

Music Products Dealer Catalog

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"From the British makers of the award-winning pBone and pTrumpet, the fun, lightweight pBuzz is the easy way to get into music."

Introducing pBuzz!

The Fun and Easy Way to Make Music

Designed for early learners



Perfect for all ages 3+



Lightweight and easy to play - 100% guaranteed



Made in Britain



Long lasting for a lifetime of musical fun!



Replaceable mouthpiece protected by BioCote antimicrobial technology



"I used the pBuzz instruments as part of the first two weeks of my Brass Class. It was definitely a benefit to the class, and made the transition to real instruments much quicker and more successful."

*Professor Keith Dye - Ed. D. C. T.
Texas Tech University School of Music*



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Genuine Service 
From Rhythm Band Instruments **Since 1961**

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**RBI...
The Original Rhythm Band Company**

Aulos®, Canto®, Kidsplay®, Chromaharp®, Remo®,
Rhythm Band, Bob McGrath, Sweet Pipes,
Boomwhackers®, Bamboom®, Note Knacks®,
RingLeader®, ElMusEd

Items in this Catalog are
intended for children ages 3
and up unless otherwise noted.



Best VALUE available for student recorders from Aulos, the world leader in high quality student recorders for OVER 60 years.

The Aulos Collection Major Features:

Aulos is the best value available in recorders as each instrument has been carefully designed for successful use, ease of playing in all registers, and has accurate intonation. All of which are necessary in a class of beginning recorder players!

- Superb voicing
- Patented double joint permits smooth joining with no air leaks
- Constructed of strong, high-class ABS resin
- Excellent intonation throughout full range of instrument
- Each Aulos recorder has a lifetime warranty against plastic breakage

RBI FAQ: What's the difference between one, two and three-piece recorders?

One piece recorders are best for beginning players and classroom settings. Why? Because younger players might have a tendency to turn the bodies (the joints) and make changes to the tuning. Older, more accomplished players, and their teachers will appreciate the 2 and 3 piece recorders for playing in ensembles because of the ability to change tuning and gain more precise intonation.



Aulos makes the perfect recorders for beginners to advanced players.

Soprano Recorders



Three-Piece Student Soprano Recorder

This NEW student recorder by Aulos has the most beautiful tone, rich volume and clearest sound for a price most students and schools can afford. With a curved windway and concave bell at the footjoint, this high quality student recorder is carefully designed for successful use, accurate intonation and ease of playing and response in all registers. Ivory color with a vinyl bag and a fingering chart. A great choice for any student of any age!

A903E

Now an Aulos UNDER \$5!

One-Piece Soprano Recorder

Back in limited supply!

- Built-in thumb rest places right hand in correct relaxed position.
- Single holes for low C and D provide ease of playing in lower register
- Dark brown with ivory-colored trim.
- Accessories: carrying bag, and fingering chart.

Baroque Fingering A103A

German Fingering A102A

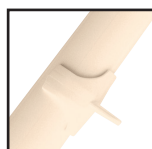


Two-Piece Soprano Recorder

- Ivory Color
- Detachable thumb rest
- Single holes for low C and D provide ease of playing in lower register
- Accessories: Cloth carrying bag, fingering chart and cleaning rod.

Baroque Fingering A203A

German Fingering A202A



A203A and A303A detachable thumb rest included.



Three-Piece Soprano Recorder

- Dark Brown or Ivory Color
- Detachable thumb rest
- Includes C# and D# holes
- Accessories: Cloth carrying bag, fingering chart and cleaning rod.

Baroque Fingering A303ADB

Baroque Fingering A303AI

German Fingering A302A



More Three-Piece Soprano Recorders

For classroom, ensemble, and solo playing. Excellent response with strong, full sound throughout the register. Cloth carrying bag, cleaning rod, fingering chart.

Baroque Fingering A205A

German Fingering A204A

For solo playing and performance with other instruments in a "broken consort." Bright, rich tone. Excellent carrying power and broad, dynamic range. Simulated leather bag.

Baroque Fingering A503B

This high-quality recorder has been created on the refined design of the great craftsman Richard Haka. Accurate intonation and rich, expressive ability are characteristic of this unique instrument. Simulated leather bag.

Baroque Fingering A703B

With Beautiful Simulated Wood Grain Finish A703BW

Alto Recorders



**LOWEST
PRICED
AULOS ALTO
RECORDER
AVAILABLE**

The patented Aulos "cavity wall" design, coupled with a new high tensile strength molding powder, has brought about the production of this alto model that is remarkably light in weight. Dark brown, Baroque (English) fingering.
A209B



For ensemble and solo playing. Strong full sound throughout the register. Excellent response. Ivory-colored mouthpiece, ring, and foot. Dark brown, Baroque (English) fingering.
A309A



For solo playing and performance with other instruments in a "broken consort." Bright, rich tone quality, excellent carrying power and broad, dynamic range. Ivory-colored mouthpiece, thumb bushing, ring, and foot. Dark brown, Baroque (English) fingering.
A509B



This unique, high-quality alto recorder has been created on the refined design of the great craftsman Richard Haka, who built a new age recorder in the 17th century. This instrument incorporates a large number of patented structures that were independently designed and developed together with the latest research. Accurate intonation and rich, expressive ability complement this new model. Light brown, Baroque (English) fingering.
A709B

Same as the A709B model, but with beautiful simulated wood grain finish.
A709BW

All Recorders On This Page Include Thumb Rest, Simulated Leather Storage Bag, Cleaning Rod And Fingering Chart.

Tenor Recorders



Clear and gentle tone. No key. This new model is lighter in weight and smoother in playing at the higher register. Narrow mouthpiece, stream-lined shape, smaller and less widely spaced finger holes provide attractive appearance and make this instrument very suitable for the smaller hand. Curved windway. Ivory mouthpiece, ring, and foot. Dark brown.
A211A



For ensemble and solo playing. Strong, full sound throughout the register. Excellent response. Double keys for low C and C#. Curved windway. Ivory-colored mouthpiece, thumb bushing, ring, and foot. Dark brown; three-piece; detachable thumb rest; Baroque (English) fingering; ABS plastic; simulated leather bag; cleaning rod; fingering chart.
A511B



Bass Recorders

New addition to Aulos Recorder Family, this "Knick" style bass recorder is designed for ensemble playing. Full sound in all registers. Comfortable finger stretch and lightweight for easy holding. Double keys for F and F#. Double holes for G and G#. Direct blow mouthpiece and built-in thumb rest. Ivory-colored mouthpiece, two rings and foot. Dark brown; Baroque (English) Fingering; deluxe carrying bag, joint grease, neck strap.
A521

For ensemble playing. This improved design allows for easier fingering and fuller richer sound in all registers. Curved double F and F# keys, along with an offset, curved bocal provide a more natural positioning much like that of a bassoon (also has double holes for G and G#). The cork has been eliminated from the bocal, which is now top-mounted, and replaced with a rubber seal doing away with the need for cork maintenance. A full 2 1/2" longer than our previous model, this bass recorder will impress with ease of playing and tone quality. Includes a deluxe carry case, joint grease, neck strap, cleaning rod, adjustable thumb rest and fingering chart. Baroque (English) fingering. Constructed from virtually indestructible ABS plastic.
A533B



See More FAQs About Aulos Recorders at www.aulosusa.com

Garklein

The very smallest recorder available. This piccolo recorder in C^{'''}, commonly known as the Garklein, sounds two octaves higher than notated and should be used to add variety and tone color to a recorder consort. Ivory-color mouthpiece and foot. Dark brown; one-piece with single holes; Baroque (English) fingering; ABS plastic; leatherette case; fingering chart.

A501S

Sopranino

For ensemble and solo playing. Clear and even tone, free of shrillness. Exceptionally light and delicate response. Ivory-color mouthpiece and foot. Dark brown; three-piece; Baroque (English) fingering; ABS plastic; leatherette case; cleaning rod; fingering chart.

A507B



A501S

A507B

Adjustable Thumb Rests for Aulos Recorders

For Aulos soprano recorders **TS3**

For Aulos A209B, A309A, A509A, and

A709B Alto Recorders **TA3**

For Aulos A211A, A311N, A511, and

A511W Tenor Recorders **TT1**



U.S.A. Patent
No. 5025699

**Cleaning Rod
A805**

	Key	Tuning
Garklein	C	A 440
Sopranino	F	A 440
Soprano	C	A 440
Alto	F	A 440
Tenor	C	A 440
Bass	F	A 440
Fife	C	A 440
Baroque Flute	C	A 440
Stanesby Baroque Flute	C	A 415

Fife



Fife, Key of C

Includes fingering chart and deluxe cloth bag. **C21**

Baroque Flutes



Flauto Traverso

The Aulos® Traverso is a classic design that is excellent for period ensemble performance. This flute features a range of D['] to A^{'''} with baroque fingering. The warm sound of this instrument blends beautifully with other period instruments and recorder consorts. Modern tuning, gloss finish. Case included.

AF1S



Stanesby Replica Baroque Flute

Thomas Stanesby, Jr. was a master instrument maker in London during the first half of the 18th century. This Aulos Baroque flute is a replica of one of his surviving instruments that was made of ivory and silver. English (Baroque) fingering, tuned to A=415.

AF3H

Aulos® Alto Recorder for the Disabled

Designed to be used by players who have finger disabilities in one hand. By positioning of the body joints and tone holes, the recorder can be used with either a left or right hand disability.

A309AF



Aulos® Soprano Recorder for The Disabled

A soprano recorder for players with finger disabilities. In addition to the head piece, there are six separate sections for holes, fitting smoothly into one another. By rotating the holes and plugging certain holes, the recorder can accommodate fingers that are missing or do not function normally. Once adjusted for an individual's hand, the sections may then be glued into permanent position. A person with any six usable digits can play an entire chromatic scale from C['] to A^{'''}. If seven fingers are available in any combination, the range is extended by three semitones. **A204AF**



Deluxe Series Packages



C539

Soprano/Alto 500 Series Package

Includes A503B Soprano and A509B Alto with Deluxe Hard Case. **C539**

4 Recorder Set, 500 Series Package

Includes A507B Sopranino, A503B Soprano, A509B Alto and A511B Tenor with Deluxe Hard Case. **C573**

Cleaning Rod A805C



Low-priced entry-level recorders available from RBI



The Canto® Renaissance two-piece soprano recorder

This recorder has Baroque fingering, curved windway for better response, plays well in lower register, improved scale, ivory finish, made of ABS plastic, includes cleaning rod, fingering chart and zippered case.

CR220

The Canto® One-piece Soprano Recorder

Canto brings improved intonation and tonal quality, setting the standard for economy priced student recorders. Go ahead and play one. We think you will like the difference. Baroque fingering recorder is available as a one-piece instrument in either dark brown or ivory, and in translucent blue, green, purple, red or yellow. A bag, cleaning rod and fingering chart are included.



Dark Brown CR101

Ivory CR101I

Translucent Blue CR101B

Translucent Green CR101G

Translucent Purple CR101P

Translucent Red CR101R

Translucent Yellow CR101Y

German Fingering

Recorder CR102



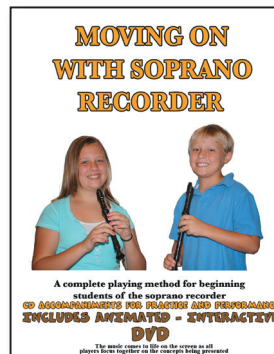
Bradley Bonner Method



Getting Started with Soprano Recorder

By far the most innovative and motivating way to introduce first time players to the soprano recorder. The DVD tracks demonstrate visually and audibly the physical process of playing the instrument. Notes to play appear on the staff synchronized with the audio that accompanies them. Teachers and students can pause, rewind, or fast-forward the DVD to experience any part of the lesson multiple times. An included separate audio CD offers all of the lesson tracks, plus performance versions, for play-along after the lesson has been learned. Teachers can face the video toward the players and the audio toward the audience if music notation is required for performance. Purchase the DVD separately as BB217.

BB216 (CD) (DVD only) BB217 (DVD)



Moving on with Soprano Recorder

This book and audio CD continue with advancing lessons for playing the soprano recorder. Students add the D, E, and F# notes to the G, A, and B notes learned in the first GETTING STARTED WITH SOPRANO RECORDER method (BB216). Includes Animated DVD, Audio CD, and Book 21 audio tracks, 17 DVD video lessons. BB218 (CD) (DVD)





Music Magnetix

A complete system of classroom-sized magnetic visuals and assessments for teaching recorder, solfege and note

recognition by Analisa Salinas, NEISD, TX. For more information visit rhythmband.com.

Recorders Accessories & More

Recorder Fingering Magnetix Includes Low C to Hi D (diatonic), F# and Bb. 6"x15.5". RF11

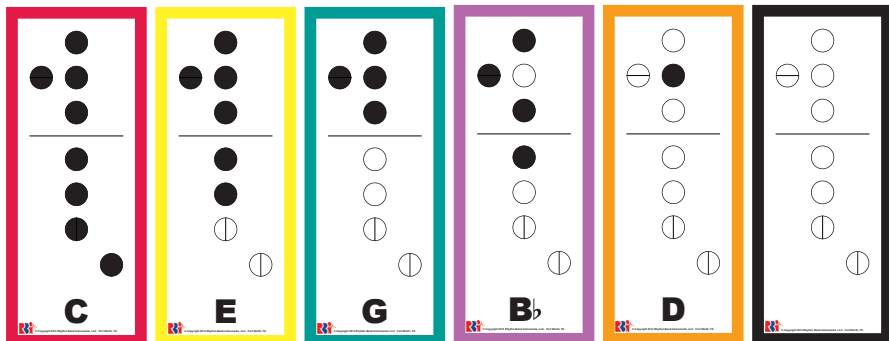
Recorder Notes Magnetix Includes Low C to Hi D (diatonic), F# and Bb. 6"x9". RFN11

Recorder Fingering Assessments Blank Recorder Fingering chart, with 9 magnetic finger hole covers. 6"x15.5". RFA

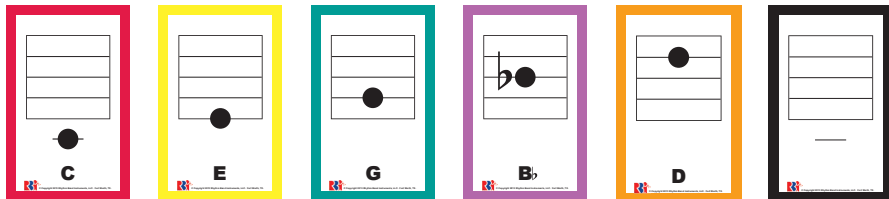
Recorder Notes Assessments Blank Staff for assessing note naming skills. Includes 3 note heads, sharp and flat symbols. 6"x15.5". RFNA

Curwen Hand Signs Magnetic Solfege hand signs, for use with Music Magnetix or separately. 6"x6". RFCUR

RF11



RFN11



Complete Recorder Magnetix System: Including Fingerings, Notes, Assessments and Curwen Hand Signs RF100

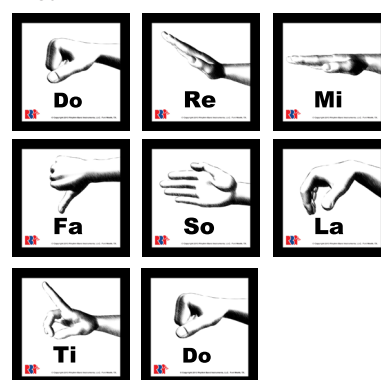
RFA



RFNA



RFCUR



Recorder Cleaners and Germicides

Sterisol Germicide 8 oz. Bottle Concentrate

Harmless to plastic, wood and rubber. RB1875

Sterisol Germicide 8 oz. Spray

Spray mouthpiece heavily. Let set for one minute. Harmless to plastic, wood and rubber. RB1885

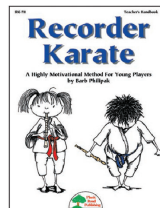
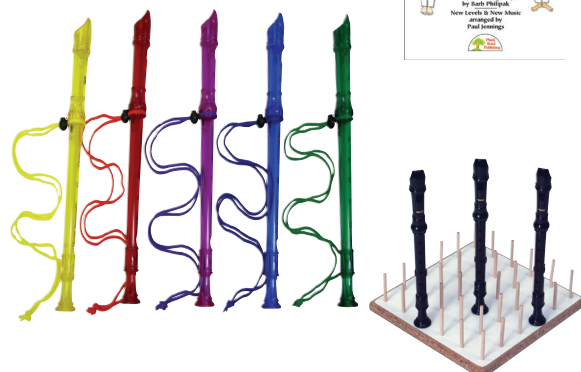
Makes One Gallon



Neck Straps

Fits soprano, alto and tenor recorders.

- Blue Neck Strap CR501B
- Purple Neck Strap CR501P
- Yellow Neck Strap CR501Y
- Red Neck Strap CR501R
- Black Neck Strap CR501
- Green Neck Strap CR501G
- Brown Neck Strap CR501BR
- Orange Neck Strap CR501O
- White Neck Strap CR501W



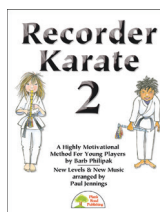
Recorder Karate 1

Possibly the most popular recorder program in the US! Highly motivational and incentive based, carefully planned and classroom-tested.

Recorder Karate 1 Kit with CD RK716

Recorder Karate 1 Book 5-Pack RK705 CD

Recorder Karate 1 Book 10-Pack RK710



Recorder Karate 2

Recorder Karate 2 is the much-requested second volume of the motivational recorder method and it picks up where Recorder Karate leaves off. This continuation has a lot more music and fully orchestrated accompaniments. Like the first volume, the songs are designed to be played and tested with the belt reward system. The Kit includes the Teacher's Handbook, Reproducible Student Parts, a Performance/ Accompaniment CD with 62 tracks, plus more than 130 downloadable extras.

Recorder Karate 2 Kit with CD RK226

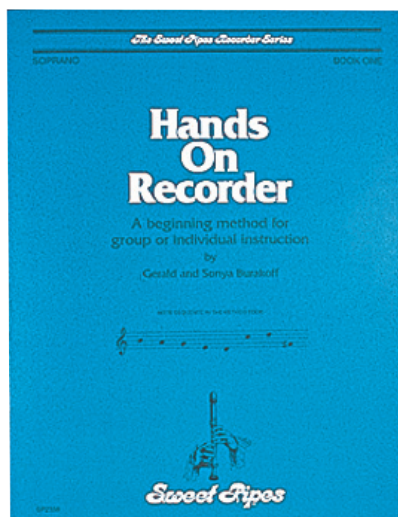
Recorder Karate 2 Book 5-Pack RK205 CD

Recorder Karate 2 Book 10-Pack RK210

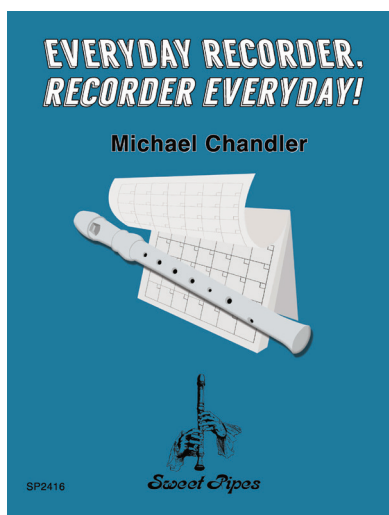
Soprano Recorder Rack

Holds up to 36 standard soprano recorders. The 12" x 12" rack can be cleaned with a damp cloth and the top is water repellent. RB1890

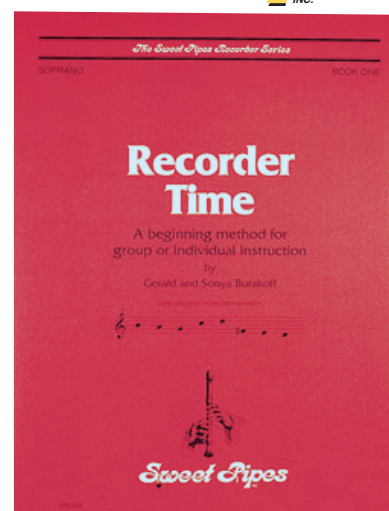




SP2358



SP2416



SP2308


Hands On Recorder by Gerald and Sonya Burakoff

A completely sequenced beginning soprano method book for the 3rd and 4th grade instructional level, with musical and technical suggestions for the student and teacher. Has a pentatonic note sequence: B A G E D C' D' F#, music representing many cultures and styles, traditional and original lyrics, 46 delightful selections, fingering diagrams, and fingering chart. Suitable for both group or individual instruction. 32 pages. CD accompaniment available.

SP2358

Hands On Recorder CD by Alan Arnold

An outstanding accompaniment CD composed, arranged, and orchestrated by Alan Arnold. Contains 26 selected instrumental accompaniments which are musically appropriate, enhance and complement each selection, and add a new dimension to the student's musical experience and knowledge.

SP2358CD 

Hands On Recorder, Book Two by Chris Judah-Lauder


This book is designed to follow SP2358 Hands On Recorder, Book One by Gerald & Sonya Burakoff. It can also be used successfully to follow other beginning recorder methods by the intermediate student recorder player in the general music class, the recorder class, or in an individual instruction situation. Exercises are included in order to build a solid technical background and sound recorder technique. The musical selections cover a wide variety of styles and periods, and have been carefully chosen for their musical and educational value. **SP2402**

Recorder Time, Book One by Gerald and Sonya Burakoff

A completely sequenced step-by-step soprano method book for young beginners (3rd & 4th grade) with musical and technical suggestions for teacher and student. Note sequence: B A G C' D' F# E D. Includes 37 appealing tunes, lyrics, dexterity exercises, fingering diagrams, and fingering chart. For group or individual instruction. 32 pages. CD accompaniment available.

SP2308

Recorder Time, Book One CD arranged and orchestrated by Alan

Arnold. Contains 26 imaginative instrumental accompaniments for American, European, Asian and traditional music, and is a delightful optional addition for use with the soprano method book, Recorder Time, Book 1. The accompaniments enhance the selections, and add another dimension to the player's musical knowledge and experience. Divided channels allow players to hear the complete stereo performance of recorder and accompaniment together, as well as recorder or accompaniment separately, by adjusting the balance control on the CD player. **SP2308CD** 

Recorder Time, Book Two by Gerald and Sonya Burakoff

Intermediate soprano method book for group or individual instruction. Contains appealing musical examples, exercises, diagrams, and fingering chart. Musical and technical suggestions included. Excellent for use after any beginning recorder method. 32 pages. **SP2321**

Everyday Recorder, Recorder Everyday!

by Michael Chandler

This resource is perfect for the experienced classroom teacher and new teachers as well. This book contains a yearlong approach to soprano recorder that reinforces music skills and promotes improvisation. Includes a disc with 3 formats for SMART board, Promethean ActiveInspire, and Microsoft Power Point. **SP2416**

Playing Soprano Recorder by Gerald and Sonya Burakoff

A basic soprano method for group or individual instruction suitable for beginners of all ages with no previous musical experience. Also appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams, and fingering chart. Fifty musical selections. 32 pages. **SP2355**

Playing Alto Recorder by Gerald and Sonya Burakoff

A basic alto recorder method book for group or individual instruction suitable for beginners of all ages with no previous musical experience. Also appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams, and fingering chart. No lyrics included. Fifty musical selections. 32 pages. **SP2351**

The Sweet Pipes Recorder Book, Book One (Sop.)

by Gerald Burakoff & William E. Hettrick

Soprano method for adults in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Recommended for players who are familiar with the fundamentals of notation. 48 pages. **SP2313**

The Sweet Pipes Recorder Book, Book Two (Sop.) **SP2365**

The Sweet Pipes Recorder Book, Book One (Alto)

by Gerald Burakoff & William E. Hettrick

Alto method for adults and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are familiar with the fundamentals of notation. 48 pages. **SP2318**

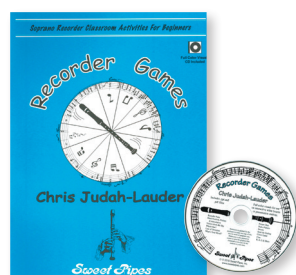
The Sweet Pipes Recorder Book, Book Two (Alto) **SP2367**

Recorder and More by Beth Crook & Gerald Burakoff

Fifteen lessons designed for the elementary general music class, including an introduction to recorder playing in combination with experiences in singing, dancing, playing percussion instruments and Chromaharp/Autoharp. **SP2342**



Hands On Recorder Book & Canto® Recorder		Recorder Time Book & Canto® Recorder		Hands on Recorder Book & Aulos® Recorder		Recorder Time Book & Aulos® Recorder	
RBA100H	Black	RBA100	Black	RBA104H A903E	3-piece Ivory	RBA104 A903E	3-piece Ivory
RBA100HI	Ivory	RBA100I	Ivory	RBA103H A203E	2-piece Brown	RBA103 A203A	2-piece Brown
RBA100HB	Blue	RBA100B	Blue	RBA102H A103N	1-piece Brown	RBA102 A103N	1-piece Brown
RBA100HR	Red	RBA100R	Red	RBA101H A303AI	3-piece Ivory	RBA101 A303AI	3-piece Ivory
RBA100HG	Green	RBA100G	Green	RBA101HB A303ADB	3-piece Brown	RBA101DB A303ADB	3-piece Brown
RBA100HP	Purple	RBA100P	Purple	RBA101HG A302A*	2-piece Brown	RBA101G A302A*	2-piece Brown
RBA100HY	Yellow	RBA100Y	Yellow	*Denotes German Fingering		*Denotes German Fingering	

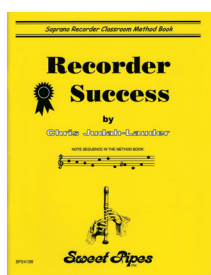


Recorder Games

By Chris Judah-Lauder

This book and CD provide many creative games for beginning recorder students. Activities address breathing, technique, reading and articulation. CD includes visuals in PowerPoint and PDF.

SP2412



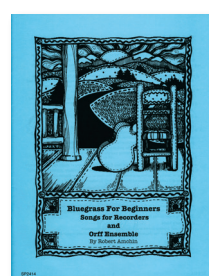
Recorder Success

By Chris Judah-Lauder

A fresh new recorder method with a CD PowerPoint presentation. Notes taught: Low C to High E. Permission to print PDF's for one school.

SP2413

SP2413B (Book only)



Bluegrass For Beginners

By Robert Amchin

A collection of Bluegrass songs for easy to intermediate soprano recorder, beginning alto recorder, singers and Orff ensemble. Each piece includes full score with lesson ideas and student score with permission to copy for your class.

SP2414

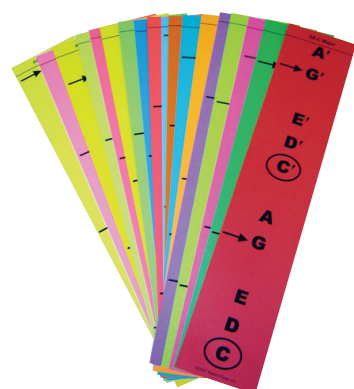


Soprano/Tenor Recorder Fingering Flash Cards

By Dr. Artie Almeida

Baroque fingering, low C up chromatically 2 octaves to high C. Great for laminating.

SP2396



Recorder Stack Charts

18 Color Coded Soprano and Alto

by Chris Judah-Lauder

A must for teaching soprano and alto recorder, these Stack Charts are adaptable for C, F, G Major and Pentatonic; A, D, E minor and Pentatonic song material. Great for warm ups, teaching new or reviewing material, question and answer in major, minor and pentatonic. Provides simultaneous teaching of different keys and/or voicings (SR or AR).

SP2407



Solos

Big Ben by Paul Clark

Eight easy pentatonic pieces for soprano recorder and piano. The soprano recorder part uses six notes of the pentatonic scale from D to D'. A delightful and easy program piece. Piano score and recorder part.

Complete SP2302

Recorder part only SP2302A

Easy Does It! by Norman Ward

Seven easy graded pieces for young beginning students. Soprano recorder part contains eight notes from D to D', and has simple rhythmic patterns. Piano score and recorder part.

Complete SP2330

Recorder part only SP2330A

Sing! Play! Move!

by Beth Crook & David S. Walker

Six appealing songs and dances from around the world arranged for recorders, Chromaharp®, guitar, and percussion. Song texts included. Beginning and intermediate players. **SP2317**

Lift Your Voices by Gwendolyn Skeens

An inspiring collection of three easy concert pieces - *Lift Your Voice*, *Song of Brotherhood*, and *I Hear Music*. Scored for soprano recorder and voice, with piano accompaniment. These festive songs are impressive, yet simple, and are appropriate for any occasion. Perfect for performances combining singers and players.

Complete SP2354

Voice and recorder part SP2354A

Duets

Equally Easy

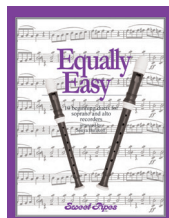
by Sonya Burakoff

A collection of beginning duets for sopranos and alto recorders. **SP2347**

Folk Tunes From The Hispanic Tradition

by Virginia Nylander Ebinger

Nineteen songs from the Hispanic folk culture for soprano and alto recorder solos, duets, trios, some with an optional percussion line, most with chord symbols for guitar or classroom instrument. Easy to intermediate level. Spanish words and literal translations included. **SP2399**



Keeping It Simple by Chris Judah-Lauder

This collection of nine original soprano and alto duets with unpitched percussion offers several strategies for teaching. Teacher and student scores are included for each arrangement. Permission to copy the student score is granted for the students in a class. **SP2385**

Renaissance Time

arranged by Gerald Burakoff and Willy Strickland

Ten effective duet settings of music from the Renaissance. Scored for a variety of duet combinations, SS, SA, SS/A. Intermediate level. **SP2323**

Folk Songs From A World Apart

by Marilyn Copeland Davidson

A collection of 8 beautiful folk melodies arranged for beginning and intermediate soprano recorders. Most arrangements include a very easy Soprano Recorder 2 part that can be played by beginners as descants as others sing the song. The optional accompaniments are purposely minimal. They include Orff instruments and, for each orchestration, one unpitched percussion instrument. The orchestration scores are complete and include both recorder parts. The recorder parts are also printed separately on pages. **SP2393**

Canciones De Las Tierras Espanolas (Songs From Spanish Lands)

Seven Songs from the Spanish Language arranged by David Eddleman

This collection features seven well-known folk songs from Spain, Mexico, Cuba, and Puerto Rico. For two soprano recorders, optional alto recorder, guitar and optional percussion, these arrangements are designed for the intermediate players who have mastered some chromatics beyond F# and A#, including Eb (D#), and a brief G#. **SP2384**

Duet Time, Book 1 arranged by Sonya Burakoff

Ten delightful and easy arrangements for two soprano recorders, with optional percussion parts. Can be used alone or in combination with Recorder Time, Book 1. **SP2309**

Duet Time, Book 2 arranged by Sonya Burakoff

Charming intermediate soprano duets with optional percussion. Parts of equal difficulty and interest. **SP2322**

Baroque Time

arranged by Gerald Burakoff and Willy Strickland

Duet settings of music of the Baroque period in combinations of SS, SA, SS/A. Ten selections of music by Handel, Telemann, Bach, Purcell, Scarlatti, and others. Intermediate level. **SP2334**

Playing Favorites arranged by Paul Clark

Ten famous tunes by ten renowned composers whose music has delighted generations of music lovers down to the present time. Scored for SA recorders and piano. Intermediate difficulty.

Complete SP2363

Recorder part only SP2363A

Musicke From Olde England

arranged by Gerald Burakoff and Willy Strickland

Delightful settings of ten famous ballads and dance tunes from Jacobean, Restoration, Elizabethan, and Shakespearean England. Duets scored for soprano and alto recorders, with optional tenor recorder. Soprano and alto parts of equal interest and difficulty. For the intermediate recorder player. **SP2316**

The Christmas Album

arranged by Gerald Burakoff and Willy Strickland

An instrumental collection of eleven favorite and traditional carols for the lower intermediate level recorder player. Scored for a variety of duet combinations, with parts of equal difficulty and interest. SS, SA, SS/A. No lyrics. **SP2335**

Songs Of Praise

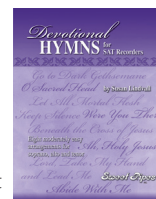
arranged by David S. Walker

Melodies from the choral, hymn, and folk literature arranged for two soprano recorders with optional accompaniment. These simple but effective arrangements can be played by recorders alone or with keyboard. **SP2339**

Devotional Hymns For SAT Recorder

by Susan Lindvall

This collection of eight devotional hymns is moderately easy and intended primarily to allow recorder players to focus on basic playing techniques such as blend, tuning and phrasing without worrying about tricky technical passages. **SP2408**

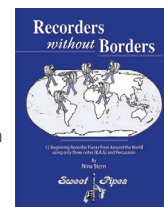


Recorders Around the World

Recorders Without Borders I

by Nina Stern

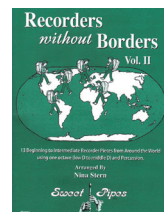
Nina Stern is one of North America's leading performers for the recorder and classical clarinet. She is also hailed as an innovator in teaching school age children to be fine young musicians. She performs regularly as a principal player with the New York Philharmonic and New York City Opera. Only three notes - B, A, and G have been used. The addition of percussion enlivens the pieces immeasurably. **SP2409**



Recorders Without Borders II

by Nina Stern

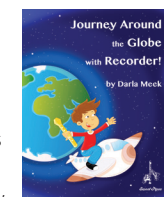
Thirteen Beginner to Intermediate Recorder Pieces from Around the World using one octave (low D to middle D) and Percussion. The included CD is intended to provide an idea of what the pieces can sound like. Each tune has four musical tracks: (1) performance of the piece with all parts; (2) percussion parts only; (3) percussion parts with Recorder 2; (4) percussion parts with Recorder 1. **SP2411**



Journey Around the Globe

by Darla Meek

Recorder package, book and CD. Includes 24 pedagogy lessons for teaching soprano recorder. Notes are introduced individually, in sequence, and in a musical context. Each lesson is accompanied with a power point presentation. The slides progress through the lesson steps and incorporate pictures from the country featured in the lesson, pictures of scenery, famous places, and people, foods, musicians, sports, etc. **SP2417**



Around The World In 30 Tunes

Selected and edited by Sonya Burakoff

Illustrations by John Mahlmann

Visit 21 countries via 30 tunes. All of these selections are suitable for beginning to intermediate players, and chord symbols have been included for guitar or other chordal instruments. **SP2360**

More Duets

Seeds Of Discovery

Introducing Alto Recorder to Recorder and Orff Ensembles by Robert A. Amchin

Finally, arrangements that challenge your more advanced soprano players and beginning alto players! This alto recorder book presents folk song arrangements (with lyrics) that combine soprano player melodies of various difficulty levels with alto parts of only three or four notes. Each piece includes a teacher's score with lesson ideas, guitar chords, and suggested Orff accompaniment as well as a copy-permitted student recorder part with fingering chart. Works well in a general music recorder group.

SP2403

Medieval To Modern Musical Cameos

arranged by Roger Buckton

Twelve charming and varied duets for soprano and alto recorders that include examples of the major stylistic music periods: Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century. The parts are of equal interest and range in difficulty from easy to more challenging pieces. **SP2353**

Recorders 'N Rhythm

arranged by Sonya Burakoff and Robert A. Amchin

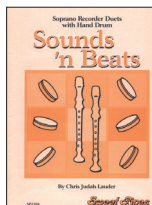
This collection of ten easy duet arrangements for two soprano recorders and unpitched percussion contains a variety of songs and dances that were chosen for recorders, voices or combined performance. Familiar selections with piano accompaniment offer perfect study pieces and excellent concert material! Piano accompaniments are included in the Teacher Book along with Recorder/Vocal parts. The Student Book includes Recorder/Vocal parts only. **SP2362**

Sounds 'N Beats

by Chris Judah-Lauder

This collection of 8 simple soprano recorder duets include hand drum and unpitched percussion. Each of these original duets has one part written for the beginner recorder player, with the second part being more challenging. The range is D E G A B C' D'. Permission to copy the student score is granted for the students in the class.

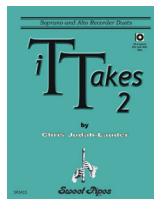
SP2394



It Takes 2

by Chris Judah-Lauder

A collection of 8 soprano and alto recorder duets with piano and/or Orff accompaniment. These songs are made for the intermediate level or 5th grade in the general music class. Permission is granted for purchaser to download the CD and make copies for one school. CD includes PDF and WAV files for soprano part, alto part, and piano/Orff accompaniment. **SP2415**



Alto For Two

arranged by Sonya Burakoff

Twenty easy-to-intermediate alto recorder duets with optional percussion parts. An excellent introduction to alto ensemble playing, with parts of equal difficulty and interest. Can be used successfully alone or in combination with alto methods. **SP2345**

Trios

Trios International

arranged by Paul Clark

Ten interesting and unusual folk tune treasures from around the world. Arranged skillfully and tastefully for soprano, alto and tenor recorders. All parts are of equal interest and are of intermediate difficulty. **SP2344**

Irish Airs And Dances

arranged by David Harrington

Ten traditional Irish melodies - refreshing, lively and playful, written in authentic folk modes. Arranged for soprano, alto and tenor recorders. Melodies are in the soprano part and can be played solo (chords are provided for accompaniment). All parts are of equal interest. Includes favorites: A Londonderry Air, and Whiskey in the Jar. Intermediate level. **SP2346**

Moon River

music by Henry Mancini, Words by Johnny Mercer,

arranged by David Eddleman

Scored for recorder trio (SSA/T) and keyboard. Optional voice and guitar parts provide a choice of settings for this charming selection.

SP2350 (complete)

SP2350A (recorder part only)

Over The Rainbow

music by Harold Arlan, Words by E.Y. Harburg,

Arranged by David Eddleman

Arranged for recorder trio (SSA/T) and keyboard, optional voice and guitar part, offering a variety of performance choices.

SP2352 (complete)

SP2352A (recorder part only)

Bach For Three Recorders

arranged by Maurice C. Whitney

This collection includes effective arrangements of eight well-known examples of Bach's extensive output from the harpsichord suites, cantatas, oratorios, chorales, and other instrumental pieces. The trio (SAT) settings are of intermediate difficulty, and can be enjoyed by players at all levels of proficiency. **SP2356**

Quartets

Thirteen Great Hymns Of The Eighteenth Century

arranged by William E. Hettrick

This collection presents musically satisfying arrangements for recorder quartet (SATB) of revered Christian hymn melodies originally published in the eighteenth century and still cherished today. Nine are from England, while Austria, Germany, Scotland and the United States are represented by one each. Recommended for intermediate players. **SP2387**

Airs Of The Emerald Isle

Traditional Tunes of Ireland

by William E. Hettrick

Collection for recorder quartet (SATB) is for intermediate level recorder ensembles. Here are eleven of the best Irish tunes, presented in arrangements that offer all players a variety of interesting things to do. Contents: Londonderry Air, Slane, Sweet Portaferry, St. Patrick's Day, Irish, Wearing Of The Green, St. Columbia, The Minstrel Boy, Eileen Aroon, The Rakes Of Mallow, and Tis The Last Rose Of Summer. **SP2378**

Sweet Pipes Recorder Music

The Isle Of Gentle Airs

Traditional Tunes of Scotland, England & Wales.

arranged by William E. Hettrick

This newly arranged collection for a recorder quartet (SATB) is for intermediate level recorder ensembles. Here are ten of the best British tunes, presented in arrangements that offer all players a variety of interesting things to do. Contents: Early One Morning, Annie Laurie, The Ash Grove, The Blue Bells Of Scotland, Greensleeves, Loch Lomond, Stowey, Auld Lang Syne, Ye Banks And Braes and All Through The Night. **SP2375**

Joyful Tidings

arranged by William E. Hettrick

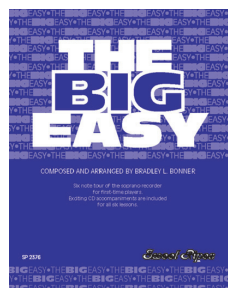
Here are seventeen of the loveliest carols in new arrangements for recorder quartet (SATB) with plenty of interest in the lower parts. **SP2348**

Seventeen Old Favorite Hymns

arranged by William E. Hettrick

Many of the best loved Protestant hymn melodies were written by British and American composers of the Victorian era. This new edition presents a varied selection of old favorites from the wealth of 19th century hymnody, newly arranged in appropriate style for recorder quartet, SATB. Musically rewarding but not technically demanding. **SP2337**

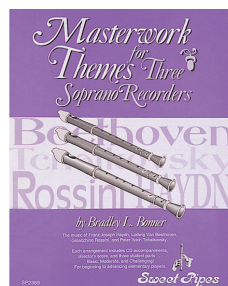




The Big Easy

by Bradley Bonner

A first time player's introduction to the B, A, G, E, D, and F# notes on the soprano recorder. The book comes complete with 18 CD accompaniment tracks, 3 tracks for each note's lesson. Skills such as singing, counting, breathing, understanding form, reading notes and playing musically are all encouraged by the sequential lessons and stylistically varying CD accompaniments. Permission to copy the printed music is granted for your students. **SP2376**



Masterwork Themes For Three Soprano Recorders

by Bradley Bonner

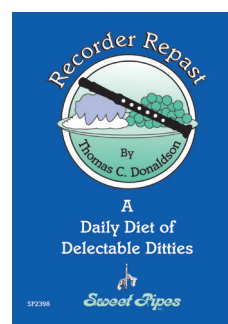
Three soprano recorder parts highlight Classical and Romantic themes from Surprise Symphony Theme, Variations On A Beethoven Theme, 1812 Overture, and William Tell Overture. Recorder part one is the melody. Recorder part two provides harmony. Recorder part three is a basic part written for the beginning player.

Complete (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2369**

Accompaniment/Performance CD
SP2369CD

Set of 1 each Recorder parts **SP2369S**

Ten-Pack Recorder parts **SP2369P**

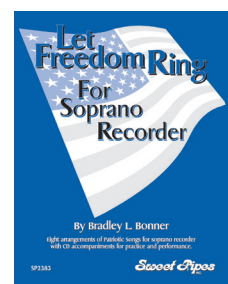


Recorder Repast

by Thomas C. Donaldson

A well-tested compilation of recorder songs, is just what you need to inspire students to learn their notes and fingerings. This book modifies well known children songs to be more fun and appealing to the students of today. Adding a song list is enough to see the difference with humor. Comes with 2 audio CDs with practice and performance tracks for programs, and a shirt CD with PDF printed music files.

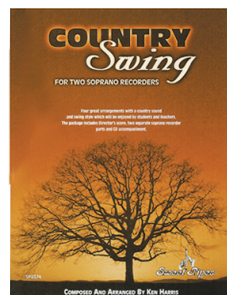
SP2398



Let Freedom Ring For Soprano Recorders

by Bradley Bonner

A collection of 8 patriotic songs for the soprano recorder. Can be used in a school or church setting, and each arrangement can be performed as a solo or in a group. Comes with CD of practice and performance tracks. Includes: America, Battle Hymn of the Republic, America the Beautiful, You're A Grand Old Flag, We Shall Overcome, Yankee Doodle, Finlandia, and When Johnny Comes Marching Home. **SP2383**



Country Swing by Ken Harris

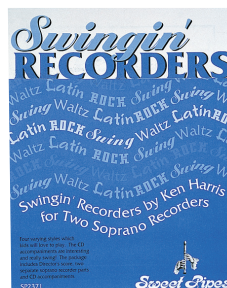
Easy to intermediate level songs of four country style arrangements for two soprano recorders. Songs: Country Swing, Country Ballad, Boogie Swing, and Jazz Swing - Includes fun CD tracks to keep their toes tapping.

Complete (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2374**

Accompaniment/Performance CD
SP2374CD

Set of 1 each Recorder Parts **SP2374S**

Ten-Pack Recorder Parts **SP2374P**



Swingin' Recorders by Ken Harris

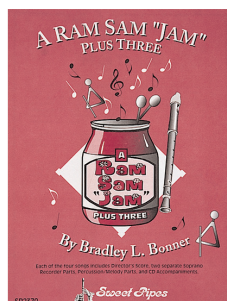
Students and pros have played Ken Harris' band and Jazz band arrangements over the years. Ken now uses his talent to write four arrangements which can be played by first year soprano recorder players. Four swinging arrangements for the beginning soprano recorder player. Include swing, waltz, latin, and rock. Includes jazzy CD tracks to keep the fun going.

Complete (Teacher's Score, 1 set of Recorder parts, 1 CD) **SP2371**

Accompaniment/Performance CD
SP2371CD

Set of 1 each Recorder Parts **SP2371S**

Ten-Pack Recorder Parts **SP2371P**



A Ram Sam "Jam" Plus Three

by Bradley Bonner

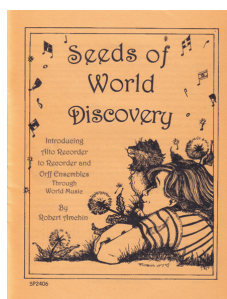
The songs and styles included are - A Ram Sam "Jam" (poly-rhythm), Johnny R's Groove (Blues), South of the Border (Mariachi) and Let It Shine (Jazz). Each of the four songs includes two soprano recorder parts.

Complete (Teacher's Score, 1 set of Recorder, Percussion/Melody parts, 1 CD) **SP2370**

Accompaniment/Performance CD
SP2370CD

Set of 1 each Recorder, Percussion/Melody Parts **SP2370S**

Ten-Pack Recorder, Percussion/Melody Parts **SP2370P**

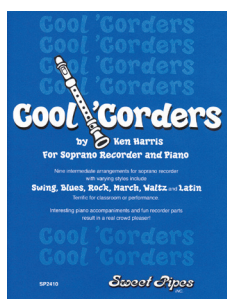


Seeds Of World Discovery

by Robert Amchin

Second in a series of arrangements to challenge advanced soprano recorder players and beginning alto players! These arrangements of songs from around the world combine soprano player melodies of various difficulty levels with alto parts of three to five notes. This is a great addition to any general music teacher's world music recorder ensemble repertoire.

SP2406



Cool 'Corders

arranged by Ken Harris

Nine intermediate arrangements for soprano recorder with varying styles include Swing, Blues, Rock, March, Waltz, and Latin. Terrific for classroom or performance. Interesting piano accompaniments and fun recorder parts result in a real crowd pleaser! The CD piano accompaniments are played by Dee Spencer.

SP2410R

See many more Boomwhackers® and Chroma-Notes™
at boomwhackers.com

Boomwhackers®



**Our Most
Popular Item!**



Boomwhackers®

6 Note Pentatonic Set (C, D, E, G, A, C') BWPG

8 Note Diatonic C'-C" Set (Upper Octave) BWDG

8 note Diatonic Set & 8 Octavator Caps BWDGOC8G

5 Note Chromatic Set (Upper Octave C#, D#, F#, G#, A#) BWCG

7 Note Diatonic C-B Set (Lower Octave - Bass Notes) BWJG*

5 Note Chromatic Set (Lower Octave C#, D#, F#, G#, A# - Bass Notes)

BWKG*

Treble Extension Set BWEG

***Oversize shipping charges apply.**

Boomophone™ XTS Whack Pack

This innovative product expands the versatility of the popular Boomwhackers® Musical Tubes by enabling them to be played like a xylophone. The Whack Pack contains: the 8-tube Boomwhackers C Major Diatonic Scale Set; XyloTote™ Tube Holder; Boomwhacker Whacker™ Mallets; Octavator™ Tube Cap that lowers the pitch of any Boomwhackers tube by a full octave; Whack-a-Doodle-Do! Songbook (with color-coded notes to match the Boomwhackers) and instructions. The Boomophone XTS Whack Pack has received several awards, including Parents' Choice Seal of Approval, The National Parenting Center Seal of Approval, iParenting Media Award and Creative Child Magazine's Top Creative Toys for 2004. **BPXS**

XyloTote™ Tube Holder

Made of cotton, elastic, and hook-and-loop fasteners, the XyloTote™ is an important component of the Boomophone™ XTS Whack Pack. Two or more can be combined end-to-end for a wider range of play. **XT8G**



"Fully loaded" Tube Holder

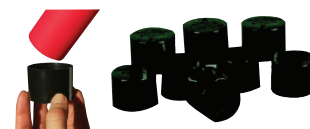
Boomwhacker Whacker™ Mallets

The Mallets are also included in the Boomophone™ XTS Whack Pack. **ML1G**



Octavator™ Tube Caps

These Caps lower the tone of the Tubes by an octave when placed on one end. The 8 pack contains enough Caps to use on any of the Boomwhackers Sets. **OC8G**



Ideal for music class or physical education, "Move & Play with Boomwhackers" kit enhances learning by integrating music and movement. The book /CD combo contains arrangements, music and choreography (along with a video tutorials) for 10 popular songs that work for all levels of music and dance experience. Includes a set of 25 Boomwhackers and 4 Octavator caps designed so that a group of 12 or more can perform all of the included songs. Arrives in a Boomwhackers totebag so you are ready to go and play.

Move and Play with Boomwhackers

Full Kit (includes Boomwhackers, bag, book, CD/DVD) BWMP

Bag BWMP-BAG

Activity Book, CD/DVD BWMP-BOOK

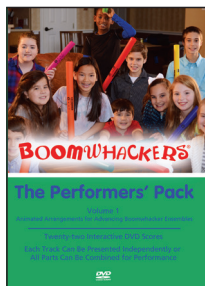


Boomwhackers®

Stand

for 13-Note Set
BWH13

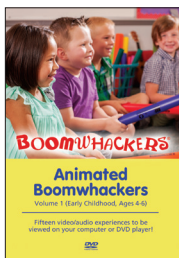




The Performers' Pack Volume 1 by Bradley Bonner

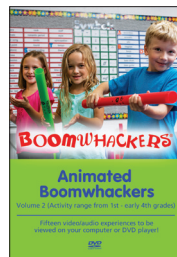
The use of Boomwhackers has become prevalent in music programs, clubs, and home school activities at all levels. These animated arrangements are designed for advancing ensembles with players of varied experience levels.

BB228



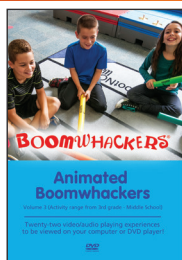
Animated Boomwhackers, Volume 1

Capture a child's imagination with music, movement, and Boomwhackers! This animated DVD has 15 Boomwhackers activities for early childhood (ages 4-6) musical experiences. Direction tracks make all of Brad Bonner's animated materials accessible to both seasoned music educators and class leaders with limited music experience. **BB223**



Animated Boomwhackers, Volume 2

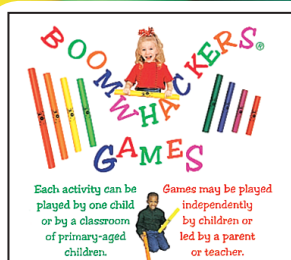
This follow-up to Animated Boomwhackers, Volume 1 is in a similar format, designed for 1st to early 4th grade levels. Direction tracks demonstrate the expected learning outcomes while performance tracks encourage group practice and mastery. Sixteen sequential tracks introduce players to the elements of rhythm, melody, harmony, form, dynamics and style in a variety of Boomwhacker experiences. Intuitive and highly interactive! **BB224**



Animated Boomwhackers, Volume 3

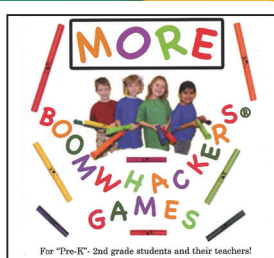
Includes DVD activities for children 3rd grade through middle school. This progressive DVD covers a wide range of musical learning experiences for your students! Each lesson includes a separate direction, practice and performance track. This program will keep your kids on their toes!

BB226



Boomwhackers® Games CD by Bradley Bonner

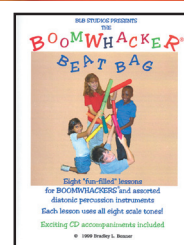
Includes seven enjoyable activities for pre-K, kindergarten, first, and second grade students. The CD includes seven instruction tracks that aurally teach the primary students how to play the games. (14 tracks) No book with this CD. **BB200**



More Boomwhackers® Games CD by Bradley Bonner

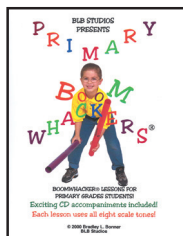
More fun and exciting games for pre-K through 2nd grade by the arranger of the very popular Boomwhackers® Games CD.

BB210



Boomwhackers® Beat Bag by Bradley Bonner

Includes games and arrangements for third, fourth, and fifth grade students. Includes printed music book with permission to copy, and motivating CD accompaniments for each lesson. **BB106**



Primary Boomwhackers® Beat Bag by Bradley Bonner

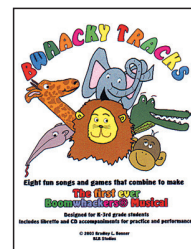
A variety of games and arrangements for kindergarten through fourth grades. The accompaniment CD includes practice and performance versions of the material. Book with permission to copy and CD are included. **BB107**



Back to the Boomwhackers by Bradley Bonner

Eight fun-filled thematic lessons for grades 2-5 that focus on basic music elements (beat, rhythm patterns, melody, ostinato, block harmony, form, dynamics, and style) while interacting with varied styles of music including Tango, African Polyrythm, Country Ho Down, Military March, 60's Rock, Folk, Mixed Meter Jazz, and a Stomp Style finale. Each lesson includes both a CD performance track and a demonstration track. Detailed instructions included.

BB201



BWhacky Tracks by Bradley Bonner

The first ever Boomwhackers® Musical. Singable songs, motivating movement with Boomwhackers, exciting BLB CD accompaniments, and a memorable message combine to make a "fun-filled" learning experience for K-3rd grade students. BWHACKY TRACKS can be taught as eight separate lessons or combined with the libretto. **BB202**

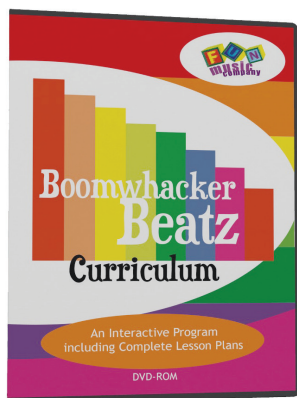
BWhacky Tracks Demo DVD Created to give teachers and students a chance to visualize the Bwhacky Tracks Show. Includes abbreviated songs to cut the performance time. **BB202DVD**

BWhacky Tracks Package Special pricing for BB202 and BB202 DVD Package. **BB202PKG**



Teach with Boomwhackers!

Boomwhackers®



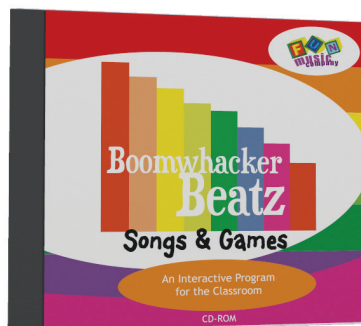
Boomwhackers® Beatz Curriculum Edition

Teach important musical concepts with Boomwhackers! Boomwhacker Beatz curriculum edition is a great choice for teachers who would like to use their Boomwhacker pitched percussion tubes for music lessons. All you need is a whiteboard or projector hooked up to your computer! The core program consists of four sections: warm ups, tunes, games and composition. The warmups are simple animation where the colourful 'beatz' characters jump around on the screen, and the children play their Boomwhacker when their color appears.

Includes:

- Actual pieces you can learn and perform with the children,
- Games designed to carefully teach essential musical skills,
- A composition section the children can make artistic choices about pitch, melody and rhythm and construct their own pieces.'
- Includes lesson plans and customizable lesson in SMART Notebook and Active Inspire formats.

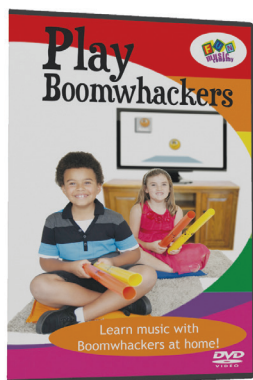
FMBBCE



Boomwhackers® Beatz Songs and Games

Gamify your classroom with Boomwhackers! This DVD contains some of the content as the Curriculum Edition but focuses on activities featuring warm ops, songs, games and composition without the lesson plans and customizable content. Customer should choose either the Songs and Games edition or the Curriculum edition Compatible with the SMART notebook or Active Inspire formats

FMBBSG



Play Boomwhackers® DVD

Learn to play Boomwhackers at home! DVD designed to be used by children at home or at school with a set of Diatonic Boomwhackers. Great for early education classrooms. Led by experienced music educator Janice Tuck, in this DVD children sit on the floor with a set of Boomwhackers in front of them, and play different melodies and rhythms with them.

- No need to read music.
- Kids follow the animations and play when the colorful 'Beatz' characters bounce.
- Perfect introduction to important musical concepts such as pitch, rhythm and harmony.

FMPB

Boomwhacker Play Set

Purchase two of the most popular Boomwhacker products together to bring the gift of music to any age and ability. This set includes the BWDG, Boomwhackers Diatonic set, and the Play Boomwhackers DVD. This is an excellent introduction to rhythm and pitch with fun bouncing characters that keep even the youngest learners engaged.

BWGS

Whack-a-Doodle-Do! Songbook Series

The musical notes in these songbooks are color-coded to match our tubes according to our Chroma-Notes™ Colored Music System. The colored notes enable anyone to easily play and learn about reading music at the same time. One person can play the songs on a XyloTote™ Tube Holder or several people can each have one or two tubes and play their notes as needed. Great for a family or group activity!



Whack Tracks The Boomwhackers® Sessions

This is the first full-length CD to feature the Boomwhackers Musical Tubes being used to create

intriguing, original compositions. Other instruments include guitar and an array of percussion instruments, including water-slap percussion on several songs.

CDW1



Whack-a-Doodle-Too!

This volume has 22 familiar children's songs and uses C Major Diatonic Scale Set and the Chromatics Set. The

addition of chromatic notes allows a wider variety of songs. There are four different set-ups of tubes in the XyloTote™ for playing songs in various keys. **SB02**



Whack-a-Doodle-Do!

The first volume contains 19 familiar

children's songs and one original song. It is designed to be used with the C Major Diatonic Scale Set, our most popular. It is also included in the Boomophone™ XTS Whack Pack and is the perfect companion for playing music with the XyloTote™ Tube Holder. **SB01**



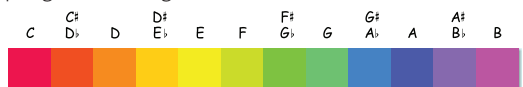
Boomwhacker Chord Cards

This set of 8.5" x 5.5" flash cards includes all C major diatonic chords, color-coded to match Boomwhackers®. Ideal for chord playing. Durable card stock, great to use with the Little Ringers® card holder (shown). Holder shown not included.

**Cards: LRBW8
Holder: LRCH8**

CHROMA-NOTES™

The colors of the Boomwhackers Tubes are based on our patented CHROMA-NOTES™ Colored Music System. The colors start with "C" being red essentially proceed through the color wheel as the notes progress through the chromatic music scale.



CNHB



CNDB

Chroma-Notes Resonator Bells

Share the same color template as the Boomwhackers! Line the bells up to play solo, or separate them for use with small groups. A carrying case and mallets included.

- Great Resonance
- Deep and Rich Sound
- Unique Tube-Shaped Base

Diatonic Set - 8 Bells (C-C) **CN2125**

Complete Set - 13 Bells **CN2126**



CN2125



CN2125 (Shown without case)

Student Hand Chimes

Hand Chimes create beautifully resonant sound while providing a unique alternative to traditional handbells. With a rounded sound chamber and lightweight materials, these bells are easy to hold and play. Combine sets for up to 20 notes.

Diatonic Set - 8 Bells (C-C) **CNC8**

Chromatic Set - 5 Bells **CNC5**

Extension Set - 7 Bells **CNC7**

Carrying Case for 20 Hand Chimes - Padded pockets to keep each chime secure. **CNC20CASE**



CNC8



CNC5



CNC20CASE



CNC7

Bell Cases

Heavy-duty nylon material is virtually indestructible! Bells sold separately.

See more information and pricing on page 22

Chroma-Notes Stick-Ons

300 Diatonic with letters, 300 Diatonic without letters, 75 Chromatic with sharp/flat spelling, 25 Chromatic without sharp/flat spelling. **CNS1**



Sample Applications



500 Stick-Ons

Removable. Reusable. No Residue. Does not affect sound.

To build your set	Hand Chimes		Handbells		Desk bells		Resonator bells w/cases	
Start here ... C-C Diatonic set	CNC8		CNHB-D		CNDB-D		CN2125	
Add this ... C#, D#, F#, G#, A#	CNC5		CNHB-C		CNDB-C		Not Available Separately	
Or buy 13 notes as one set which includes all of the notes above	CNC13						CN2126	
Expand further to add ... Low A, A#, B, High C#, D, D#, E	CNC7		CNHB-EX		CNDB-EX			

Boom-a-Tunes™ Curriculum Series

by Ellen Foncannon

The Boom-a-Tunes™ Curriculum Series is designed for teaching standardized music notation along with general music skills. Each volume in this sequenced music education curriculum comes with lesson plans, activities, scores and MENC standards, with reproducible student visuals, lyrics, work sheets, and final reviews. Instrumental CD included in each book. Spans Grades K-6.

Volume 1 Uses C Major Diatonic Set. Introduces students to treble music notation skills. The educational lyrics teach the location of the notes on the staff and integrate singing and playing to involve the entire class. Kid-tested and teacher approved! 20 Lessons. Grades K-3. **BT1B**

Volume 2 Uses C Major Diatonic and Treble Extension Sets. Completes treble clef reading through high G. The 6/8 time signature is introduced with the memorable lyrics, "An eighth note gets one beat. Stomp your feet!" Actively involve all your students with music they can really get their hands on. 13 Lessons. Grades 2-5. **BT2B**

Volume 3 Uses C Major Diatonic, Treble Extension & Bass Diatonic Sets & Octavator™ Tube Caps. Introduces bass clef and grand staff reading. Covers time signatures, flats and dynamics. 13 Lessons. Grades 3-6. **BT3B**

Volume 4 Uses all Boomwhackers Tube Sets [except Pentatonic] and Octavator™ Tube Caps. Completes bass clef notes and grand staff reading. Also covers mixed meter, tempo markings, intervals, accents and accidentals. Involves the entire class in singing and playing. 11 Lessons. Grades 4-6. **BT4B**

Volume 5 Uses all Boomwhackers Tube Sets [except Pentatonic] and Octavator™ Tube Caps. Covers triplets, seventh chords and Latin rhythms, mixed meter, major/minor/perfect intervals and tempo markings. Includes instrumental themes from Bach, Beethoven and Grieg and 2- and 3-part choral pieces. 10 Lessons. Grades 5-6. **BT5B**

The Tubular™ Series

by Ellen Foncannon

Each book in this series contains a variety of songs in full Boomwhackers Musical Tube scores with melody, reproducible "EZ" chordal sheets, lyrics pages and an instrumental CD. This makes it possible for players of different ability levels to perform together. Easy to use with Boomalong™ Color Signals available to download **free** from our website, www.boomwhackers.com.

A Tubular™ Christmas A playful new twist to familiar holiday songs. Each piece comes complete with its own reproducible lyrics sheet, some with optional multi-part arrangements. Grades K-4. **EFCB**

Tubular™ Camp Songs Enhance the camping experience by promoting team-building, physical activity and grooving to the beat. This book makes it easy to bring musical games and rhythm to camp. All ages. **EFCM**

Tubular™ Classics Put classical themes of the great composers into the hands of every student. Includes Ode to Joy, William Tell Overture, The Can-Can, La Donna Mobile, New World Symphony and 11 more! Also has "Did You Know?" composer facts for a whacky view of music history. All grades. **EFLC**

Tubular™ Patriotic Songs Go red, white and blue! (Okay, you'll need more colors than that!) Includes America, Stars & Stripes Forever, Grand Old Flag, 1812 Overture and 8 more, arranged singly or in medleys. All grades. **EFPA**

Tubular™ Spirituals Breathe new life into these wonderful old spirituals with Boomwhackers Tubes. With titles like Kum Ba Yah, Peace Like a River and Swing Low, Sweet Chariot, these pieces are suitable for both school and church. Includes historical notes that help incorporate these selections into Black History Month. All grades. **EFSP**

Bible Boomers™

by Ellen Foncannon

Incorporates the sound and action of the tubes to express the stories of traditional and original scripturally based songs. Actions and programs suggestions included make any performance a colorful and immediate hit. A special feature of this volume is the tear-out color cards (based on our Chroma-Notes™ System) in the center of the book. Ask everyone to play only when you show their color. CD included. Ages 5-12. **EBB1**

Materials for Music Education



Ellen Foncannon is a veteran music teacher in Arkansas. She has arranged and composed many works for Piano, Choir and Boomwhackers® and received the JW Pepper Choice Award for Cold and Fugue Season for choir. She was also the first Director of Education for Boomwhackers®.

Tube Time™ Series

by Ellen Foncannon

Tube Time™ Volume 1 Delight young children with the bright colors and unique sounds of the Musical Tubes. This teacher-friendly material is written for the pre-school teacher and music specialist alike with objectives, evaluation chart and Pre-K MENC standards included. Sing-along CD. Preschool. **ETM1**

Tube Time™ Volume 2 Music, P.E. and educational tube fun for young children, with action games, colors, numbers, clocks and multi-cultured songs. Sing-along CD. Preschool to Grade 2. **ETM2**

Tube Time™ Volume 3 More music, P.E. and educational tube fun with songs and activities. Sections cover action games, transportation, dances, multi-cultural and classical music. Sing-along CD. Preschool to Grade 2. **ETM3**

Totally Tubular™ Series

by Ellen Foncannon

This series is for all ages. Many of the games and activities are also suitable for P.E. They can be used in classrooms, team building sessions and just to have fun!

Totally Tubular™ Volume 1 Jam-packed with 31 fun-filled games using Boomwhackers Musical Tubes. Incorporates music, drama and movement. Includes CD and Transformer game card templates. Any age. **EFT1**

Totally Tubular™ Volume 2 More fun music, rhythm and P.E. activities for groups using Boomwhackers Tubes. Games are competitive, cooperative or just for fun. CD songs and rhythm tracks can be used in a variety of ways. Any age. **EFT2**

Totally Tubular™ "Whactive" Indoor and outdoor activities suitable for P.E. or any group that likes to get moving. Uses Boomwhackers tubes and commonly available items such as balls hoops and cones. Any age. **EFTW**

Building Blocks™ Series

by Cathy Shinaberry

This series offers an alternative to traditional notation for beginners using color-coded squares and rectangles to introduce left-to-right reading, vertical relationships of pitch and horizontal relationships of duration.

Building Blocks™ Childrens Songs Volume 1 12 familiar children's songs using the C Major Diatonic Set. Pre-K to Grade 2. **BV1T**

Building Blocks™ Childrens Songs Volume 2 Expands the musical range to include some bass notes and B-flat. 12 familiar songs. Pre-K to Grade 2. **BV2T**

Building Blocks™ Christmas Songs

Includes 11 familiar songs. Uses B-flat and some bass notes. Pre-K to Grade 3. **BVCT**





Kristin Pugliese
Founder and Creator of the
Note Knacks® Method.



NKT

A set of Note Knacks includes:

- | | |
|-------------------------|--|
| 1 – whole note/rest | 8 – eighth notes/rests |
| 2 – half notes/rests | 16 – sixteenth notes/rests |
| 4 – quarter notes/rests | 3 – time signature frames: 4/4, 3/4, 2/4 |

Student Set - 1 set of 31 notation blocks with 3 time signature frames.
NK1

Teacher Set - 1 set of 31 notation blocks with 3 time signature frames, 25 lesson plans (PK-2) on CD **NKT**

Classroom Basics - 3 sets of Note Knacks with 25 lesson plans (PK-2) on CD.
NKT3

Full Classroom Set - 5 sets of Note Knacks with 25 lesson plans (PK-2) on CD **NKT5**

Lesson Plans - 25 Lesson plans on CD, includes methods, objectives, assessments. The complete Note Knacks method, Pre-K through 2nd grade.
NKCD

Pushing the Limits - 12 supplementary lessons above and beyond the Note Knacks method, for grades K-5. Addresses NAFME standards.
NKCD2

Note Knacks Magnets - Double-sized (the whole note is 32"x3"!), brilliant colors, stunning presentation! Ideal for any magnetic board. 65 pieces - all Note Knacks notes, rests and time signature frames. standards.
NKMAG

Note Knacks Dots and Beams - Ready to take the next step? These notation blocks are proportionally correct for advanced rhythms, including various beamed eighth and sixteenth combinations, dotted rhythms, and 3 additional time signature frames for 12/8, 9/8, and 6/8. 43 pieces.
NKEX

Note Knacks Dots and Beams Magnets- Includes time signature frames for 6/8, 9/8, and 12/8. 3 barred eights and all stand alone dotted notes.
NKMAGEX1 (Not shown)

Note Knacks Plush Dice - Each musical symbol is color-coded to work with the Note Knacks method. One cube for time signatures, one for notes, one for rests. Set of 3, 4 1/2" x 4 1/2" x 4 1/2". **NKDICE**

Note Knacks "Beams" Add-On Set - Set of 4 of each of the "Beamed" 16ths from the NKEX set. Perfect add-on for Kodaly curriculum with the younger grades. **NKBEAM**

***Oversize shipping charges apply .**

Hands-On Music Literacy

Note Knacks are an interactive, hand-on learning tool that allows children to learn and absorb music notation concepts by working with these special designed manipulatives. The tiles provide kids with a physical representation of the five different rest and note values by length, color and notation. The note is on one side; the rest is on the other. Also, each tile is color coded so that if you say the color, you say the rhythm! Included time signature "frames" for 2/4, 3/4, and 4/4 time allows kids to self-correct their work.

The Note Knacks lesson plans that supplement the tiles works for all kinds of learners utilizing visual, aural, and kinesthetic cues, and offers opportunities for quick and easy assessments in the classroom and can be used in a classroom, small group setting, or individually. Children are able to internalize the concepts and create their own compositions, building a strong musical foundation.



NKMAG



NKT5



NKDICE

What teachers are saying about Note Knacks®

"I believe Note Knacks are the single most important purchase I've made in over 11 years of teaching elementary music. The children 'get it' almost immediately. And in 2nd grade when they are learning fractions with their regular teacher, we are able to do the same in music with a very visual tool. My curriculum revolves around them."

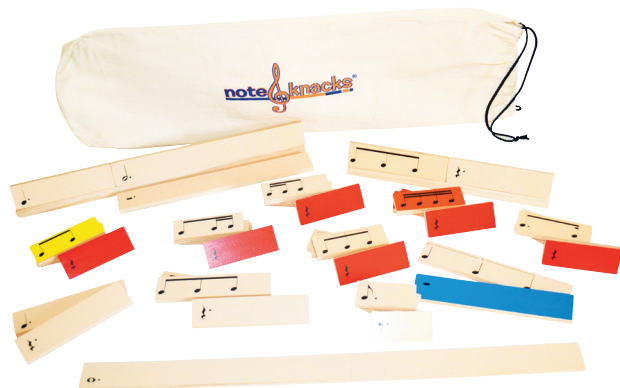
- Katie, Music Teacher, Paulding County

All this week when I poured out my Note Knacks on the floor to set the students up for solving the first measure of a Orff piece we are working on, students excitedly exclaimed "Oh, I LOVE these!"

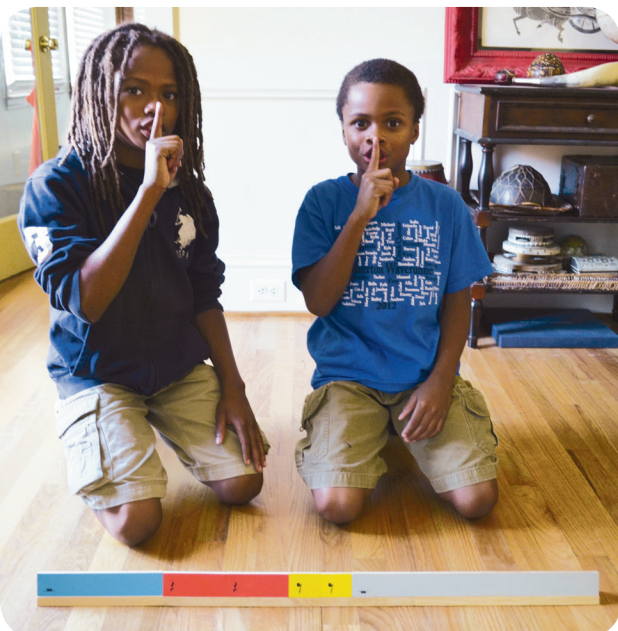
- Mrs. Hunter Y. Britton, The Villages Charter Schools

"I love it! Getting 5th graders who don't want to do anything – but they will use these! Note Knacks have brought some new joy to my class and my teaching!"

- Joshua Bradford, Ft Worth, Texas



NKEX



NK1

Note Knacks

"I just had to tell you that I was able to use your Note Knacks with my students immediately upon my return from the conference and they were a huge hit. I am currently in a guided composition unit with 2nd-5th grade levels and have used Note Knacks to help students write their rhythms. It was a great success."

- Gary W. Lenz, Buford City, Georgia

"It has reached my kinesthetic learners and grabbed my visual learners. The best investment in my elementary program in years and we are already seeing the benefits!"

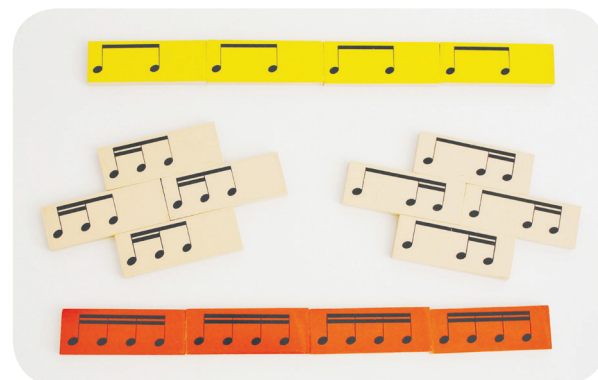
- Anna Jo Knight, Abernathy, Texas

"They help me do less lecture and allow the students to explore rhythms on their own. They are also a wonderful center tool for an introduction to composition."

- Rachel Namain, Klein, Texas

"I have used the Note Knacks system in my classroom for 5 years and all I can say is "WOW!" Every student in my school now reads rhythms at or above grade level expectancy."

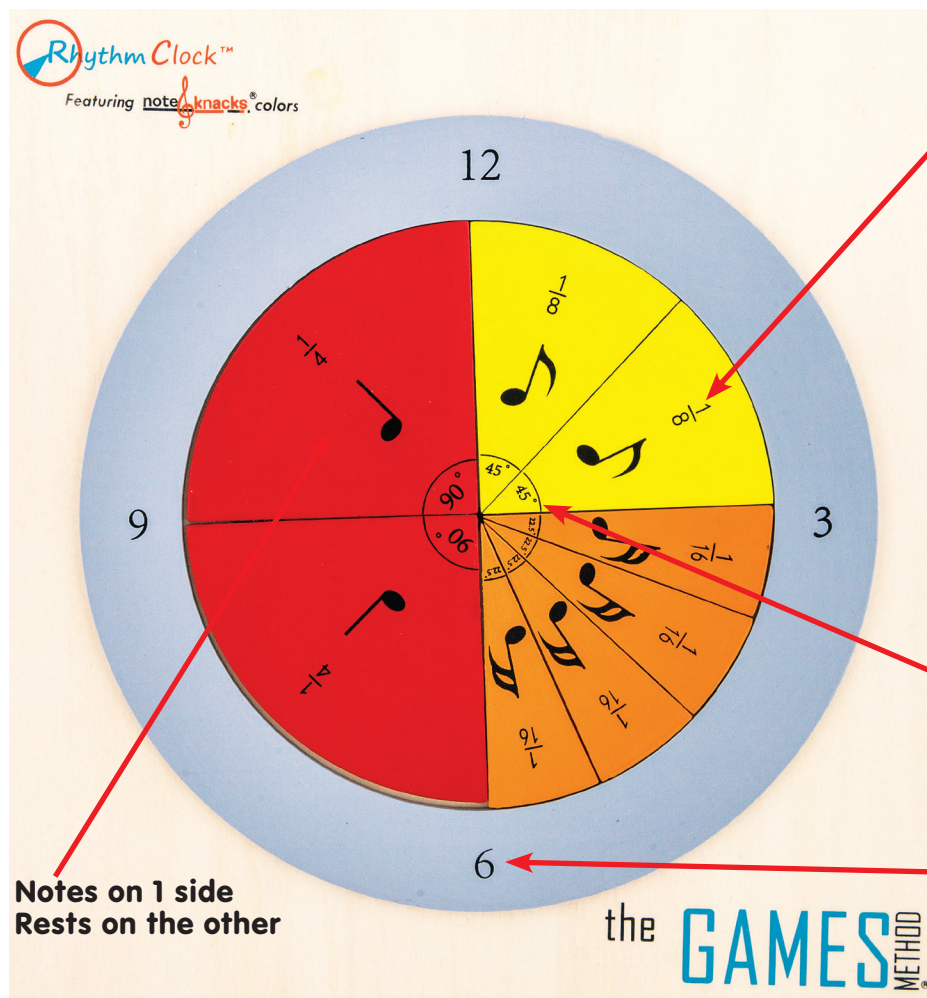
- Kelly McGovern, Tomball, Texas



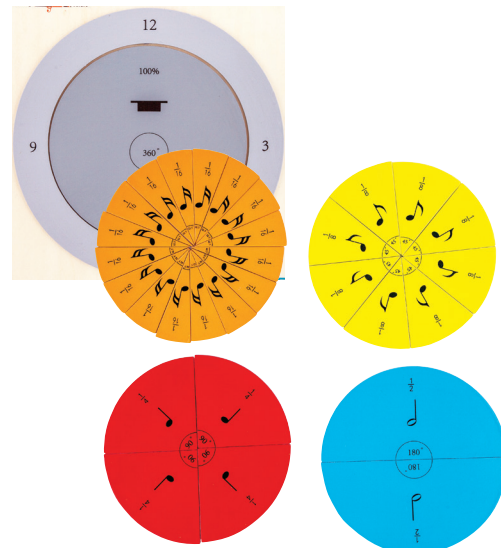
NKBEAM



NKCUSH



Fractions on one side and percentages on the other.



Degrees shown in center.

Clock positions on the outside.

Notes on 1 side
Rests on the other

From the GAMES Method, we bring you the Rhythm Clock™

This cross-curricular learning tool came out of The STREAMliners program, run by an organization called The Artist Outreach, founded by Joseph Vincelli which integrates music with other subjects, such as vocabulary and geometry, in order to reach learners of all types. The clock comes with a board with the 12, 3, 6 and 9 delineated and comes with manipulatives that allow learning in a number of different areas.

All pieces have the note on one side and the corresponding rest on the other side and feature the Note Knacks® color system. You receive: 1 whole note/rest, 2 half note/rests, 4 quarter note/rests, 8 eighth notes/rest, and 16 sixteenth notes/rest.

- The clock also shows the 4 directions with north pointing on the "12" position on the clock and features fractions on the note side with corresponding decimals on the rest side.
- Each piece also features the percentage of the circumference of the board.
- Back of the board has notes on shapes, fractions, decimals, notes, rests, degrees, percentages and money.
- Additionally, the Rhythm Clock comes with a DVD that plays all of the sample rhythms so you can let your students can experience the sounds as well, especially for use in a math classroom.

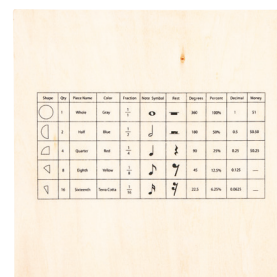
GMRC (suggested for ages 8 and up)



Includes a DVD that plays all of the sample rhythms so your students can experience the sounds especially for use in a math classroom.



Front



Back

Back of the board has table of shapes

Music Performance Rubric

Level	Beginning Performer	Intermediate Performer	Advanced Performer
1	I am still working on high and low notes.	I performed some of the pitches correctly.	I performed all of the pitches correctly.
2	I am still working on long and short notes.	I performed some of the rhythms correctly.	I performed all of the rhythms correctly.
3	I am still working on steady and moving sound.	I performed some of the dynamics correctly.	I performed all of the dynamics correctly.
4	I am still working on a natural sound.	I performed some of the techniques correctly.	I performed all of the techniques correctly.
5	I am still working on expressive and connected.	I performed some of the expression correctly.	I performed all of the expression correctly.



Patrick R. Lollis is in his 7th year teaching elementary music on a 1:1 iPad campus, Cannon Elementary in Grapevine, TX: A GCISD STEM School. Half of the students in Cannon's 1st through 5th grades are members of the after-school choir program. He is the founder and moderator of the weekly elementary music Twitter chat under the hashtag #elmused, as well as the Elementary Music Edmodo group.

Elementary Music Planning Guide (2015 TEKS Edition)

Written to be your constant companion when planning effective instruction, this guide will serve teachers from any tradition. Discreet learning standards have been pulled from the TEKS, and presented in both grade level and skill ladder format. Each standard includes a kid-tested "I can statements", and the TEKS are rigorously referenced throughout. In addition, you'll find a handy 1-page overview, a complete vocabulary and symbol list, a K-5 Prepare-Present-Practice literacy plan, and a rubric for grading performances. New and veteran teachers alike will find themselves flipping through the pages of this guide for years. **EMPG**

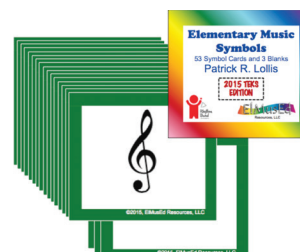
Music Performance Rubric Poster

Pitch, duration, heartbeat, tone, technique, and expression are the building blocks of excellent performances. Featuring 8 objective descriptors for each element, our Music Performance Rubric Poster will empower your students to set specific goals for their next performance. Providing highly descriptive and objective feedback to your students has never been easier. Assign your own weight to each element, or use our easy online calculator to assign an objective grade to each performance. Included with your poster are free online lessons for each element (accessed via the QR code on the poster), and downloadable certificates for Intermediate and Advanced level performers. **EMRG**



Elementary Music Vocabulary Cards

Clear, beautiful vocabulary cards suitable for word walls, lesson presentation, or manipulatives. Printed on non-fading heavy stock paper. **EMVC**



Elementary Music Symbol Cards

Clear, beautiful symbol cards suitable for word walls, lesson presentation, or manipulatives. **EMSC**

7'x10' Western Art Music Timeline Banner

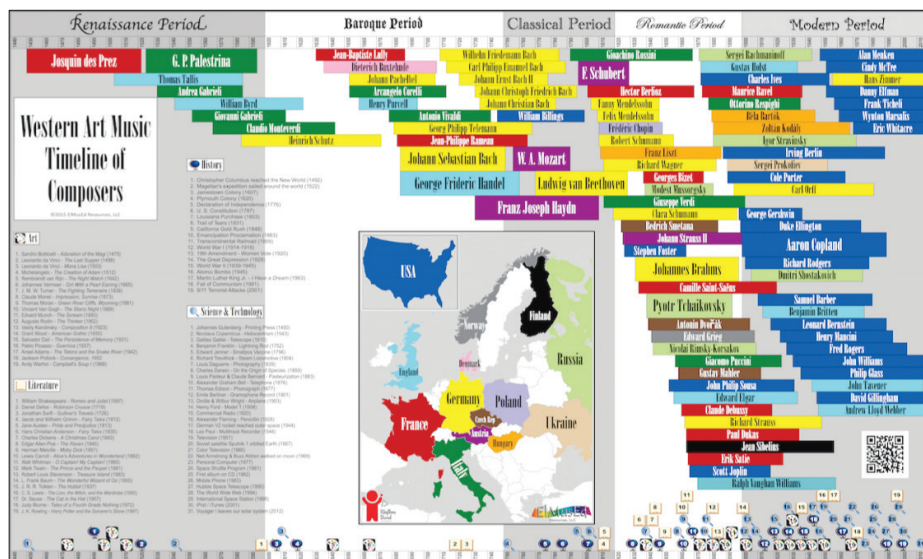
The Western Art Music Timeline of Composers is a beautiful, full-color resource connecting the lives of 94 great composers to geography, art, history, literature, science, and technology. The banner comes in three sizes, and includes teacher access to the digital timeline, six 12" x 18" small-group timeline cards, and 23 two-sided question cards. **EMTBL**

4'x7' Western Art Music Timeline Banner

EMTBM

3'x5' Western Art Music Timeline Banner

EMTBS



Western Art Music Timeline of Composers

A beautiful, full-color resource connecting the lives of 94 great composers to geography, art, history, literature, science, and technology. 12" x 18" cards are perfect for individuals, small groups, and bulletin boards. Includes a set of 6 cards. **EMTC6**

Need to add another device? EMBDAD Digital access for another device

Want campus-wide access? EMBDAG Digital access unlimited access for campus

Used for cross-curricular learning!

created by Patrick Lollis and ElMusEd.



Handbells

KIDSPLAY®

EXTRA Savings on Chromatic Sets



U.S.A. Patent No. 6739282

HANDBELLS & DESKBELLS AVAILABLE IN DIATONIC & CHROMATIC SETS



Play As A Deskbell...



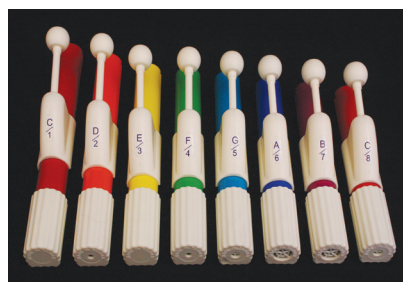
RB108



...Play As A Handbell



RB108Case



Handchime Set in KidsPlay Colors

New and innovative student handchime set in KidsPlay colors create a beautifully resonant sound while providing a unique alternative to traditional handbells. With a rounded sound chamber and lightweight materials, these bells are easy to hold and play for extended periods of time. Set includes 8 bells in the diatonic range C-c. **RBC8**

Set included 5 bells, C#, D#, F#, G#, A#, in a portable, durable case. **RBC5**

RBC8 and RBC5 create a full chromatic scale. **RBC13**

Heavy-duty nylon material is virtually indestructible! Bells sold separately.

Handbell Cases

Holds 8 **RB108Case**

Holds 13 **RB118Case**

Holds 20 **RB118EXCase**

Combined Handbell Cases

Holds 8 **RB107Case**

Holds 13 **RB117Case**

Holds 20 **RB117EXCase**

Deskbell Cases

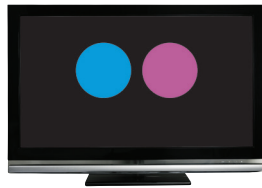
Holds 8 **RB109Case**

Holds 13 **RB119Case**

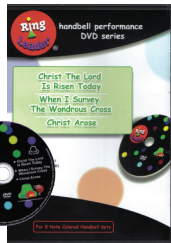
Holds 20 **RB119EXCase**

	Chimes	Handbells	Desk bells	Combined Handbells/ Desk bells
Start here ... C-C Diatonic set	RBC8	RB108	RB109	RB107
Add this ... C#, D#, F#, G#, A#	RBC5	RB108C	RB109C	RB107C
Or buy 13 notes as one set which includes all of the notes above	RBC13	RB118	RB119	RB117
Expand further to add ... Low A, A#, B, High C#, D, D#, E		RB108EX	RB109EX	RB107EX
20- NOTE SET Low A to Hi E		RB118EX	RB119EX	RB117EX
5 NOTE super expanded set ... low G, G#, Hi F, F#, G		RB108XX	KIDSPLAY®	
25 - Note Bell Set G-G'		RB118XX		





The world's quickest and easiest performance tool for handbell ringers. DVDots® is a system consisting of musical accompaniment and automatic color coded cues all conveniently on DVD for 8 note handbell sets!



RingLeader Handbell Performance DVDs

Features:

- Chorded music for 8 note colored-bell sets
- 3 playback modes
 - DVDots & Music (for typical performance)
 - Add Bells (for practice or to enhance performance)
 - Bells Only (just for practice)
- Appropriate for ages 4 to 104
- Plays on a standard DVD player

DVD #1

Includes: Christ The Lord Is Risen Today, When I Survey The Wondrous Cross, Christ Arose **RL100**

DVD #2

Includes: The Alphabet Song, This Old Man, Old MacDonald Had a Farm **RL101**

DVD #3

Includes: Take Me Out To The Ball Game, Itsy Bitsy Spider, Lullaby **RL102**

DVD #4

Includes: Amazing Grace, Jesus Loves Me, This Little Light of Mine **RL104**

DVD #5

Includes: Oh How I Love Jesus, (I've Got the Joy) Down in My Heart, and Jesus Loves the Little Children **RL105**

DVD #6

Includes: Star Spangled Banner, 3 Blind Mice, On Top of Old Smokey **RL106**

DVD #7

Includes: 1st Noel, Joy To The World, Silent Night **RL107**

DVD #8

Includes: Jingle Bells, Deck The Halls, Jolly Old St. Nick **RL108**

Bob McGrath Edition RingLeader Handbell Performance DVD

Songs from Bob of Sesame Street fame. Includes: Sing, Family Hug, and She'll be Comin' Round The Mountain. **RL109**



This set features the same KidsPlay® quality and note range as the RB118XX set, but in black and white to simulate the piano keyboard. Two complete chromatic octaves from G to G. **RB125**



Top quality construction and correct intonation make these bells the best value available. Each of the metal bells has note names and numbers clearly marked. The handles on the handbells are 5" tall enabling players to grasp the bells securely.



The RingLeader® DVD series features DVDots®

Instant success makes bells fun from the very first ring.

Simply press play, sit back and enjoy a perfect performance every time!

No need to count beats or worry about losing your place in the music. The dots and music are permanently in sync.

DVDots® are preprogrammed with the perfect amount of delay (accurate to 1/30th of a second) allowing ringers time to react after seeing their color.

Each DVDot appears in the same place every time giving bell ringers a defined area of focus.



Single Ring Melody Bells

Designed to be played like traditional handbells, the large clapper is directional to allow for a loud, single strike. Each note has a plastic rest that allows the bell to be laid on the table without touching metal to the surface. These Single Ring Melody Handbells are the perfect first step for youth to experience bell ringing before being introduced to the adult bell choir. Steel bell with attractive brass color finish. Available in diatonic and chromatic sets.

8-note diatonic set C-c diatonic range. **RB105**

5-note chromatic add-on C#, D#, F#, G#, and A# (for those who already own 8-note diatonic handbells sets). **RB105C**

Complete C-c 13-note chromatic set **RB115**

Expanded range handbells add-on Includes Low A, A#, B & high C#, D, D#, and E (for those who already own 13-note handbells sets). **RB105EX**

Complete 20-note chromatic set Includes Low A – high E. **RB115EX**

5-note handbell super expansion Includes Low G, G#, and high F, F#, G (for those who already own 20-note handbell sets). **RB105XX**

25-note chromatic handbells Includes Low G to high G. **RB115XX**



8-Note Bell Songs Book

Collection of all-time favorite songs which can be played on any C-C diatonic bell set. Each song includes music, words, chord symbols, names of notes and numbers.
RB7014



More 8-Note Bell Songs Book

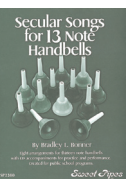
Additional all-time favorite songs which can be played on C-C diatonic sets.
RB7015



Accompaniment for 29 songs from above books

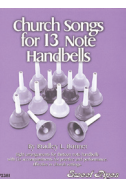
8-Note Bell Songs CD

Includes piano and rhythm accompaniments only (no bell parts) of 29 selected songs from both RB7014 and RB7015.
RB7016



Secular Songs For 13-Note Handbells

Includes: Bugs In My Hat, Bingo Both Ways Twelve Bar Blues For Bells, The Water Is Wide, His Majesty, The Mystery, English Folk Carol, Thirteen Bells.
SP2380



Church Songs For 13-Note Handbells

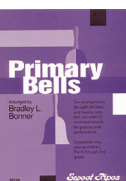
Includes: To God Be the Glory, When I Survey, Simple Gifts, I Sing The Mighty Power, Spirit of the Living God, Dona Nobis Pacem, What You Gonna Call?, Silent Night.
SP2381



Two sets of tracks, one with bells & one without.

Let Freedom Ring For 13-Note Handbells

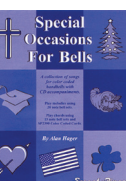
Eight arrangements of Patriotic songs that may be played on Handbells, Deskbells, Belleplates, Bell Sets, Boomwhackers or any melodic instrument that includes the 13 chromatic notes C-c. **SP2382**



Primary Bells

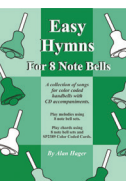
Ten arrangements for 8, 13 and 20-note bell sets. Created for very young children, Pre-K through 2nd grade.

Includes: Teddy Bear, London Bridge, This Little Light and more. **SP2395**



Special Occasions for Bells

Twenty-five songs for special occasions throughout the year. Melodies may be played using 20-note bell sets and chords may be played using 13 or more note bell sets. Includes: Happy Birthday, America, Christ the Lord Is Risen Today and more.
SP2392



Easy Hymns for 8-Note Bells

Twelve favorite hymns for beginning bell ringers that can be played using either the melody style or chord style of playing. Includes Holy, Holy, Holy, Just As I Am, Joy To The World and more.
SP2397



More Hymns For Handbells

Includes: Crown Him With Many Crowns, Fairest Lord Jesus, Sing We Now Of Christmas and more.
SP2404

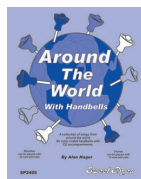


Accompaniment Only, No Bell Parts On CD.

Tunes For Early Years by Ken Harris

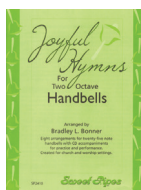
Fifteen arrangements for eight, thirteen, and twenty note bell sets with CD accompaniments. For beginning bell ringers. Songs can be played using either the chord or melody method of playing. Each arrangement features the song played twice on piano, bass and drums.

RB7017



Around The World With Handbells

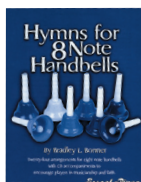
12 Songs From Around The World. Includes: All Through The Night, Blue Bells Of Scotland, Botany Bay, Greensleeves, When Irish Eyes Are Smiling, and more.
SP2405



Two sets of tracks, one with bells & one without.

Joyful Hymns for Two Octave Handbells by Bradley Bonner

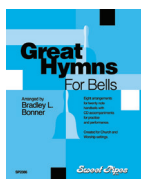
Eight arrangements for twenty-five note handbells with CD accompaniments.
SP2410



Hymns For 8-Note Handbells

The twelve melodies and descants are perfect for use with any C-c one octave set of handbells, Belleplates®, Choirchimes®, bell sets, Orff instruments or Boomwhackers®. Hymn melodies are presented in three different playing levels.

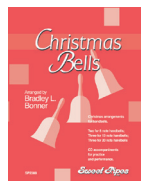
SP2373



Great Hymns For 20-Note Handbells

Two sets of tracks, one with bells & one without. 8 well known hymn melodies including: All Hail The Power, Near The Cross, Stand Up For Jesus, What A Friend and more.

SP2386



Christmas Bells

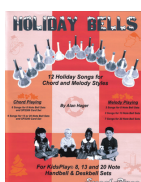
Two sets of tracks, one with bells & one without. Includes 2 arrangements for 8 note handbells, 2 for 13 note handbells, and 2 for 20-note Handbells. Includes: Angels We Have Heard On High, We Three Kings, The First Noel and more.
SP2388



We suggest use with 36 Card Set SP2390 on page 23.

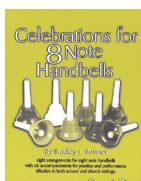
Christmas Carols For Bells

Seventeen Christmas Carols for 20-note handbells. Includes: It Came Upon A Midnight Clear, O Come All Ye Faithful, Joy To The World and more. Music scores only.
SP2391



Holiday Bells

Twelve Christmas songs for 8, 13, and 20 note bell sets. Includes: Away In A Manger, Deck the Halls, O Christmas Tree and more.
SP2401



Celebrations For 8-Note Handbells

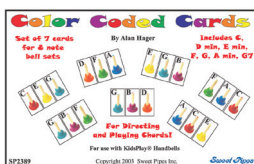
Includes eight appealing melodies for the C-c 8 note diatonic bell sets. Each melody is supported by two exciting CD accompaniment tracks for young players. Begins with very basic first-time players melody assignments and builds slowly to moderate beginners arrangements.
SP2379

1 Start With This Card Holder...

Card Holder For Color Coded Handbell Cards

Guaranteed to make the director's job much easier, this handy card holder is custom manufactured to fit up to 8 of the color coded cards for directing and playing chords. **LRCH8**

2 Then, ADD these card sets...



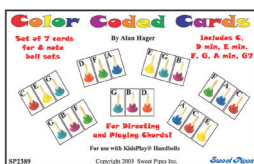
Set of 7 Cards

Use With LRCH8 Card Holder

Color Coded Chord Cards

Includes C, F, G, Am, Dm, and Em chords, and provides an excellent introduction to the chord playing method. The chord cards are color coded to be compatible with all of the Kidsplay® Bells.

SP2389



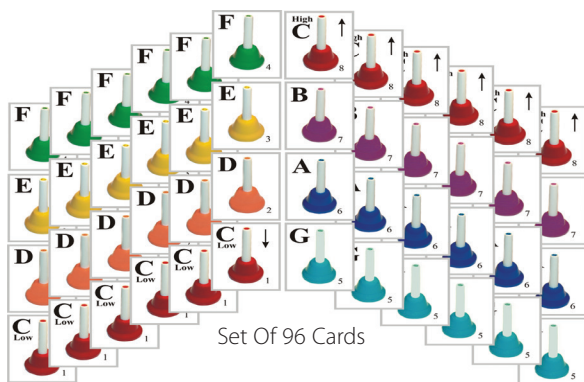
Set Of 36 Cards

Use With LRCH Card Holder

Color Coded Chord Cards

These cards enable bell ringers to identify and play chords easily. They are not designed for any particular set of music, but rather for any songs that have chords. All 12 major, minor and dominant chords are included so they can be used with an incredible variety of music.

SP2390



Set Of 96 Cards

Melody Cards

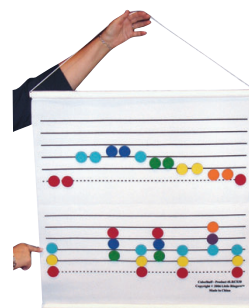
Appropriate for preschool through early elementary. Ninety-six cards (12 of each note). By preparing a stack of cards in advance, you'll be able to direct simple melodies by turning through the cards in sequence. (4.25" x 5.5")

LRMC96

ColorStaff Color Coding Kit

Includes markers in KidsPlay bell colors! This jumbo staff paper and set of markers makes color-coding your music easy and fun. Staff pad includes 50 sheets of medium weight, 11" x 17" paper printed with 3 staves. The large paper format fits on a desk or music stand and is large enough to be visible to a small or medium sized group of students or bell ringers. Markers are custom packaged to include red, orange, yellow, green, light blue, dark blue, and purple markers to match color-coded handbells such as the KidsPlay brand, and a black marker for other markings on the staff. Markers are washable and non-toxic, conform to ASTM D-4236, and feature a versatile tip which allows for a wide range of line widths. Sold as a set of manuscript pad and markers or individually for replenishment. **LRCKK**

LRMC8 (set of 8 washable markers) **LRSP50** (Jumbo 11" x 17" staff pad)



28" Color Felt Staff

This 28"x28" fabric staff can be held by hand or hung up using the included rope holder. It is an excellent tool for introducing the music staff to young students. The set includes 96 felt circles which match the colors of the Kidsplay® brand handbells and combined handbells/desk bells.

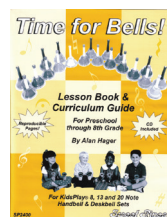
LRCS30



18" Color Felt Staff

This convenient smaller size ColorStaff (18"x14" inches) fits on most music stands or can be held easily with one hand.

Includes 96 felt circles which match the colors of Kidsplay® brand handbells and desk bells. **LRCS18**



Time For Bells!

Lesson Book and Curriculum Guide by Al Hager

This lesson and curriculum guide starts with the basic 8-note diatonic bell set and then progresses to the 20 note extended bell set. Lessons also cover use of bell accessories, like the color coded bell cards. Introduces player to melody, chords, ear training, composition, and more! Includes a reproducible section for your students.

SP2400

Many of the examples in the book include CD recordings with and without bells.



Ring in Color Getting The Most Out Of Your Colored Coded Handbells

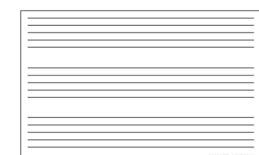
A How-To DVD for your handbells and examples of how they can be used for Pre-K to 8th grade.

LRDVD



The Color-Ring Book

This is a color-coded handbell book for the KidsPlay bells. 19 songs use this color coding system to bring the many benefits of music to kids of all ages! 11 songs are playable with the 8 note diatonic set, 8 songs require the 5 note chromatic add on. Lyrics included. **LRSB19**



Get animated with Bradley L. Bonner

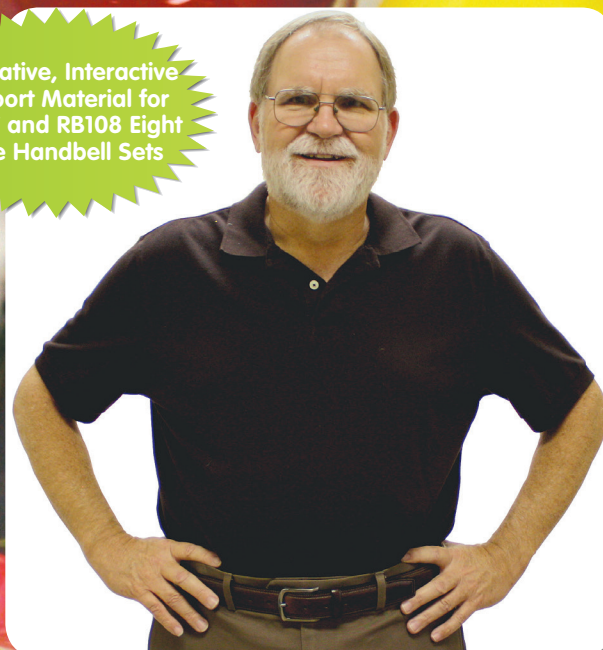
Bradley has been in the studio again! "What excites me so much about what we are doing is the interactive process between the student and the material. The "view and do" approach sets what we are presenting apart from other materials." Bradley L. Bonner, M.Ed.



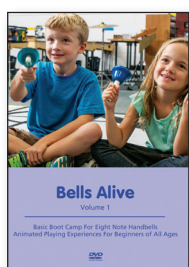
Favorite Tunes for Handbells, Vol. 1

Eight animated melodies, presented in three formats 1) with Note Names and Bell Sounds; 2) Practice Track with Bell Sounds; 3) Performance Track without Bell Sounds. This DVD is designed to work with any KidsPlay® diatonic bell set – RB107, RB108, RB109. 24 tracks on DVD. **BB227**

Innovative, Interactive Support Material for RB107 and RB108 Eight Note Handbell Sets

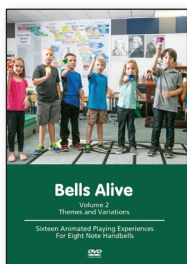
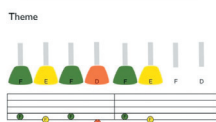


Bradley Bonner holds a masters degree in Music Education from the University of Central Florida where he also served as adjunct professor for 25 years. A veteran of 34 years in the elementary classroom, as well as writer, composer, and publisher, Brad currently serves as Music Education Specialist for Rhythm Band Instruments and as President of BLB Studios of Yalaha, Florida.



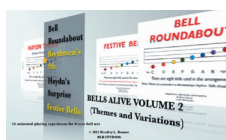
Bells Alive DVD, Volume 1

(basic boot camp for bells)
An Animated-Interactive DVD (video & audio) for introducing "8-Note Handbells" (C-c Diatonic range) to beginning players of any age. BELLS ALIVE Volume 1, is well suited for schools, clubs, church groups, home-schools, camps or any gathering where the 8-Note Handbells are used. Seven DVD lessons. **BB220**



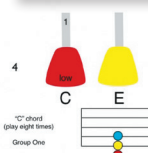
Bells Alive DVD, Volume 2

The second installment in the Bells Alive series expands on the first volume by introducing the beginning handbell player to themes and variations. The DVD includes sixteen animated playing experiences for beginning players of all ages. **BB221**



Bells Alive Christmas

Now beginning handbell players can play along with four of their Christmas favorites. Songs include The First Noel, Carol Of The Bells, In Excelsis Deo and Handel's Theme: Joy. Bells Alive Christmas focuses on the same 8-Note handbell set (RB108) as Volumes 1 and 2. **BB222**



NEW!



Faithful Tunes

Twenty-eight inspirational lessons animated for eight note handbells. Well-known hymn tunes, each presented in four variations: melody with text; slower tempo melody with note names; descant or harmony practice track, performance track. The arrangements can be played on any C-c instrument. DVD. **BB229**

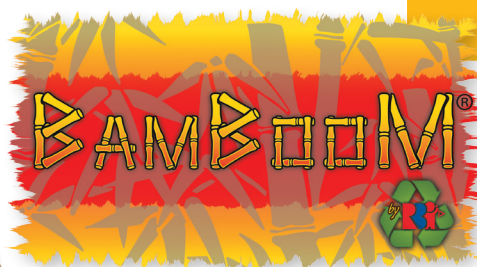


Animated Bing! Bang! Boom! Rock my Room

Join Teddy Bear, Cool Cat, Brad, and friends in an animated exploration of instrument playing for early childhood (Pre-K-2nd grades). 24 Lessons on DVD include songs and games that introduce playing techniques from first time improvisation to full-fledged arrangements. Outstanding for both seasoned music specialists and group leaders interested in offering music experiences. **BB225**

All of Brad Bonner's animated DVDs for bells use RB107, RB108 or RB109 hand bell kits, found on page 22

BamBoom! Rhythm Kits are a great way to outfit your classroom quickly with eco-friendly instruments for 8, 10, 15 or 25 players. All kits come in a natural saw-grass basket.



BK8



BK10



BK15



BK8
BK10
BK15
BK25

BK25



Individual Instruments



RBN30



RBN46



RBN90



RBN80



RBN125



RBN100



RBN105



RBN125



RBN100



RBN105



RBN120



RBN40



RBN60



RBN35

Auto Castanet RBN15
Double Bongo RBN30
Jingle Tap RBN60
Double Jingle Tap RBN35
Clap Sticks - Pair RBN40
Handle Castanet RBN55
Sand Blocks RBN76

Medium Hand Bongo w/handle strap RBN80
Tambourine 6" RBN90
Tap-A-Taps Pair RBN95
Tick Tock Block Flat w/ striker RBN100
Tick Tock Block Round w/ striker RBN105
Guero Tone Block Large w/mallet RBN45

Guero Tone Block Small w/mallet RBN46
Tone Block Large w/mallet RBN117
Tone Block Small w/mallet RBN115
Wood Block w/mallet RBN125
Triangle Holder RBN70

Rhythm Band Sets

**Everything You'll Need For
Groups From 15 to 40 Players.
Order Now And Let
The Fun Begin!**



RB23

Economy Elementary Band Sets

Individual Item No.	Set Number Number of Players Description	RB21	RB22	RB23	RB24
		15	25	35	40
RB733S	5" Brass Cymbal w/Knob & Mallet	1	2	2	3
RB749	5" Triangle Set	1	2	2	3
RB839A	Wrist Bells	2	4	5	6
RB848	Jingle Tap	4	6	8	10
RB753A	Sand Blocks	2 pr.	2 pr.	3 pr.	4 pr.
RB754A	Tap-A-Taps	2 pr.	4 pr.	4 pr.	6 pr.
RB755A	Tone Block w/Mallet	1	1	2	2
RB756A	Guiro Tone Block w/Mallet	0	0	1	0
RB767	Rhythm Sticks (fluted & plain)	2 pr.	4 pr.	8 pr.	6 pr.
RB872	Conductor Baton	1	1	1	1
RB94	Fun with Rhythm Instruments Book	1	1	1	1
RB10	Deluxe Container	1	1	1	1

Deluxe Rhythm Band Set Container

A deluxe container is included with each set as indicated. Style and color may vary.



RB37

Special Variety Elementary Rhythm Band Sets

Individual Item No.	Set Number Number of Players Description	RB35	RB36	RB37	RB38
		15	25	35	40
RB732	7" Brass Cymbal w/Knob	0	1 pr.	1 pr.	1 pr.
RB733S	5" Brass Cymbal w/Knob & Mallet	1	0	0	1
RB749	5" Triangle Set	1	2	2	3
RB753A	Sand Blocks	1 pr.	1 pr.	1 pr.	2 pr.
RB754A	Tap-A-Taps	1 pr.	1 pr.	2 pr.	2 pr.
RB756A	Guiro Tone Block w/Mallet	1	1	1	2
RB761A	Tick Tock Block w/Mallet	1	1	1	2
RB767	Rhythm Sticks (fluted & plain)	2 pr.	3 pr.	6 pr.	5 pr.
RB810	Automatic Hand Castanet	1	2	2	3
RB838A	Cluster Bells	1	2	4	3
RB839A	Wrist Bells	2	2	2	4
RB848	Jingle Tap	2	3	3	5
RB858	Handle Castanet	1	2	2	3
RB1208	Plastic Maracas	0	1 pr.	1 pr.	1 pr.
RB1025A	Small Single Hand Bongo w/Mallet	0	1	1	1
RB723B	Claves	0	1 pr.	1 pr.	1 pr.
RB525X	6" Tambourine	0	1	1	1
RB1030	Snare Drum w/Pair of Sticks	0	0	1	0
RB885	Double Jingle Tap	0	0	1	0
RB805	Mounted Bell Set	0	0	1	0
RB1220	4½" Cowbell w/Mallet	0	0	1	0
RB872	Conductor Baton	1	1	1	1
RB94	Fun with Rhythm Instruments Book	1	1	1	1
RB10	Deluxe Container	1	0	0	0
RB12	Deluxe Container	0	1	0	1
RB13	Deluxe Container	0	0	1	0





Deluxe Rhythm Band Sets

	Set Number	RB45	RB46	RB47	RB48
Individual	Number of Players	15	25	35	40
Item No.	Description				
RB1013	Tom Tom w/Mallets	1	1	2	2
RB1208	Plastic Maracas	0	0	1 pr.	0
RB732	7" Brass Cymbal w/Knob	0	0	1 pr.	0
RB733	5" Brass Cymbal w/Knob	1 pr.	1 pr.	0	2 pr.
RB733S	5" Brass Cymbal w/Knob & Mallet	0	0	1	0
RB749	5" Triangle Set	2	2	3	4
RB753A	Sand Blocks	1 pr.	2 pr.	2 pr.	3 pr.
RB754A	Tap-A-Taps	1 pr.	2 pr.	4 pr.	3 pr.
RB755A	Tone Block w/Mallet	1	1	1	2
RB756A	Guiro Tone Block w/Mallet	0	1	1	1
RB767	Rhythm Sticks (fluted & plain)	1 pr.	3 pr.	4 pr.	4 pr.
RB839A	Wrist Bells	1	4	4	5
RB848	Jingle Tap	2	2	3	4
RB917	Snare Boy w/Mallet	1	2	2	3
RB838A	Cluster Bells	0	0	2	0
RB525	7" Tambourine	2	2	0	4
RB526	8" Tambourine	0	0	2	0
RB858	Handle Castanet	1	2	2	3
RB872	Conductor Baton	1	1	1	1
RB94	Fun With Rhythm Instruments Book	1	1	1	1
RB12	Deluxe Container	1	1	0	0
RB13	Deluxe Container	0	0	1	1

Adapted Rhythm Education Instruments

Extensive research, experimentation, and study is guiding Rhythm Band Instruments in the exciting adventure of developing and adapting musical instruments and methods for all areas of special populations. Many instruments in the following sets have been adjusted to accommodate exceptional students.

	Set Number	SE32	SE33
Individual	Number of Players	15	20
Item No.	Description	Economy	Standard
RB1014	Tom Tom w/Mallets	1	1
SE732	7" Brass Cymbal (Large Knobs)	0	1 pr.
SE732S	7" Brass Cymbal w/Mallet (Large Knob)	0	1
SE733S	5" Brass Cymbal w/Mallet (Large Knob)	1	0
SE750	6" Triangle Set (Large Knobs)	1	2
SE753	Sand Blocks (Large Knobs)	2 pr.	2 pr.
SE754	Tap-A-Taps (Large Knobs)	2 pr.	0
RB761	Tick Tock Block w/Mallet	0	1
RB756	Guiro Tone Block w/Mallet	1	1
RB767	Rhythm Sticks (fluted & plain)	2 pr.	3 pr.
RB806	Mounted Bell Set	0	1
RB838	Cluster Bells	0	1
RB839	Wrist Bells	3	2
RB811	Velcro Wrist/Ankle Bells	2	2
RB858	Handle Castanet	0	1
RB525XNH	6" Headless Tambourine	0	1
RB872	Conductor Baton	1	1
RB94	Fun With Rhythm Instruments Book	1	1
RB12	Deluxe Container	1	1

Individual Instruments for Special Populations and Early Childhood

Single 5" Brass Cymbal with Mallet (Large Knob) SE733S

Single 7" Brass Cymbal with Mallet (Large Knob) SE732S

6" Triangle Set (Large Knobs) SE750


Pair Sand Blocks (Large Knobs) SE753

Pair Tap-A-Taps (Large Knobs) SE754



Individual Rhythm Instruments

All cymbals are made of the finest quality bell brass. 5" and 7" cymbals are used for crash effect in pairs and gong effect when struck with a mallet.

 look for this symbol for items that are cheaper by the dozen

Cymbals and Finger Cymbals

5" Solid Brass Cymbals with Knobs (Pair) **RB733**

7" Solid Brass Cymbals with Knobs (Pair) **RB732**

5" Solid Brass Cymbal with Knob and Mallet for producing gong effect. **RB733S**

7" Solid Brass Cymbal with Knob and Mallet for producing gong effect. **RB732S**

Finger Cymbals -

Set of 4 Solid brass, lacquer coated with elastic finger straps and packaged in vinyl bag. **RB784**

6 pcs. **RB784-6** 12 pcs. **RB784-12**

Deluxe Finger Cymbals - One pair Large, brass, excellent sounding finger cymbals. **RB784D**

Brass Finger Cymbals with Wood Knobs One pair of highly-polished brass lacquered finger cymbals. **RB785**

Musical Steel Triangles

4" Triangle with Striker and Holder **RB748**

6 pcs. **RB748-6** 12 pcs. **RB748-12**

5" Triangle with Striker and Holder **RB749**

6 pcs. **RB749-6** 12 pcs. **RB749-12**

6" Triangle with Striker and Holder **RB750**

6 pcs. **RB750-6** 12 pcs. **RB750-12**

8" Triangle with Striker and Holder **RB751**

6 pcs. **RB751-6** 12 pcs. **RB751-12**

Triangle Holder **RB70** Triangle Striker **RB71**

6 pcs. **RB70-6** 12 pcs. **RB70-12**

Sand Blocks

5" x 3" with red handle knobs, attractive finish. The sandpaper produces a very effective rhythmic sound when rubbed together. (Pair) **RB753**

6 pcs. **RB753-6** 12 pcs. **RB753-12**

Tap-A-Taps

Wood blocks 5" x 3" attractively finished in enamel with red knobs. A sharp click is produced when the blocks are struck together. (Pair) **RB754**

Double-Tone Wood Rhythm Blocks

Wood Block with Mallet Professional style drum block in dark mahogany finish. An ideal block for any rhythm class. **RB760**

Tick Tock Block

Exciting double end tone block that sounds exactly like a grandfather clock when struck in rhythm on both ends. Complete with handle and striker. **RB761**

6 pcs. **RB761-6** 12 pcs. **RB761-12**

Tone Blocks with Mallets

Tone Block with Mallet Made of selected hardwood in beautiful natural finish, 6 1/4" x 2". Produces deep hollow tone. **RB755**

Guiro Tone Block with Mallet This tone block is 7 3/4" x 2" of selected maple hardwood finished in high gloss mahogany. Sharp deep tone is produced by striking block with mallet or guiro effect by scratching beaded barrel with mallet handle. **RB756**

Soprano Tone Block With Mallet This 4 3/4" tone block has a bright tone. **RB757**

Tone Block With Built-In Ticker Tone block with double striker. Unique tone block is fun and practical. Measures 4 3/4". **RB758**

Rhythm Sticks

Rhythm Sticks are made of fine northern hardwoods for maximum tone and tonal effect. Beautifully finished in hard, high-gloss enamel, the sticks are 14" long, fluted or plain, with rounded ends.

1 fluted, 1 plain (Pair) **RB767**

2 plain (Pair) **RB768**

2 fluted (Pair) **RB768B**

Small Size 1 fluted, 1 plain (Pair), 10" long **RB767A**

SAVE! Set of 24 Individual Sticks Beautiful blue finish **RB802**

Rhythm Claves

Economy Claves  (Pair) **RB723B**

6 pcs. **RB723-6** 12 pcs. **RB753-12**

Fine Hardwood Claves Hand finished - 8" x 1 1/4" (Pair) **RB723**

Deluxe Rosewood Claves (Pair) **RB724**





Ankle Bells-Castanets-Jingle Taps

Pair Ankle Bells Authentic Native American Indian ankle bells on leather strap. **RB708**

Plastic Automatic Hand Castanet

This castanet operates on an elastic cord that automatically opens the castanet each time it is closed. Now any child can play castanets with no previous instruction. Produces authentic Spanish tone. **RB810**

6 pcs. **RB810-6** 12 pcs. **RB810-12**

Wood Automatic Hand Castanet Same as RB810 except wood construction **RB810W**

Jingle Tap A pair of nickel-plated tambourine jingles mounted on wooden head with handle. Played by tapping against the palm of hand to give jingle effect of tambourine. Excellent for all rhythms. **RB848**

Children's Orchestra Castanet (Handle Castanet) Solid hardwood clappers securely attached to wooden handle. Played by shaking motion or tapping in palm of hand. **RB858**

Deluxe Handle Castanet 7". **RB859**

Natural Wood Handle Castanet 6 1/4". **RB860**

Double Jingle Tap Two sets of tambourine jingles mounted on formed head with wooden handle to produce jingle rhythms. **RB885**

Bells-Wrist Bells-Jingle Bells

Single Jingle Large sleighbell mounted on handle. **RB803**

Mounted Bell Set

5 large sleigh bells mounted on blue plastic band and firmly attached to blue handle grip. Ideal for K-4. **RB805**

6 pcs. **RB805-6** 12 pcs. **RB805-12**

Mounted Bell Set

7 large sleigh bells mounted on blue plastic band with enameled handle.

RB806 \$4.95

6 pcs. **RB806-6** 12 pcs. **RB806-12**

Mounted Bell Set

9 large sleigh bells mounted on blue plastic band with enameled handle. **RB807**

6 pcs. **RB807-6** 12 pcs. **RB807-12**

Handle Bells 13 sleigh bells mounted on elongated handle. A perfect big sound jingle bell set. **RB808**

Handle Bells 25 large nickel silver sleigh bells mounted on plastic covered handle. **RB809**

Wrist/Ankle Bells with Velcro **RB811**

Cluster or Multi-Bells

3 large nickel silver bells riveted on plastic covered metal handle. Played by shaking in time to music.

RB838 6 pcs. **RB838-6** 12 pcs. **RB838-12**

Wrist or Loop Bells

4 large nickel silver bells riveted on plastic webbing. Played by shaking or clapping hands together. **RB839**

6 pcs. **RB839-6** 12 pcs. **RB839-12**

Tea or Liberty Bell 2 1/2" nickel-plated bell with black wooden handle produces loud bell sound. **RB841**

Brass Indo Bell Low tinkling sound produced by brass bell on wooden handle. **RB842**

Children's Cowbell 2 3/8" - Made of high grade steel with copper finish. Bell has sharp, clear tone. **RB843**

Stir Xylophone

Eight varying length tines mounted on hardwood base. Played by holding handle and stirring the mallet that is included around the inside.

Stir xylophone with handle **RB1066**

Stir xylophone without handle for table top use **RB1065**

Rhythm Rounders

Set of 24 Rhythm Rounders™

24 Rhythm Rounder sticks of four different colors included in set. Great for rhythm activities at an economical price. **RB801**



Rhythm Instruments

RB1005



RB1006



RB1007



RB1008



RB1009



Natural Finish Rhythm Sticks

- RB1005** 2PC Natural 14" Plain & Beaded Rhythm Sticks
RB1006 2PC Natural 10" Plain & Beaded Rhythm Sticks
RB1007 2PC Natural 14" Plain Rhythm Sticks
RB1008 2PC Natural 14" Fluted Rhythm Sticks
RB1009 Natural Rhythm Rounders - 12 PR
RB1010 24PC Natural Plain Rhythm Sticks



50 Player Melody and Rhythm Kit

Combine one of Rhythm Band's most popular 25 player Rhythm Kits with a durable hand drum, Boomwhackers, Chroma-Notes Handbells, and our sturdy 25 note chromatic bell set and you have everything you need for your music class. Great for home school groups, organized after school activity, and the music room. Includes Whack-a- Doodle-Do!, Fun with Rhythm Instruments, and Adventures with Sound instructional books as well as a convenient storage container, plus a full set of Chroma-Notes Stick Ons so you can label your barred and keyed instruments with the Chroma-Notes color scheme that is used on Boomwhackers. **RB50 A \$229 value** Boomwhacker stand sold separately.

RT2019



RT8300



RB660

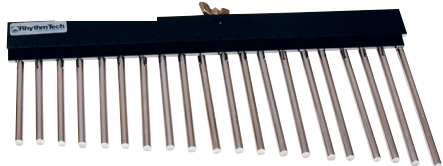


LP15



RB701

RT8100



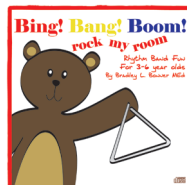
Top Quality Percussion Instruments

- 5" Studio Shaker **RT2015**
 9" Studio Shaker **RT2019**
 13" Hardwood Slapstick **RB660**
 Ratchet **RB701**
 20 Bars, Single Row Chimes **RT8100**
 10 Bars, Single Row Chimes **RT8120**
 Stand for Solid Bar Chimes **GT707**
 Barbells **RT8300**
 Latin Percussion Flex-A-Tone **LP15**
 Handle Bell Tree with Brass Mallet **RB8100**



RB8100

Bing Bang Boom Percussion Fun



Bing, Bang, Boom

by Bradley Bonner

The CD includes eight fun-filled musicmaking experiences created by a leading music education consultant that utilize age-appropriate non-pitched percussion instruments from the Rhythm Band Instruments' catalog. For ages 3 to 6. **BB214 CD**

Suggested Item-Eight Player Rhythm Kit

This kit combines time tested instruments in a convenient, reusable carrying box. Great for home school or small groups. **RB19**



"How-To" Books

Fun with Rhythm Instruments

by Virginia Nylander Ebinger

"How-to" instructions for playing rhythm band instruments. **RB94**

Games with Rhythm Instruments

by Virginia Nylander Ebinger Builds on the knowledge found in FUN WITH RHYTHM INSTRUMENTS. Designed to extend the Activities Section of the earlier booklet by presenting games, appropriate to various age levels, teaching elements of music through play. **RB96**





"Music makes you smarter and is lots and lots of fun!"
Bob McGrath, "Bob on Sesame Street"

Winner of Parents' Choice Award

Set includes an interactive CD, performed by Mark Walker and narrated by Bob. Listeners discover each instrument in a game by the Sound, Shape, and Color. Listeners can then play along with five world rhythms: Cha Cha from Cuba, Awa Odori from Japan, Saidi from Egypt, March from New Orleans, and Samba from Brazil. In each of the World Rhythms, Mark plays three or four authentic percussion instruments from that country. Listeners learn the names and sounds of 13 different world percussion instruments that Bob identifies.



Play-along CD included!



Bob McGrath Rhythm Band Set

The instruments included in this unique set were selected by Bob McGrath, "Bob on Sesame Street", and are sure to be a hit with pre-schoolers and kids in the early elementary grades. The instruments can be used successfully with the Music For Fun! book and CD by Warner Brothers, and also with Bob's other recordings listed on this page. **RB52**

Sound Explorations

These sound explorations, using a variety of rhythm instruments, are designed to build those auditory skills essential to reading and other academic achievements. Games and creative activities are used to motivate students to learn. Students are invited to create and evaluate solo compositions and conduct small percussion ensemble works. The correlation between memorized auditory perception and academic achievement is very high. The activities outlined in these materials are designed to increase memory and auditory listening skills thus aiding the students in learning.



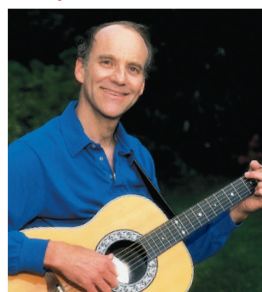
Perfect for your Pre-K Classroom!

Sound Exploration Kit RB54

Includes the following:

- (1) Set of 4 Finger Cymbals RB784
- (2) Triangle Set RB749
- (2) Tone Block RB755
- (2) Pair Claves RB723B
- (2) Pair Rhythm Sticks RB767A
- (2) Double Jingle Tap RB885
- (2) Pair Sand Blocks RB753
- (2) Tambourine RB525
- (2) Pair Maracas RB1206
- (2) Guiro RB1211
- (1) Sound Exploration Booklet

Hap Palmer



Hap Palmer 6 Piece Early Childhood Set

RBI proudly makes available this combination of instruments selected by Hap Palmer to complement many of his recordings. Includes: Pair Maracas, Guiro Tone Block with Mallet, Pair Rhythm Sticks, Triangle, Jingle Stick and Tambourine. **HP901K**



Bag O' Beats

The Bag O' Beats from Rhythm Band includes ten instruments that kids will love to play at home, in the neighborhood and at school. A drawstring bag is provided for storage. Includes: two Individual Maracas, 4" Triangle Set, Pair



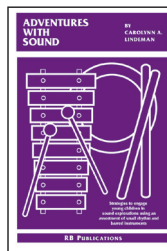
of Sand Blocks, Tone Block with Mallet, Pair of Rhythm Sticks, Cluster Bells, Wrist Bells, Automatic Hand Castanet and Pair of Finger Cymbals. **RB15**

Adventures Through Sound



Adventures with Sound Kit

Young children are invited to begin their adventures with sound equipped with an assortment of instruments that will delight, intrigue, and capture their imagination. 8" Hand Drum, Glockenspiel, Tone Block with Mallet, Pair of Sand Blocks, two Individual Maracas, Triangle Set, Pair of Rhythm Sticks, Velcro Wrist Bells and the Adventures With Sound booklet. **RB25**



Adventures with Sound Book by Carolynn A. Lindeman

A resource guide for parents and teachers featuring a variety of strategies to engage young children in explorations with sound and start them on their musical adventure. As children explore and learn to play small percussion instruments (how-to guidelines for playing the instruments are also provided), they begin to develop basic understandings about music. All strategies are "standards-based", age appropriate, and include familiar chants, poems, stories, and songs sure to delight young music makers. **RB98**



Tactile Single Egg Shaker

Great for ages 6+ months!! Easy grip egg shakers SOLD INDIVIDUALLY are easy to hold and sound great! Kids will love the tactile feel of this unique design with many safety features. Assorted colors. **RB1241**

Large Shaker Egg

A full inch larger in length and diameter than our RB210 eggs. **RB211**



RBI Egg Shakers

This unique shaker has it all - control, delicate sound, durability, and it looks great! Colors vary. **RB210**

SPECIAL SAVINGS on one dozen RBI Egg Shakers. **RB210S**



Rainboshaker

Strong and light, easy grip, 3½" long. **RB1225**



Kidsplay® Plastic Maraca

This small size pair of durable maracas is ideal for early childhood. The maracas provide an authentic Latin-American sound and are inexpensive, non-toxic and safe for children. **RB1206**



Double Maraca

Pair of small double wood maracas 8" long X 2" in diameter. **RB1240**

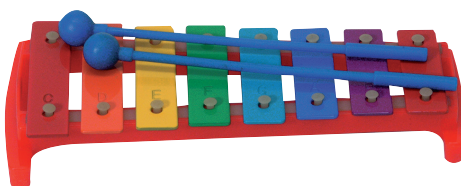


8 Note Glockenspiel

This unique bell set is great for early childhood in that letter names are indicated on each of the individual colored bars. Accurately pitched with a diatonic range from C2 to C3. Pair of mallets included. All corners are rounded for safety.

Single **RB2304**

Set Of 15 **RB2304P**



Plastic Resonator Bells

This brightly colored C-c diatonic bell set has case included along with pair of mallets. Great for school or home! **RB2130**



Clatter-Pillar

Kids love to make the clickety-clack rhythmic sounds of the colorful Clatter-Pillar. Colors may vary. **RB1217**



Jingle Stick

Easy to use and fun to play! This new-style tambourine is sure to be a favorite with children of all ages. Constructed of durable plastic and chrome-plated jingles. 10½" long. **JS1**



Rainbomaker™

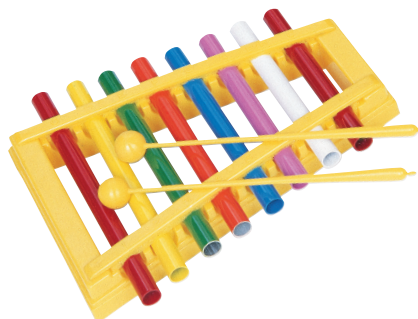
A simple turn of the RainBoMaker™ creates a magical combination of sound and color that will captivate young and old alike. Watch and listen as a rainbow of colored beads cascades through the tube recreating the soft sound of gently falling rain.

Mini Rainbomaker™ (8" Long) **RB1214B**

Large Rainbomaker™ (16" Long) **RB1214**

Eight Note Xylopipe Set

Have fun with colorful, accurately tuned C-c diatonic xylopipe bell sets. Hundreds of songs can be played instantly on this unique instrument. Names of notes are indicated for each individual xylopipe that makes playing easy for all ages. Mallets included. **RB2307**



Children's Harmonica

Key of C, 10 holes. **AS10**



Kidsplay® Kazoo

Kazoos always add a lot of fun to early childhood music activities. All you have to do is hum!

RB994

Package of 15 **RB994S**



Desk Bell

A must for every preschool and early grade classroom. Excellent way to get children's attention. Three early childhood drawings appear on the bell.

RB845





Wood Train Whistle
8" x 1 3/8" x 1 3/8" **RB886**



Slide Whistle
Play songs or produce sound effects.
Always fun! 9" long. **RB997**



Maracito
Small individual plastic maraca with crisp sound. Colors vary. **RB1227**



Plastic Train Whistle
Produces excellent sound. Durable, easy to clean. **RB1228**



Plastic Samba Whistle
Colorful whistles produce 2 tones. Colors may vary. **RB1236**



Plastic Guiro
Unique design based on a traditional instrument. 3 different sound effects made by scraping the special mallet up and down. **RB1235**



Wave Drum
Play it like a hand drum with mallet that is included, or create the sound of waves in the surf by tilting the drum slowly from one side to the other. **RB1218**



Rockin' Rhythm Bag
RB14



Sound Tube
Twirl them at different speeds and hear different pitches. A great way to discover the physics of music. Focus on singing in tune by singing into one end and listening in the other end. 38" long. Minimum 3 per order. **RB1233**



Bear Bells
These adorable Bear Bells are made of the same high quality bell materials as our KidsPlay® hand bells, and covered with a teddy bear shell that allows the bell to ring clearly. All corners and edges are rounded for safety. **RB104**



Hand Drum
This top quality drum has an innovative design with ease of use for hours of playing and fun. Pre-tuned head with professional sound, mallet included. Colors may vary. **RB1281**



Marching Drum
This play drum produces good sound. Includes rubber safety springs, a pair of drum sticks and the head is constructed of a durable Melinex plastic. Measures 5 1/2" High x 8" Wide. **RB911**



Velcro Wrist/Ankle Bells
Bright colored velcro wrist/ankle bells. Priced per each. Colors may vary. **RB811C**
Save on Package of 12
Colors are mixed and may vary **RB811CS**



RB1013 **RB1014** **RB1014X**

Indian Tom Toms
Sturdy strap attached to red shell. Heads are connected to shell with process that absolutely prevents them from separating.
Small Size (5" x 5") with Mallets **RB1013**
Medium Size (5" x 7") with Mallets **RB1014**
Large Size (5" x 9") with Mallets **RB1014X**

Fabulous Wall Posters

Music Through the Ages

A music history timeline room border, this beautiful full-color banner is more than 16 feet long! It comes in five sections and highlights music history from the Renaissance to present day and includes dates of famous composers, a handy teacher reference about the musicians and much more! **RB456**



Meet the Instruments

This set of 25 full-color posters on sturdy artboard (14" x 22") introduces and explores the many sights and sounds of the symphony orchestra and band. Instruments are pictured singly and in family groups. Informative text is printed in an accompanying booklet and on the back of each poster. **BMR00123**



Portraits of Composers

Large, full-color reproductions of the great composers. Each reproduction is 16" by 20", printed on clay-coated artboard, plastic coated, and ready for framing. Short, informative biography is printed on the back as well as in a separate booklet.

Portraits of Composers, set 1 (Classical) BMR00170

Portraits of Composers, set 2 (Modern) BMR00171



Piano Note Finder

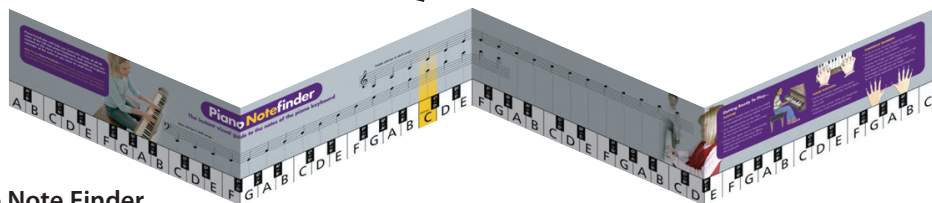
The instant visual guide to the notes of the piano keyboard. Shows the note names, staff notation, and location of all 88 notes. Includes lots of additional useful tips and information such as keys & key signatures, the circle of fifths, time signatures, musical terms, tempo and dynamic markings. 5 1/8" x 48". **V3913**

Instrument Family Posters*

Five 24"x30" posters from the string, woodwind, brass, percussion and keyboard families. Also includes 32 instrument outlines for drawing, tracing, or creating transparencies. Ships flat to prevent creasing.

RB457

*Oversize shipping charges apply.



Line Master Staff Liner

Line-Master is a versatile time-saving tool for teachers at all grade levels. It is lightweight, durable and easy to use. Markers can quickly be positioned for charts, graphs, learning games, staff lines for music, a teacher's daily agenda, or for a variety of language arts applications, including letter formatting and penmanship. All grades. Colors may vary. **LM1011**



Chromatic Pitchpipe

Master Key Chromatic Pitchpipe by Kratt. Thirteen notes, full chromatic scale, all blow-no suction makes this the very finest of circular pitchpipes. C-c. Individually packaged in plastic case. **RB3250C**



RBI Music Stand

Triple chrome-plated, two-section, folding music stand with fixed angle desk. Folds to 21 1/2" and extends to 55". **RB1808**



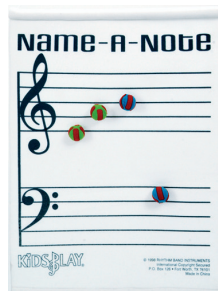
Lowest priced quality music stand available.



Rhythm in a Bag

by Doris Hotaling
Colorful 1-beat durable plastic rhythm shapes for creating patterns in 2/4, 3/4, 4/4 time. The set includes 4 red ta's, 4 yellow ti-ti's, and 4 blue rests. Each piece is 5" tall. Great for rhythmic dictation; perfect for young students to create their own rhythm patterns; and an excellent teacher aid for student evaluation. **RB455**





Teacher Favorite

Name a Note

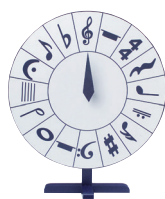
Learning the notes on the staff has never been more fun. Toss the Velcro covered balls to land on a line or space and then name that note! Includes both Treble and Bass clef. Measures 27" long x 21" wide. **RB451**



Teacher Favorite

Fun with Music Symbols

Youth of all ages will enjoy learning sixteen different music symbols that appear on the game target. Includes safe, velcro-covered balls for darts. Great for home or school. Measures 27" long x 21" wide. **RB452**



Music Symbols Spin Game

Kids will enjoy "spinning" their way through sixteen different music symbols that appear on the game board. In no time at all they will be able to identify basic music symbols - and have fun doing it! Spinner board is 18" in diameter. **RB454**



3-in-1 System

Kodály Hand Signs - Recorder Fingerings - KidsPlay® 8 Note Handbells
8 cards, heavy card stock, 5½"x8½". Front shows Kodály hand signs with color coding to match KidsPlay® brand handbells. Back shows soprano recorder fingerings along with note name & staff position. Cards can all be placed in the optional holder (product #LRCH8). **LR31CS**

Whack-a Boom!!™ BOOMWHACKERS® Card Games



WBC1



Color Cards



Rhythm Cards

Whack-a Boom™ Card Games

Play 20+ games from the double-deck combinations of color and rhythm cards. Add a boom to recreational and educational music making. Perfect for families, classrooms and large or small groups. **WBC1**



Color-Coded Flash Cards

Includes all notes, symbols and terms needed for the first two years of study on any musical instrument. **00-12061**



Music Bingo

Teaches names, descriptions and uses of music symbols. Beginner to advanced. 2-36 players. **V3914**



Essentials of Music Theory Flash Cards

48 rhythm flash cards, containing 96 rhythm patterns. Organized into 4 progressive sets and may be used with any beginning music theory course. Correlated with Essentials of Music Theory, Book 1 and Volume 1 of the Computer Software. **00-19396**

Movement & Music



Scarves Scarf Mini-Pack

Twelve 27-inch scarves, two of each rainbow bright color. **RB3004**



Parachute

Parachutes offer unlimited group play and exercise opportunities including cardiovascular and upper body conditioning for all ages and ability levels. Constructed of heavy-duty nylon, reinforced at stress points and complete with nylon handles. 12 ft. diameter. **RB3000**

Small Parachute

Smaller 6' diameter makes it easier for young children to handle. **RB2999**



Bright Color Ribbon Wands

These quality ribbon wands are great for working on range-of-motion, high-tracking skills and enhancing any musical activity. Bright colored ribbon attached to 9" long plastic sparkle wands with swivels to prevent tangling. Each set consists of 6 wands, one of each color. **RB3001** 36" Ribbon Wand
RB3002 72" Ribbon Wand



Ribbons-n-Rhythmz®

A system of 20 cards and instructions used to enhance your students musical experience through movement and exercise. Originally designed and tested in the music classroom, Ribbons-n-Rhythmz® can easily be incorporated into many other settings such as vacation bible school, senior care, and birthday parties. Instructional DVD with performance track included. Ribbon Wands or scarves must be ordered separately. **RB3005**



Dancing Limberjack

Decorate him (or her!) with markers or tempera paint, then make the limberjack jig doll dance! A wonderful rhythmic folk toy that easily dates back to the 1850's. **RB769**

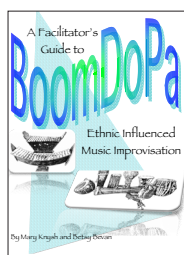


Meet Mary Knysh

If you haven't already experienced this dynamic and inspiring clinician at the AOSA or TMEA conventions, you can have her in your classroom by using her fantastic books! As a cutting edge workshop facilitator, trainer and consultant, Mary's clinics and learning materials emphasize creativity, leadership and nonverbal communications.

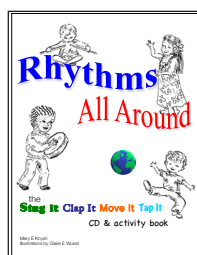
Besides being an Orff Schulwerk clinician, Mary also acts as a teaching artist for the Pennsylvania Council of the Arts, Young Audiences of NJ, and New York BOCES, and is an international master teacher/trainer with the Music for People organization. She also regularly travels as a Remo artist throughout the United States, Europe and Asia offering drum circle facilitator trainings, performances, and workshops.

Mary Knysh is also the founder of Rhythmic Connections, (www.rhythmicconnections.com) an innovative company advancing education, health, and creative development through drum circles and music improvisation.



BoomDoPa by Mary Knysh

A remarkably user-friendly guide and powerful teaching tool for music educators who are interested in self-expression through music improvisation. BoomDoPa offers 31 ethnic-influenced improvisations for a range of ages, appropriate for any classroom, and a great way to approach multi-cultural education. **MKBDP**



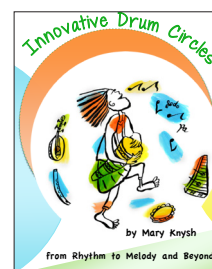
Rhythms All Around by Mary Knysh

This "Sing it, Tap it, Clap it" book and CD for children incorporates voice, body percussion, movements and instruments in 17 easy-to-apply lessons based on the philosophy "If you can say it, you can play it!" Great for early elementary. **MKRAR**



Drumming & Storytelling by Mary Knysh

Welcome to the unique world of Drumming and Storytelling! This DVD will show you how to develop basic rhythmic and drumming skills, including techniques for music/movement improvisation. The art of storytelling will be enhanced through creative art forms. In this Total Learning approach, you will discover how drumming and storytelling provide students with unique opportunities to explore music and language. This DVD is outstanding for your classroom! **MKDS**



Innovative Drum Circles by Mary Knysh

This new book expands drumming activities into exciting horizons that include melodic and harmonic experiences, vocal drumming and musical improvisation. The activities are designed to explore ethnic traditions, creativity, and non-verbal communication through improvisation and music and movement activities. Building on a model of best-practice, brain-based teaching, this book provides accessible and inspiring ways to weave pitched instruments, vocals and drums into stunning melodic and harmonic possibilities. **MKIDC**



1-2 Let's All Play! by Mary Knysh

This book expands drumming activities to include melodic and harmonic experiences, vocal drumming and movement. Intended for educators, facilitators and parents, these step-by-step activities explore ethnic traditions and non-verbal communication through improvisation. **MKLAP**

Walk About CD by Mary Knysh

This CD is a musical journey beginning with a native American chant and featuring Caribbean, African, Irish, South American, Aboriginal and Russian folks songs with performances by Mary on a variety of instruments. An excellent introduction to different musical experiences. **MKWA**

A Day in the Forest by Mary Knysh

This CD is an exciting contemporary composition created by Mary and Cliona Ni Aodain to promote and inspire active learning and creative movement as a means for storytelling in early childhood and primary classrooms. There are two musical story versions on the CD, one with a story narration and the other music only so that children engage in using their own imaginations to create the movement story. The music features five movements; daybreak, morning, storm, rainbow and nightfall. This is a fantastic way to get young students into creative movement and storytelling at the same time! **MKADF**



Kid's Percussion



Remo Kid's Percussion is the leader in elementary drumming. These are not toys, these are drums – all manufactured with the same quality standards as the professional instruments, and meeting all worldwide safety standards.

Hand Drum	KD-0106-01	6" x 1"
Hand Drum	KD-0108-01	8" x 1"
Hand Drum	KD-0110-01	10" x 1"
Hand Drum	KD-0112-01	12" x 1"
Hand Drum	KD-0114-01	14" x 1"
Hand Drum	KD-0500-01	Set of all 5
Floor Tom	KD-5080-01	7.5" x 10"
Tubano	KD-0010-01	10" x 22"

Kids Konga	KD-1506-01	6" x 15"
Bongos	KD-5400-01	5", 6" x 6.5"
Gathering Drum	KD-5816-01	16" x 8"
Gathering Drum	KD-5818-01	18" x 8"
Gathering Drum	KD-5822-01	22" x 8"
Gathering Drum*	KD-5218-01	18" x 21"
Gathering Drum*	KD-5222-01	22" x 21"
Djembe	KD-0608-01	8" x 14"

Lollipop Drums

Kids love the look and sound of these unique Paddle Drums with an old fashioned lollipop graphic on durable heads. Mallet included.

1" x 6"	ET710600
1" x 8"	ET710800
1" x 10"	ET711000

Rainbow Colored Mallets
16-1225-00



Festival Tubano

Festival Tubano

The Festival Tubano® line brings all the fun and benefits of great percussion to first-time drummers. Low maintenance head and durable design make this perfect for classrooms on a budget, but these drums have that great sound that Remo is known for! *Finishes: 13, 16, 17*

6" diameter, 15" height TU-FESM-XX

8" diameter, 17" height TU-FEMD-XX

10" diameter, 18" height TU-FELG-XX



Rhythm Club™

(Konga, Bongos, Flour Tom, Tambourine and Hand Drums)

- Quality construction
- Vibrantly colored fabric covering
- High-density base elevates the drum so even the smallest percussionist can make great sounds
- Equipped with durable Renaissance drumhead
- Value priced

Konga	RH-1206-00	12" x 6"
Floor Tom	RH-5010-00	5" x 10"
Bongo	RH-5600-00	4.5" x 5.6"
Tambourine	RH-2106-00	1.75" x 6.5"
Hard Drum Set	RH-3100-00	6", 8", 10"
Set of 3		

Finishes



17



16



13

*Oversize shipping charges apply.

Tambourines



Rhythm Tech Tambourines The most innovative and widely used tambourine today! Durable plastic shell with exceptional sounding plated jingles.

Black	RT1010
White	RT1020
Red	RT1030
Blue	RT1040
Yellow	RT1050
Midnight Sun (Glow-in-the-Dark)	RT1070
Purple	RT1080



RBI Headless Wood Rim Tambourines

Single row jingles.

6"	4 pair jingles	RB525XNH
7"	5 pair jingles	RB525NH
8"	5 pair jingles	RB526NH
10"	7 pair jingles	RB527NH



RB930FJ

Tunable Tambourines Designed for Orff-type instruction.

10" Tunable Tambourine 10 tension lugs, top quality head, 9 pair nickel silver jingles. **RB930FJ**

10" Tunable Tambourine Same as RB930FJ except for 18 pair jingles, double row. **RB930DJ**

RBI Plastic Rim Tambourines

Rugged and built to last. These unique tambourines incorporate an unbreakable, reinforced polystyrene rim with cowhide head. Top quality jingles (with rounded edges) complement these superior quality tambourines and provide superb tone. The cowhide heads are excellent for school use and are extremely durable!

6" Tambourine	5 pair jingles	RB925X
7" Tambourine	5 pair jingles	RB925
8" Tambourine	6 pair jingles	RB926



RB926

RB925

Set of 5 Hand Drums

Set of 5 Hand drums with carry bag. Includes HD8, HD10, HD12, HD14, HD16, and HD5B bag. **HD5**



Hand Drum Carry Bag HD5B

Tambourines with Non-Replaceable Polyfiber Heads and Vibramax Rims

6"	6 pair jingles	TAM6
8"	8 pair jingles	TAM8
8"	16 pair jingles	TAM8D
10"	8 pair jingles	TAM10
10"	16 pair jingles	TAM10D



TAM10D

Headless Tambourines with Vibramax Rims

6"	6 pair jingles	TAM6NH
8"	8 pair jingles	TAM8NH
8"	16 pair jingles	TAM8DNH
10"	8 pair jingles	TAM10NH
10"	16 pair jingles	TAM10DNH



TAM10DNH

RBI Wood Rim Tambourines

Include skin heads, light weight and are very durable. Great sound at an economical price.

6"	4 pair jingles	RB525X
7"	5 pair jingles	RB525
8"	5 pair jingles	RB526
10"	7 pair jingles	RB527



Snare Boy

With Mallet. Two snare wires under durable cowhide head. 5" diameter, wood handle. **RB917**



RB917

Tom Boy

With Mallet. A fine Tom Tom effect is produced when struck with mallet. Specifications same as Snare Boy without snares. **RB918**

Tunable Hand Drums

Durably constructed with solid rim and guaranteed not to crack, split, or warp. High quality chrome plated tuning rim and adjusters. Excellent resonance when played with either the hand or mallet. Available in two sizes.

10" Tunable Hand Drum, 8 tuners with mallet **RB1180**

12" Tunable Hand Drum, 10 tuners with mallet **RB1181**



RB1180



RBI Hand Drums

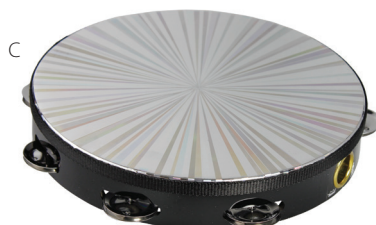
2.5" Rim, polyfiber head.

8"	HD8
10"	HD10
12"	HD12
14"	HD14
16"	HD16

Remo Hand Drums

8"	HD8508-00
10"	HD8510-00
12"	HD8512-00
14"	HD8514-00
16"	HD8516-00
22"	HD8522-00





	A-Dove	B-Praying Hands	C-Radiant Pricing	C-Radiant	D-Prismatic Pricing	D-Prismatic
6" 6-pr. Jingles	TA9106-18	TA9106-14		TA4106-48		
8" 6-pr. Jingles	TA9108-18	TA9108-14		TA4108-48		
8" 16-pr. Jingles	TA9208-18	TA9208-14		TA4208-48		TA4208-45 Chrome
10" 8-pr. Jingles	TA9110-18	TA9110-14				TA4208-47 Blacke
10" 16-pr. Jingles	TA9210-18	TA9210-14				TA4210-45 Chrome



Littlefish® Tambourines

These 8"x3" tambourines include 5 pairs of "High-Action" stainless steel jingles secured by interlocked stainless steel pins. The heavy duty ABS plastic body has a comfortable handle for ease of playing by young children. Made in USA and have a lifetime limited warranty.

Red	RB183R	Yellow	RB183Y
White	RB183W	Pink	RB183P
Blue	RB183B	Black	RB183BLK
Green	RB183G		



Littlestar® Tambourines

These 5" tambourines include 4 pairs of "High-Action" stainless steel jingles secured by interlocked stainless steel pins. The heavy duty ABS plastic body has a comfortable handle for ease of playing by young children. Made in USA and have a lifetime limited warranty.

Pink	RB184P	Blue	RB184B
Green	RB184G	Red	RB184R
Yellow	RB184Y	White	RB184W



Deluxe Tambourine

8" 8 pair Jingle Deluxe Wood Rim Tambourine with durable synthetic Polyfiber head.

RB588

8" 8 pair Jingle Deluxe Wood Rim Headless Tambourine. **RB588NH**



"Peacock" Tambourine

Exciting look and low price combine to make this a terrific value.

Red Tambourine **PK80**

Black Tambourine **PK80B**



RBI Scripture tambourines incorporate a Vibramax shell with a Polyfiber head.



Economy Scripture Tambourine

8" "Praise the Lord" Tambourine- 6 pair jingles. **AST1100**



"Make a Joyful Noise Unto the Lord" Tambourines

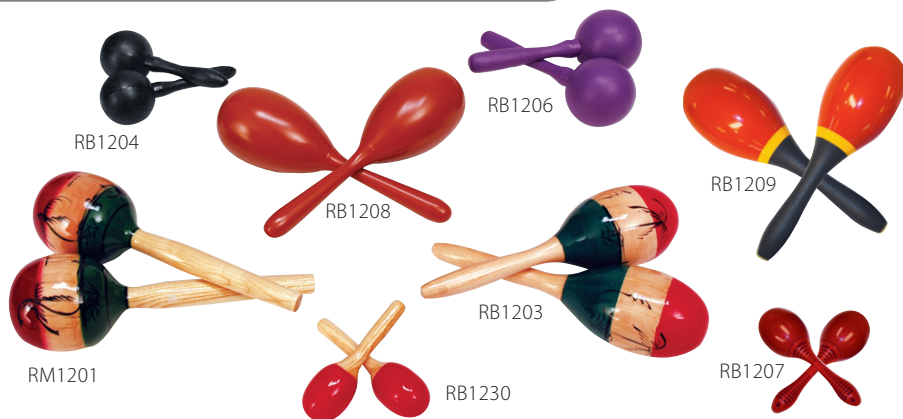
6"	6 pair jingles	JTAM6
8"	8 pair jingles	JTAM8
8"	16 pair jingles	JTAM8D
10"	8 pair jingles	JTAM10
10"	16 pair jingles	JTAM10D



"Praise The Lord" Tambourines

6"	6 pair jingles	PTAM6
8"	8 pair jingles	PTAM8
8"	16 pair jingles	PTAM8D
10"	8 pair jingles	PTAM10
10"	16 pair jingles	PTAM10D

Multicultural Percussion



Latin-American Hardwood Maracas

Our maracas are constructed of the very finest imported hardwoods and are hand painted in brilliant assorted colors. Each produces authentic tone and is of professional quality.

Large Colored Wood Maracas, length 10 1/4" (Pair) **RB1201**

Medium Colored Wood Maracas, length 9 3/4" (Pair) **RB1203**

Maracitas Very small wood maracas, length 5" (Pair) **RB1230**

Plastic Maracas

RBI's Plastic Maracas are ideal for early childhood. They provide an authentic Latin-American sound, are inexpensive, non-toxic and safe for children. Almost indestructible, our plastic maracas are available in various sizes and colors.

Kidsplay Plastic Maracas Our best seller. Bright sound. 7" length. (Pair) **RB1206**

Smaller Plastic Maracas Bright sound. 5 3/4" length. (Pair) **RB1204**

Full Sized Plastic Maracas Fuller, more robust sound. 9 1/2" length. (Pair) **RB1208**

Mini Maracas. (Pair) **RB1207**

Large Plastic Maracas. (Pair) **RB1209**

Guiros - Shakers

Large Wood Guiro 15" long. Complete with scratcher. **RB1212**

Medium Wood Guiro 12" long. Complete with scratcher. **RB1211**

Large Colored Wood Shaker Beautiful wood construction filled with beads and finished with bright colors. Total length 15". **RB1213**

Small Colored Wood Shaker Same as RB1213 except 8" in length. **RB1234**

Small Guiro Shaker 5 3/4" length, filled with beads. Complete with scratcher. **RB1232**

Merengue Guiro-Shaker Includes multi-scratcher. 14 1/2"x4" diameter. **RB1200**



Frog Guiro/Tone Blocks

This musical work of art is a crowd pleaser. All ages love the authentic "ribbit" sound created by scratching the wooden beater on the frog's back. Or use it as a toneblock by striking the resonating body. Handmade. Wood color and grain may vary.

3" Frog Guiro/Tone Block **RBFR3**

4" Frog Guiro/Tone Block **RBFR4**

5" Frog Guiro/Tone Block **RBFR5**

Seed Pod Shaker

A beautiful, unique percussion instrument, this shaker is the perfect addition to your multicultural assortment of instruments.

SHAK14



5" Grasshopper Guiro

Adorable grasshopper guiro with removable antennae. Includes scraper. **GRASS-S5**



Ankle Bells

A pair of authentic ankle bells made by Native American Indians produce a jingling sound when walking or dancing. The bells may be tied around the ankle or wrist. **RB708**



Chilean Rainstick

This authentic hand-made Rainstick from Chile is produced from cactus. Approximately 20" long, the enclosed seeds produce a rain-like sound as the Rainstick is turned from one end to the other. **RB1216**



Single Hand Bongos

All single hand bongos are made of natural color wood with quality skin heads and nylon strap handles. A mallet is included.

Small Hand Bongo 5" high and 5" in diameter.

RB1025A

Medium Hand Bongo 6" high and 5 1/2" in diameter.

RB1025B

Large Hand Bongo 6 1/2" high and 8" in diameter.

RB1025



RB1151

Miniature Conga
Exact scale replica of our barrel type conga. Height 12", head diameter 5". **RB1111**

Double Head

Rhythm Drums -Toms Toms

Wood Rhythm Drum. The finest calf skin heads, 5 1/2" in diameter mounted on both ends. Solid wood construction, 7" high. Complete with mallets.

RB1151

Chinese Style Tom Tom

5" high and 7" in diameter. Complete with mallet. **RB1115**

Den Den Daiko

This traditional Japanese instrument is played by placing the handle or stem between two hands and rolling it back and forth creating a rhythmic sound as the two plastic beads attached to strings hit the respective heads of the Den Den in a rhythmic manner.

RB1210



Agogo means gong or bell in Yoruba, and is a single or multiple bell now used throughout the world. The origins of Agogo are in traditional Yoruba music and also in the samba baterias (percussion ensembles). The agogo may be the oldest samba instrument.

Agogo Bells

Produces two distinct sounds when struck by a wood mallet.

Agogo Bell w/Mallet **RB702**

Wood Agogo w/Mallet **RB702W**





MC7

This unique set showcases appealing instruments from different countries around the world. Set includes Agogo Bells, 20" Chilean Rainstick, Pair Ankle Bells, Den Den, Pair Maracas, Guiro, and Rap Stik®. How-To Instructional Guide included. **MC7**



Percussion Instruments
Vibra-Slap RB661
Small Cabasa RB662
Standard Cabasa RB663
Rap Stick® RB700
Kokoriko RB779

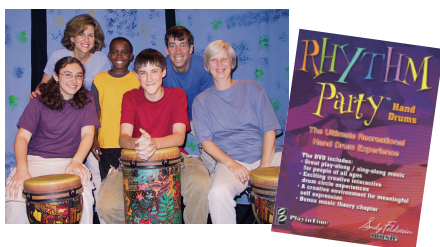


Tunable Traditional Wood Bongos

Beautiful tone and resonance with calf skin head. Hardwood construction with black hardware. Height 7". Head sizes 7 1/2" and 6 1/2". Tuning wrench and storage bag included. **RB1306**

Rhythm Party Hand Drums DVD

by Sandy Feldstein Learn new playing techniques for Conga, Djembe, Doumbek, and all types of Hand Drums, including the open tone, the bass tone and the muffled tone. Use each new technique in a Call and Response activity. Incorporate each new technique in an exciting musical play-along. The rhythms on the play-along tracks are infectious and will have you wanting to join in creating rhythms of your own. Many of the tracks are based on familiar songs, and provide a sing-along opportunity as well. **RBRP03**



Cowbells

Specially constructed for maximum tone and resonance. Both of these cowbells may be played with a mallet. Each bell is electrically welded to give a clean, safe, smooth surface.

4 1/2" Nickel color Cowbell with Mallet RB1220

5 3/4" Nickel color Cowbell with Mallet RB1221



Bongo Drums

Junior Bongos

Small set of medium tone bongos ideally suited for K-3. Height 4 1/2". Head sizes 5" and 4 1/4" **RB1301**

Medium School Bongos

Perfect for all elementary grades. Constructed of prime grade kiln-dried hardwood. Selected skin heads. Height 6". Head sizes 5 3/4" and 5". **RB1302**

Large School Bongos

An excellent set of large bongos for grades 4 and up. Excellent resonance and well tuned! Height 6 1/2". Head sizes 6 1/2" and 5 1/2". **RB1303**

Deluxe Bongos

Our finest non-tunable bongos. Beautiful tone and resonance with calf skin heads. Two-tone hardwood construction. Height 6 1/2". Head sizes 8" and 7". **RB1303SP**

Combo Tunable Conga Set

10" and 11" heads are carefully matched to the shell. Hardware is designed for optimum sound and is finished with a matte black coating. Height adjustable stand included. **LPA646AW**



Tunable Conga

Barrel-type drum, 20" high with 7" diameter head. Hardwood with carrying strap. **RB1401**

Non-Tunable Conga Drums

Cone Conga - Regular size cone conga. 19 1/2" high with 6 1/2" diameter calf skin head. Hardwood construction produces excellent tone. Complete with strap. **RB1308**

Small Round Conga

Barrel-type with deluxe hardwood construction. 21 1/2" high with 6 3/4" calf skin head diameter. Complete with strap. **RB1310**

Bass Redondo Drum

May be played with the hands or mallet. Produces a very resonant deep bass drum tone. Durably constructed. 9 1/2" high with 10" head diameter. Mallet not included. **RB1103D**



RB1103



Cajons from Peru

Originally developed in Peru during the 18th century, the cajon has become popular not only for Afro-Peruvian music, but in blues, pop, world music, and jazz. In addition, Atempo cajons are perfect for introducing multicultural rhythms to young learners. All Atempo instruments are handcrafted in Peru and feature high quality furniture grade woods and dovetail joinery.



Dos Voces Cajon (Two Voices)

Designed with two playing surfaces and the sound port on the side, this cajon offers two distinct sounds, or voices. One side has a traditional Peruvian sound with no snares and a partially sealed playing surface. Sound from this side is warm and mellow with a pure bass tone - perfect for softer songs or acoustic sets. The opposite side has snare strings running from top to bottom against the back of the playing surface which results in a more assertive sound that is better for traditional flamenco playing. Made by hand in Peru of solid, furniture-grade panels of Mohena, with dovetail joints and a beautiful gloss finish. Includes a free gig bag. **CJ-DOSV-01**



El Cajonito (The Little Cajon)

A scaled-down ¾ size Flamenco-style cajon perfect for young players. Made of Monterey Pine panels and constructed using dovetailed joints. The playing and resonant surfaces are made from multi-ply Lupuna and Spanish Cedar. Crafted by hand in Peru for Sol by A Tempo Percussion. **CJ-CCITO-01**



El Artesano Cajón

A TEMPO Percussion's El Artesano Cajón is made in Peru, considered by most to be the birthplace of the cajón as an instrument. The body of this cajón is made from select pieces of solid Mohena, American Muskwood and Tropical Walnut with a multi-ply Spanish Cedar and Lupuna playing surface and resonant side. El Artesano Cajón features snare wires designed and placed to reduce their sound when playing the bass tone without sacrificing any snap on a slap tone. The result is a cajón that balances the best sonic characteristics of both a traditional cajón and a Flamenco cajón. Free gig bag included! El Artesano is a cajón that balances the

best sonic characteristics of both a traditional cajón and a Flamenco cajón. It has a warm, booming bass as well as a snappy slap tone. To achieve this balance, this cajón features snare wires designed and placed to reduce their sound when playing the bass tone without sacrificing any snap on a slap tone. Artisans painstakingly create the panels for the body of the cajón by selecting and using individual pieces of hardwood. Once the panels are created, the cajón is built using dovetail joints and then finished in a furniture-grade finish. Crafted by hand in Peru. **CJ-ELART-01**



Shell Chimes

A TEMPO shell chimes are made from the seed husks of the Shacapa bush strung from an attractive American Muskwood mantle. The delicate, water-like sound of this instrument adds a similar effect to a rain-stick, but the timbre is lower, more like that of a stream or brook. With this instrument you have more control than a rain-stick and the ability to make the sound continuous. Shacapa seed husks create a gentle, water-like sound. Attractive American Muskwood (Red Requia) mantle. Includes a padded clamshell bag for fewer tangles. Made in Peru. **PA-CHSH-01**



Chimes 36

A TEMPO's take on this classic percussion effect. It features a single row of solid aluminum bars. The mantle is beautifully finished, solid American Muskwood (Red Requia). Every set comes in a gig-friendly, padded soft case. The case unzips to open like a clamshell which helps to avoid tangles and broken strings. Single row of 36 solid aluminum bars for a classic bar chime sound. Attractive American Muskwood (Red Requia) mantle. Includes a padded clamshell bag for fewer tangles. Made in Peru. **PA-CH36-01**



Chimes 72

A TEMPO's take on this classic percussion effect. It features a double row of solid aluminum bars. The mantle is beautifully finished, solid American Muskwood (Red Requia). Every set comes in a gig-friendly, padded soft case. The case unzips to open like a clamshell which helps to avoid tangles and broken strings. Double row of 36 solid aluminum bars—72 total. Attractive American Muskwood (Red Requia) mantle. Includes a padded clamshell bag for fewer tangles. Made in Peru. **PA-CH72-01**





MPC

Mini Pans

These unique instruments are used successfully in early music education. Both pans are tuned to A440, include 11 1/2" diameter playing surface, 3" skirt curled at the edge for child safety, and have the tonal quality of conventional steelpans. Stand, sticks, and instructional song booklet are included.

11 Notes in scale of C Major from C5 to C6
MPC - "C" STYLE

8 Notes in scale of G Major from G4 to G5
MPG - "G" STYLE

MPG



Oriental Gongs

Authentic Tone-Four Sizes. Complete range of authentic Oriental gongs. Durable constructed of the finest gong quality brass, hand-hammered edges for clarity of tone, and brilliant resonance. Each gong has its own stand. Individually packed with mallet.

7" Gong w/Standard Mallet
10" Gong w/Standard Mallet
12" Gong w/Standard Mallet
14" Gong w/Standard Mallet

RB1070
RB1071
RB1072
RB1073



Deluxe Junior Snare Drum

Durable shell with chrome-plated rims and tuning lugs. Throw-off snare strainer enables the drum to be played with or without the snares. Head diameter 10", height 3 1/4". Complete with sticks and tuning key. **RB1030**



Snare Stand

Small but rugged stand for the RB1030 Deluxe Junior Snare Drum. **RB1030S**



Deluxe Wood Temple Blocks

Laminated birch, 5 pitches. Traditional Temple Block sound. Includes heavy duty adjustable stand and 1 pair mallets. **RB603**



RB1450
Elementary
Latin Set

Elementary Latin Set

A beautiful set specifically designed for grades K-5. All of the instruments are small and easy to play. Includes "Fun With Latin Percussion" book.

The perfect set to give your early grades the "Latin Beat." There is no better set available with which to teach basic rhythms. **RB1450**

Set Includes:

Conga Drum **RB1111**
Guiro Tone Block w/Mallet **RB756**
Junior Bongos **RB1301**
Pair Plastic Maracas **RB1208**
Claves **RB723B**
Automatic Hand Castanet **RB810**
Fun With Latin Percussion Book **RB97**



Rainsticks from Chile

Hand made from Copado and Quisca cactus which are dried in the sun and then filled so they make the traditional falling water sound. The Quisca rainsticks have a more rounded shape to their body. The Copado rainsticks have a more slick surface. We offer them in a variety of sizes up to 60". Ages 8+.

RB1216 20" Chilean Copado Cactus Rainstick (pictured on page 47)
RB1262 30" Chilean Copado Cactus Rainstick
RB1263 40" Chilean Copado Cactus Rainstick
RB1265 10" Chilean Quisca Cactus Rainstick
RB1268 40" Chilean Quisca Cactus Rainstick
RB1269 60" Chilean Quisca Cactus Rainstick

New and Improved Ukuleles



Ella Jenkins is recognized throughout the United States and many foreign countries as the authority on baritone ukulele and rhythm! RBI is very proud to manufacture and distribute the Ella Jenkins Baritone Ukulele.

Ella Jenkins Baritone Ukulele

The Ella Jenkins Baritone Ukulele is a top quality instrument with beautiful Nato back, sides, and top. The ebonized fingerboard is accurate with hand-fitted brass frets. Chrome machine heads with brass gear and plastic button. **RB55B**



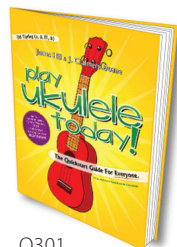
Soprano Ukulele

The finest low-priced soprano uke. Constructed of Southern Asian strip grain wood. Bridge is permanently mounted. Slim, fast neck with geared machine heads. **RB55S**



Deluxe Soprano Ukulele

Excellent quality soprano uke with guitar machine heads for accurate tuning. Nato back, sides, and top. Rosewood bridge. **RB65S**



Q301

Play Ukulele Today

Play Ukulele Today! covers all the essentials: tuning, a handful of chords, the major scale and half-a-dozen great songs to sing, pick, and strum. Written by the authors of the Ukulele in the Classroom series, this exciting new beginner book is the quickstart guide for everyone! **Q301**

Deluxe Gig Bags*

Padded, zipper bag constructed of nylon and has both handle and shoulder strap for support.

Soprano Ukulele RB3515

Baritone Ukulele RB3516

Guitar RB3517



RB1545

15 Chord Chromaharp®

The 15 chord ChromAharP® is the most popular of the ChromAharPs®. Versatile and desirable for general music education from kindergarten to high school. The following chords are included: Eb, D, F7, Gm, Bb, A7, C7, Dm, F, E7, G7, Am, C, D7, G. The 15 chord bars provide the primary chords of seven keys. Features torsion-tight tuning pins, pre-stressed maple frame, durable chord bars, NYLOCK® chord bar buttons, sunburst finish, maple top and back and a magnificent tone chamber. Complete with accessories. Five year limited warranty on frame and three year limited warranty on chord bar mechanism.

RB1545

The Best Quality Chorded Zithers Available!



Deluxe Padded Chromaharp® Bag

Premium padded gig bag offers excellent protection, shoulder strap and roomy exterior pocket large enough to hold music and accessories.

RB1511



RB1552

21 Chord Chromaharp®

Greater Versatility and Expanded Playing Power! Versatility is the key to this member of the ChromAharP® family. The following 21 chord bars enable the player to literally play hundreds of songs: Eb, Bb, F, C, G, D, A, F7, C7, G7, D7, A7, E7, B7, Ab, Bb7, Cm, Gm, Dm, Am, Em. Accurate, positive, fast chord production is assured as a result of lightweight chord bars that require only the lightest touch. Construction and design feature torsion-tight tuning pins, pre-stressed maple frame, maple top and back with high gloss finish. This model looks as good as it sounds. Five year limited warranty on frame and three year limited warranty on chord bar mechanism. Complete with accessories. **RB1552**

Electric Chromaharp®

Same as RB1552 – 21 chord ChromAharP®, but may be played through an electric amplifier. **RB1552E**



Chromaharp® Bag for RB1545 or RB1552

Sturdy nylon padded zipper bag. Double handles for extra support.

RB1508



Economy Case for RB1545 and RB1552

Strong fiberboard with felt lining.

RB1509

*Santos
Martinez®*

Santos Martinez Principante Classic Guitars

These reasonably-priced, spruce-topped classical guitars feature an easy-to-play neck and soft string action, and is the ideal guitar on which the younger beginner can develop a true feel for playing guitar. Other features include: Sapele back & sides, Black binding, Eastern mahogany neck, Black rosewood fingerboard & bridge, Nickel plated machine heads, High quality USA made strings, Natural – gloss finish.

SANTOS MARTINEZ PRINCIPANTE CLASSIC GUITAR 1/2 SIZE SM12

SANTOS MARTINEZ PRINCIPANTE CLASSIC GUITAR 3/4 SIZE SM34

SANTOS MARTINEZ PRINCIPANTE CLASSIC GUITAR 4/4 SIZE SM44



Encore 375

Encore's neat E375 3/4 size electric guitar lets you get to grips without the pain of over-stretching and its twin cutaway body shape has been carefully dimensioned to be small, comfortable and balanced. Body: ¾ size solid tonewood; Neck: Maple, Bolt-On; Fingerboard: 21 fret rosewood; Scale: 19"; Bridge: Tremolo; Pickups: 3 Single Coil; Controls: 1 volume, 2 tone.

E375-BK Black

E357-PK Pink

Encore®

Encore E6 Blaster

Encore's E6 Blaster electric guitar has been carefully dimensioned by Trev Wilkinson to be as comfortable and balanced as possible. The double cutaway shape is a favorite with guitar players worldwide. Body: Full size solid tonewood; Neck: Maple, Bolt-On; Fingerboard: 22 fret rosewood, 10" Radius; Scale: 25.5"; Bridge: Tremolo; Pickups: 3 Single Coil; Controls: 1 volume, 2 tone, 5 way switch.

E6-BK Black

E6-LB Laguna Blue

E6-SB Sunburst



Encore Acoustic

Encore acoustic guitars are expertly constructed, full size, big-sounding instruments. They offer a pleasantly crisp and bright tone with an impressive ringing sustain. Responsive and easy to play, they make an ideal instrument on which to begin learning guitar. Outfit includes: Encore Acoustic Guitar; Satin Finish; Gig Bag; Guitar Strap; Picks; Pitch Pipe; Tutorial DVD; Spare Set of Strings.

EWP-100N Natural Finish

EWP-100SB Sunburst



Laka®

Laka Ukuleles

The Ukulele resurgence continues so we are offering some pro-spec instruments at a more affordable price. Featuring Rosewood bridges and Aquila strings.

Soprano Acoustic Ukulele with Tuner

A full bodied soprano with a solid mahogany back & sides and a side mounted chromatic tuner. **VUS50**

Concert Acoustic Ukulele with Tuner

Solid mahogany top, back and sides. Onboard side mounted chromatic tuner. 15". **VUC50**

Concert Electro-Acoustic Cutaway Ukulele

This version greatly expands the versatility of the uke as an instrument. Fitted with Fishman® Sonitone onboard preamp system. Featuring a sitka Spruce top, Koa back and sides. **VUC80EA**



Tuner



Bell Sets



25 Note Resonator Bell Set

Two chromatic octaves beginning with G below middle C. This set offers the rich bass tones so desired in resonator bells. Complete in a beautiful vacuum-formed polyvinyl case with removable top that enables the bells to be played in or out of the case. 25 mallets included. **RB2122***



Plastic Chamber 25 Note Chromatic Resonator Bell Set (G-G")

High-impact plastic tone chambers and aluminum alloy tone bars with accurate pitch. Lightweight and durable, with each note letter stamped into the bars. Sturdy, wood frame, plush-lined case holds bars in keyboard position when not played individually. 25 mallets included. **RB2155***



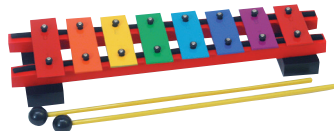
8 Note Resonator Bell Set

Set consists of 8 diatonic notes beginning with middle C to C above. 8 mallets included. **RB2123**



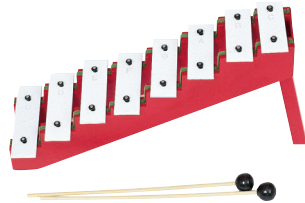
5 Note Bass Bell Set

Five electronically tuned bars beginning with G below middle C, G#, A, A#, and B. This set extends your 1½ chromatic octave set to two full octaves. 5 mallets included. **RB2124**



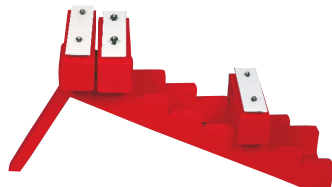
Children's 8 Note Bell Set

This is specifically designed for grades K-3 as an exploratory instrument. Accurately pitched, it has a diatonic range from C to C2. An excellent low priced set of bells in color with note name on each bar. Pair of mallets included. **RB2305**



8 Note Diatonic Step Bells

One octave diatonic set beginning with C above Middle C. Ideal for grades K-4. Each bar is electronically tuned and the half steps are properly cut. A good teaching tool to aid in explaining the relationship between pitch and elevation. Pair of mallets included. **RB2303**



Resonator Bell Step Ladder

This unique teaching aid enables students to see the relationship between pitch and elevation by placing resonator bells on the step ladder. Whole steps and half steps for a diatonic eight note major scale are properly cut. Does not include bells. **RB991**



Chromatic Bell Set For Beginners

- 2 chromatic octaves from A4 to A6
- 25 bars in the colors of a piano keyboard
- 2 mallets included • Collapsible metal legs
- Built into case for durability and portability

RB2021


8 Note Diatonic Bell Set

C above Middle C to C. Pair of mallets included. **RB2301**

Artist Chromatic Song Bells

20 Notes C above middle C and up 1½ chromatic octaves to G2

A standard favorite from year to year for general music instruction. Beautiful tone and excellent resonance. Mallets included. **RB2205**

25 Notes Middle C and extending up 2 chromatic octaves

Ideal all-purpose bell set. These bells are well suited for melody, accompaniment or creative instruction. Mallets included. **RB2206**

17 Notes C above middle C to E

The most widely used chromatic bells on the market today. Tuned from C above middle C to E. All of the bars are electronically tuned to the same standard as our other bell sets. The bars are 1⅛" wide and spaced ¼" to prevent children from striking two notes at once. Mallets included. **RB2207**

Artist Chromatic Melody Bells

30 Notes G below middle C and up 2½ chromatic octaves to C2

This extended range provides for much greater versatility in playing and is ideal for classroom or performance. Mallets included. **RB2018**

25 Notes Middle C and up 2 chromatic octaves

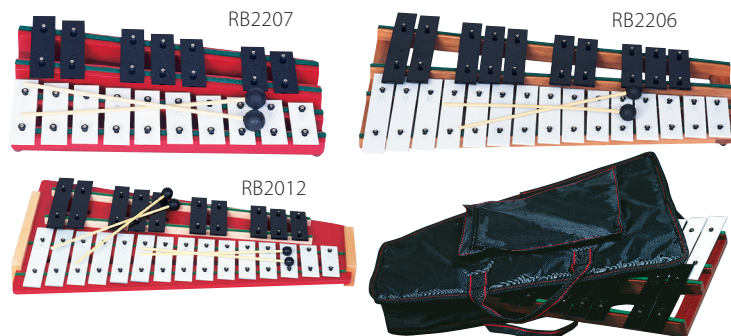
The most popular bell set we have ever manufactured! Mallets included. **RB2012**

25 Notes G below middle C and up 2 chromatic octaves

Mallets included. **RB2013**

20 Notes Middle C and up 1½ chromatic octaves to G

Mallets included. **RB2016**



Deluxe Bell Bags for Chromatic Bell Sets 18" Bell Bag

Accommodates RB2207 or RB2205 chromatic bell set (18" long and 11½" at widest point). **RB2000**

21½" Bell Bag

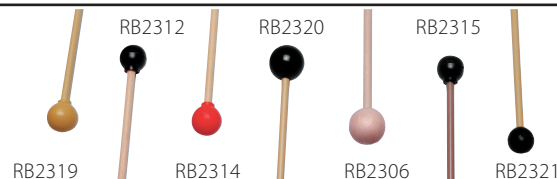
Accommodates RB2204 or RB2206 chromatic bell set (21½" long and 14" at widest point). **RB2001**

26" Bell Bag

Accommodates RB2012, RB2013, or RB2016 chromatic bell set (26" long and 15½" at widest point). **RB2002**

27" Bell Bag

Accommodates RB2018 chromatic bell set (27" long and 15½" at widest point). **RB2003**



Mallets

- Mallet, ¾" diameter, medium rubber ball for all resonator bells, 3/16" wood handle, 7¾" long. (Pair) **RB2312**
- Mallet, ¾" diameter, medium rubber ball for all resonator bells, 5/32" ABS polystyrene handle, 12" long. (Pair) **RB2314**
- Mallet, ¾" diameter, medium rubber ball on 3/16" ABS polystyrene handle, 8½" long. (Pair) **RB2315**
- Mallet, ¾" diameter, soft rubber ball for slit drums and bells, 5/32" ABS polystyrene handle, 12" long. (Pair) **RB2319**
- Mallet, 1" diameter, hard maple ball on 3/16" wood handle, 8" long. (Pair) **RB2306**
- Mallet, 7/8" diameter, hard plastic ball on 3/16" ABS polystyrene handle, 10" long. (Pair) **RB2320**
- Mallet, 5/8" diameter, medium rubber ball on 3/16" polystyrene handle, 11" long. (Pair) **RB2321**



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RBXYLA
RBXYLB

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Alto Metallophone
Bass Metallophone

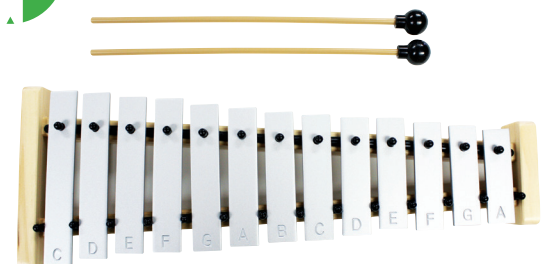
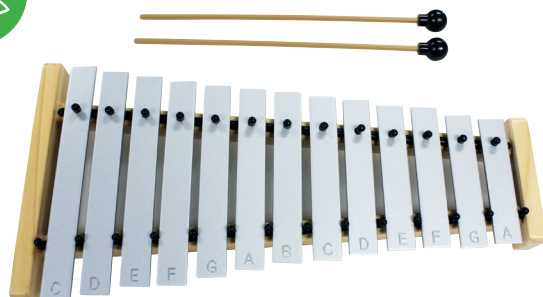
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Coming this fall:

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Meet Tiffany, the Tough Carts® welder, standing on our RBTC1

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Our exclusive design Orff instrument stand is built by the same company that produces the heavy-duty field percussion carts for marching bands and DCI, but scaled down to elementary classroom size!

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*Stand height without instrument

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Wang Percussion



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Medium Rubber **WPMR-03B**
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Great for bass xylophones and Metallophones.
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