diatonic Bell Set

C above Middle C to C. Pair of mallets included.

**RB2301**



RB2206



RB2207



RB2012

## ARTIST CHROMATIC SONG BELLS

20 Notes C above middle C and up 1½ chromatic octaves to G2

A standard favorite from year to year for general music instruction. Beautiful tone and excellent resonance. Mallets included. **RB2205**

25 Notes Middle C and extending up 2 chromatic octaves

Ideal all-purpose bell set. These bells are well suited for melody, accompaniment or creative instruction. Mallets included. **RB2206**

17 Notes C above middle C to E

The most widely used chromatic bells on the market today. Tuned from C above middle C to E. All of the bars are electronically tuned to the same standard as our other bell sets. The bars are 11/8" wide and spaced 1/4" to prevent children from striking two notes at once. Mallets included. **RB2207**

## ARTIST CHROMATIC MELODY BELLS

30 Notes G below middle C and up 2½ chromatic octaves to C2

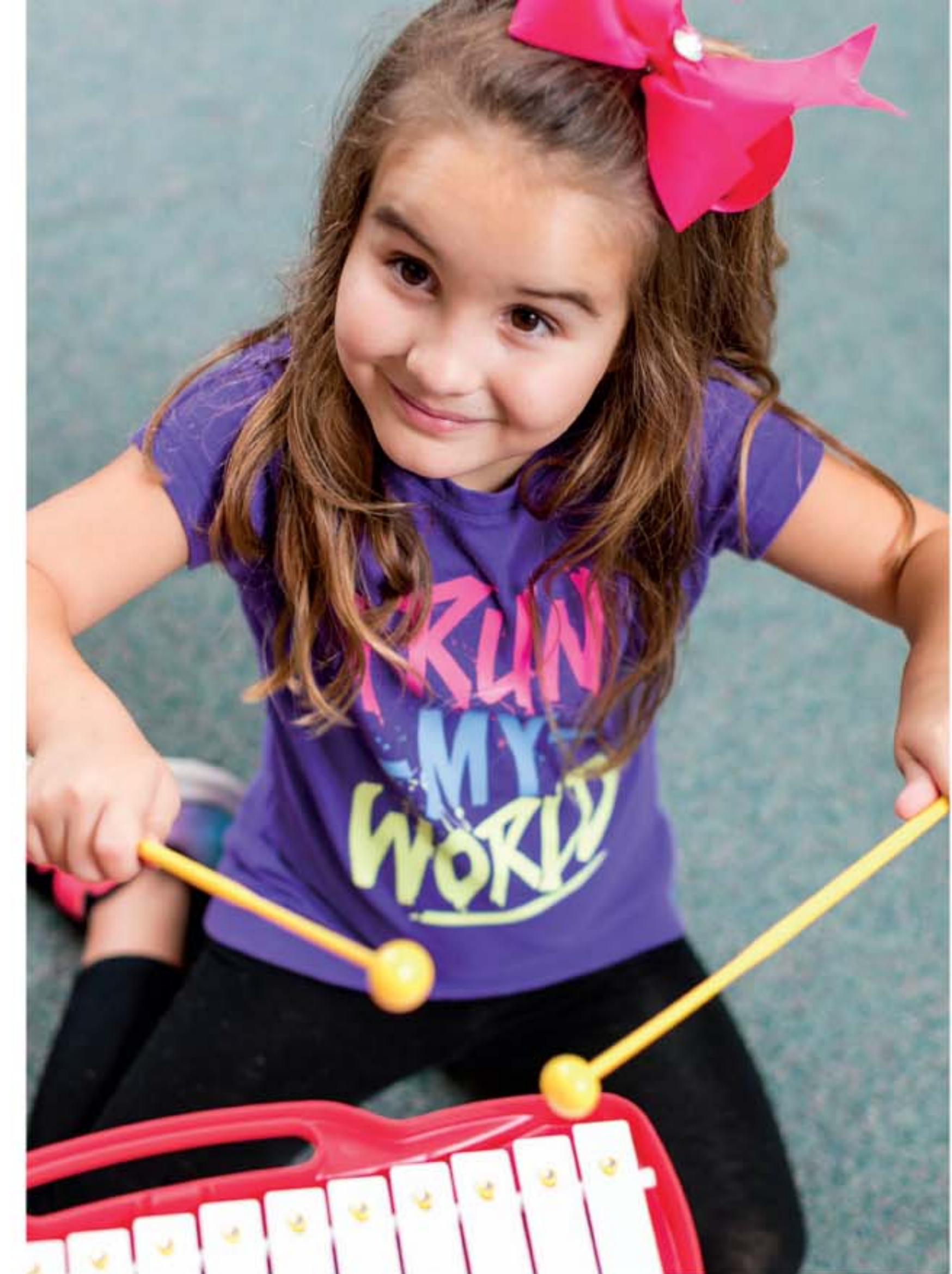
This extended range provides for much greater versatility in playing and is ideal for classroom or performance. Mallets included. **RB2018**

25 Notes Middle C and up 2 chromatic octaves

The most popular bell set we have ever manufactured! Mallets included. **RB2012**

25 Notes G below middle C and up 2 chromatic octaves Mallets included. **RB2013**

20 Notes Middle C and up 1½ chromatic octaves to G Mallets included. **RB2016**



## Deluxe Bell Bags for Chromatic Bell Sets 18" Bell Bag

Accommodates RB2207 or RB2205 chromatic bell set (18" long and 11½" at widest point). **RB2000**

21½" Bell Bag Accommodates RB2204 or RB2206 chromatic bell set (21½" long and 14" at widest point). **RB2001**

26" Bell Bag Accommodates RB2012, RB2013, or RB2016 chromatic bell set (26" long and 15½" at widest point). **RB2002**

27" Bell Bag Accommodates RB2018 chromatic bell set (27" long and 15½" at widest point). **RB2003**

## MALLETS

• Mallet, ¾" diameter, medium rubber ball for all resonator bells, 3/16" wood handle, 7¾" long. (Pair) **RB2312**

• Mallet, ¾" diameter, medium rubber ball for all resonator bells, 5/32" ABS polystyrene handle, 12" long. (Pair) **RB2314**

• Mallet, ¾" diameter, medium rubber ball on 3/16" ABS polystyrene handle, 8½" long. (Pair) **RB2315**

• Mallet, ¾" diameter, soft rubber ball for slit drums and bells, 5/32" ABS polystyrene handle, 12" long. (Pair) **RB2319**

• Mallet, 1" diameter, hard maple ball on 3/16" wood handle, 8" long. (Pair) **RB2306**

• Mallet, 7/8" diameter, hard plastic ball on 3/16" ABS polystyrene handle, 10" long. (Pair) **RB2320**

• Mallet, 5/8" diameter, medium rubber ball on 3/16" polystyrene handle, 11" long. (Pair) **RB2321**





# RBI Orff The Affordable Quality Orff Instruments!

## Rhythm Band Glockenspiels

Rhythm Band Alto and Soprano Glockenspiels. Solid pine frames and steel bars. Excellent tonation at a great value! Each comes with accidental bars and a pair of mallets.

**RBSG** Rhythm Band Soprano Glockenspiel

**RBAG** Rhythm Band Alto Glockenspiel

**RBSG** Rhythm Band Soprano Glockenspiel



## GROVER PRO KEYBOARD MALLETS

All mallets have 13" Rattan Handles, sold in pairs.



- 1" Hard PVC Xylo/Glock Mallet.....M1
- 1-1/8" Hard PVC Xylo/Glock Mallet.....M2
- 1" Medium Poly Xylo/Glock Mallet.....M3
- 1-1/8" Medium Poly Xylo/Glock Mallet..M4
- 5/8" Aluminum Solo Glock Mallet.....M5
- 5/8" Brass Solo Glock Mallet.....M6
- 7/8" Hard Phenolic Solo Glock Mallet.....M7
- 1" Hard Phenolic Solo Glock Mallet.....M8
- 1-1/8" Hard Phenolic Solo Glock Mallet.M9
- 1" Rubber Wood Block Mallet.....M14

## Rhythm Band Orff Instruments - NEW DESIGN!

Outstanding craftsmanship and quality with superior sound, at an economical price. PADAUK bar xylophones for increased durability and stability. Thicker aluminum alloy bars for a better fundamental sound. Mitered cabinetry for maximum resonance. Modern, durable rubber, low-maintenance bar support system (see insert). All instruments include built-in storage for F# and Bb bars. Durable rubber mallets included.

- Soprano Xylophone
- Alto Xylophone
- Bass Xylophone
- Soprano Metallophone
- Alto Metallophone
- Bass Metallophone

- RBXYLS**
- RBXYLA**
- RBXYLB\***
- RBMETS**
- RBMETA**
- RBMETB\***



## Fiberglass Barred Instruments!

Same quality and design as our Metallophones and PADAUK Barred xylophones. Fiberglass provides a sound similar to wood but it is not subject to subtle changes in tuning that are inherent to wood Barred instruments

- RBXYLS-FG** Soprano
- RBXYLA-FG** Alto
- RBXYLB-FG\*** Bass



\*Oversize shipping charges apply.





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**Aulos® Three-Piece Student Soprano Recorder**  
A903E See page 5



**Boomwhackers® 8-Note Diatonic C-C' Set - BWDG** See page 15



**Multicultural Set MC7** See page 55



Check Out all of our

Selections throughout the catalog!



**CHROMA-NOTES® 8-Note C Major Diatonic Set**  
CNDB-D See page 20

**Canto® One-piece Soprano Recorder**  
Translucent Colors See page 8

