

2020



A tempo
PERCUSIÓN

Hand Crafted, Peruvian Percussion.



A tempo
PERCUSSION

TUNABLE CASCADE CAJON

CODE: CJ-CASCA-TS

Wood: Mohena, Peruvian Walnut



The Cascada Cajon has a beautiful Peruvian Walnut and Mohena Solid wood frame with gloss finish. It features a stunning, cascade inlay pattern, with Dovetail joints and furniture-grade construction providing superior strength and punchiness. The Proprietary tapa produces deep bass tones and crisp highs. The cajon also features the Exclusive “ATS” A Tempo Tuning System for adjusting snare tension and comes complete with a free deluxe padded bag. Matching Congas & Bongos available.

JASPÉ DOS TONOS CAJON

CODE: CJ-JASP-01

Wood: Peruvian Walnut, Moterery Pine

The Jaspé Dos Tonos Cajon is constructed with a combination of two beautiful woods: Peruvian Walnut and Moterery Pine, in a stunning mosaic-jasper inlay pattern with a gloss finish. It features the unparalleled “APTS” A Tempo Precision Tuning System, which allows you to fine tune the tension on each of the 6 individual snare wires. The proprietary tapa produces deep bass tones and crisp highs. Matching Congas & Bongos also available!



PERFORMANCE CAJONS

CODE: CJ-PERF-01 BLACK WOOD GRAIN

CODE: CJ-PERF-02 JAVA STRIPE

CODE: CJ-PERF-03 BLACK STRIPE



Atempo
PERCUSSION

Wood: Monterey Pine

Performance Cajons offer players Professional features with an affordable price. The Monterey Pine solid wood frame and Dovetail joints with furniture-grade construction provide superior strength and punchiness. The Proprietary tapa produces deep bass tones and crisp highs. It features Flamino style snares, Ergonomic cut-outs for more comfortable playing and a Matte finish. Deluxe cajon bag & heavy-duty, non-slip rubber feet included. Choose from three tapa styles.



CJ-PERF-03



CJ-PERF-01



CJ-PERF-02

FLAMENCO NOCHE CAJON

CODE: CJ-NOCHE-01

Wood: Mohena wood



The Flamenco Noche cajon features a Solid Mohena wood shell, with adjustable tapa playing surface assembled from three thin, laminated layers of Spanish Cedar. Two sets of fixed snares are mounted diagonally, across all four corners, which leaves the middle of the tapa open for clean bass sounds. Finished with a polyester-based clear coat hand-rubbed to a shimmering gloss and includes padded gig bag.

FLAMENCO BASICO CAJON

CODE: CJ-BASIC-01

Affordable without sacrificing sound or quality.

Wood: Monterey Pine

The Flamenco Basico features a traditional Flamenco snare system highlighting a lively and sensitive snare sound. The body of the cajon is constructed from solid panels of Monterey Pine in a natural, satin finish. The playing and the resonant surfaces are made from multi-ply Lupuna and Spanish Cedar.



SPECIAL EDITION SNARE CAJONS

CODE: CJ-SNARE-SE1

CODE: CJ-SNARE-SE2



A tempo
PERCUSSION



These two Special Edition Snare Cajons are a fusion of the dry, mellow sound of the traditional Peruvian Cajon and the lively buzz of the Flamenco-style snare cajons. The box frames are constructed using solid panels which are painstakingly crafted at A Tempo from hand-cut solid wood blocks. Tropical Walnut and Purpleheart and Mohena are combined in striking mosaic and pinstripe patterns and then finished with a furniture-grade gloss finish. Using a design pioneered by A Tempo, the snares are placed in the top corners allowing for a clear separation of the snare and bass sounds as well as a crisp, snappy slap tone. As with all A Tempo Cajons, dovetail joinery and a proprietary tapa assure a sturdy instrument with a punchy, musical tone. Free padded gig bag included.

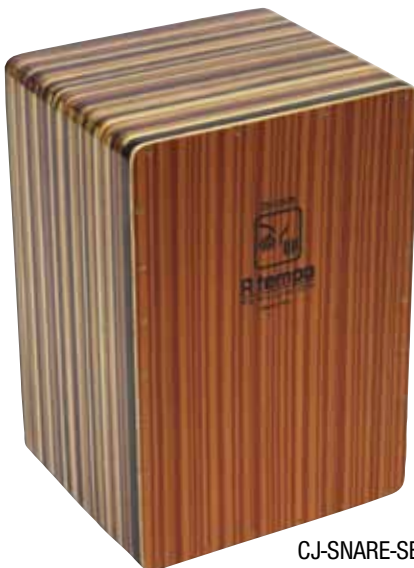
Available in two beautiful finishes:

(SE1) - Tropical Walnut and Purple Heart

(SE2) - Rainbow Stripe



CJ-SNARE-SE1



CJ-SNARE-SE2





A tempo
PERCUSSION

EL ARTESANO DIAMANTE SNARE CAJON

CODE: CJ-PCAJ2-01



Wood:

Mohena, American Muskwood,
and Peruvian Walnut

This cajon features a segmented and joined "diamond" pattern and is finished with dovetail joints and furniture-grade gloss. There are internal fixed snares installed near the top corners of the playing surface. The thin, adjustable tapa playing surface is made of Spanish Cedar and Lupuna. A Free padded gig bag is included.

EL ARTESANO CAJON

CODE: CJ-ELART-01

The best separation of snare & bass
of all our Peruvian cajons.

Wood: Mohena, Peruvian Walnut
and American Muskwood

El Artesano Cajon's body is manufactured from select pieces of solid Mohena, American Muskwood and Peruvian Walnut which are then fashioned into beautiful panels and joined using dovetail joints for superior strength and fit. The frame is topped with a multi-ply Spanish Cedar and Lupuna playing surface. Snares are designed and placed higher in the drum to reduce unwanted snare buzz when playing bass tones yielding the best separation between snare and bass of any A Tempo cajon. Includes deluxe padded cajon bag. Matching bongos also available. (See page 11)



CLASSIC SNARE CAJON

CODE: CJ-CLASS-F1 (SNARE WIRES INCLUDED)



A tempo
PERCUSIÓN

A Touch of Class...

Wood: Mohena

This Classic Snare Cajon produces a Traditional Peruvian sound with deep, defined bass. The body is made from select pieces of solid Mohena - dried to a precise 8 percent moisture level and then joined with sturdy dovetail joints. It features a multi-ply Spanish Cedar playing surface and a resonant side made from a Lupuna plywood. Fitted with Flamenco style snare wire. Bright body finish in Polyester and Polyurethane with Matte front. Includes Free padded Bag.



CLASSIC CAJON

CODE: CJ-CLASS-01 PERUVIAN (NO SNARE WIRES)



The Classic Cajón – carrying on a rhythmic tradition over 200 years old.

Wood: Mohena

This cajon provides the traditional sound of a Peruvian Cajón that has been the foundation for the music of Peru since the 19th century. Characteristically it produces deep and defined bass. The tapa is partially sealed and offers the round, mellow tones that have characterized the “Cajón Peruano” for generations. The body is made from select pieces of solid Mohena - dried to a precise 8 percent moisture level and then joined with sturdy dovetail joints. It features a multi-ply Spanish Cedar playing surface and a resonant side made from a Lupuna plywood. Free gig bag included!



Atempo
PERCUSIÓN

CAJON - CAJON CARNAVAL

CODE: CJ-CARN-01



Wood: Monterey Pine

The New innovative design enables every cajon enthusiast to play while standing, dancing, or marching in a Mardi Gras parade. The new shell contour and smaller proportions make this cajon lightweight and easy to carry. The adjustable, tilted tapa playing surface allows unrestricted drumming from an upright position. Internal adjustable snare wires produce bright sounds. A larger, lower sound port boosts low-end tones, enhances projection, and allows beefy bass notes. The Monterey Pine body has a stained, satin-finish with dovetail joints. The brightly painted tapa is influenced by clothing worn in the peruvian dance "Son de los Diablos." Includes an adjustable Strap, durable rubber feet for seated play and a Free Gig Bag.



Measurements:

18"H x 12L" x 4 3/4"W (top) x 9 1/2"W (bottom)

DOS VOCES (TWO VOICES) CAJON

CODE: CJ-DOSV-20 SPECIAL EDITION

CODE: CJ-DOSV-01 ORIGINAL MODEL



Atempo
PERCUSSION

Original Model:

Mohena Wood

Special Edition Model:

Peruvian Walnut, American Muskwood

This cajon is called Dos Voces, or Two Voices, because of its dual playing surface design. By placing the sound port on the side of the cajon, we are able to offer a versatile instrument with a traditional, Peruvian playing surface on one side and a Flamenco playing surface on the other. Partially sealed and without snares, the traditional side offers round, mellow tones and a pure, deep bass. Flip the cajon around and the player can draw out the more aggressive, modern snare sound common to the modern Flamenco-style cajons. The body of the Dos Voces Cajon is made from solid, furniture-grade panels of Mohena, with dovetail joints and a beautiful finish. The playing surfaces are both multi-ply Spanish Cedar and Lupuna. Free gig bag included!



ANGULAR CAJON

CODE: CJ-ANGLE-01



Wood: Mohena

The Angular Cajon is made with a Mohena hardwood frame built with furniture grade construction adding superior strength and punchiness. The playing surface produces deep bass tones and crisp highs. The angled front provides an easier, more natural reach while playing. Fitted with flamenco style snare wire and finished in a mesmerizing, translucent turquoise finish. Includes deluxe padded bag.



A tempo
PERCUSSION

TRI-CAJON (CAJON CON LATERALES)

CODE: CJ-TRIC-01



A Tempo's Tri-Cajon is 3 cajons in 1 and made of Mohna wood. The Tri-Cajon (Cajon con Laterales) consists of a standard size snare cajon with two auxiliary cajons bolted onto either side of the main box. Each box has its own distinctive tone providing an expansive sound palette from one compact set-up. Comes with 2 gig bags: one for the main box and one for the two side boxes.

TOCADOR FLAMENCO CAJON

CODE: CJ-TVIOL-01

Wood: Mohna, Purpleheart & Spanish Cedar

The Tocador Flamenco Cajon features a traditional Flamenco snare system, highlighting a lively and sensitive snare sound. Inlaid with a beautiful design made from Mohna, Purpleheart & Spanish Cedar woods. Complete with adjustable, multi-ply Spanish Cedar tapa playing surface and finished in a furniture-grade gloss. Free padded gig bag included.



TOCADOR CAJON, RAYADO / STRIPED

CODE: CJ-TRAY-01

Wood:

Tropical Walnut, Monterey Pine

The Tocador Rayado Cajon features an oversized body design made of Tropical Walnut and Monterey Pine and inlaid with blond pinstripes spanning the entire chocolate-brown body. Features snare wires placed in the traditional flamenco "W" configuration. The result is a cajon with the deep, solid bass of a Peruvian cajon and the snap and sizzle of a Flamenco cajon. It also has an adjustable, multi-ply Spanish Cedar tapa playing surface and is finished in an attractive, furniture-grade satin finish. Free padded gig bag included.



TOCADOR CAJON, ORIGINAL

CODE: CJ-TOCAD-01

Wood: Peruvian Walnut, Monterey Pine

A Tempo Percussion's Tocador Cajon is made in Peru, considered by most to be the birthplace of the cajon as an instrument. The body panels of this cajon are made from select pieces of solid Peruvian Walnut and Monterey Pine that are fashioned by hand into A Tempo's eye catching Escalonado pattern and then joined using the sturdy dovetail technique. The front features a multi-ply Spanish Cedar and Lupuna tapa (playing surface) and the back is made from Peruvian Walnut and Lupuna. Tocador Cajon features snare wires placed in the traditional flamenco "W" configuration. The result is a cajon with the deep, solid bass of a Peruvian cajon and the snap and sizzle of a Flamenco cajon. The cajon is finished in an attractive, furniture-grade satin finish. Free gig bag included!



A tempo
PERCUSSION

EL CAJONCITO (THE LITTLE CAJON)

CODE: CJ-CCITO-01 (NATURAL)

CODE: CJ-CCITO-B1 (BLUE)

CODE: CJ-CCITO-R1 (RED)

CODE: CJ-CCITO-Y1 (YELLOW)



Wood: Monterey Pine

The Cajoncito (Little Cajon) is a scaled-down, Flamenco-style cajon with traditional, guitar wire snares. At about 3/4" the size of our other Peruvian cajons, it is perfect for a younger or smaller stature player. The body is solid Monterey Pine panels with dovetail joints - just like those utilized on A Tempo's professional instruments. Playing and resonant surfaces are made from the same great sounding, multi-ply Lupuna and Spanish Cedar we put on our pro instruments.

EL CAJONCITO MOHENA

CODE: CJ-CCITO-20 (MATTE FINISH)

CODE: CJ-CCITO-30 (GLOSS FINISH)

Wood: Mohena

Solid hardwood frame finished in an attractive Mahogany stain. The Mohena Cajoncito offers the same compact size as the standard version, but with the upgraded sound & look of authentic Peruvian Mohena (an environmentally-friendly hardwood). Multi-ply Lupuna and Spanish Cedar playing surface. Choose from Matte or Gloss Finish. Includes deluxe padded bag.



CJ-CCITO-20

BATA CAJONS (BATAJONES)

CODE: CJ-BATAJ-LG

CODE: CJ-BATAJ-MD

CODE: CJ-BATAJ-SM



A tempo
PERCUSIÓN



Wood: Monterey Pine

The Bata Cajon design is based upon traditional Cuban Bata drums. Each has two tapas - one higher pitched, the other lower pitched. The body is constructed from Monterey Pine. The tapas (heads) are multi-ply Lupuna and Spanish Cedar. This instrument is designed to be played while resting on the player's lap with the included strap used to secure the drum to the player's legs when sitting. Available in three sizes: Small, Medium and Large. Free gig bag included!

CONGA CAJONS

CODE: CJ-CONGA-SM (11")

CODE: CJ-CONGA-MD (11 3/4")

CODE: CJ-CONGA-LG (12 1/2")



Wood: Monterey Pine

The Conga Cajons are played similar to congas, but with completely unique results. Sealed at both ends, A Tempo Conga Cajons produce a distinct melodic tone with a surprising amount of projection. The rounded, mellow tones can be accented with the sharp pop of a slap tone using the same technique as you would a standard conga. The playing surface is multi-ply Spanish Cedar and Lupuna. Standing 29 1/2" tall, they are available in three sizes: 11" Small, 11 3/4" Medium, and 12 1/2" Large. Free gig bag included!

JASPÉ DOS TONOS CONGAS

CODE: CG-JASP-QU (11" QUINTO)

CODE: CG-JASP-CO (11 3/4" CONGA)

CODE: CG-JASP-TU (12 1/2" TUMBA)



Hand-Crafted from Peruvian Walnut & Monterey Pine, the new Jaspé Dos Tonos Congas are made with staves, formed from individually cut, solid blocks of wood, assembled into a striking Mosaic-Jasper pattern. Staves are used to create drums with smooth, round curves. Designed with a lower, slightly bigger belly, these drums have a captivating sound & look. Smooth lines & extra air volume create a prized combination of warmth & projection. The sound is also enhanced by durable, low-contact hardware, including minimalist lugs, which open up the sound of both the head and shell while keeping weight to a minimum. Finished with Remo® Tucked Fiberskyn® heads, these drums are top of the line in every way. Available in three sizes: 11" Quinto, 11 3/4" Conga, and 12 1/2" Tumba. Matching Bongos and Cajon also available! (See Page 2 for Cajon!)

JASPÉ DOS TONOS BONGOS

CODE: BG-JASP-01



Wood:

Peruvian Walnut, Monterey Pine

This set of bongos are made with Hand-Crafted Peruvian Walnut and Monterey Pine & constructed with staves that have been formed from individually cut, solid blocks of wood. The staves are used to create drums that are both visually & audibly striking. The sound is further enhanced by durable, low-contact hardware - which opens up the sound of the head while keeping weight to a minimum. Finished with Remo® Tucked Fiberskyn® heads. Designed with the professional musician in mind. Matching Congas & Cajon also available! (See Page 2 for Cajon!)

ARTESANO “CASCADA” CONGAS

CODE: CG-CASCA-QU (11” QUINTO)

CODE: CG-CASCA-CO (11 3/4” CONGA)

CODE: CG-CASCA-TU (12 1/2” TUMBA)



Atempo
PERCUSIÓN

Wood: Peruvian Walnut, Monterey Pine

The Artesano “Cascada” Congas are Hand-made in Peru using a hardwood inlay technique. They’re constructed from solid blocks of beautiful, Peruvian Walnut and Monterey Pine to create a striking Cascada Woodblock design. Staves are used to create drums with smooth, round curves. Designed with a lower, slightly bigger belly, these drums have a captivating sound and look. Smooth lines and extra air volume create a prized combination of warmth and projection. The sound is also enhanced by durable, low-contact hardware, including minimalist lugs, which open up the sound of both the head and shell while keeping weight to a minimum. Finished with Remo® Tucked Fiberskyn® heads, these drums are top of the line in every way. Available in three sizes: 11” Quinto, 11 3/4” Conga, and 12 1/2” Tumba. Matching Bongos and Cajon also available! (See Page 2 for Cajon!)



ARTESANO BONGOS

CODE: BG-ARTE-01 (ESCALANDO PATTERN)

CODE: BG-ARTE-02 (WOODBLOCK PATTERN)

CODE: BG-ARTE-03 (CASCADA PATTERN)



(01)



(02)



(03)

The Artesano Bongos are Hand-made in Peru using hardwood inlay technique. They are Constructed from the sensuous, exotic Mohena, and Peruvian Walnut or Requia woods to create Escalando, Cascada or Natural Woodblock designs. They feature Low contact hardware and Remo Fiberskyn 3 heads. Easy to tune and extremely durable. (See Pages 2 & 4 for Matching Cajons)

Available in three finishes:

- (01) Mohena/Peruvian Walnut - Escalando Pattern
- (02) Mohena/Requia - Natural Woodblock Pattern
- (03) Peruvian Walnut/Mohena - Cascada Pattern



A tempo
PERCUSSION

BONGO CAJON

CODE: CJ-BNGO-01

Two sound chambers with separate ports yield distinct high and low tones.

Wood: Mohena

The Bongo Cajon is made of Mohena and the tapa (head) is multi-ply Lupuna and Spanish Cedar. The A Tempo Bongo Cajon features separate distinct sound chambers—one for Macho (Small, high-pitched) and the other for the Hembra (Larger, low-pitched) side. The bottom is solid wood with individual ports for each side to emphasize the distinct pitches of the two sound chambers. Each side now features “No-slip” pads for added comfort and stability while playing. Free bag included!



CAJITA

CODE: CJ-CAJIT-01

The A Tempo Cajita is a professional-level instrument, crafted by using furniture-grade techniques from the finest materials.

Wood: American Muskwood

The Cajita (Cajita Ritmica) is a distinctly Afro-Peruvian instrument used as a rhythmic lead in a manner similar to the cowbell in Afro-Cuban music. It is a small instrument that is played while being worn on the neck. This leaves the musician's hands free to play complex rhythms with both hands using the lid for both a percussive effect and also to vary the tone of the note that is played when striking the side and front of the box with the stick. Stick, strap and padded carrying case are included.



ARTISAN HARDWOOD RAINSTICKS

CODE: PA-RAIN-02 (ESCALANDO PATTERN)

CODE: PA-RAIN-01 (VIOLET PATTERN)

CODE: PA-RAIN-03 (TROPICAL WALNUT)



A tempo
PERCUSIÓN

The distinctive octagonal shape of A Tempo's new rainsticks is determined by the "segment-style" build of their tubes, which are pieced together from small blocks of selected native hardwood and bonded with seamless lap joints. Interiors are sealed by two wooden endcaps and contain a handful of organic beads that tumble as the tube is upended, ricocheting off wooden pins sunken into the inner wall to create an unmistakable sound of rainfall. Available in two tri-color themes, Violet and Escalando, as well as the two-toned Tropical Walnut.



PA-RAIN-01



PA-RAIN-03



PA-RAIN-02



A tempo
PERCUSSION

DESIGNER HARDWOOD SHAKERS

PA-SHAKE-01 (KALEIDOSCOPE PATTERN)

PA-SHAKE-02 (ESCALANDO PATTERN)



PA-SHAKE-01



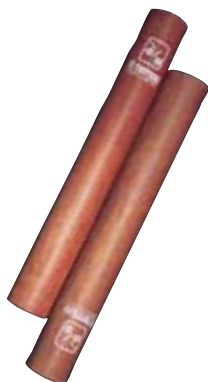
PA-SHAKE-02

Our new shakers resemble smaller versions of our rainsticks. They are painstakingly assembled by hand using small blocks of selected hardwood without any screws or nails. They are filled with organic beads and sealed with two endcaps made of designer hardwood. There are no internal pins, which helps assure a sharper attack and fuller control over the rhythms played. Available in a multicolored Kaleidoscope pattern and a tri-color Escalando theme.

WOOD CLAVES

CODE: PA-CLAVE-01

Crafted from Brazilian Walnut, a wood renowned for its extreme durability and hardness, the A Tempo claves are in a class by themselves. The combination of the A Tempo design and this special wood creates a set of claves with the volume and durability normally associated with synthetic claves, but with the warmth and character of traditional wooden instruments.



BLOODWOOD CLAVES

PA-CLAVE-02

A Tempo has made one of the world's simplest instruments into one of its most stunning offerings. Made of solid Bloodwood—a dense crimson species bearing tiny grain hairlines that run straight across each cylinder—these new claves feel decidedly heftier in hand than A Tempo's original and still-available Brazilian Walnut model. Shining examples of high-pitched salsa claves, with the resting hembré pitched a third higher than the macho striking clave, their loud, nutty knock provides perfect punctuation for any rhythmic passage.

“SHELL” CHIMES

CODE: PA-CHSH-01

Wood: Mohena

Ever wished you could have the sound of a rainstick in a more convenient, Hands-free form? Then this instrument is for you. Made from the seed pods commonly referred to as shacapa, the mellow, water-like rattle effect has been heard in Peruvian ceremonies for centuries. Attractively mounted on solid mohena, it can be played by hand or with a stick. Clamshell padded gig bag included.



A tempo
PERCUSSION



CHIMES 36

CODE: PA-CH36-01



A Tempo's take on the classic single row chimes. A Mohena wood mount with solid aluminum bars that yield delicate & mysterious tones that provide the perfect accent in so many musical settings. Padded gig bag included!

CHIMES 72

CODE: PA-CH72-01

The A Tempo double row chime set has made solid aluminum bars with an attractive Mohena mount. Featuring two rows of 36 bars each, this chime set yields a more complex and higher volume chimes sound. Padded gig bag included!



Dedicated to the Memory of Our Founder:
Alexis Castañeda
(1972 -2019)



“ Whatever you do, work heartily, as for the Lord and not for men”
Colossians 3:23



ATEMPOPERCUSSION.COM • FACEBOOK.COM/ATEMPOPERCUSSION

©2020 A TEMPO PERCUSSION. ALL RIGHTS RESERVED. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS.
DISTRIBUTED EXCLUSIVELY BY RBIMUSIC, FORT WORTH, TX. 817.335.2561 • INFO@RHYTHMBAND.COM