



A tempo
PERCUSSION



CAJITA CODE: CJ-CAJIT-01

Wood: American Muskwood

The Cajita (Cajita Ritmica) is a distinctly Afro-Peruvian instrument used as a rhythmic lead in a manner similar to the cowbell in Afro-Cuban music. It is a small instrument that is played while being worn on the neck. This leaves the musician's hands free to play complex rhythms with both hands using the lid for both a percussive effect and also to vary the tone of the note that is played when striking the side and front of the box with the stick. Stick, strap and padded carrying case are included.

CLASSIC CAJON CODE: CJ-CLASS-01 PERUVIAN (NO SNARE WIRES)

Wood: Mohena

This cajon provides the traditional sound of a Peruvian Cajón that has been the foundation for the music of Peru since the 19th century. Characteristically it produces deep and defined bass. The tapa is partially sealed and offers the round, mellow tones that have characterized the "Cajón Peruano" for generations. The body is made from select pieces of solid Mohena - dried to a precise 8 percent moisture level and then joined with sturdy dovetail joints. It features a multi-ply Spanish Cedar playing surface and a resonant side made from a Lupuna plywood. Free gig bag included!



DOS VOCES (TWO VOICES) CAJON CODE: CJ-DOSV-01 ORIGINAL

Wood: Mohena

This cajon is called Dos Voces, or Two Voices, because of its dual playing surface design. By placing the sound port on the side of the cajon, we are able to offer a versatile instrument with a traditional, Peruvian playing surface on one side and a Flamenco playing surface on the other. Partially sealed and without snares, the traditional side offers round, mellow tones and a pure, deep bass. Flip the cajon around and the player can draw out the more aggressive, modern snare sound common to the modern Flamenco-style cajons. The body of the Dos Voces Cajon is made from solid, furniture-grade panels of Mohena, with dovetail joints and a beautiful finish. The playing surfaces are both multi-ply Spanish Cedar and Lupuna. Free gig bag included!



EL ARTESANO CAJON CODE: CJ-ELART-01

Wood: Mohena, Peruvian Walnut and American Muskwood

El Artesano Cajon's body is manufactured from select pieces of solid Mohena, American Muskwood and Peruvian Walnut which are then fashioned into beautiful panels and joined using dovetail joints for superior strength and fit. The frame is topped with a multi-ply Spanish Cedar and Lupuna playing surface. Snares are designed and placed higher in the drum to reduce unwanted snare buzz when playing bass tones yielding the best separation between snare and bass of any A Tempo cajon. Includes deluxe padded cajon bag. Matching bongos also available.



TOCADOR CAJON, ORIGINAL CODE: CJ-TOCAD-01

Wood: Peruvian Walnut, Monterey Pine

A Tempo Percussion's Tocador Cajon is made in Peru, considered by most to be the birthplace of the cajon as an instrument. The body panels of this cajon are made from select pieces of solid Peruvian Walnut and Monterey Pine that are fashioned by hand into A Tempo's eye-catching Escalonado pattern and then joined using the sturdy dovetail technique. The front features a multi-ply Spanish Cedar and Lupuna tapa (playing surface) and the back is made from Peruvian Walnut and Lupuna. Tocador Cajon features snare wires placed in the traditional flamenco "W" configuration. The result is a cajon with the deep, solid bass of a Peruvian cajon and the snap and sizzle of a Flamenco cajon. The cajon is finished in an attractive, furniture-grade satin finish. Free gig bag included!



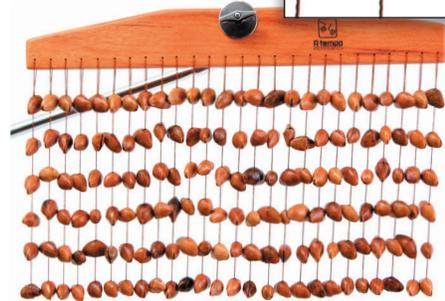


A tempo
PERCUSIÓN

“SHELL” CHIMES CODE: PA-CHSH-01

Wood: Mohena

Ever wished you could have the sound of a rainstick in a more convenient, Hands-free form? Then this instrument is for you. Made from the seed pods commonly referred to as shacapa, the mellow, water-like rattle effect has been heard in Peruvian ceremonies for centuries. Attractively mounted on solid mohena, it can be played by hand or with a stick. Clamshell padded gig bag included.



WOOD CLAVES CODE: PA-CLAVE-01

Crafted from Brazilian Walnut, a wood renowned for its extreme durability and hardness, the A Tempo claves are in a class by themselves. The combination of the A Tempo design and this special wood creates a set of claves with the volume and durability normally associated with synthetic claves, but with the warmth and character of traditional wooden instruments.



BLOODWOOD CLAVES PA-CLAVE-02

A Tempo has made one of the world’s simplest instruments into one of its most stunning offerings. Made of solid Bloodwood—a dense crimson species bearing tiny grain hairlines that run straight across each cylinder—these new claves feel decidedly heftier in hand than A Tempo’s original and still-available Brazilian Walnut model. Shining examples of high-pitched salsa claves, with the resting hembra pitched a third higher than the macho striking clave, their loud, nutty knock provides perfect punctuation for any rhythmic passage.



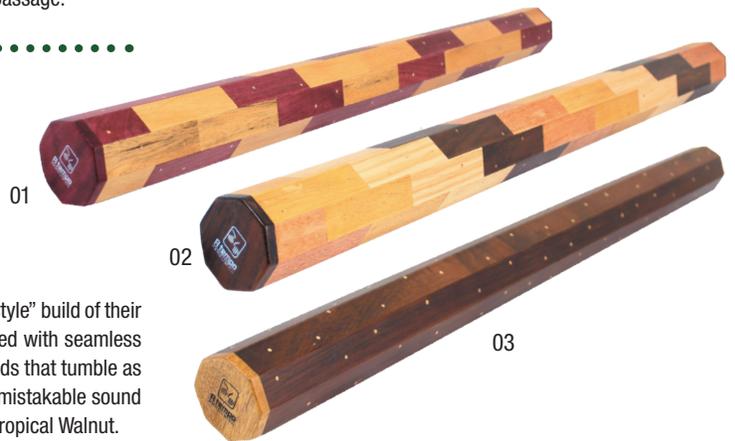
ARTISAN HARDWOOD RAINSTICKS

CODE: PA-RAIN-02 (ESCALANDO PATTERN)

CODE: PA-RAIN-01 (VIOLET PATTERN)

CODE: PA-RAIN-03 (TROPICAL WALNUT)

The distinctive octagonal shape of A Tempo’s new rainsticks is determined by the “segment-style” build of their tubes, which are pieced together from small blocks of selected native hardwood and bonded with seamless lap joints. Interiors are sealed by two wooden endcaps and contain a handful of organic beads that tumble as the tube is upended, ricocheting off wooden pins sunken into the inner wall to create an unmistakable sound of rainfall. Available in two tri-color themes, Violet and Escalando, as well as the two-toned Tropical Walnut.



DESIGNER HARDWOOD SHAKERS

PA-SHAKE-01 (KALEIDOSCOPE PATTERN)

PA-SHAKE-02 (ESCALANDO PATTERN)

Our new shakers resemble smaller versions of our rainsticks. They are painstakingly assembled by hand using small blocks of selected hardwood without any screws or nails. They are filled with organic beads and sealed with two endcaps made of designer hardwood. There are no internal pins, which helps assure a sharper attack and fuller control over the rhythms played. Available in a multicolored Kaleidoscope pattern and a tri-color Escalando theme.



SCAN THE CODE
TO SEE OUR
FULL LINE
OF PRODUCTS!

