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Fretted Instruments and Accessories

2022



Vintage
GUITARS

Silvertone

BIG JOE

FRET[®] King
by Trev Wilkinson

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CATALOG SECTIONS

VINTAGE - *Electric Guitars & Basses*

NEW! 2022 Electrics - Pg 3 | ICON Series - Pg 6 | Reissued Series - Pg 9 | Basses - Pg 15 | Guitar & Bass Gigbags - Pg 17

VINTAGE - *Acoustic Guitars*

NEW! 2022 'Historic' Series - Pg 18 | Paul Brett Signature - Pg 19 | Statesboro Series - Pg 20

SILVERTONE - *Electric & Acoustic Guitars*

NEW! 2022 'Classic' Series Guitar & Bass - Pg 21 | Electrics- Pg 21 | Acoustics- Pg 23 | Accessories - Pg 24

FRET KING - *Electric Guitars*

ARTIST Signature Series - Pg 25

BIG JOE STOMPBOX - *Guitar FX Pedals*

Li2 Lithium Power Supply - Pg 26 | Power Supplies - Pg 26 | FX Pedals - Pg 28 | Adapters - 33



Vintage

2022 Models

New! 2022 ICON Series

V65VMRBK
Vintage V65 ICON
Distressed Black



V65VMRSB
Vintage V65 ICON
Distressed Tobacco
Sunburst



V6MRGHB
Vintage V6 ICON
Distressed Gun Hill Blue
Over Sunburst



V6MRVW
Vintage V6 ICON
Distressed White
Over Sunburst



New! 2022 REISSUED Series

V72FR
Vintage V72
Firenza Red



V72VG
Vintage V72
Ventura Green



V72LB
Vintage V72
Laguna Blue



V100MGT
Vintage V100M
Mini Humbucker
Gold Top



V100MWR
Vintage V100M
Mini Humbucker
Wine Red



V100MGHB
Vintage V100M
Mini Humbucker
Gun Hill Blue





Vintage® guitars are designed in the UK and built to exacting standards using only the best quality hardware, pickups and tone woods.

The Vintage design team's relentless quest for innovation, authentic tone, outstanding playability and great looking instruments delivers true working musicians tool's.

Vintage electrics are trusted by players all over the world, in every imaginable musical scenario. From million-selling artists, to national touring acts, all the way to beginners taking their first steps towards guitar stardom, Vintage provides the perfect platform for musicians to perform, express and create. *Play on.*

Produced in collaboration with a select group of players from the Vintage artist roster, each instrument in the **Vintage® Signature™** collection is built to meet the painstaking remit laid out by the artist. Employing exclusive design features, custom electronics and unique colourways, the Vintage Signature collection represents the pinnacle of electric guitar design, concept and creation.

The **Vintage® ICON™** Series combines traditional and time-worn aesthetics with contemporary design features and revolutionary innovations. Vintage ICON electrics are designed to slip into your hand like your favourite 'old faithful', an instrument imbued with years of practice, playing and tales to tell. Exhibiting enormous versatility, unparalleled playability and an expansive tonal palate, the Vintage ICON Series provides you with the freedom to play, express and create.

Vintage® Relssued™ Series electrics place a professional instrument in the hands of each and every player. Featuring top of the line pickups and electronics, hand-selected hardware, and a broad palette of elegant colourways, the Vintage Relssued Series is designed to equip guitarists at all levels with a high-spec, multi-faceted instrument, rich with musical possibilities, that's equally at home in the studio as it is on the live stage.

V6MR – THOMAS BLUG SIGNATURE ICON SERIES

- Authentic 60s style aluminium shielding under scratchplate to reduce inducted hum and static noise.
- Reverse polarity middle position pickup plus auto bypass of dummy coil in positions 2 and 4.
- Thomas' secret weapon – a 'No treble loss' condenser in the volume pot circuit.
- Switchable dummy coil for reduced hum and less glassy tone with overdrive sounds via the Thomas Blug 'Bukka' switch, (push-push action) on the second tone control.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp (B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6MRTBG
Distressed
Vintage
White



V6MR THOMAS BLUG 'SUMMER OF LOVE' ICON SERIES

*"Classic vintage feel,
awesome authentic tone
and a cool vibe"*

Specification

- Body: Alder with hand applied graphics
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Fingerboard Radius: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp(B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6MRHDX
Distressed
Graphic

V6HMR / V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification V6HMR

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D E-Z-Lok™ Distressed
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils WVS (M) WVS 1 Wilkinson® Double Coil (B) WHHB
- Scratchplate: Mock Tortoiseshell
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

Specification V6MR

- Body: Eastern Poplar • Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood / Maple (MRBK)
- Scale: 25.5"/648mm • Frets: 22 • Inlays: Pearlloid
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMRSB
Distressed
Three Tone
Sunburst



V6MRSSB
Distressed
Sunburst



V6MRLB
Distressed
Laguna Blue



V6MRBK
Distressed
Boulevard
Black

V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

V6MRFR
Distressed
Firenze Red



V6MRVG
Distressed
Ventura
Green



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Distressed Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

V52MR – ICON SERIES

With it's classic looks the V52MRBS gives you exactly what you expect – killer tones and superb playability.

An ingeniously designed Wilkinson WTB bridge with unique compensating brass saddles provides rock solid tone, whilst alleviating those old-style intonation issues.

A pair of calibrated and matched Wilkinson pickups effortlessly capture all those iconic sounds, and the one piece hard maple neck and fingerboard gives easy access across the fretboard.

V52MRBS
Distressed
Butterscotch



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/ 648mm
- Frets: 22 Medium/Black Dot Inlays
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62MR – ICON SERIES

With many of the same features as the V52, the V62 comes with a higher output 'overwound' WVTB Wilkinson bridge pickup for extra bite!

V62MRAB
Distressed
Ash Blonde



V62MRBK
Distressed
Black



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Rosewood
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V6HMR – ICON SERIES

The V6HMR has the appearance of a battle-hardened road warrior with an aged-gloss finish, but comes equipped with the added benefit of some modern embellishments.

V6HMRLB
Aged Gloss
Relic
Laguna
Blue



V6HMRSSB
Aged Gloss
Relic
3 Tone
Sunburst



Specification

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D E-Z Lok™ Distressed
- Top Nut: Graphtech NuBone
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils (N) WVS (M) WVS 1 Wilkinson® Double Coil (B) WVC
- Scratchplate: 3-ply White
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

V59 – ICON SERIES

The Vintage V59 ICONs are capable of providing a multitude of musical tones from a simple array of pickups and controls and often the answer, when we are stuck for song writing inspiration or to complete that all so important lead line.

V59MRBK
Distressed
Black



V59MRSB
Flamed
Tobacco
Burst



Specification

- Body: Eastern Poplar
- Binding: Front and Back
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V65VMR – ICON SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the Vintage

V65VMRSB has the appearance of a battle-hardened road warrior and is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

V65VMRBK
Black



V65VMRSB
Tobacco
Sunburst



Specification

- Body: Alder
- Neck: One piece Maple with classic Vintage 'soft C' profile
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ55
- Vibrato: Vintage Offset
- Pickups: 2 Wilkinson® Soapbar Single Coils
- Hardware: Distressed
- Controls: Volume/ 1 Tone/ 3-way Selector Switch

V100 LEMON DROP – ICON SERIES

The reverse-fitted neck double coil and out-of-phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

Differential bell type control knobs, battle scars and sealed gear replacement tuners all add to the mojo....

Still got the blues?

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ01
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) WVC (B) WVC, Nickel Covers
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100MRPGM
Lemon Drop



V100MR – ICON SERIES

V100's features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Flame Maple (TSB/CS)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44 Chrome (TSB/CS)
- Vintage Deluxe Chrome (GT)
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100MRTSB
Distressed
Tobacco
Sunburst



V100MRGT
Distressed
Gold Top



V100MR – ICON SERIES

Constructed using genuine tone woods, heavy duty, aged Wilkinson hardware, and authentic recipe pickups, Vintage ICON Series electric guitars are imbued with character, charisma and cool.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Top Nut: Graphtech NuBone
- Tuners: Vintage Deluxe Chrome
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Distressed Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100MRBK
Distressed
Black Over
Sunburst



V120MR – ICON SERIES

Featuring colour-over-colour finishes, the V120MRs work harmoniously to deliver a unified work of art with the no nonsense, tried and tested one pickup format that so many down to earth players will adore. No gimmicks, just plug in and chew the grit.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR Distressed
- Pickups: 1 Wilkinson® W90SK
- Hardware: Distressed Chrome
- Controls: Volume/ Tone

V120MRBK
Distressed
Black Over
Sunburst



V120MRGHB
Distressed
Gun Hill Blue
Over Sunburst



V6 – REISSUED SERIES

"It's rare for a guitar to feel truly effortless (especially when you pick it up for the first time) but the V6 is a joy to play."

Total Guitar magazine.



LV6SSB
Sunset Sunburst
Left Hand



V6SSB
Sunset
Sunburst



V6VW
Vintage
White



V6CAB
Candy Apple
Blue



Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6LB
Laguna
Blue



V6M – MAPLE FINGERBOARD REISSUED SERIES

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson® WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6MNAT
Natural Ash



V6MSSB
Sunburst

LV6MSSB
Sunburst
Left Hand



V6MFR
Firenze Red



V6JMH – REISSUED SERIES

If you're looking for a different kind of guitar vibe, V6JMH definitely has more 'guitar mojo' going for it than most...

Check that left hand neck on a right hand body, for starters... Not only that, even though it's a right hand body, closer inspection reveals that the full-toned, matched and calibrated set of Wilkinson staggered pole, alnico-powered single coil pickups are a left hand set, meaning that the polepiece sequence is also inverted, providing a unique tonality redolent of one of the most legendary guitarists ever...

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6JMH
Olympia
White
'Fillmore'



V6HBB – REISSUED SERIES

The V6HBB combines traditional design features with modern appointments, making it perfect for players demanding every drop of flexibility and functionality from their solid body 6-string.

In addition to two Wilkinson® Alnico V single coils in the neck and middle position for time-honoured tones, the V6HBB employs a double coil pickup in the bridge for increased output and hum-cancelling capabilities.

A Wilkinson WVC vibrato unit and bent steel saddles guarantee total 'return to pitch' accuracy, for a bridge that remains authentic in appearance whilst satisfying the exacting requirements of the modern player.

Specification

- Body: American Alder
- Neck: Maple – Skunk Stripe
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils/1 Double Coil (N) WOVaS (M) WOVaS (B) WOHZBb
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6HMBB
Gloss
Black



V65 – REISSUED SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the brand new Vintage V65H is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Cream
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65HBLD
Blonde



V65HTSB
Tobacco
Sunburst

V65V – REISSUED SERIES

Combining a pair of soapbar single coil pickups via a three way selector switch, the V65V is capable of shifting between jangly cleans and raking highs to drop tuned distorted riffs and pedal-powered walls of sound; what's more, the inclusion of a traditional, long-arm vibrato system allows for hypnotic pitch manipulation and mesmeric glides between chords.

Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Vintage Offset Vibrato
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Tortoiseshell
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65VBK
Gloss Black



V65VWV
Vintage
White

V58JD – JERRY DONAHUE REISSUED SERIES

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.



Specification

- Body: American Alder
- Neck/Fingerboard: One Piece Hard Maple, Bolt-On,
- Scale: 25.5" / 648mm
- 7 1/4" Radius
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB
- Pickups: 2 Custom Designed Wilkinson® WJTD Single Coils (N), Full Size, Alnico II (B) JD Spec, Alnico II
- Hardware: Chrome
- Controls: Volume/Tone/Custom Wired 5-Way Lever Switch



V58JDAB
Ash Blonde



V52 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.



LV52BS
Butterscotch
Left Hand



V52BS
Butterscotch

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62 – REISSUED SERIES

The addition of a Wilkinson WVTB bridge pickup on the '62 gives even more bite for hotter single coil tones!

Specification

- Body: American Alder
- Neck: Hard maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever



V62AB
Ash Blonde

V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

V75BK
Gloss
Black



V75LB
Laguna
Blue



Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TL

With a wonderful blend of 'old' and 'new era' the V72FTB features a neck mounted Wilkinson WDG mini double coil ceramic pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'ashtray' base and intonated brass saddles.

LV72FTB
Flamed Tobacco
Burst Left Hand



V72FTB
Flamed
Tobacco
Burst



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Rosewood
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TH

The traditional hardtail configuration, with its six saddle strings thru-body, direct mount bridge adds an additional layer of tonality, power and dynamics to the Wilkinson WHHB with their harmonically rich tone, tight lower frequency response and controlled highs.

V72HFTB
Flamed
Tobacco
Burst



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Fingerboard: Rosewood
- Neck: One Piece Hard Maple – Bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Double Coils WHHB (N), WHHB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V100 – GOLD HARDWARE REISSUED SERIES

All V100's feature a unique an ingeniously designed drop shoulder and offset heel.

V100AW
Arctic White



V100WR
Wine Red



Specification

- Body: Mahogany
- Top: Solid Carved Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- V100WR 2 Wilkinson® Mini Double Coils (N) WMC301 (B) WMC301
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold

V100 – CHROME HARDWARE REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Specification

- Body: Mahogany
- Top: Solid Carved Mahogany (BLK/GT) Flame Maple Veneer (HB/CS/IT)
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WOCHB (B) WOCHB
- Gold Top: Wilkinson® Stacked Ceramic x 2 (N) W90SK (B) W90SK
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100BLK
Gloss Black



V100HB
Flamed
Honeyburst



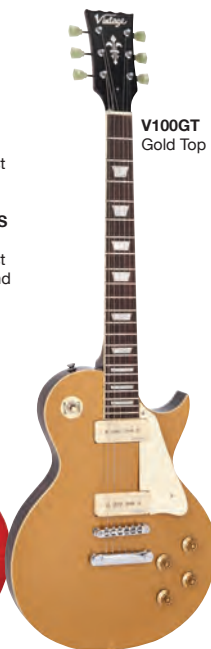
V100IT
Iced Tea



V100CS
Cherry
Sunburst



V100GT
Gold Top



LV100CS
Cherry
Sunburst
Left Hand

V100 – REISSUED

Incorporating a solid mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access.



V100TWR
Flamed
Trans Wine Red



V100TBK
Flamed
Thru Black



Specification

- Body: Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm • Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WOHZBn (B) WOHBBb
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever

V100P – REISSUED SERIES

The V100PBB offers an appealing alternative to the regular V100. Equipped with a pair of Wilkinson® W90 SK Black pickups, the V100PBB is as reassuringly weighty as its stablemates, but offers a pleasant tonal twist, courtesy of its pickup set. Defined lows, throaty mids and transparent highs are all part of the package, whilst gold Wilkinson® hardware ensures that the V100PBB looks every bit as classy as it sounds.

V100PBB
Gloss Black



Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22
- Fingerboard Radius: 12"
- Scale Length: 24.75"/ 628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® W90 SK – Black
- Hardware Colour: Gold
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V1003 – REISSUED SERIES

If regal appearance, expanded tone options and near-infinite sustain are on your list of guitar 'must haves', the V1003 is everything you've been waiting for.

Sporting a trio of Wilkinson® WOHBB pickups which allow you to discover new sonic possibilities in a guitar that still feels like your old favourite.

Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set-Neck
- Fingerboard: Rosewood
- Frets: 22
- Fingerboard Radius: 12"
- Scale Length: 24.75"/ 628mm
- Top Nut: GraphTech NuBone
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: V1003CSB – 3 Wilkinson® WOHBB
V1003AW and V1003BB – 3 Wilkinson® WOHCB
- Hardware Colour: V1003CSB – Chrome,
V1003AW and V1003BB – Gold
- Controls: 3 Volume/ 1 Tone/ 3-Way Toggle

V1003CSB
Cherry Sunburst



V1003AW
Arctic White



V1003BB
Boulevard Black



V100 – LEMON DROP – REISSUED

The reverse-fitted neck double coil and out of phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

V100PGM
Lemon Drop



Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B) WVC, Nickel Covers
- Hardware: Nickel
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100 – AFD – REISSUED

Incorporating a solid Mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access – the V100AFD also boasts a carved maple top with gorgeous flame maple veneer. A pair of Wilkinson designed WWHZ 'Zebra' double coil pickups deliver oodles of power, tone and bags of creamy sustain, whilst a pair of chrome strap locks will help to keep it safe whilst playing.

V100AFD
Flamed
Amber



LV100AFD
Flamed
Amber
Left Hand



Specification

- Body: Solid Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover®
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WWHZ Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever
- Accessories: Straplocks

VS6 – REISSUED SERIES

The VS6 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, giving the VS6 an edgier, more streamlined appearance.



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm • Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: Tune-O-Matic with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome (VS6M/ VS6/ VS6B/
LVS6) Gold (VS6VW/ VS6CG)
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

VS6M
Natural
Mahogany



VS6
Cherry Red



LVS6
Cherry Red
Left Hand

VS6VW
Vintage White



VS6V – VIBRATO – REISSUED SERIES

The VS6 is one of the most popular guitars in the Vintage range due to its stunning looks, excellent playability (thanks to its ingenious offset heel design) and awesome tones via authentic-recipe Wilkinson MWVC double coil pickups.

The VS6V encapsulates all those great features with the added bonus of a Vintage Vibrola tailpiece, which offers unparalleled return-to-zero performance every time.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Nut: 42mm Wilkaloid
- Neck Inlays: Pearlloid Crown
- Tuners: Grover® Deluxe Tulip
- Bridge: Vintage® Vibrola with Chrome Tailpiece
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6VCR
Cherry
Red



VS6VGHB
Gun Hill Blue



V130 – REISSUED SERIES

The V130 has all the same great features as the V120, wrapped up in an iconic double cutaway body.

The Wilkinson GTB compensating wrap around bridge to form the firm tonal foundations, whilst the Wilkinson WP100 stacked ceramic pickup responds with superb clarity and sustain, whether it be clean jazz chords or a screaming rock lead solo.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR
- Pickups: 1 Wilkinson® WP100-B
- Hardware: Chrome
- Controls: Volume/ Tone

V130VW
Vintage
White



V130CRS
Satin
Cherry



V132 – REISSUED SERIES

Featuring a pair of Wilkinson® WP90s pickups, the V132 dispenses with ornamentation and extravagance, getting straight down to business with only the bare essentials to hand.

Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set Neck
- Fingerboard: Rosewood
- Fingerboard Radius: 12"
- Frets: 22
- Scale Length: 24.75"/628mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Wilkinson® Tune-O-Matic
- Pickups: 1 Wilkinson® WP90SK-B
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone

V132TVY
TV Yellow



V132TSB
Tobacco
Sunburst



VSA500 REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in, mahogany neck the VSA500 also features a unique offset heel design and staggered cutaways for greater upper fret access and playability,

Finished in six glorious colour finishes, a pair of Wilkinson Vintage-Voiced double coil pickups provide a massive range of jazz, blues and rock tones.



VSA500CR
Cherry Red

LVSA500CR
Left Hand
Cherry Red



VSA500HB
Honeyburst



VSA500MP
Natural Maple



VSA500W
Walnut



LVSA500W
Left Hand
Walnut



VSA500GBK
Gloss Black
Gold H/W



Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Dot/Block
- Tuners: Grover® Tulip
- Bridge: Tune-O-Matic with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VSA500P REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in mahogany neck, the VSA500 also features a unique offset heel design and staggered cutaways with two MW90 pickups, offering powerful and unique single coil tones.



VSA500PM
Natural
Maple



VSA500PSB
Vintage
Sunburst



VSA500P Specification

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Block
- Tuners: Grover 102N
- Bridge: Tune-O-Matic with Trapeze Tailpiece
- Pickups: Wilkinson® MW90
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

VSA500 – 12-STRING REISSUED SERIES

The VSA535-12 offers huge tonal interest to fans of that gorgeous ringing 12-string jangle, with that so-distinctive lush and resonant ring – this guitar sounds like an orchestra on its own!

VSA500CR-12
Cherry Red



VSA500-12 Specification

- Body: Maple Laminate
- Neck: Mahogany Set-Neck
- Fingerboard: Rosewood
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Dot
- Tuners: Grover® Tulip
- Bridge: Tune-O-Matic with Stop Bar Tailpiece
- Pickups: Wilkinson® WOCHB
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome

**New! 2022 REISSUED Series
BASSES**

VJ74FR
Vintage VJ74
Firenza Red



VJ74VG
Vintage VJ74
Ventura Green



VJ74LB
Vintage VJ74
Laguna Blue



V4BKL
Vintage V4
Gloss Black
Mirror Scratchplate!



VJ74MR – ICON SERIES

The Vintage V74MRSSB ICON bass replicates the beautiful, worn-in look and feel of an instrument that exhibits a lifetime's worth of woodshedding, rehearsing and performing, straight out of the box. Good things come to those who wait – but who has the time for that?

A Vintage ICON Series Bass already looks like your lifetime companion; the best part is your journey is just beginning. Play on.

V74MRSSB
Sunset
Sunburst



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Distressed Nickel
- Controls: 2 Volume/ 1 Tone

VJ74MR – ICON SERIES

The VJ74MRBK has the feel, look, and sound of the classic basses from years past and puts them back in your hands without breaking the bank. Not only does the bass have the worn look, it feels worn, and has the classic tones as well.

VJ74MRBK
Black



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

VJ74 – REISSUED SERIES

This classic design bass is a true workhorse. Featuring two Wilkinson WJB800 pickups and Wilkinson designed bridge and machine heads, the V74 is a perfect bass for practically any style of music.

An Ash body finished in Gloss Black or Sunset Sunburst is matched to a hard maple neck and the fingerboard has traditional dot markers.

VJ74SSB
Sunset Sunburst



Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone

VJ74MR FRETLESS – ICON SERIES

Now you can get the true flavour of those famous bass lines from one of the most distinctive jazz rock bass players ever – check the fretless neck with the fret lines and dot markers still visible; no scratchplate but with the screw holes still open, and only the chrome control panel plate left; oooh... that patterned scarring... keep an eye on the weather!

V74MRJP
Sunset
Sunburst

LV74MRJP
Sunset
Sunburst
Left Hand



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Fretless
- Scale: 34"/864mm
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

V4MR – ICON SERIES

This classic Vintage Icon V4 bass is fully equipped with Wilkinson tuners, hardware and pickups and looks like it's been played for decades with all the marks, wear and tear to prove it. It's been through the mill but it's way cool and ready for the next gig.

V4MRSSB
Sunset
Sunburst



V4MRVW
Distressed
Vintage White

V4MRFR
Distressed
Firenze Red



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WBP
- Hardware: Nickel
- Controls: 2 Volume/ 1 Tone

VJ75 – MAPLE BOARD – REISSUED SERIES

With its gorgeous 5-string maple neck and fingerboard with chunky black block inlays the VJ75M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

Specification

- Body: Ash (NAT) Alder (SSB, BK)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WOJB5F /WOJB5R
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



VJ75MSSB
Sunburst



VJ75MBK
Gloss
Black

VJ74 – MAPLE BOARD – REISSUED SERIES

With its gorgeous maple neck and fingerboard with chunky black block inlays the VJ74M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

Specification

- Body: Alder (Natural)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Ashtray cover/Pickup guard: (Natural only)
- Controls: 2 Volume/ 1 Tone



VJ74MVW
Vintage White



VJ74NAT
Natural

LVJ74NAT
Natural
Left Hand

V4M MAPLE FINGERBOARD REISSUED SERIES

All Vintage V4 basses feature the Wilkinson classic 'split coil' pickup design, powered by Alnico V magnets for maximum low end tone, it is very much in keeping with the authentic looks and feel of this style of versatile and capable bass guitar.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBB
- Hardware: Chrome
- Controls: Volume/ Tone



V4MFR
Firenza
Red



V4MVW
Vintage
White

V4 – REISSUED SERIES

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.



LV4BB
Boulevard
Black
Left Hand



V4BK
Boulevard
Black



V4SB
Sunset
Sunburst



V4BBL
Bayview
Blue

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBB
- Hardware: Chrome
- Controls: Volume/ Tone

VVB4 VIOLIN BASS REISSUED

"Nothing evokes the sound of rock'n'roll bouncing off an arched brick ceiling quite like a violin bass – but this well-designed tribute can do more than just scream and shout... it's excellent!"

– *Guitar & Bass magazine*

VVB4SB
Antique
Sunburst



Hardshell Case
included

Specification

- Top: Spruce
- Back & Sides: Flame Maple
- Body: Hollow
- Neck: Hard Maple – Set Neck
- Fingerboard: Rosewood
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WDB
- Hardware: Chrome
- Controls: 2 Volume/ Rhythm, Bass & Treble Switches
- Case: Included

VS4 – REISSUED SERIES

Featuring a Mahogany body with an ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, the Cherry Red VS4CR allows you to venture up to the dusty reaches of the 20 fret Mahogany set neck, as well as provide thudding bottom end.

The instrument's bass response and lower register harmonics are maximised by the inclusion of a GraphTech NuBone nut, while a set of Wilkinson® WJL200 machine heads keep your tuning locked in for the night.

VS4CR
Cherry Red



Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set-Neck
- Frets: 20
- Scale Length: 30"/762mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJL200
- Hardware Colour: Chrome
- Pickups: 1 x MMHB, 1 x HB
- Controls: 2 Volume/ Master Tone

VINTAGE GUITAR BAGS

Vintage guitar bags are rugged and resilient, and ready to take a beating to protect your prized instrument. Manufactured using ultra-durable canvas and double stitched to be twice as hardwearing, each Vintage bag is tough enough to withstand the rigours of gigging life.

A pair of adjustable padded shoulder straps ensure simple and comfortable transportation, whether you're boarding the train or taking the scenic route to the show on foot, whilst a full length zip allows for quick and easy storage and retrieval of your prized instrument. Each electric and bass bag sports a two large front accessories pockets, and a hook and loop top pouch (acoustic bag has one large pocket); supporting rubber feet on the base of the bag add even greater flexibility and functionality.

Vintage bags feature a well-padded, foam-lined interior, keeping your instrument safe and sound on its travels, preventing dings and chips from occurring.

Your guitars are too valuable to risk on the road. Travel safely, and always in style, with the Vintage range of carry bags.



VCEG1
Electric
Bag



VCAG3
Acoustic/
Semi-Acoustic
Bag



VCBG2
Bass Bag

Guitars Built For
Working
Musicians

Vintage



With their killer looks, superb playability and awesome Trev Wilkinson designed hardware, Vintage Reissued Series guitars have really made an impact around the world, with a host of top name players using them on the biggest stages.

NEW VINTAGE 'HISTORIC SERIES' ACOUSTICS!

With a beautiful satin top coat over a gorgeous Vintage Sunburst finish, the new Vintage® Historic Series™ guitars, radiate class in every sense of the word. With a lightweight mahogany-spruce construction, and an exceptionally smooth 20fret fingerboard, these superb models excel as a 'players guitar'. Spruce is the chosen tonewood for the soundboard, renowned for its strength to weight ratio, natural tight grain pattern and the ability to effortlessly deliver a well-rounded tonal response and note separation. Paired with high quality mahogany backs, sides and necks, all models deliver an extensive tonal range with solid lows, punctuated mids and sweet highs, from the size-defying output of the parlour to the dreadnought's power-themed big sounding chords.



'FOLK' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With a similar body shape and size to a classical guitar, the Vintage Historic Series Folk electro-acoustic guitar adds sparkle and character to chords and solo note runs, with exceptional lows, mids and soaring highs and all the charm, playability and balanced frequencies that has made this stunning acoustic guitar a firm favourite with fingerpickers around the world.



V130VSB
'Folk'
Acoustic Guitar
Vintage Sunburst



VE130VSB
'Folk'
Electro-Acoustic Guitar
Vintage Sunburst

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'DREADNOUGHT' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

Whilst the Dreadnought's theme is indeed punch, power and big sounding chords, it's equally at home as an exceptional fingerpicking guitar, and perfect a host of styles including acoustic rock, blues, folk bluegrass and country.



V140VSB
'Dreadnought'
Acoustic Guitar
Vintage Sunburst



VE140VSB
'Dreadnought'
Electro-Acoustic Guitar
Vintage Sunburst

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'ORCHESTRAL' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With its small waste and larger bouts, the Vintage Historic Series Orchestra acoustic and electro-acoustic guitar, is the halfway house body size between the parlour and dreadnought, with an intimate feel in the playing position and very popular with players seeking solid low frequencies, punctuated mids and sweet highs.



V160VSB
'Orchestral'
Acoustic Guitar
Vintage Sunburst



VE160VSB
'Orchestral'
Electro-Acoustic Guitar
Vintage Sunburst

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made

'PARLOUR' ACOUSTIC & ELECTRO-ACOUSTIC GUITAR

With a lightweight mahogany-spruce construction, and an exceptionally smooth 20 fret fingerboard, the small bodied Vintage Historic Series Parlour electro-acoustic excels as a 'player', with a size-defying long-throw output and exceptional tone.



V180VSB
'Parlour'
Acoustic Guitar
Vintage Sunburst



VE180VSB
'Parlour'
Electro-Acoustic Guitar
Vintage Sunburst

Specification

- Top: Spruce
- Back & Sides: Mahogany
- Body: Black/White/Black binding
- Neck: Mahogany, C Profile
- Fingerboard: White split block inlays
- Scale Length: 649mm / 25.55"
- *Electronics: Volume, tuner, bass, middle, treble EQ, phase and battery check. *(EA Version)
- Tuners: Vintage chrome
- Strings: High Quality USA Made



Vintage® Acoustic Guitars combine the very best in the way of traditional aesthetics and time-honoured production techniques with state-of-the-art materials and components.

As a result, the expansive range of Vintage acoustic and electro-acoustic instruments enjoys an enviable reputation, chosen and endorsed by professional players and amateur enthusiasts the world over.



The highly-prized Paul Brett Signature series, designed by guitar legend Paul Brett, bears the fruits of a lifetime's acoustic guitar expertise, producing premium-quality instruments at a price that players everywhere can afford.

PAUL BRETT SIGNATURE VIATOR™ TRAVEL GUITARS

These guitars will suit both beginners and professionals who want to have a great sounding and affordable guitar that they can fit into small spaces for travelling convenience.

Specification

- Top: Solid Sitka Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Maple/dark wood
- Rosette: Maple/dark wood
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape
- Inlays: Pearlloid
- Scale: 546mm/21.49"
- Nut/Saddle: Graphtech NuBone
- Tuners: Grover open gear, chrome
- Tuners (VTR800PB-12) gold/amber buttons,
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag with shoulder straps

Electro Acoustic models also feature:

- Fishman Sonitone Preamp with Volume & Tone Control
- USB output



VTR800PB
Acoustic
Natural



VTR800PB-USB
Electro Acoustic
with USB output
Antiqued



VTR800PB-12
Electro-Acoustic
12 String
with USB output
Natural



VTR800VC
Nylon String
Classic
Natural



PAUL BRETT SIGNATURE VIATOR™ NYLON STRING CLASSIC

Specification - Nylon String Viator

- Top: Sitka Spruce
- Back/Sides: Sapele
- Front/Rosette: Laser etched
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape

- Inlays: Pearlloid
- Scale: 580mm/22.83"
- Nut/Saddle: Compensated
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag

PAUL BRETT SIGNATURE VIATEN™ TENOR

The Viaten is a compact Tenor guitar, ideal for the musician looking to expand their repertoire and playing styles.

A solid spruce top is mated to sapele back and sides for strident tone and deep sustain, and the Viaten comes complete with a luxurious padded Vintage® guitar bag.

Specification

- Top: Solid Spruce
- Back: Sapele
- Sides: Sapele
- Neck: Mahogany
- Fingerboard: Sonokeling
- Bridge: Sonokeling
- Nut/Saddle: Graphtech NuBone
- Scale: 559mm/22"
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: 'Viator' carry bag w/shoulder straps



VTE800N
Natural



PAUL BRETT SIGNATURE GEMINI™ BARITONE

The Gemini from Paul Brett doubles as two guitars in one. Strung with heavier baritone gauge strings its ideal for adding extra colours to your tonal palette, or using normal acoustic strings (supplied) it can be retuned to standard tuning. Complete with onboard Fishman Matrix VT preamp located in the sound hole.

Specification

- Top: Solid Spruce
- Back: Solid Mahogany
- Sides: Solid Mahogany
- Binding: Cream
- Neck: Mahogany
- Fingerboard: Sonokeling
- Scale Length: 628mm/24.75"
- Bridge: Sonokeling
- Nut/Saddle: Graphtech NuBone
- Tuners: Open gear, chrome
- Strings: High quality USA made baritone strings fitted. Set of guitar strings included
- Pickup: Fishman USA made Matrix VT with volume and tone control
- Carry Bag: 'Gemini' carry bag with shoulder straps



VGE800N
Antiqued
Satin



VE880PB – PAUL BRETT SIGNATURE 6 & 12-STRINGS

Designed by renowned acoustic guitar aficionado Paul Brett, the parlour sized VE880PB and VE880PB-12 sing with a sweet and refined voice, ideal for fingerpicking and folk strumming. Based on the iconic 1920s Stella models, the VE880PB series exhibit incredible projection and a rich, detailed tone, allowing you to cover a vast amount of musical ground.

Satisfying the rigorous demands of both the studio and the stage, the VE880PB is a guitar from days gone by, built to handle the exacting requirements of the modern musician.

Finally, each instrument is sold with a hardshell carry case, guaranteeing the safety of your guitar on the move.

Specification

- Top: Solid Spruce
- Back & Sides: Acacia
- Binding: Maple/Wood Purfling
- Neck: Mahogany
- Nut/Saddle: Graphtech NuBone
- Scale: 649mm/25.55"
- Bridge: Pau Ferro
- Tuners: Gold
- Preamp: Fishman Flex with Volume, Treble and Bass Controls
- Pickup: Fishman Flex Plus
- Carry Case: Deluxe Hardshell Case



VE880PB
Natural



VE880PB-12
Natural
12-String



PAUL BRETT SIGNATURE STATESBORO' ACOUSTIC & ELECTRO-ACOUSTIC GUITARS

Designed by English classic rock guitarist and blues historian Paul Brett, the thesis is 1930's blues. All models in the series share the same 'bluesman on a budget' theme, looking authentically cool in a satin matt Whisky Sour finish, highlighting the natural grain pattern of the all-mahogany construction and subtle soundhole rosette.

The Statesboro' Series models, are not merely an emotionally inspiring thrill for blues players, there's also a modern approach within playability and the warm, crisp resonant tone that students, amateur and professional players of all styles will appreciate.

The electro-acoustic models have a Vintage preamp with controls for volume, bass, middle and treble, phase switch, tuner display and low battery indicator.



LV660WK
Left Hand
Orchestra
Whisky Sour



V440WK
Acoustic
Dreadnought
Whisky Sour



V660WK
Acoustic
Orchestra
Whisky Sour



V880WK
Acoustic
Parlour
Whisky Sour



VCB440WK
Statesboro'
Electro-
Acoustic
Bass



VE440WK
E/A Cutaway
Dreadnought
Whisky Sour



VE440WK-12
E/A 12-String
Dreadnought
Whisky Sour



VE660WK
E/A Cutaway
Orchestra
Whisky Sour



VE880WK
E/A
Parlour
Whisky Sour



Specification

- Top: Hand Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Bridge: Tech Wood
- Binding: None
- Saddle: White ABS, Compensating
- Nut Width: ABS White 43mm / 48mm 12 String
- Scale Length: 650mm
- Electronics: Electro-Acoustic only
Volume, Tuner, Bass, Middle, Treble EQ, Phase & Battery Check
- Tuners: Chrome
- Tuners: Chrome Die Cast
- Strings: Bronze Light



The Roots of Rock

Silvertone Electric & Acoustic Guitars

In 1940, the Sears department store adopted the Silvertone brand name for all of their musical instruments. 1941 marked the first year you could get an electric six-string in the Sears catalog. The selections were limited, but the funky, eclectic styling and easy affordability made them hugely popular with musicians. The electric guitar went solid in the 1950's, and Silvertone was right there in the beginning. Just about every musical icon of the 60's played their first notes on Silvertone guitars. Jimi Hendrix named his 1956 Silvertone "Betty Jean", after his girlfriend. Bob Dylan rocked a Silvertone 1319 in 1958 and can be heard on Dylan's 2006 release, "Modern Times". Silvertone reissue guitars have all the vibe and tone of the original vintage models, but with upgraded features – Better bridges, machine heads and neck joints – that make them true professional instruments for players recording and touring today.

NEW! Silvertone 2022

1303 CM
Copper
Metallic



Silvertone 1303 Modified Reissue Guitar

Our Silvertone 1303 is now available in a beautiful Copper Metallic finish originally offered as a 1301 model in 1958. The new 1303 has been redesigned for the modern musician. It features a 21 fret, 25" scale, mahogany neck with rosewood fingerboard and two Silvertone lipstick pickups. Modifications to the original include a solid mahogany body, and fully adjustable dual action truss rod and bridge.

Silvertone 1444 Modified Reissue Bass

Our new version of the original Silvertone 1444 bass has been redesigned for the modern musician and can easily produce vintage and modern tones. It features a 24 fret, 30" scale, rock maple neck with rosewood fingerboard. Modifications to the original include a bridge position lipstick pickup, a solid mahogany body, and fully adjustable dual action truss rod and bridge.

Available in
3 colors!

1444 BSF
Black
Silver
Flake

1444 CM
Copper
Metallic

1444 SVB
Silverburst



1449

One of the most clever and well-known concepts in the early '60s guitar boom was the Silvertone Amp-in-case line. For well under \$100, you could get a guitar that came in a case featuring a 5-watt (later, 6-watt) tube amp built right in. Just open the case halfway, stand it up, switch it on, and wail. The original guitar in the 1962 kit (1448) was a single pickup, short-neck model. A year later, the 2-pickup 1449 was introduced and the Amp-in-case really took off. The 1449 is the most rare of the breed, being replaced by the almost identical redburst 1457 in 1964.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Ivory
- Controls: Stacked Volume/Tone x 2
3 way pickup selector

1449 RSFB
Red Silver
Flake Burst



1449 BSF
Black
Silver Flake



1449 DLB
Daphne
Light Blue



1303

Silvertone introduced one of the earliest solid body guitars in the fall of 1954. That early model evolved into the 1303 in 1958. The Reissue 1303/U2 has all the vibe and twang of the original with some significant upgrades.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 25"
- Frets: 21 • Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Silvertone Lipstick
- Scratchplate: Clear
- Controls: Stacked Volume/Tone x 2
3 way pickup selector

1303 BK
Gloss Black



1303 SVB
Silverburst

**1423**

Originally offered in 1959 through 1962, the Silvertone 1423 was manufactured in Chicago. Collectors often refer to the 1423 as a "Jupiter." The highlight of this Reissue is the unique "blender control" control setup that alters the balance between the two pickups when the selector is in the middle position creating an almost 'Wah pedal' tone when dialed back and forth.

Specification

- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 3/4"
- Frets: 20 • Neck Inlays: Pearlloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: White
- Controls: 2 x Vol / 2 x Tone / Blender
3 way pickup selector

1423 RSFB
Red Silver
Flake Burst



1423 BGF
Black
Gold Flake

**1478**

Originally offered in 1963, the Silvertone 1478 was an instant favorite. The offset double cutaway body is made of solid Mahogany with a maple top, for a deep rich tone with top end bite. The genuine Bigsby® tremolo and adjustable steel bridge mean faultless intonation and better string attack – an improvement over the rosewood bridge and antiquated tremolo system on the original..

Specification

- Body: Mahogany/Maple Cap
- Neck: Mahogany
- Fingerboard: Rosewood
- Scale: 24 1/2"
- Frets: 20 • Neck Inlays: Pearlloid blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickups: 2 Custom Duncan-Design
- Scratchplate: Tortoise
- Controls: 2 x Vol / 2 x Tone / 3 way pickup selector

1478 BK
Gloss Black



1478 RSB
Red Sunburst



604 / 604E Parlor

Hailing back to the year 1961, the Silvertone 604 was a guitar for an entire generation. We liked the 604 so much that we 'upped the ante' so to speak, and took the 604 from a student level guitar to a serious player's instrument. We changed the old 'hard wood' body to a solid Engelmann Spruce top with Mahogany back and sides. The small Parlor size body makes it the perfect travel guitar, and yes, there is a version (the 604E) with onboard electronics.

**604E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

604 AVS
American
Vintage
Sunburst

604E AVS
American
Vintage
Sunburst



604 N
Natural

604E N
Natural

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25"
- Frets: 19
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Ivory
- Pickup: (604E model only)
Fishman Clearwave 60, with Tuner

600 / 600E Orchestra

Originally manufactured from the 1940's through the 1970's, the Silvertone 600 series is like holding a piece of American history in your hands. We modeled this beauty from our in house 1956 model 600. The 600 model features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound. The old 'steel reinforced' neck has been replaced with a modern two way adjustable truss rod. The 600E version has a built in Fishman® Clearwave60 preamp with built in tuner.

**600E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

600 AVS
American
Vintage
Sunburst

600E AVS
American
Vintage
Sunburst



600 N
Natural

600E N
Natural

**Specification**

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Nut: PPS
- Pickguard: Ivory
- Pickup: (600E model only)
Fishman Clearwave 60, with Tuner

633 / 633E Jumbo

The 633, was introduced in 1965 and continued until 1973. This 'Big Daddy' jumbo of the Silvertone acoustic family is certain to be appreciated for its loud volume and deep tone just the same way it was back then. Like the 600 model, the 633 features a solid Engelmann Spruce top and Mahogany back and sides for a well balanced and articulate sound.

**633E**

**Fishman
Clearwave 60**

Controls:
Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

633 AVS
American
Vintage
Sunburst

633E AVS
American
Vintage
Sunburst



633EB AVS
Baritone
Natural

633 N
Natural

633E N
Natural



633EB N
Baritone
Natural

**NEW!****BARITONE 633EB**

The Legendary Silvertone 633 acoustic is now available in baritone tuning. Tuned B, E, A, D, F#, B

Specification

- Top: Solid Engelmann Spruce
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Tortoise
- Pickup: (633E model only)
Fishman Clearwave 60, with Tuner

'Tour Series'

955 / 955CE

Dreadnought

The Silvertone Tour Series guitars are built for the touring and gigging professional. With a solid Engelmann spruce top and Rosewood back and sides, these guitars will deliver great tone at an affordable price. All models feature a modern neck taper for added comfort. The acoustic electric versions include the high-performance Fishman Clearwave™ 60 EQ/preamp with built-in tuner. At a stadium or theater, a place of worship or a local night club, the Silvertone Tour Series acoustics are ready for your next performance!



955 BK
Gloss Black



955CE BK
Gloss Black



955CE

Fishman

Clearwave 60 Controls:

Volume, Tuner
Bass, Mid, Treble
Notch, Brilliance, Phase

Specification

- Top: Solid Engelmann Spruce
- Back & Sides: Rosewood
- Binding: Herringbone
- Fingerboard: Rosewood
- Scale: 25 1/2"
- Frets: 20
- Neck Inlays: Pearlloid Blocks
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Tortoise
- Pickup: (955CE model only)
Fishman Clearwave 60, with Tuner



'Songwriter Series'

604MH Parlor

600MH Orchestra

Prized for its resonant warm tone, mahogany top guitars have long been a favorite of songwriters. The woody open sound blends perfectly with vocals without overpowering them. The Silvertone 604MH and 600MH feature a beautiful striped mahogany top and back. These guitars just might inspire your next big hit single!



604MH NS
Natural Satin



600MH NS
Natural Satin



Specification

- Top: Striped Mahogany
- Back & Sides: Mahogany
- Fingerboard: Jatoba
- Neck Inlays: Pearlloid Dot
- Tuners: Silvertone enclosed
- Top Nut: PPS
- Pickguard: Black

Silvertone Gigbags

Protect your guitar in style with a genuine Silvertone gigbag, keeping your guitar safe when you're on the go! We have a gigbag available for every Silvertone guitar model.



SCGB1 BK
Electric Guitar



SCGB1 WH
Electric Guitar



SCGB202 BK
Acoustic Guitar



Silvertone T-Shirts

SM, M, L, XL, XXL



Silvertone Clip on Tuners

Available in White and Black

STUN3 BK
STUN3 WH



CORONA 'GW' GEOFF WHITEHORN

Sonically, with the somewhat unorthodox pickup combination of a P90 in the neck position, a throaty single coil in the middle, and a roaring Fret-King Prizefighter® double coil in the bridge position, the GW covers an immense range of fundamental tones.

"I'm extremely proud to have a Fret-King with my name on it. The GW plays great, looks great, feels great, stays in tune, and the natural sustain is superb. If you can't find the sound you want with this guitar, maybe it doesn't exist."



FKV6GW



Specification

- Colour: Vintage White
- Body: Two-piece centre-jointed American alder
- Neck: Canadian hard rock maple
- Scale: 25.5"/648mm
- Frets: 22 medium jumbo
- Inlays: Pearl dots
- Nut Width: 1.67"/42.5mm
- Nut: Graphite
- Tuners: Wilkinson WJ07 E-Z Lok
- Bridge: Wilkinson WV6
- Pickups: Fret-King double coil WP90B, WHS vintage voiced single coil and WHHBCa Prizefighter
- Controls: Volume, two push-push tone, and 5-way lever switch
- Includes: Luxury Fret-King bag

'JDD' JERRY DONAHUE/DUNCAN

The Fret-King JDD features Jerry's California built, Seymour Duncan APTL-3JD signature pickup in the bridge position. This unique pickup was designed by Seymour to duplicate the warm, punchy bridge pickup tone of Jerry's favourite '52 touring guitar.



Specification

- Body: Two-piece centre-jointed American alder with bound ash top
- Neck: Custom profiled Canadian hard rock maple
- Fingerboard: Maple
- Scale: 25.5"/648mm
- Frets: 22 medium
- Inlays: Black dots
- Nut Width: 1.67"/42.5mm
- Nut: Graphite
- Tuners: Wilkinson WJ05
- Bridge: Wilkinson WTBS
- Pickups: Seymour Duncan APS-2JD (Neck), APTL-3JD (Bridge)
- Controls: Volume, tone & custom wired 5-way switch
 - Includes: Luxury Fret-King carry bag

FKV25JDD
Natural



'JJ' JOHN JORGENSON

A matched, calibrated set of Wilkinson pickups are coupled with two auxiliary 'ghost' coils under the elegantly designed scratch plate, providing both hum-cancelling and classic single coil tones at the turn of a dial, thanks to the unique 'Vari-coil' control.



FKV25JJ
Arcadia
Green



FKV25JCAR
Candy
Apple Red



Specification

- Body: American Alder
- Binding: Front
- Neck: Maple
- Scale: 25.5"/648mm
- Frets: 22 Medium jumbo
- Nut Width: 43mm nominal
- Nut: Graphite
- Tuners: Wilkinson WJ05
- Bridge: WTB
- Pickups: 1 x WTNa2 1 x WVOBT
- Controls: Volume, Tone with bridge pickup voicing option x Vari-Coil (Hum cancelling and standard x 3-way selector switch
- Includes: Luxury Fret-King carry bag

PB-109 POWER BOX Li2

The new Power Box Li2 is a small footprint, rechargeable lithium battery power supply capable of powering multiple pedals, pedal boards and high current draw effects. It can deliver a 1 Amp output and utilizes proprietary, smart battery LED display technology that shows current draw, battery status and time remaining. These features let you know exactly how much battery time is left under current pedal load, so that you never have to worry about when the battery will die.



Specifications

- Smart Battery Technology Display
- % battery Charge
- Battery Time Remaining
- Current Draw
- 3-Digit LED Display (blue)
- 2- single point ground 9v Outputs
- USB-C plug charge capability (cube included)
- Delivers 1 Amp for 2.5hrs
- 3hr charge time
- Ability to charge with unit off
- On/off power switch
- Black anodized aluminum case
- Courtesy USB output

PB-109
\$129.95



PS-201 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise. Includes daisy chain and adaptors for powering 8 pedals.



PS-201
\$34.95



PS-202 1700MA POWER SUPPLY BONUS PACK

Big Joe's Power Slot is a heavy duty, 1700mA power supply that will supply enough power to run just about any 9v pedal. Used with a daisy chain, the PS-202 will easily power many pedals. It is regulated and low noise.



PS-202
\$19.95

PB-101 POWER BOX

Isolated power is the best way to protect your signal path from unwanted noise and interference. The Big Joe Power Box provides eight Isolated, noise free, 9VDC power outputs: six 100mA and two 300mA. Various switch combinations allow 12V and 18V outputs options. Two of the outputs also feature variable (VAR) voltage controls to simulate worn out batteries. An AC courtesy jack for pedals requiring AC only is provided in the back, and multi color LED's for each of the eight outputs makes it easy to see the voltage selected for each output.



Specifications

- Eight (8) isolated 9VDC power outputs
- Slide switch to convert two 9V outputs to 18V
- Slide switch to convert four 9V outputs to 12V
- Slide switch to convert two 9V outputs to variable
- Regulated and unregulated outputs
- Multi color LED output voltage indicators
- AC power output jack

PB-101
\$159.95

PB-106 POWER BOX 2K

The Big Joe Power Box 2K has four Isolated 500 mA blocks and twelve, single point grounded 9v power outputs with switch combinations to convert to 12v and 18v outputs options. The Power Box 2K also provides a 500mA USB output. Multi color individual LED's for each of the outputs makes it easy to see the voltage selected for each output. The Big Joe Power Box 2K is the ideal solution for all your power requirements.



- **Physical:**
6.0" x 3.4" x 1.75"
- Weight 2lbs

- **Input:**
• IEC connector
• 115v 60Hz (North America)
• 230v 50Hz (European)

- **Outputs:**
• Four isolated 500mA power blocks.
• 12 single point grounded outputs.
• 5.5mm x 2.1mm, center negative barrel, connectors.
• Short circuit protected.

PB-106
\$189.95



#BEARTHECROWN

Owners Paul and David Christian have been designing and building guitar effects pedals and products for over 40 years. Over this career they have developed proprietary designs as well as OEM designs for many of the leading guitar/pedal companies in the industry. Creating a great sounding guitar effect product is all about trial and error. Whether you are hot rodding a tube amplifier or developing a great sounding analog circuit, the process involves building, modifying and rebuilding until you arrive at just the right combination and configuration of components. It is adherence to the process that leads to great tone. To build products that endure through the ages, there needs to be a focus on the integrity of the craft. At Big Joe, there are no short cuts or compromises. Sometimes it is more magic than science, but we tinker until it is right. When you see the Big Joe Crown, know that you are always getting a quality product. That's what

#BearTheCrown means to us at Big Joe.

B-502 EMPIRE

Big Joe Stomp Box Company, in collaboration with Paul "TFO" Allen, announces the release of their dual-preamp EMPIRE overdrive pedal, complete with an Adjustable Buffer/Line Driver, unique Sponge/Firm modes, and innovative Body and Attack parameters. Preamps A and B can be used independently or combined to turn any single channel amp into a 4-channel beast that roars with clarity. Bring it with you on the road and, the days of being at the mercy of uninspiring backline and rental amps are over.

Specifications

- 2-Channel analog Overdrive/Distortion
- Channels A and B can be used simultaneously or individually
- Switchable Bypass (True Bypass or Buffered)
- Channel A control for Presence, Drive, Output, Body and Attack
- Channel B Control for Gain, Output and Tone
- Toggle switch to select between Firm and Sponge modes for each channel
- Separate Line Drive control for up to +15 dB boost
- Toggle switch for switching between Buffered and True Bypass
- Toggle switch to select the order of the channels in the signal chain
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 6" x 4.25" x 3"

• Weight: 22oz



B-502

R-403 VINTAGE (9V-18V)

9V Syrupy smooth warm tube dynamics with plenty of bark. This box is reminiscent of vintage tube amps pushed to their limits. Two-position toggle provides additional low end boost similar to a close miked amp. There is plenty of gain here, but this box is all about pick attack and tone. It is very transparent and responsive. The harder you play the more it bites back.

Specifications

- Presence
- Gain
- Output
- 2-position low boost toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz



R-403

R-404 VINTAGE II (9V-18V)

Four tasty, tube amp profiles with different combinations of warmth, bark, bite and attack. You can move from buttery smooth to razor sharp, but like the B-403, this box is still all about pick attack and vintage tone. It is tonally flexible, but still very transparent and responsive. The harder you drive it the more it bites. Play it clean or crank it up for that finger licking good, barbecued Texas crunch tone. It is a very dynamic box for the serious blues player.

Specifications

- Gain
- Output
- 4-position amp contour rotary switch
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz



R-404

R-402 CLASSIC (9V-18V)

Texas Flood style grit with thick, chunky harmonic saturation. Two position toggle lets you engage speaker simulation circuitry that models speaker box loaded with large drivers giving you a more smoothed out frequency response. This box has more gain than the Vintage tube boxes and plenty of mid-range bite that really cuts through the mix. It is your classic overdriven tube amp sound.



R-402

Specification

- Presence
- Gain
- Output
- 2-position cabinet simulation toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-401 SATURATED (9V-18V)

Mean spirited, full range tube amp saturation with great sustain. This box is your classic, high gain, hot rodded, rock distortion work horse. The full range saturation tone is meaty and raw, but still alive. High harmonic content power chords resonate freely but the tonal integrity of the amp and guitar signatures stay intact. This is a very dynamic box, and the two position toggle effectively gives you two distinctly different tonal signatures. This box is pure rock'n roll thump.



R-401

Specifications

- Presence
- Gain
- Output
- 2-position high boost toggle
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-405 HARD (9V-18V)

9V Steroid stack overdrive crunch with incredible sustain and harmonics. This box is pure metallic muscle. It has a full parametric EQ with a sweepable mid-frequency and an adjustable boost/cut control. It is tonally flexible and has all the gain you could ever want but, still maintains some chord and note integrity. It is an ultra high gain, multi stage circuit, beast. It

probably should come with a choke collar, but it doesn't.



R-405

Specifications

- Presence
- Gain
- Output
- Variable parametric EQ
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery via 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

R-408 PHASER (9V-18V)

9V Buttery smooth vintage analog sound with variable mix control. Ultra-warm, with full range response this little gem adds shimmer to lead licks or swooshing resonance to muted strumming. Variable feedback control adjusts from classic phase signature to an almost Wah Wah like effect. Vary the speed from a subtle, long cycle to a Leslie like swirl. This is a highly versatile, classic analog tone box.



R-408

Specifications

- Speed
- Depth
- Feedback and Mix controls
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

**GuitarPlayer
EDITORS'
PICK**

R-409 TREMOLO (9V-18V)

The Big Joe Tremolo is a 9V-18V, 5-knob, all analog, true bypass, vactrol based optical tremolo. The Speed and Intensity knobs set and control modulation effect between 1Hz-10Hz. Shape control varies wave form from square to triangle so you can have new wave or vintage character; Vox to Fender and anywhere in between. Tone control allows you to alter the mood and "make-up" for potential tone loss associated with the tremolo action. A very unique and organic sounding tremolo pedal.



R-409

Specifications

- Tone
- Shape
- Output
- Speed
- Depth
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- 12V and 18V support
- Dimensions (L x W x H): 5.5" x 4" x 2.5"
- Weight: 22oz

B-308 Compbox

Compressor
The B-308 Compbox is the new addition to the B-300 Series. This all analog, true bypass, optical compressor will help thicken your signal, control signal peaks, and lengthen sustain. It's easy to dial in your settings with a flick of the Range knob and a twist of the Compression knob. Transparent or snappy, single coils or humbuckers, the Big Joe Compbox has it covered. Like all Big Joe pedals, your tone stays righteously intact.



B-308

Specifications

- Compressor Effects Pedal
- Analog Optical Operation
- True Bypass
- Controls for Tone, Compression, and Output
- 2-Way Attack Switch 2-Way Release Switch 2-Way Range Switch
- Bypass Footswitch
- Metal Housing
- Status Led
- 6.3 Mm Mono Jack Input/Output
- Power Supply Via 9v Battery Powered or Optional 9v Dc (Big Joe Ps-206) Adapter, 2.1 Mm X 5.5 Mm Barrel Plug, Polarity (-) Center

B-301 TUBE

This overdrive pedal features a screaming tube-amp tone profile typically associated with rock/blues guitar. It has Gain, Level and Tone controls. The Tone knob is mid-range sensitive which improves clarity and responsiveness, and helps keep the sound from getting lost in the mix. Gain structure is responsive and transparent and designed to preserve dynamics of the input signal and avoid muddiness.



B-301

Specifications

- Tube-style overdrive
- Gain
- Tone
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-309 TEXAS SCREAMER (JOHNNY WINTER)

Developed in collaboration with Johnny Winter, the Texas Screamer captures Johnny's signature tone in a rugged, small foot print, 3-knob design pedal. The Texas Screamer is 100% analog with true bypass circuitry. With just 3 basic knobs: Gain, Tone and Output, it is simple to use and easy to get a great vintage, juicy rock tone. The pedal runs on 9v batteries or a 9v regulated line-in power supply



B-309

Specifications

- Tube style overdrive
- Gain
- Tone
- Level
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-302 ROCK

A workhorse rock distortion pedal with plenty of bottom end, sustain and harmonics. With controls for Gain, Level, and Tone, this pedal is a versatile option for many overdrive and distortion tones. Gain control lets you fatten up your sound or over drive your guitar. It gives you that, thick, meaty, classic big amp tone color without complete loss of transparency.



B-302

Specifications

- Distortion
- Gain
- Tone
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-303 METAL

Multi stage distortion pedal characterized by thick mids and lows, a long sustain and a harmonically saturated sound. Highly sensitive Mid Boost/Cut, Shaper, control lets you adjust presence boost or scoop response to emphasis mid or low and high frequencies. Level and Distortion knobs let you put just the right amount of edge on your signal, so the pedal is useful in both the Heavy Rock and Metal genres.



B-303

Specifications

- Multi Stage Distortion
- Gain
- Shape
- Level
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-313 & B-314 FREAKSHOW FUZZ

Come one, come all! "The Freakshow" is officially in town! As you know, there is a lot to be excited about under the tent here at Big Joe, but these two new curiosities will surely appeal to the Fuzz aficionados among you. Be it Germanium or Silicon, we've designed a fuzz box to suit your preferred tonal flavor. Our Freakshow Germanium Fuzz is highly responsive, fat sounding, and harmonically-rich, and features two NOS matched transistors that nail all of the vintage-style fuzzed out fun you'd expect and want from such a pedal. The Silicon version is the way to go if you're after a totally freaked out fuzz. It's brighter, has a modern sound, and more gain, so it's sure to deliver that high-gain ferocity you've always been after.

Both pedals also have external Bias and Trim controls, offering flexibility with symmetry, gain structure, and clipping. A selectable input impedance Buffer circuit gives you a brighter sound, but also helps remove high-end roll off and oscillation that can occur when Fuzz is not placed first in the signal chain. But beware, once you plug in these pedals, you'll hear things you can't unhear. Don't say we didn't warn you...



B-312 - Silicone

Specifications

- Tone
- Fuzz
- Output
- Bias
- Trim
- Buffer
- Analog
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz



B-313 - Germanium

B-304 ANALOG DELAY

True bypass, stereo, analog delay with warmth, fullness and depth, but still with amazing clarity that does not get lost in the mix. Variable time control adjusts delay from 30ms and 600ms. Repeat control varies feedback from slap-back to almost infinite repeat making the pedal well suited for classic, vintage delay sounds. And the dry and wet signal paths are completely unaltered so your tone remains pure and intact, without thin and brittle sounding repeats. A very organic sounding, delay without coloration.

Specifications

- Time
- Repeats
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm Mono jack input/ output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz



B-304

B-305 ANALOG CHORUS

A deep and lush sounding true bypass, stereo Chorus with variable Rate and Depth controls. The classic analog bucket brigade (BBD) circuit creates huge, sweeping modulation effects as well as spacious 12-string sounds. It adds shimmer and warmth, and is perfect for strummed passages and distorted power chords.



B-305

Specifications

- Rate
- Depth
- Level
- Analog
- True bypass
- Status LED
- 6.3 mm mono-input latches
- 2 x 6.3 mm mono jacks outputs (left / right)
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

B-306 FLANGE

Simple to use, psychedelic sounding, true bypass, classic analog bucket brigade (BBD) circuit that simulates a "hands-on", tape dragging modulation effect. Speed, Depth and Regeneration controls will let you add depth to the sound of any electric guitar or electronic keyboard and give you that slow sweeping, jet plane fly over, swooshing effect made famous by Van Halen and others.



B-306

Specifications

- Speed
- Depth
- Regen
- Analog
- Bypass foot switch
- True Bypass
- Status LED
- 6.3 mm mono jack input / output
- Power supply with 9V battery or 9VDC power supply (2.1 mm x 5.5 mm barrel connector, polarity (-) inside, not included)
- Dimensions (L x W x H): 4.80" x 2.91" x 2.12"
- Weight: 19oz

PS-203 DAISY CHAIN

The Big Joe PS-203 Daisy Chain tip negative, daisy chain connection cable with right angle plug connections allows you to easily connect and power multiple effects from your single space 9 volt power supply.



PS-203

PS-204 CONNECTOR ADAPTER CABLE SET

Power Slot power supply adapter cable pack includes connection cables necessary to power most stomp boxes on the market today. The standard battery snap style cable allows you to connect your Power Slot 9v adaptor to anything that runs on a 9v battery. The 3.5mm tip positive adaptor plugs allow you to power many older effects boxes, and the L6 type plug works with some of the newer modeling boxes.



PS-204



PB-108PT POWER BOX MOUNTING BRACKETS (PEDALTRAIN)

Mount your Big Joe Power Box to your Pedaltrain board with these custom brackets. Compatible with the PB-101 and PB-106 2K



PB-108PT

PS-205 9V POWER SUPPLY

9V, 100mA regulated linear power supply uniquely engineered to power effect pedals. Consistent, regulated power signal ensures maximum pedal performance and helps reduce noise and hum.



PS-205

PB-110 Current Doubling Cable

Use this current doubling cable with Big Joe Power Box power supplies to power effects with high power requirements. Connect cable to two outputs with same power output rating and convert to one output with 2x the power rating.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 4" / 10cm



PB-110

PB-111 Voltage Doubling Cable

Use this voltage doubling cable with Big Joe Power Box power supplies to power effects that require 18 or 24 volts. Connect cable to two 9v outputs to convert to one 18v output or connect cable to two 12v outputs to convert to one 24v output.

- POWER SUPPLY CONNECTOR: 2.1mm Straight Barrel Plug (2)
- PEDAL CONNECTOR: 2.1mm Straight Barrel Plug
- POLARITY: Standard (Center Negative)
- LENGTH: 19" / 48cm



PB-111

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